SALVE REGINA

for mixed voice choir and organ,
by EDWARD ELGAR (1876)

Edited and organ part arranged by John Morrison (21/03/2020).

THIS VERSION FOR CHOIR VOICES AND ORGAN.

Duration ca.5 minutes.

Written by Elgar for the choir of St George's Catholic Church, Worcester, and dated 16 September 1876, his *Salve Regina* was performed there on 6 June 1880, though there may have been earlier performances.

This version was initiated by copying out a handwritten transcription sent me in the 1970's by the late David Pizarro, then musical director of the Cathedral Church of St. John the Divine, in New York. It was an assembly of the vocal parts. There is some indication of where the organ plays: a few two-bar organ cues and two empty four-bar sections with "*organ*" written above.

The score was then verified against sets of the choir's original manuscript parts in the archive of the Jesuit Church at Farm Street, Mayfair, London, for which I thank the archivist, and very few errors were found. The part-books are marked "*Worcester Catholic Choir – Motetts*", for *Soprano* (I & II), *Tenore* and *Basso.* No organ part-book was discovered there, only some organ cues written into the parts.

To assist a performance, I have compiled an organ part. To distinguish Elgar's music from mine, Elgar's notes are those in small print. There are two editions: one with only the choir voice parts, and with choir and organ.

Dedicated to the memory of my great-grandfather, Weymouth-born Harry Drew (1851-1895), who at the time the *Salve Regina* was composed was a teacher at S. Thomas' College, Colombo, and organist at the little Colombo Cathedral, where he also composed music, including a *Magnificat,* for the church services. He worked there between 1873 and 1882.

Salve Regina

Salve, Regina, mater misericordiae:
Vita, dulcedo, et spes nostra, salve.
Ad te clamamus, exsules, filii Hevae.
Ad te suspiramus, gementes et flentes
in hac lacrimarum valle.

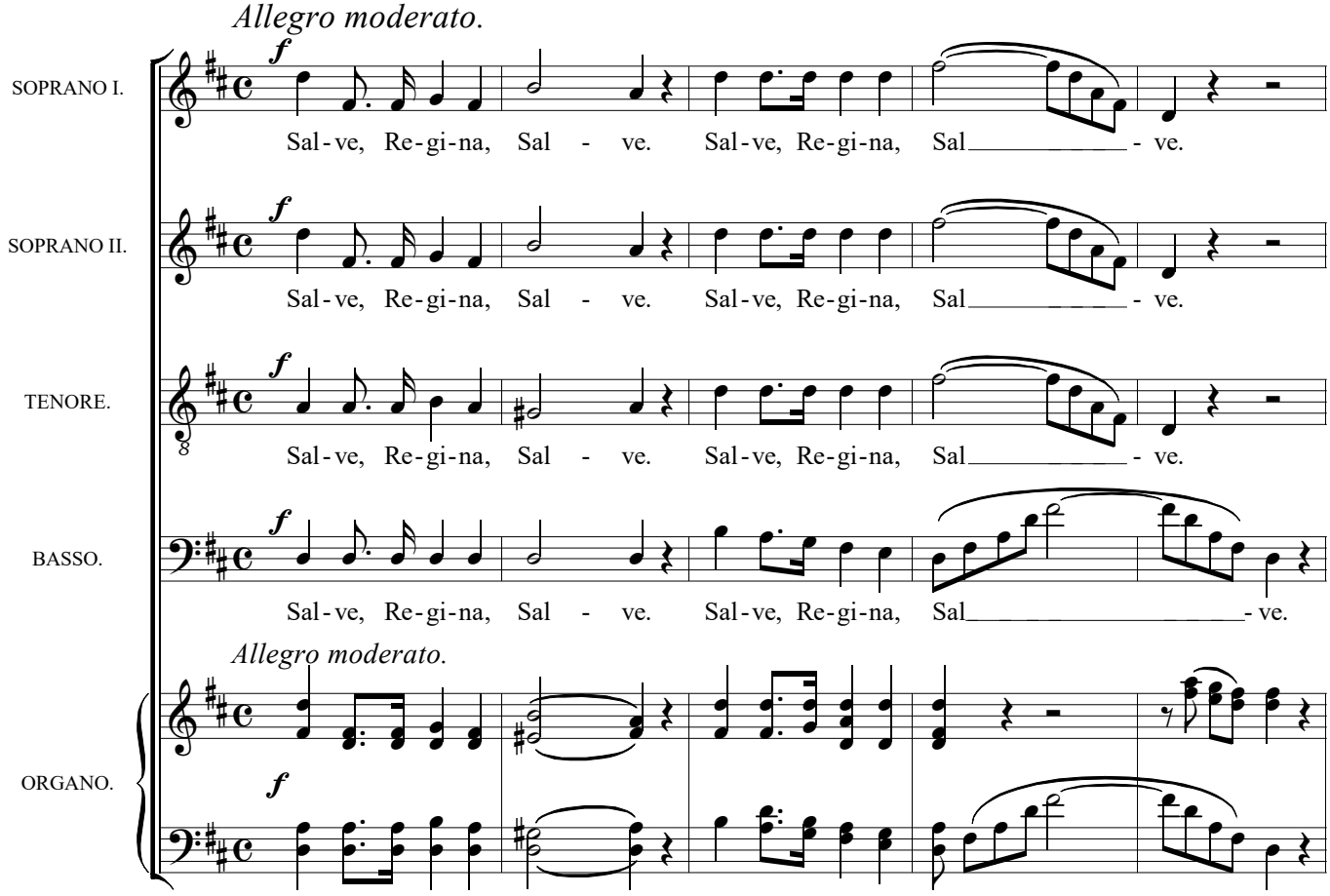
Eia ergo, Advocata nostra,
illos tuos misericordes oculos
ad nos converte.
Et Jesum, benedictum fructum ventris tui,
nobis, post hoc exsilium ostende.
O clemens: O pia: O dulcis Virgo Maria.

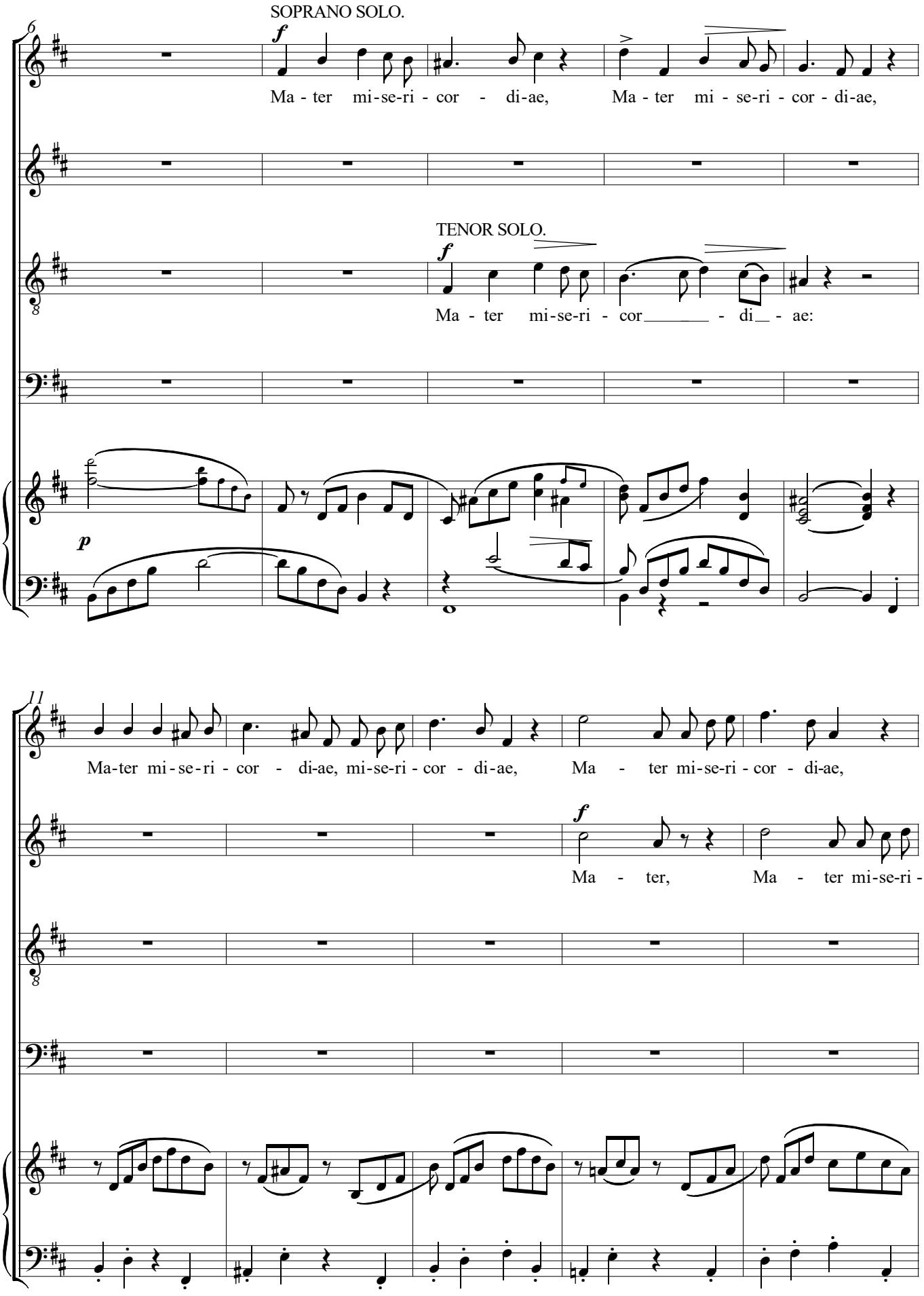
Words Anon.

