

Treemonisha

S. Joplin (arr. J. Rozemond)

1. Overture

Allegretto

Flute 1.2

Oboe 1.2

Clarinet in B \flat 1.2

Bassoon 1.2

French Horn in F 1.2.3.4

Trumpet in B \flat 1.2 *mf*

Trombone 1.2

Bass Trombone + Tuba

Timpani

Suspended Cymbal

Bass Drum (opt)

Snare Drum

Harp (opt)

Violin I

Violin II

Viola

Violoncello

Double Bass

Overture

7

Fl. 1.2

Ob. 1.2

Cl. in B_b 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B_b 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Sus. Cym.

Sn. Dr.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

Overture

3

Musical score for the Overture, page 3. The score consists of 13 staves, each with a dynamic marking of *p*. The instruments are:

- Fl. 1.2 (Flute 1.2)
- Ob. 1.2 (Oboe 1.2)
- Cl. in B♭ 1.2 (Clarinet in B-flat 1.2)
- Bsn 1.2 (Bassoon 1.2)
- F. Hn in F 1.2.3.4 (French Horn in F 1.2.3.4)
- Tpt in B♭ 1.2 (Trumpet in B-flat 1.2)
- Tbn 1.2 (Trombone 1.2)
- B. Tbn + Tba (Bass Trombone + Tuba)
- Timp. (Timpani)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Cello)
- Vc (Double Bass)
- D. B. (Bassoon)

The score shows a series of measures where most instruments play eighth-note patterns, while others remain silent. The bassoon and double bass provide harmonic support with sustained notes.

Overture

14

Fl. 1.2
Ob. 1.2
Cl. in Bb 1.2
Bsn 1.2
F. Hn in F 1.2.3.4
Tpt in Bb 1.2
Tbn 1.2
B. Tbn + Tba

Timp.
Sn. Dr.

Vln I
Vln II
Vla
Vc.
D. B.

f
a²
f
a²
f
a²
f
f
tr
p
fp
f
f
f
f
f

Overture

5

A

Fl. 1.2 17

Ob. 1.2

Cl. in B♭ 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B♭ 1.2

Tbn 1.2

B. Tbn + Tba

Tim.

Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

au talon

au talon

au talon

au talon

f

f

f

f

f

f

f

f

f

f

Overture

21

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

f

mf

f

mf

f

mf

f

Overture

7

Fl. 1.2 25

Ob. 1.2 1. *mf*

Cl. in B♭ 1.2 1. *mf*

Bsn 1.2 a 2. *mf*

F. Hn in F 1.2.3.4

Tpt in B♭ 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Sus. Cym. *sfz*

Vln I *mf*

Vln II *mf*

Vla *mf*

Vc. *mf*

D. B. *mf*

Overture

opt. cut
to C

Meno mosso

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B♭ 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

30

This musical score page shows a section of the Overture. The top half features a woodwind quintet (Flute 1.2, Oboe 1.2, Clarinet in B♭ 1.2, Bassoon 1.2, French Horn in F 1.2.3.4) and a trumpet (Tpt in B♭ 1.2). The bottom half features a brass quintet (Trombone 1.2, Bass Trombone + Tuba, Timpani) and a string quartet (Violin I, Violin II, Viola, Cello). The instrumentation is grouped by family. The score includes dynamic markings like *p* and *v*, and performance instructions like 'opt. cut to C'. Measure 30 is indicated at the beginning of the section.

Overture

9

B

Fl. 1.2 Ob. 1.2 Cl. in B \flat 1.2 Bsn 1.2 F. Hn in F 1.2.3.4 Tpt in B \flat 1.2 Tbn 1.2 B. Tbn + Tba

Timp.

Sus. Cym.

Vln I Vln II Vla Vc. D. B.

The musical score for the Overture section B consists of two systems of music. The top system features woodwind and brass instruments: Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, Bassoon 1.2, French Horn in F 1.2.3.4, Trumpet in B-flat 1.2, Trombone 1.2, Bass Trombone + Bassoon, Timpani, Suspended Cymbal, Violin I, Violin II, Viola, Cello, Double Bass, and Bassoon 1.2. The bottom system continues with these same instruments. The score includes dynamic markings such as *f*, *mf*, and *p*, and performance instructions like $>$ and $<$. The bassoon part in the bottom system has a prominent bassoon 1.2 part at the beginning of the second system.

