

CANZONE in F MAJOR

(from: 'La Ducalina', Milan - 1608)
for 2 Flugelhorn, Bass Trombone and Tuba

Score (01':55")

Agostini Soderini (ca.1560 - ca.1608)
Arr. Michel Rondeau

Moderato ♩ = 90

The first system of the score consists of four staves. The top two staves are for Flugelhorn 1 and Flugelhorn 2, both in treble clef. The bottom two staves are for Bass Trombone and Tuba, both in bass clef. The key signature is one flat (F major) and the time signature is 4/4. The music begins with a rest for the first two measures, followed by a melodic line in the Flugelhorn 1 part, a rhythmic accompaniment in the Bass Trombone, and a bass line in the Tuba.

The second system of the score continues the piece from measure 5. It features the same four staves as the first system. The Flugelhorn 1 part has a melodic line starting with a five-measure rest. The Flugelhorn 2 part has a rhythmic accompaniment. The Bass Trombone part has a rhythmic accompaniment. The Tuba part has a bass line. The music continues with various rhythmic patterns and melodic lines.

CANZONE in F MAJOR - Soderini - Score

9

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 9 through 12. It features four staves: Flghn. 1 (Treble clef), Flghn. 2 (Treble clef), B. Tbn. (Bass clef), and Tuba (Bass clef). The key signature is one flat (F major). Measure 9 starts with a fermata over the first two notes. Measure 10 has a whole rest for Flghn. 1 and Flghn. 2. Measure 11 has a fermata over the first two notes. Measure 12 has a fermata over the first two notes.

13

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 13 through 16. It features four staves: Flghn. 1 (Treble clef), Flghn. 2 (Treble clef), B. Tbn. (Bass clef), and Tuba (Bass clef). The key signature is one flat (F major). Measure 13 has a fermata over the first two notes. Measure 14 has a fermata over the first two notes. Measure 15 has a fermata over the first two notes. Measure 16 has a fermata over the first two notes.

17

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

This system contains measures 17 through 20. It features four staves: Flghn. 1 (Treble clef), Flghn. 2 (Treble clef), B. Tbn. (Bass clef), and Tuba (Bass clef). The key signature is one flat (F major). Measure 17 has a fermata over the first two notes. Measure 18 has a fermata over the first two notes. Measure 19 has a fermata over the first two notes. Measure 20 has a fermata over the first two notes.

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21

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

26

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

35

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

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43

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

47

Flghn. 1

Flghn. 2

B. Tbn.

Tuba

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B \flat Flugelhorn 1

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Moderato $\text{♩} = 90$

The musical score for B \flat Flugelhorn 1 consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a double bar line and a fermata. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The key signature is one flat (F major). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like '2' and '7'. The piece concludes with a double bar line and a fermata on the final note.

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B \flat Flugelhorn 2

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2

7

12

18

23

29

41

47

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Bass Trombone

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Tuba

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Arr. Michel Rondeau

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