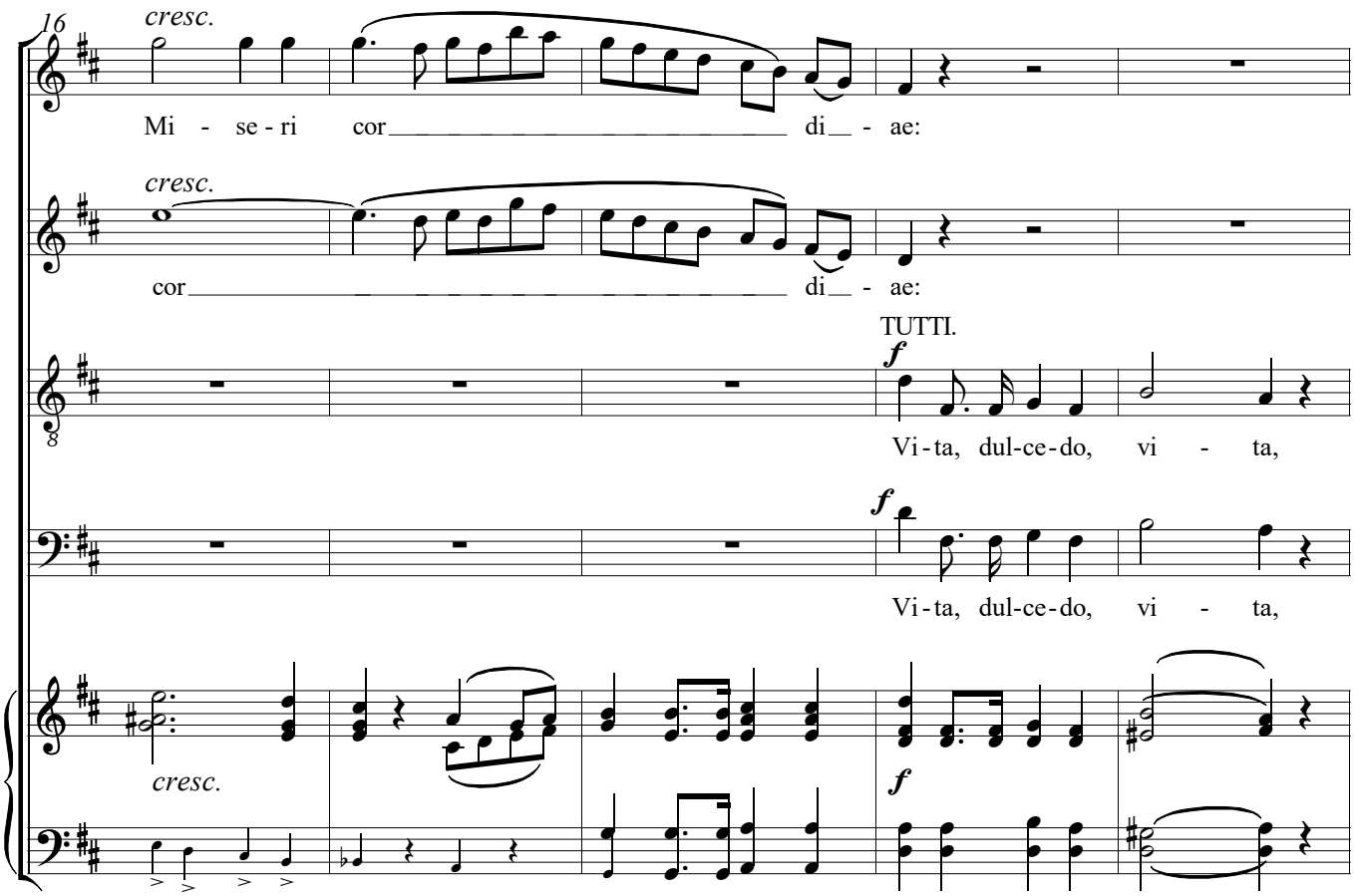
SALVE REGINA.

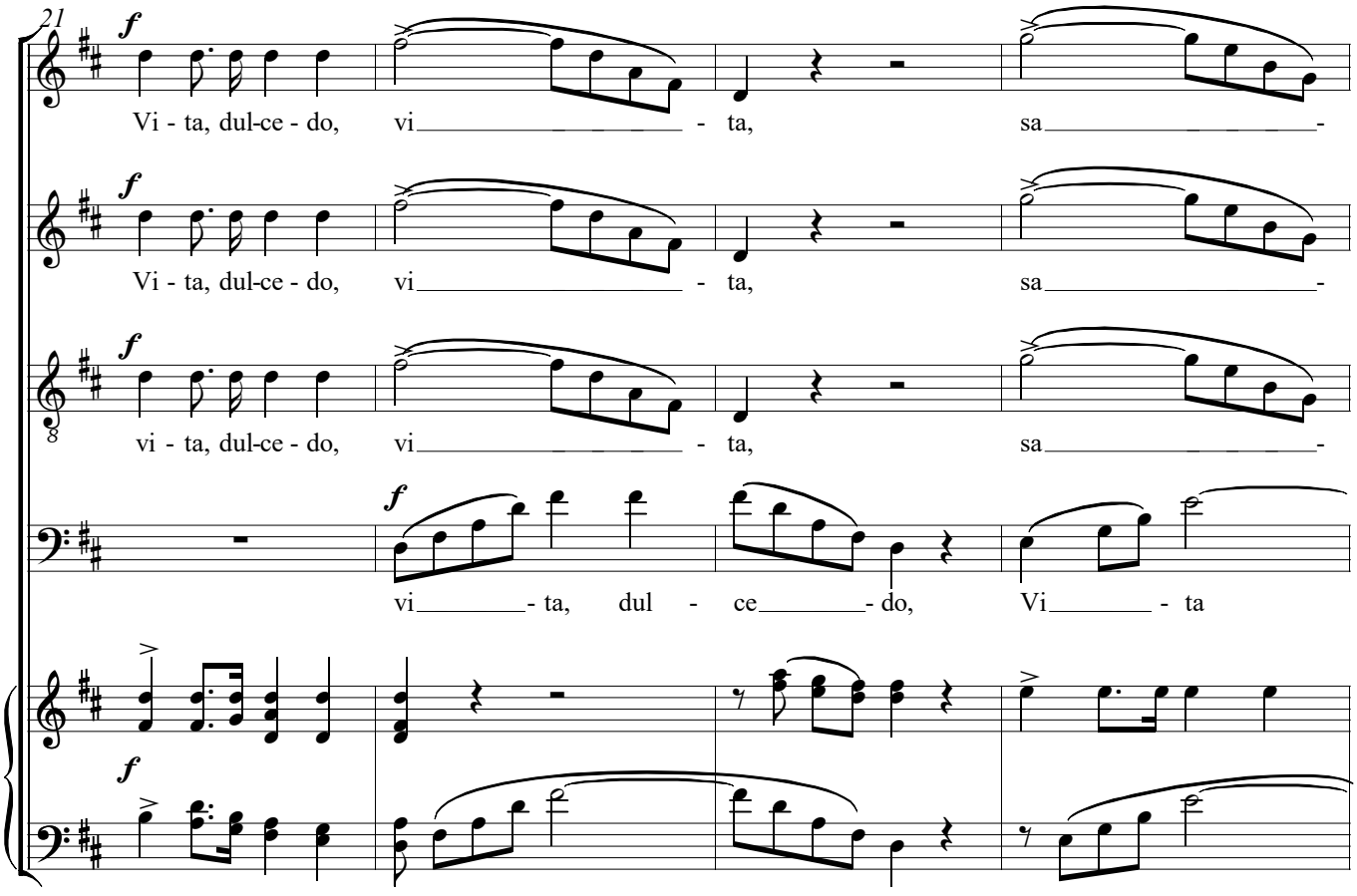
EDWARD ELGAR, 1876.

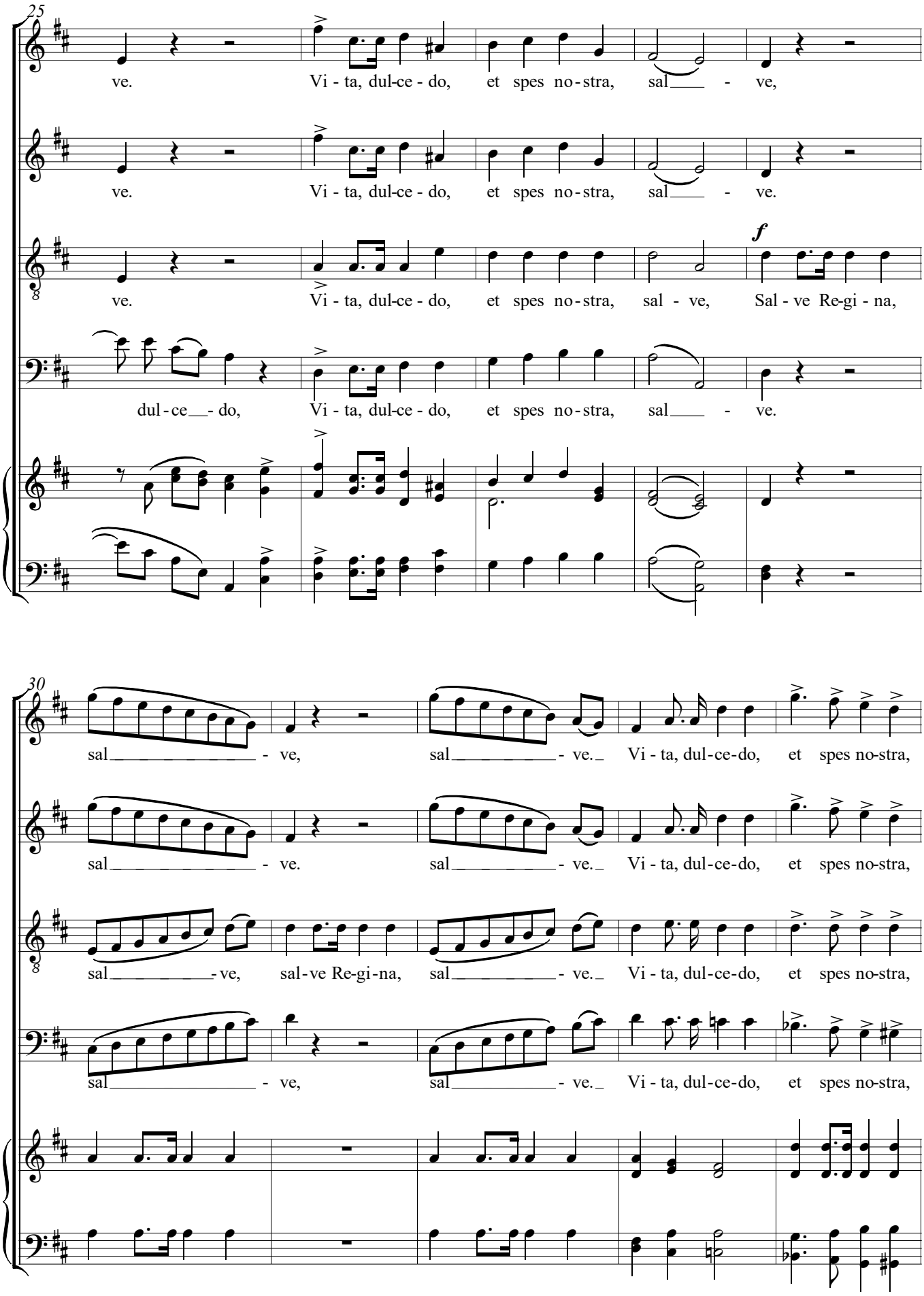
Transcribed and edited by John Morrison, and
organ part completed by John Morrison, 2020.