Overture

37

Fl. 1.2
Ob. 1.2
Cl. in B \flat 1.2
Bsn 1.2

F. Hn in F 1.2.3.4
Tpt in B \flat 1.2
Tbn 1.2
B. Tbn + Tba

Timp.

Sus. Cym.

Vln I
Vln II
Vla
Vc.
D. B.

rit.

Overture

11

Adagio

Fl. 1.2 f 1. *8va* - - - - - *rall. e dim.*.....

Ob. 1.2 f

Cl. in B♭ 1.2

Bsn 1.2 1. *f*

F. Hn in F 1.2.3.4

Tpt in B♭ 1.2 2. *f*

Tbn 1.2 2. *f*

B. Tbn + Tba *Tba* *f*

Tim. *tr* *tr* *mf* *mf*

Vln I - - - - - *f* (IV)

Vln II - - - - - *f* (IV)

Vla - - - - - *f*

Vc. *f* - - - - - *f*

D. B. *f*

Overture

Allegretto

44

This musical score page shows the first 12 measures of the Overture in the Allegretto section. The instrumentation includes Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, Bassoon 1.2, French Horn in F 1.2.3.4, Trumpet in B-flat 1.2, Trombone 1.2, Bass Trombone + Bass Trombone, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one flat, and the time signature is common time (indicated by '2'). Measure 1: Flute 1.2 and Oboe 1.2 play eighth-note patterns. Measure 2: Clarinet 1.2 enters with a melodic line. Measures 3-4: Bassoon 1.2 and French Horn 1.2 provide harmonic support. Measures 5-6: Trombone 1.2 and Bass Trombone + Bass Trombone enter. Measures 7-8: Timpani provides rhythmic drive. Measures 9-10: Violins play eighth-note patterns. Measures 11-12: Double Bass provides bassline support.

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

C *Meno mosso*

Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
Bsn. 1.2
F. Hn in F 1.2.3.4
Tpt in B♭ 1.2
Tbn 1.2
B. Tbn + Tba
Timpani
Sus. Cym.
Vln I
Vln II
Vla
Vc.
D. B.

48

f

mf

f

p *mf*

f

f

f

f

mf

Overture

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Tim.

Sus. Cym.

Vln I

Vln II

Vla

Vc.

D. B.

51

54

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Tim.

Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

a 2 6 6

f

a 2 6 6

f

marcato

f marcato

marcato

f marcato

marcato

f marcato

Overture

58

A musical score for orchestra and band, page 16, Overture, measure 58. The score consists of 18 staves of music. The instruments are grouped into two main sections: woodwind/bassoon section (Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, Bassoon 1.2, Flute/Horn in F 1.2.3.4, Trombone 1.2, Trombone 1.2 + Bass Trombone, Timpani, Snare Drum) and string section (Violin I, Violin II, Viola, Cello, Double Bass). The woodwind/bassoon section plays eighth-note patterns with dynamic markings *f*, *a 2*, and *f*. The strings play eighth-note patterns with dynamic markings *f*. The bassoon section has a dynamic marking *f* and a performance instruction *sfz* with a grace note. The strings play eighth-note patterns with dynamic markings *f*.

Fl. 1.2
Ob. 1.2
Cl. in B \flat 1.2
Bsn 1.2
F. Hn in F 1.2.3.4
Tpt in B \flat 1.2
Tbn 1.2
B. Tbn + Tba
Timp.
Sn. Dr.
Vln I
Vln II
Vla
Vc.
D. B.

D Largo con espressione

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B♭ 1.2

Tbn 1.2

B. Tbn + Tba

Timpani

Vln I solo *p*

Vln II solo *p*

Vla solo *p*

Vc solo *p* *(m/v)*

D. B. solo pizz. *p*

Overture

66

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2 1.

