

A Flor de Meus Sonhos

Quadrilha para piano

Ernesto Nazareth

1ª

f *p* *f* *p* *f* *p*

7

8va *5* *Fine* *ff* *8va*

13

8va *f*

18

p *f* *p* *f* *p* *ff* *8va* *5*

25

f *8va* *D.S. al Fine*

33 $\% 8^{va}$

2^a

f *p* *f* *p* *f*

38 (8^{va}) $\% 8^{va}$

p *f* *f* *f* *Fine* *p*

para acabar

44

cres - - cen - - do *dim. - -* *p*

51 $\% 8^{va}$

f *p* *D.S. al Fine*

58

3^a

62

p

f

Fine

p

8^{va}

67

f

bem ligado

72

77

f

8^{va}

f

D.S. al Fine

Detailed description: This is a musical score for a piano piece titled 'A Flor de Meus Sonhos'. The score is written for a grand piano (3^a) and consists of five systems of music. The first system starts at measure 58 with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The bass line features chords with eighth-note patterns. The second system begins at measure 62, showing a dynamic shift from piano (*p*) to forte (*f*) and a 'Fine' marking. The third system starts at measure 67, with a key signature change to two sharps (F# and C#) and a 'bem ligado' (well connected) instruction. The fourth system begins at measure 72. The fifth system starts at measure 77, featuring an 8^{va} (octave) marking and a 'D.S. al Fine' instruction. The score concludes with a key signature change to one flat (Bb) and a 2/4 time signature.

82 *8^{va}* *p* *f* *p* *f*

87 *(8^{va})* *Fine* *f* *f*

93

100 *8^{va}* *D.S. al Fine* *f*

The image displays a musical score for the piece 'A Flor de Meus Sonhos'. It is written for a grand piano (4a) in 2/4 time, featuring a key signature of one flat (B-flat). The score is divided into four systems. The first system (measures 82-86) includes a first ending bracket labeled '8va' and dynamic markings of piano (p) and forte (f). The second system (measures 87-92) features a second ending bracket labeled '(8va)', a 'Fine' instruction, and forte (f) dynamics. The third system (measures 93-99) continues the melodic and harmonic development. The fourth system (measures 100-104) includes a third ending bracket labeled '8va', a 'D.S. al Fine' instruction, and a forte (f) dynamic. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks.

106 $\%$
5^a *p*

111 8^{va}

117

122 *ff* *Fine* *para acabar* (8^{va})

128

134 *D.S. al Fine*

Detailed description: This is a musical score for a piano piece titled 'A Flor de Meus Sonhos'. The score is written for a single piano (5^a) in G major (one sharp) and 2/4 time. It consists of five systems of music. The first system (measures 106-110) begins with a piano (*p*) dynamic and a repeat sign. The second system (measures 111-116) features a first-octave (*8^{va}*) marking. The third system (measures 117-121) continues the melodic and harmonic development. The fourth system (measures 122-127) includes a fortissimo (*ff*) dynamic and a 'Fine' marking, with a 'para acabar' (to finish) instruction and an 8^{va} marking above the first measure. The fifth system (measures 128-134) concludes the piece with a 'D.S. al Fine' instruction. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.