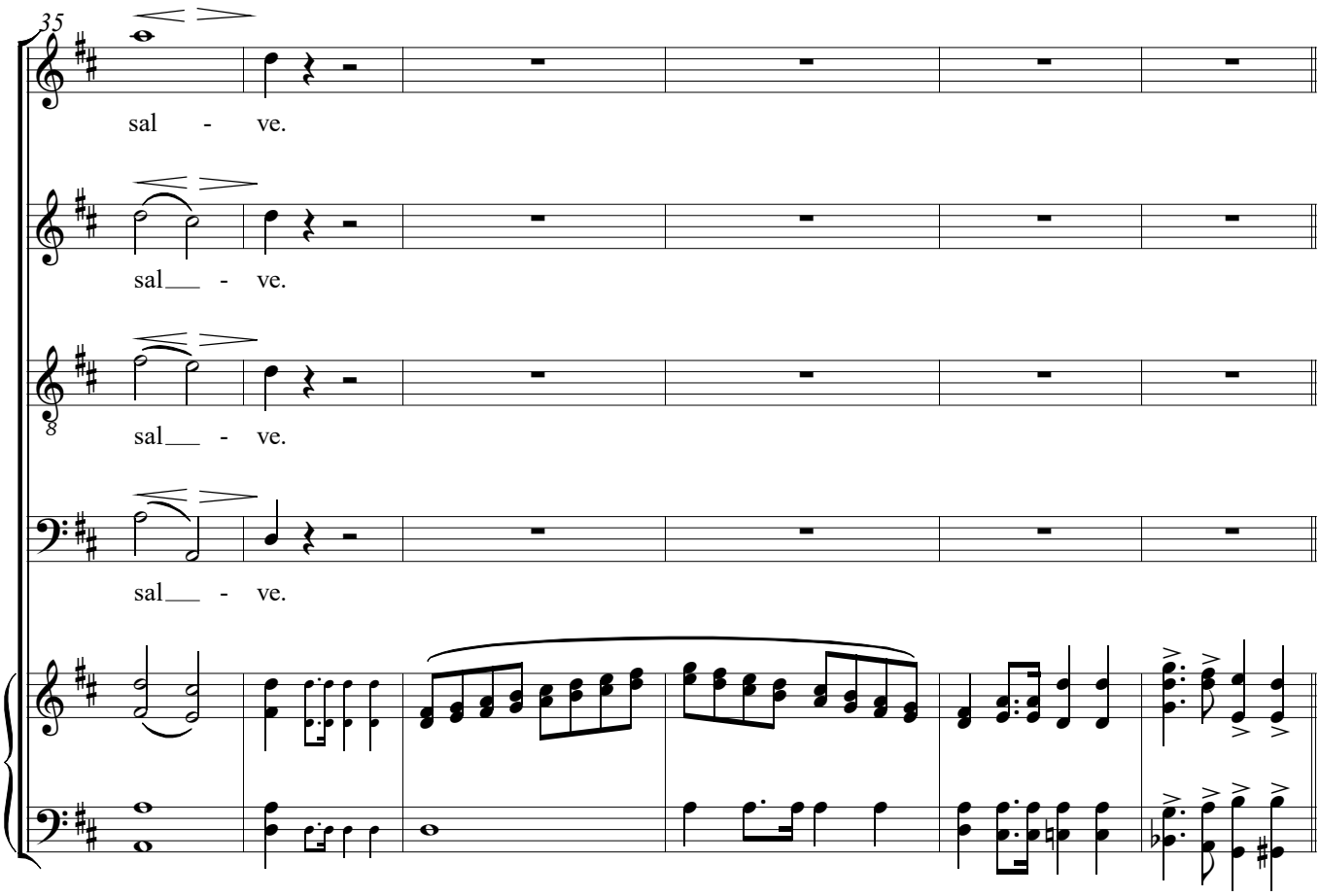


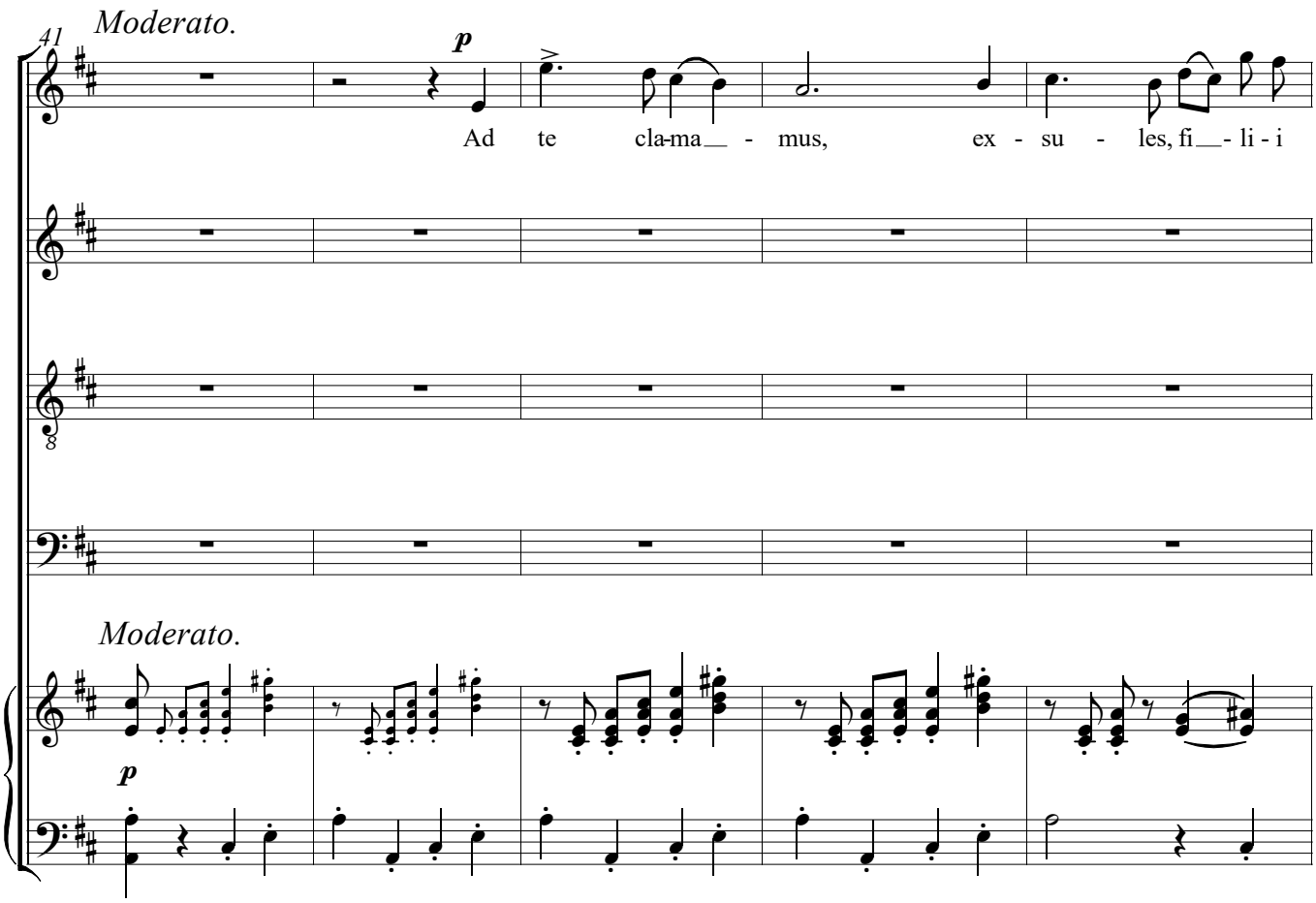

SOPRANO SOLO.
Ma - ter mi-se-ri - cor - di-ae, Ma - ter mi - se-ri - cor - di-ae,
TENOR SOLO.
Ma - ter mi-se-ri - cor - di - ae:
Ma-ter mi-se-ri - cor - di-ae, mi-se-ri - cor - di-ae, Ma - ter mi-se-ri - cor - di-ae,
Ma - ter, Ma - ter mi-se-ri -