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B♭ 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

70

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

70

f

1.
f

mp

tutti

mp *tutti*

mp *tutti*

mp *tutti*

mp *tutti*

pizz.

arco

mp

Overture

74

Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
Bsn 1.2
F. Hn in F 1.2
F. Hn in F 3.4
Tpt in B♭ 1.2
Tbn 1.2
B. Tbn + Tba
Timp.
Sus. Cym.
Hpf
Vln I
Vln II
Vla
Vc.
D. B.

(these five bars opt. on tam-tam)

f

G♯ f

ff

V

ff

V

ff

V

ff

V

79

Fl. 1.2
Ob. 1.2
Cl. in B \flat 1.2
Bsn 1.2
F. Hn in F 1.2
F. Hn in F 3.4
Tpt in B \flat 1.2
Tbn 1.2
B. Tbn + Tba
Timp.
Sus. Cym.
Hp
Vln I
Vln II
Vla
Vc.
D. B.

p *mp* *p* *mp* *a 2* *mp*

p *mf* *G* *mf*

b \flat . *mp* *p*

Overture

E A tempo

Fl. 1.2 : - -

Ob. 1.2 : - -

Cl. in B♭ 1.2 : - - *p* a 2 - -

Bsn 1.2 : (h) b - - (h) b - -

F. Hn in F 1.2 : - - *p* a 2 - -

F. Hn in F 3.4 : - - b - - (h) b - -

Tpt in B♭ 1.2 : - -

Tbn 1.2 : - -

B. Tbn + Tba : Tba - - *p* - -

Timp. : *p* - - - -

Hp : - - *mp* - -

Vln I : - - - -

Vln II : *mf* - - - -

Vla : *mf* - - - -

Vc. : *mf* - - - -

D. B. : - - *mf* - -

84

Fl. 1.2

Ob. 1.2

Cl. in B_b 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B_b 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Vln I

Vln II

Vla

Vc

D. B.

Tba

mf

f

f

f

f

p

mf

mf

mf

mf

Overture

1. rit. opt. cut
to F

Fl. 1.2 (87)

Ob. 1.2

Cl. in B♭ 1.2 (a 2)

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B♭ 1.2

Tbn 1.2

B. Tbn + Tba

Timpani

Vln I

Vln II

Vla

Vc

D. B.

The musical score consists of ten staves of music. The top five staves are woodwind and brass instruments: Flute 1.2, Oboe 1.2, Clarinet in B♭ 1.2 (marked 'a 2'), Bassoon 1.2, and French Horn in F 1.2.3.4, Trumpet in B♭ 1.2, Trombone 1.2, Bass Trombone + Bassoon, and Timpani. The bottom five staves are strings: Violin I, Violin II, Cello, Double Bass, and Timpani. The score is divided into two sections by a vertical bar. The first section (measures 1-2) includes parts for Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2 (with dynamic 'a 2'), Bassoon 1.2, French Horn in F 1.2.3.4, Trumpet in B-flat 1.2, Trombone 1.2, Bass Trombone + Bassoon, and Timpani. The second section (measures 3-4) includes parts for Violin I, Violin II, Cello, Double Bass, and Timpani. Various dynamics like 'mf', 'f', and 'rit.' are indicated throughout.

Overture

25

Musical score for the Overture, page 25, featuring the following instruments:

- Fl. 1.2 (Flute 1.2) - Playing eighth-note patterns in measures 1-3.
- Ob. 1.2 (Oboe 1.2) - Resting throughout the measures.
- Cl. in B♭ 1.2 (Clarinet in B-flat 1.2) - Resting throughout the measures.
- Bsn 1.2 (Bassoon 1.2) - Resting throughout the measures.
- F. Hn in F 1.2.3.4 (French Horn in F 1.2.3.4) - Playing sustained notes in measures 1-3, dynamic *mf*.
- Tpt in B♭ 1.2 (Trumpet in B-flat 1.2) - Resting throughout the measures.
- Tbn 1.2 (Trombone 1.2) - Resting throughout the measures.
- B. Tbn + Tba (Bass Trombone + Bass Trombone) - Resting throughout the measures.
- Timp. (Timpani) - Resting throughout the measures.
- Vln I (Violin I) - Resting throughout the measures.
- Vln II (Violin II) - Resting throughout the measures.
- Vla (Cello) - Resting throughout the measures.
- Vc (Double Bass) - Resting throughout the measures.
- D. B. (Double Bass) - Resting throughout the measures.

