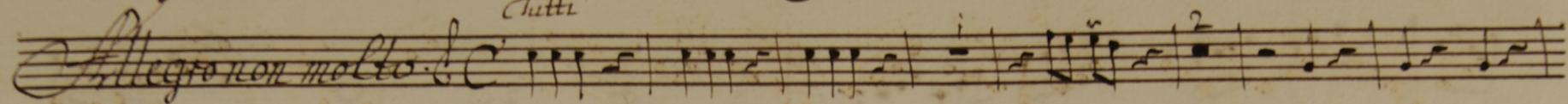


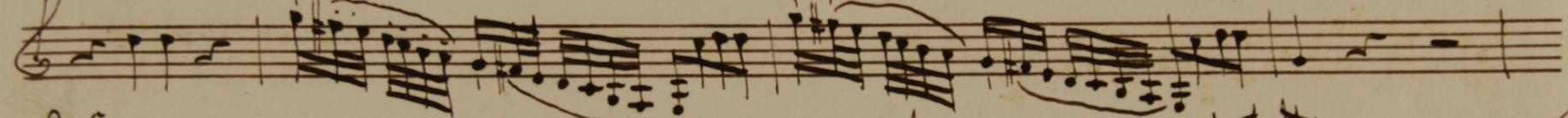
C[#] E^b

Concerto per il Corno 2^o Principale. 2

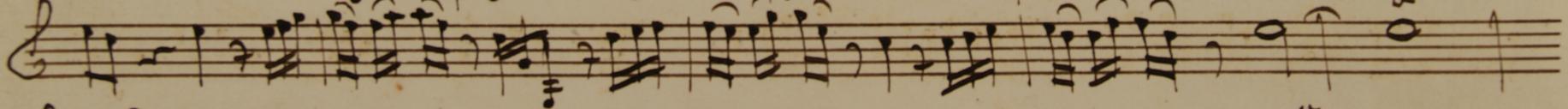
Alliegro non molto *Tutti*



Solo



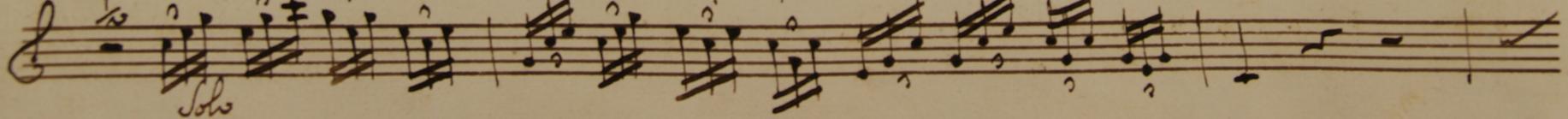
Tutti *Solo*



Tutti



Solo



A handwritten musical score consisting of six staves. The notation is dense, featuring many beamed notes and rests. The first five staves contain complex rhythmic patterns, likely for a keyboard instrument. The sixth staff begins with a *pp:* marking and contains fewer notes, possibly representing a vocal line or a specific instrument part. The handwriting is in dark ink on aged paper.

Andante $\frac{4}{4}$

A handwritten musical score consisting of four staves. The first staff begins with the tempo marking *Andante* and the time signature $\frac{4}{4}$. The notation includes various dynamic markings such as *pp:*, *f*, and *Tutti*. The music features complex rhythmic patterns with many beamed notes. The fourth staff ends with the instruction *Tutti Subito. Solo.*

Solo

f: p: f: p:

Adentz

Tempo di Menuet

39

Solo

25

Solo

10

Solo

Detailed description: This is a page of handwritten musical notation, likely for a piano. It contains ten staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and performance instructions such as 'Solo', 'Adentz', and 'Tempo di Menuet'. Measure numbers 25, 39, and 10 are visible. The handwriting is in an older style, and the paper shows some signs of age and staining.

A handwritten musical score consisting of four staves. The notation is dense and includes various rhythmic values, accidentals, and slurs. The fourth staff concludes with a double bar line, a fermata, and the word "Fine" written in a decorative, cursive hand.

Fine

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first section of the page.