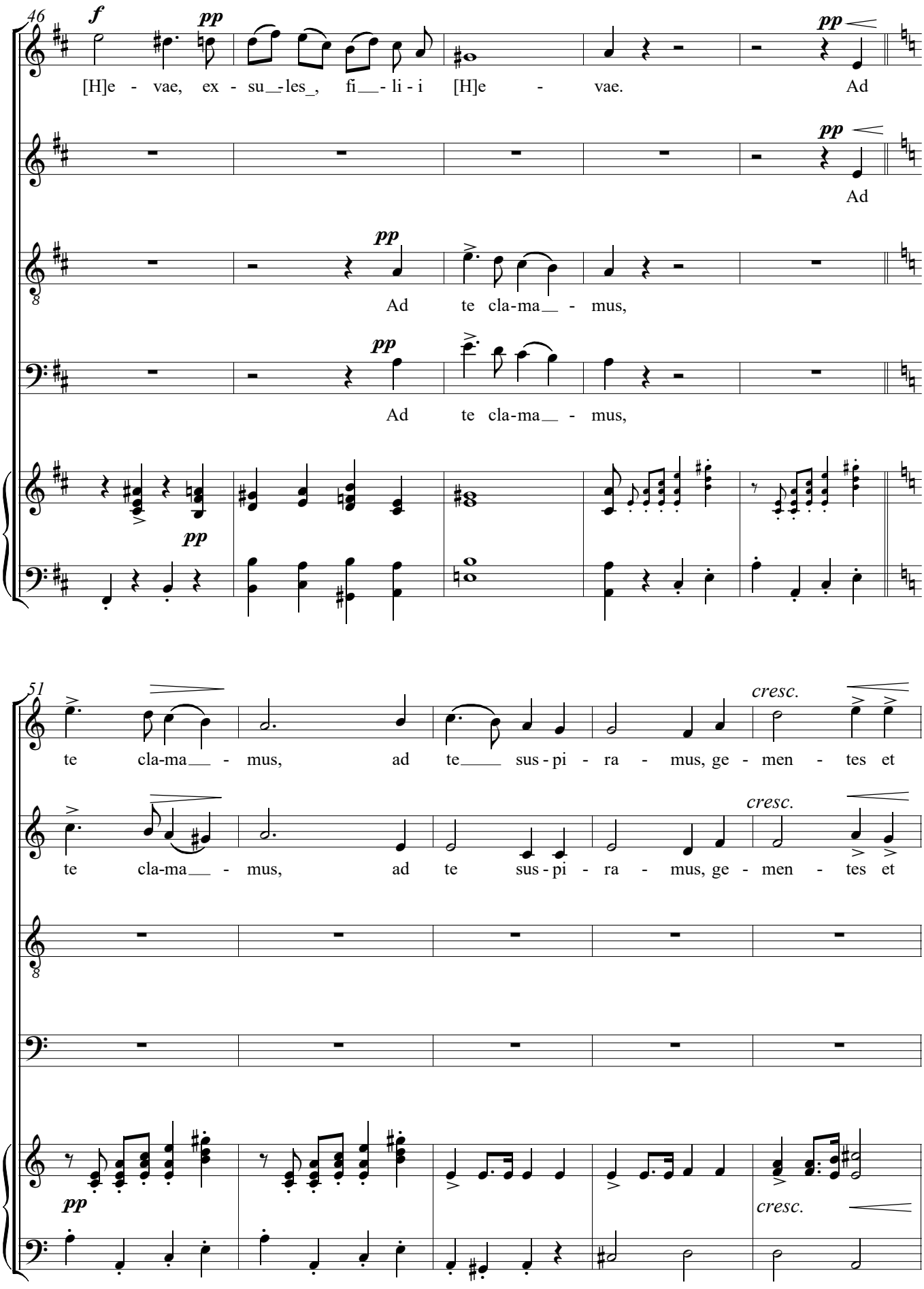

16
cresc.
Mi - se - ri cor di - ae:
cresc.
cor di - ae:
TUTTI.
f
Vi - ta, dul - ce - do, vi - ta,
f
Vi - ta, dul - ce - do, vi - ta,
cresc.
f

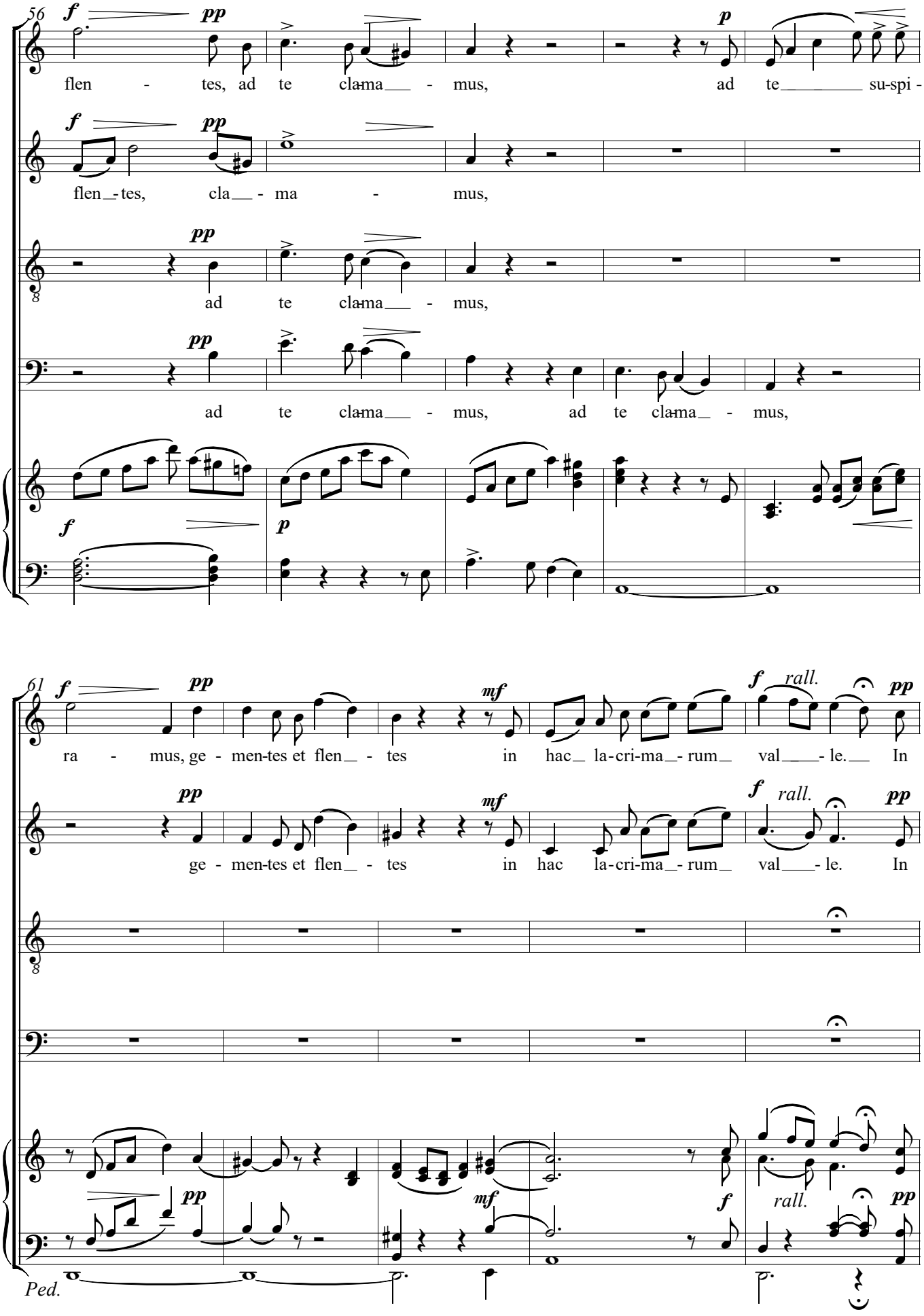

21
f
Vi - ta, dul - ce - do, vi - ta, sa -
f
Vi - ta, dul - ce - do, vi - ta, sa -
f
vi - ta, dul - ce - do, vi - ta, sa -
f
vi - ta, dul - ce - do, Vi - ta
f