Measure numbers 1, 2, and 3 are indicated above the first three staves. Measure 4 begins with a dynamic change and a key signature change.

Overture

Musical score for orchestra, page 26, Overture, measure 94.

The score consists of 16 staves, grouped into two systems of four measures each. The instrumentation includes:

- Fl. 1.2 (Flute 1.2) in G clef, treble staff, playing eighth-note patterns.
- Ob. 1.2 (Oboe 1.2) in G clef, treble staff, mostly rests.
- Cl. in B♭ 1.2 (Clarinet in B♭ 1.2) in G clef, treble staff, mostly rests.
- Bsn 1.2 (Bassoon 1.2) in C clef, bass staff, mostly rests.
- F. Hn in F 1.2.3.4 (French Horn in F 1.2.3.4) in G clef, treble staff, mostly rests.
- Tpt in B♭ 1.2 (Trumpet in B♭ 1.2) in G clef, treble staff, mostly rests.
- Tbn 1.2 (Trombone 1.2) in C clef, bass staff, mostly rests.
- B. Tbn + Tba (Bass Trombone + Bassoon) in C clef, bass staff, mostly rests.
- Timpani (Timpani) in C clef, bass staff, mostly rests.
- Vln I (Violin I) in G clef, treble staff, mostly rests.
- Vln II (Violin II) in G clef, treble staff, mostly rests.
- Vla (Viola) in C clef, bass staff, mostly rests.
- Vc (Cello) in C clef, bass staff, mostly rests.
- D. B. (Double Bass) in C clef, bass staff, mostly rests.

Measure 1 (Measures 1-4): Fl. 1.2 plays eighth-note patterns. Ob. 1.2, Cl. in B♭ 1.2, and Bsn 1.2 play eighth-note patterns. F. Hn in F 1.2.3.4, Tpt in B♭ 1.2, Tbn 1.2, and B. Tbn + Tba play eighth-note patterns. Timpani plays eighth-note patterns. Vln I, Vln II, Vla, Vc, and D. B. play eighth-note patterns.

Measure 5 (Measures 5-8): Fl. 1.2, Ob. 1.2, Cl. in B♭ 1.2, and Bsn 1.2 play eighth-note patterns. F. Hn in F 1.2.3.4, Tpt in B♭ 1.2, Tbn 1.2, and B. Tbn + Tba play eighth-note patterns. Timpani plays eighth-note patterns. Vln I, Vln II, Vla, Vc, and D. B. play eighth-note patterns.

97 **F**

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B♭ 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Vln I solo *p*

Vln II solo *p*

Vla solo *p*

Vc solo *p* *(V)*

D. B. *p* solo pizz.

1. *mf*

Overture

101

Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
Bsn. 1.2

F. Hn in F 1.2.3.4
Tpt in B♭ 1.2
Tbn 1.2
B. Tbn + Tba

Timp.

Vln I
Vln II
Vla
Vc.
D. B.

105

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B♭ 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

mp

tutti

mp

tutti

mp

tutti

mp

tutti

(pizz.)

mp

tutti

pizz.

mp

arco

mp

1.

f

f

Overture

Musical score for the Overture, page 30, featuring the following instrumentation:

- Fl. 1.2 (Flute 1.2)
- Ob. 1.2 (Oboe 1.2)
- Cl. in B \flat 1.2 (Clarinet in B \flat 1.2)
- Bsn 1.2 (Bassoon 1.2)
- F. Hn in F 1.2.3.4 (French Horn in F 1.2.3.4)
- Tpt in B \flat 1.2 (Trumpet in B \flat 1.2)
- Tbn 1.2 (Trombone 1.2)
- B. Tbn + Tba (Bass Trombone + Tuba)
- Timp. (Timpani)
- