

ROMANZE.

Fl. Ziemlich langsam. (♩ = 66.)

Musical score for the first system of the Romanze. It includes staves for Ob., Clar., Fag., Cor. in D., Trbni Alto e Tenore, Trbone Basso, Violoncello I., and Violoncello II. The tempo is marked 'Ziemlich langsam.' and the flute part is 'Solo'. Dynamics include *p*, *pizz.*, *ausdrucksvoll*, and *dim.*. The music features melodic lines in the woodwinds and a rhythmic accompaniment in the strings.

Ziemlich langsam.

Musical score for the second system of the Romanze, primarily for strings. It includes staves for Violoncello I., Violoncello II., and the lower strings. The tempo remains 'Ziemlich langsam.'. Dynamics include *mf*, *arco*, and *pp*. The string parts are more active, with complex rhythmic patterns and melodic lines.

dim. **P**

cresc. *cresc.* *cresc.* *cresc.*

dim. *dim.* *dim.* *dim.* *dim.* *dim.*

p *p* *p* *p* *p* *p*

p dol. *p dol.* *p dol.* *p dol.* *p dol.* *p dol.*

Violino Solo

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

dim. *dim.* *dim.* *dim.* *dim.* *dim.*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

p *p* *p* *p* *p* *p*

arco *arco* *arco* *arco* *arco* *arco*

ppp *pp* *pp* *pp* *pp* *pp*

p dol. *p dol.* *p dol.* *p dol.* *p dol.* *p dol.*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

ppp



Musical score system 1, consisting of 11 staves. The top two staves are vocal parts in treble clef with a key signature of two sharps. The remaining nine staves are piano accompaniment, including a grand staff (treble and bass clefs) and three additional bass staves. The system contains five measures of music. A dynamic marking of *p* (piano) is present in the third measure. The music features complex rhythmic patterns and melodic lines.



Musical score system 2, consisting of 11 staves. The top two staves are vocal parts in treble clef with a key signature of two sharps. The remaining nine staves are piano accompaniment, including a grand staff (treble and bass clefs) and three additional bass staves. The system contains five measures of music. Dynamic markings include *pp* (pianissimo) in the first measure of the vocal staves and *p* (piano) in the piano accompaniment. The music continues with intricate melodic and rhythmic development.

1. Solo *ausdrucksvoll*
p
p *ausdrucksvoll*
p
pizz.
pizz.
p
pizz.
p dot.
pizz.
p

ppp.
arco
arco
arco
arco
arco
arco
ppp.