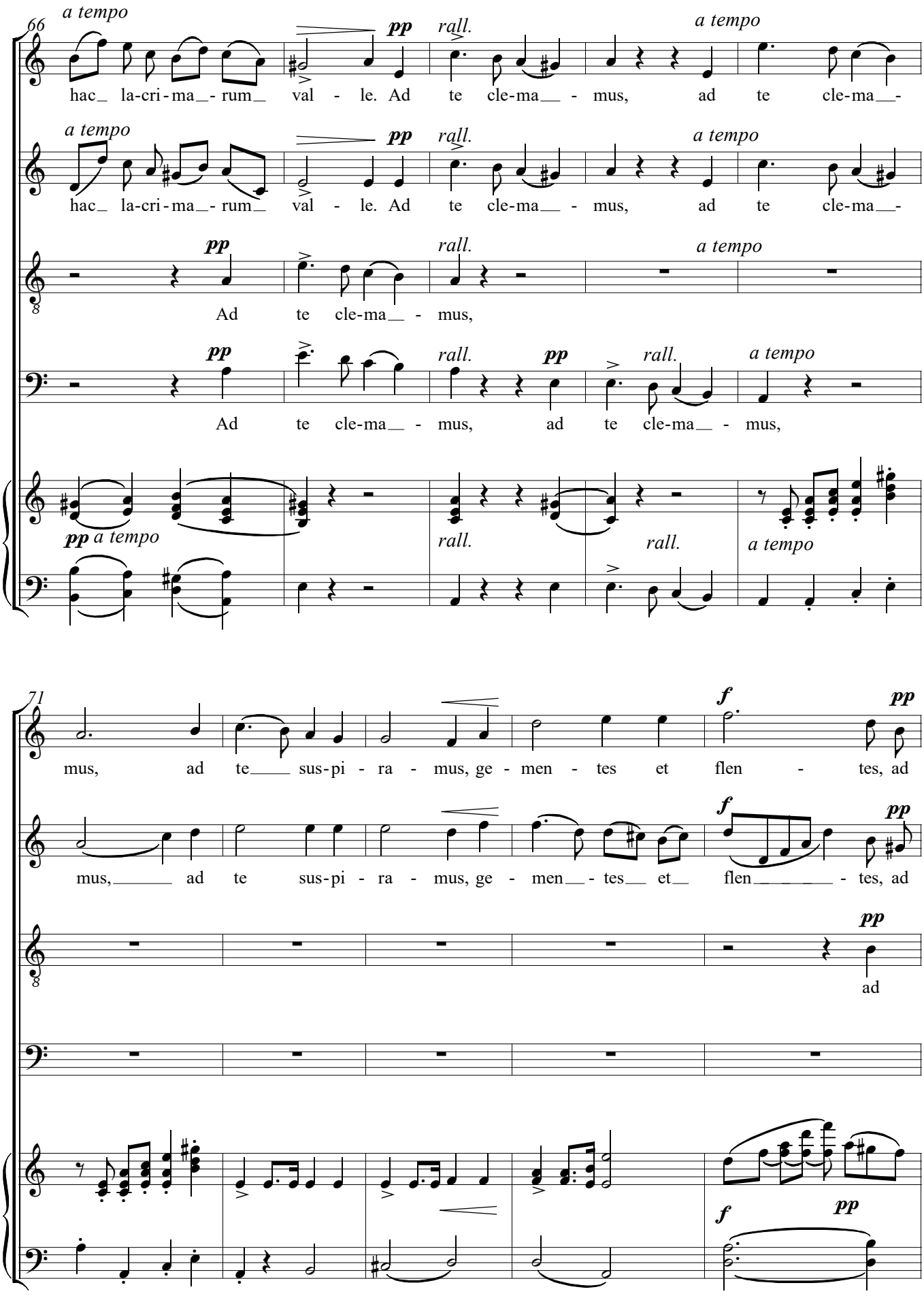

25
ve. Vi - ta, dul-ce - do, et spes no-stra, sal - ve,
ve. Vi - ta, dul-ce - do, et spes no-stra, sal - ve.
ve. Vi - ta, dul-ce - do, et spes no-stra, sal - ve, Sal - ve Re-gi - na,
dul-ce - do, Vi - ta, dul-ce - do, et spes no-stra, sal - ve.
f
30
sal - ve, sal - ve. Vi - ta, dul-ce-do, et spes no-stra,
sal - ve. sal - ve. Vi - ta, dul-ce-do, et spes no-stra,
sal - ve, sal-ve Re-gi-na, sal - ve. Vi - ta, dul-ce-do, et spes no-stra,
sal - ve, sal - ve. Vi - ta, dul-ce-do, et spes no-stra,

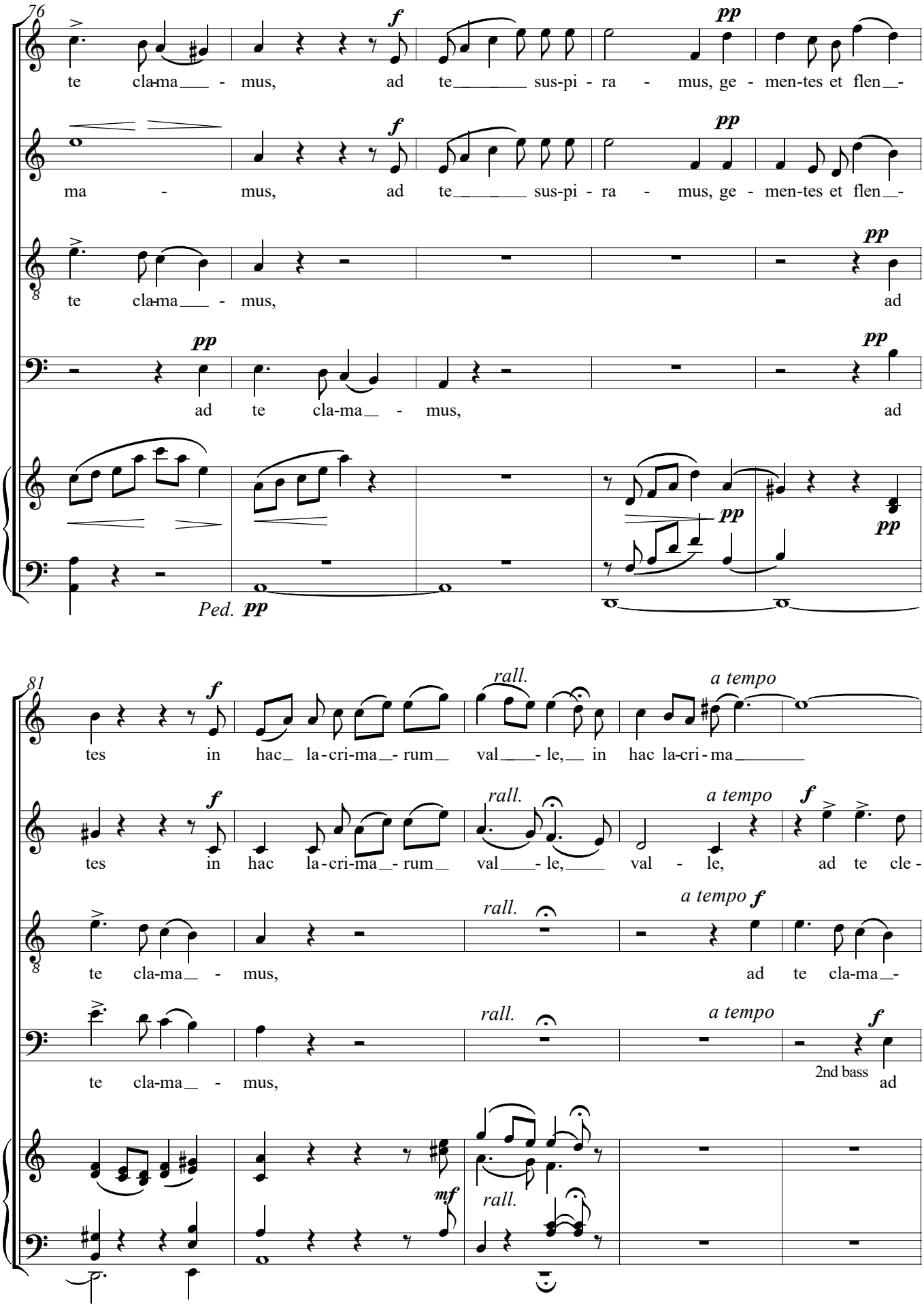

35
sal - ve.
sal___ - ve.
sal___ - ve.
sal___ - ve.

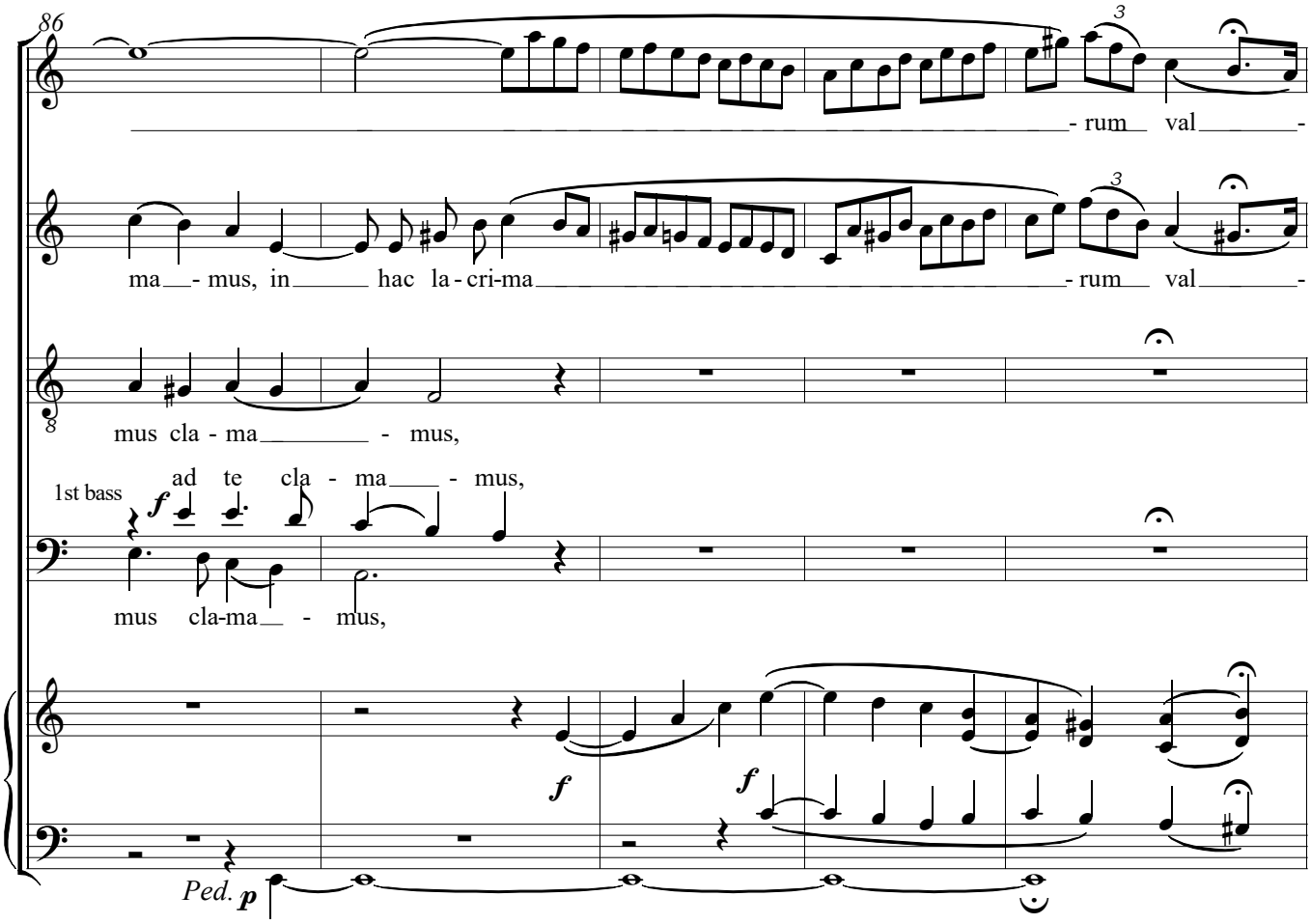

41
Moderato.
p
Ad te cla-ma___ - mus, ex - su - les, fi___- li - i
Moderato.
p

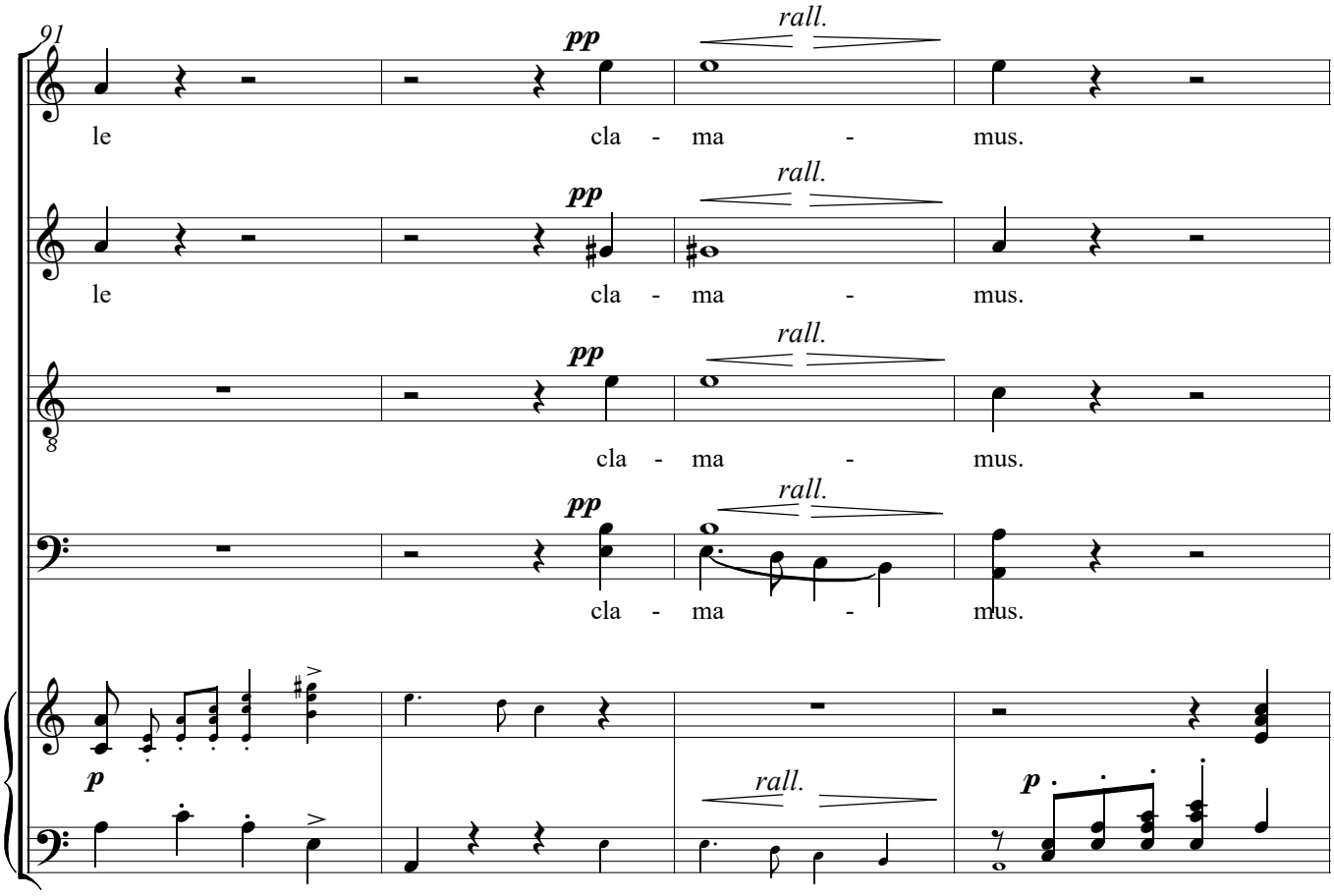

46
f
pp
[H]e - vae, ex - su_-les_, fi__- li - i [H]e - vae. Ad
pp
Ad
pp
Ad te cla-ma__ - mus,
pp
Ad te cla-ma__ - mus,
pp
51
cresc.
te cla-ma__ - mus, ad te____ sus - pi - ra - mus, ge - men - tes et
cresc.
te cla-ma__ - mus, ad te sus - pi - ra - mus, ge - men - tes et
pp
cresc.

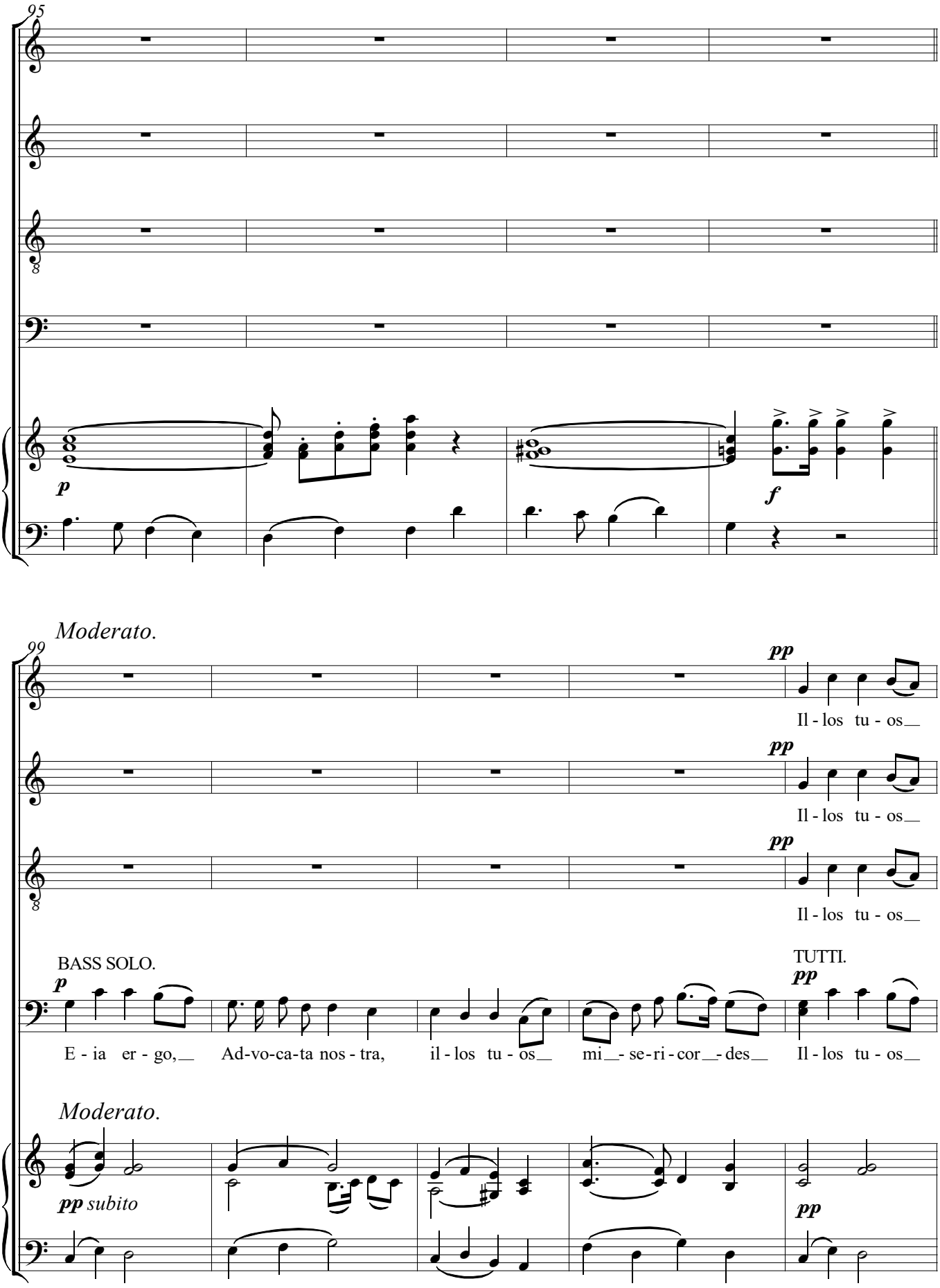

56
f
pp
flen - tes, ad te cla-ma__ - mus, ad te_____ su-spi -
flen_-tes, cla__ - ma - mus,
ad te cla-ma__ - mus,
ad te cla-ma__ - mus, ad te cla-ma_ - mus,
p
61
mf
rall.
ra - mus, ge - men-tes et flen_ - tes in hac_ la-cri-ma_- rum_ val____- le.__ In
ge - men-tes et flen_ - tes in hac la-cri-ma_- rum_ val____- le. In
Ped.

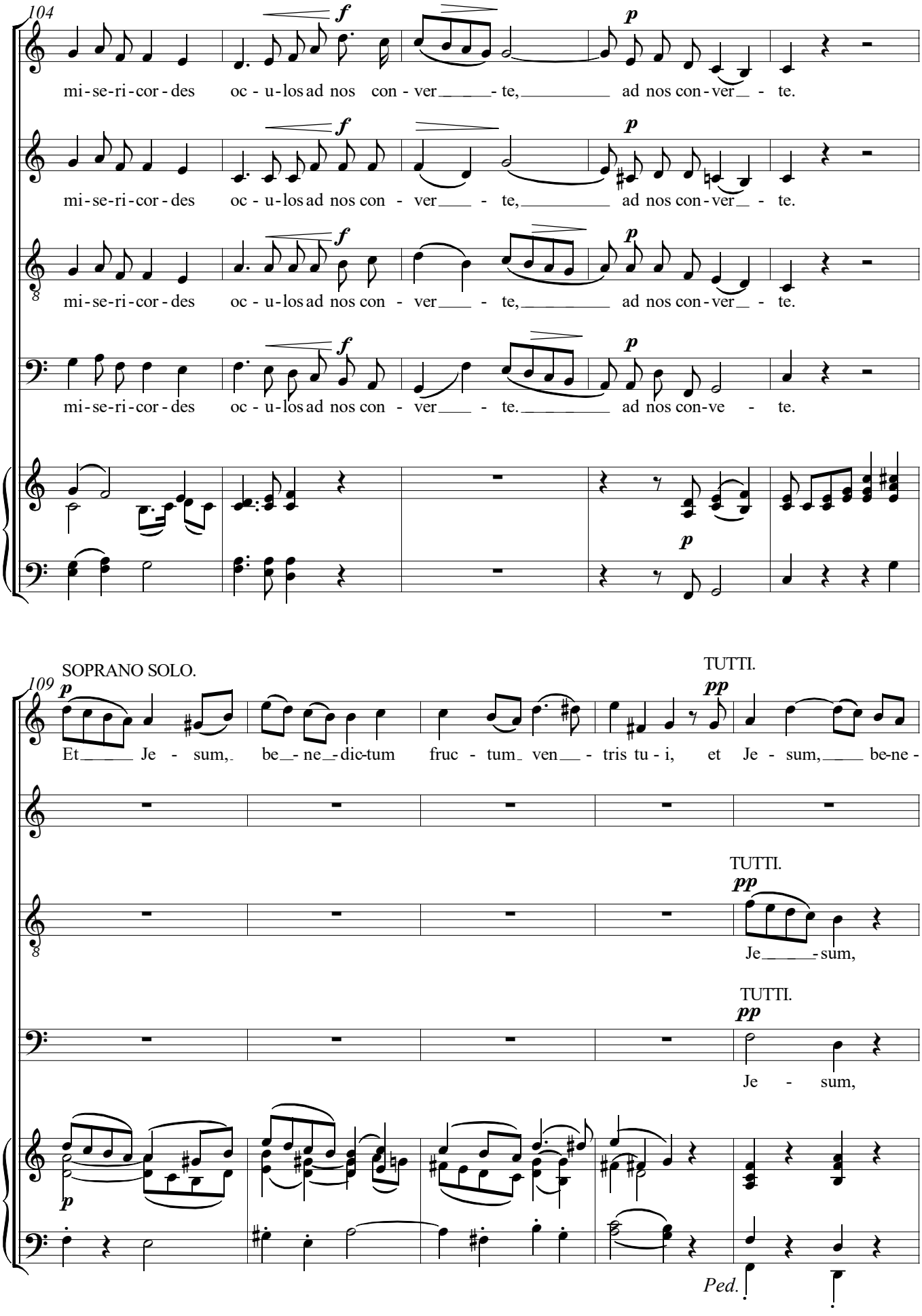

66
a tempo
pp
rall.
a tempo
hac_ la-cri-ma_-rum_ val - le. Ad te cle-ma__ - mus, ad te cle-ma__-
hac_ la-cri-ma_-rum_ val - le. Ad te cle-ma__ - mus, ad te cle-ma__-
Ad te cle-ma__ - mus,
Ad te cle-ma__ - mus, ad te cle-ma__ - mus,
71
f
pp
mus, ad te__ sus-pi - ra - mus, ge - men - tes et flen - tes, ad
mus,_ ad te sus-pi - ra - mus, ge - men__-tes__ et__ flen_____ - tes, ad
ad

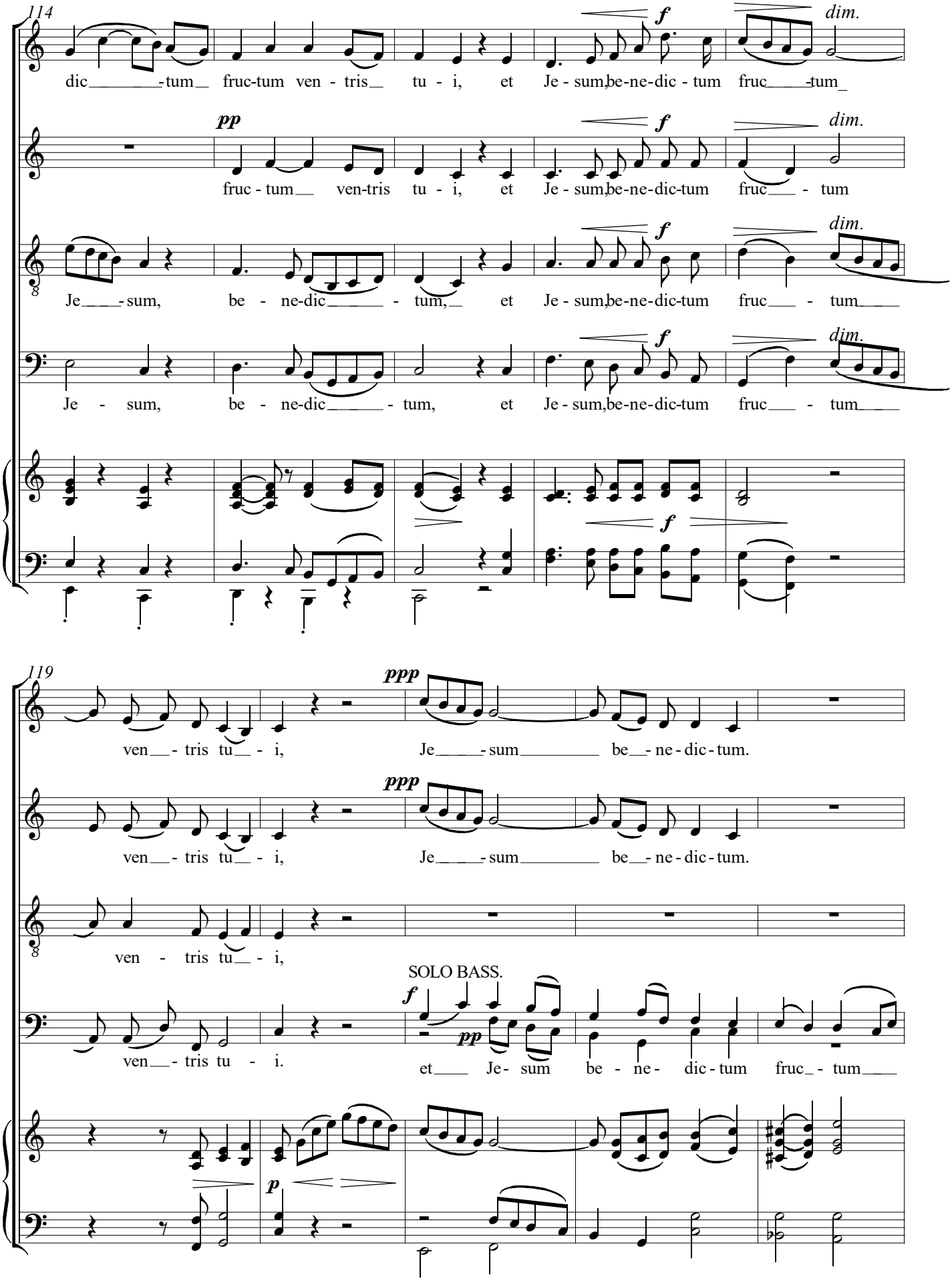

76
te cla-ma___ - mus, ad te_____ sus-pi - ra - mus, ge - men-tes et flen__-
ma - mus, ad te_____ sus-pi - ra - mus, ge - men-tes et flen__-
te cla-ma___ - mus, ad
ad te cla-ma__ - mus, ad
Ped.
81
tes in hac_ la-cri-ma__- rum_ val____- le,__ in hac la-cri-ma_____
tes in hac la-cri-ma__- rum_ val____- le,____ val - le, ad te cle-
te cla-ma__ - mus, ad te cla-ma__-
te cla-ma__ - mus, ad
2nd bass

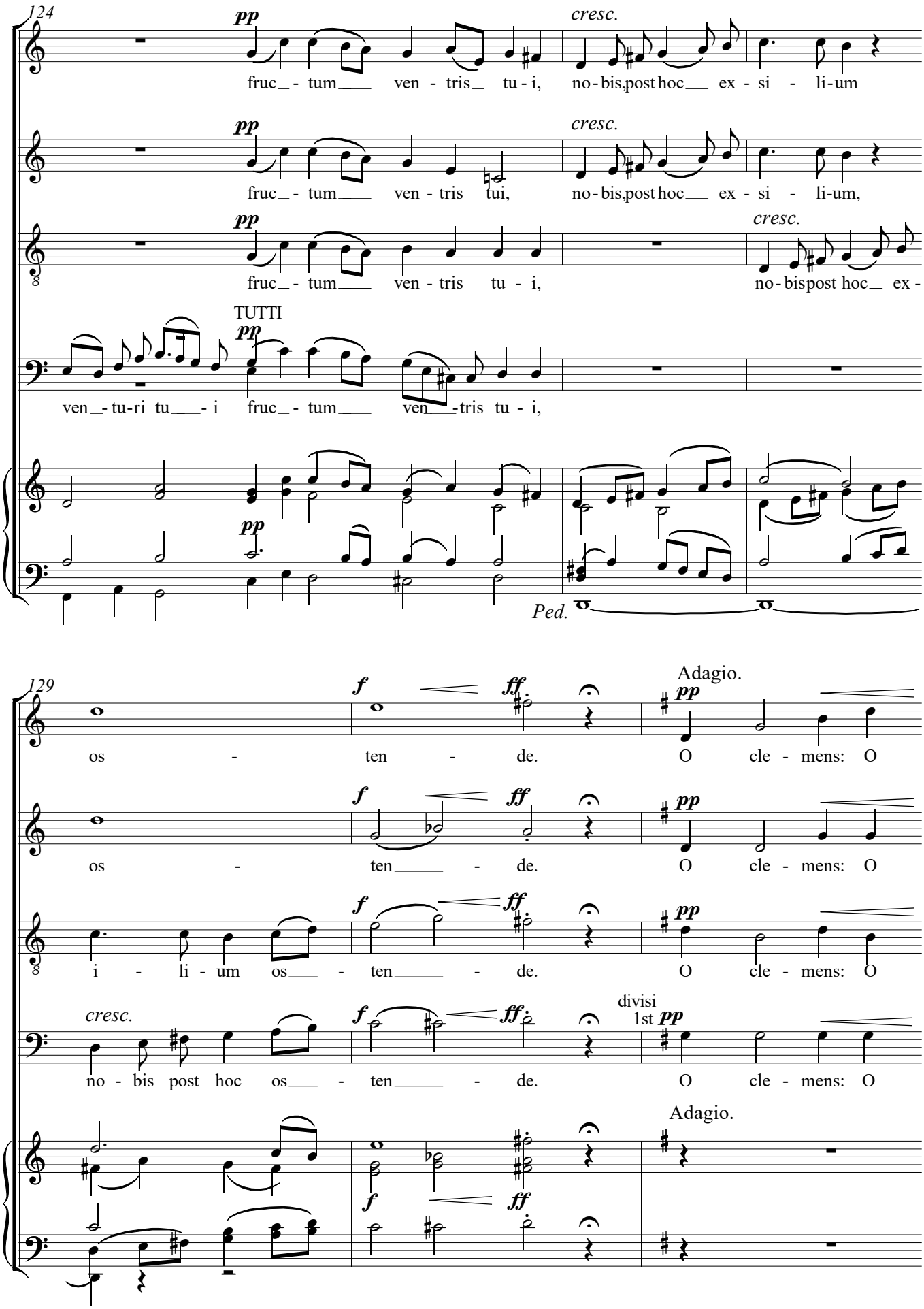

86
- rum val -
ma - mus, in hac la - cri-ma - rum val -
mus cla - ma - mus,
1st bass
ad te cla - ma - mus,
mus cla-ma - mus,
f
f
f
Ped. p

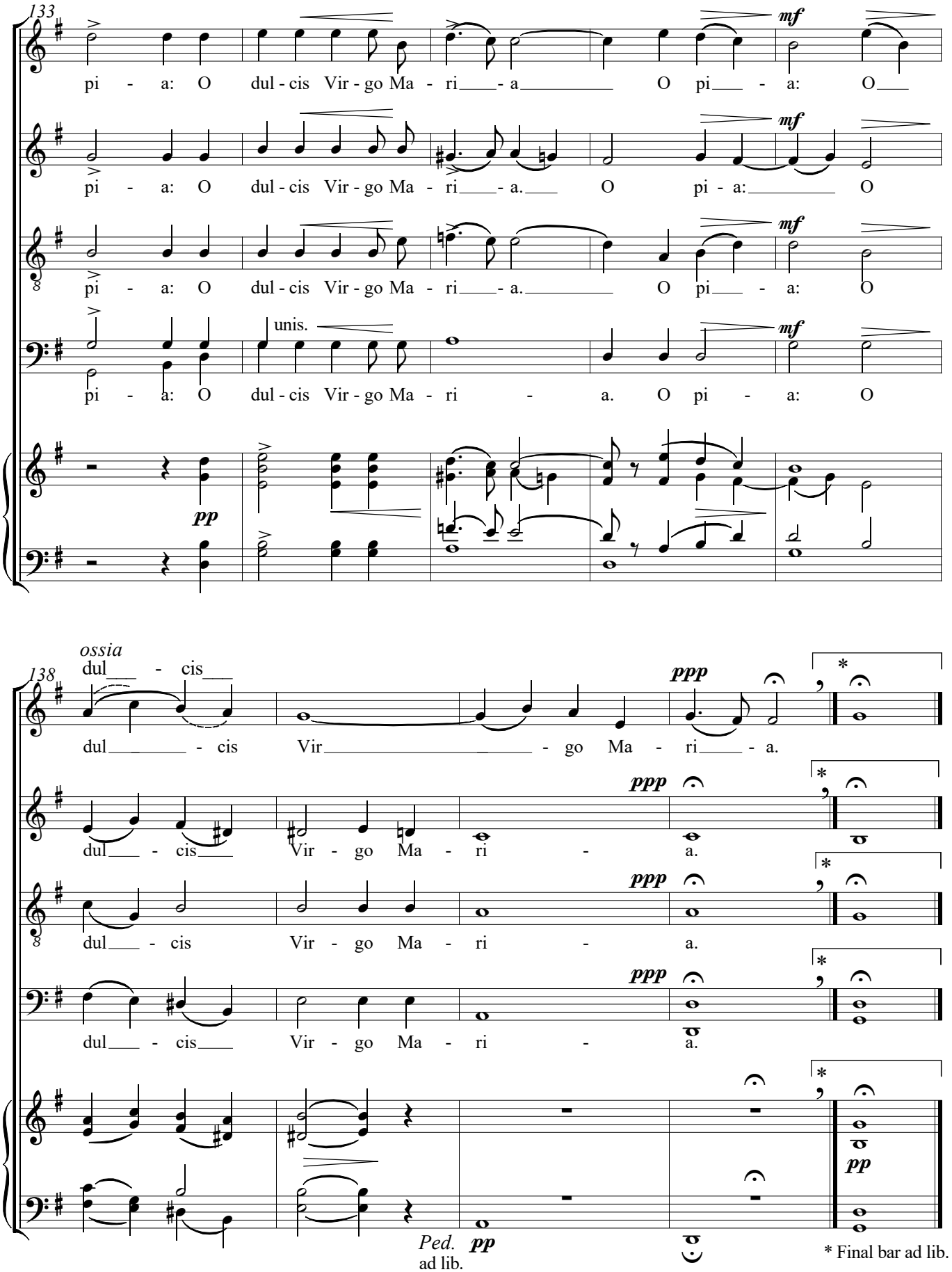

91
pp
rall.
le cla - ma - mus.
le cla - ma - mus.
cla - ma - mus.
cla - ma - mus.
p
rall.
p


95
p
f
Moderato.
99
pp
Il - los tu - os__
Il - los tu - os__
Il - los tu - os__
BASS SOLO.
p
E - ia er - go,__ Ad-vo-ca-ta nos - tra, il - los tu - os__ mi__- se - ri - cor__- des__
TUTTI.
pp
Il - los tu - os__
Moderato.
pp subito
pp


104
mi-se-ri-cor-des oc-u-los ad nos con-ver-te, ad nos con-ver-te.
mi-se-ri-cor-des oc-u-los ad nos con-ver-te, ad nos con-ver-te.
mi-se-ri-cor-des oc-u-los ad nos con-ver-te, ad nos con-ver-te.
mi-se-ri-cor-des oc-u-los ad nos con-ver-te. ad nos con-ve-te.
109
SOPRANO SOLO.
TUTTI.
Et Je-sum, be-ne-dic-tum fruc-tum ven-tris tu-i, et Je-sum, be-ne-
TUTTI.
Je-sum,
TUTTI.
Je-sum,
Ped.


114
dic-tum fruc-tum ven - tris tu - i, et Je - sum, be-ne-dic - tum fruc-tum
pp
fruc - tum ven-tris tu - i, et Je - sum, be-ne-dic-tum fruc - tum
Je-sum, be - ne-dic-tum, et Je - sum, be-ne-dic-tum fruc - tum
Je - sum, be - ne-dic-tum, et Je - sum, be-ne-dic-tum fruc - tum
f
dim.
119
ppp
ven - tris tu - i, Je-sum be - ne - dic - tum.
ven - tris tu - i,
SOLO BASS.
ven - tris tu - i.
et Je - sum be - ne - dic - tum fruc - tum
p


124
pp
cresc.
fruc_ - tum___ ven - tris_ tu - i, no - bis,post hoc___ ex - si - li - um
fruc_ - tum___ ven - tris tui, no - bis,post hoc___ ex - si - li - um,
fruc_ - tum___ ven - tris tu - i, no - bispost hoc_ ex -
TUTTI
ven_ - tu-ri tu___ - i fruc_ - tum___ ven___ -tris tu - i,
Ped.
129
f
ff
Adagio.
os - ten - de. O cle - mens: O
os - ten___ - de. O cle - mens: O
i - li - um os___ - ten___ - de. O cle - mens: O
divisi
1st
no - bis post hoc os___ - ten___ - de. O cle - mens: O



E.W.E. 12/10/1876
J.M. 21/03/2020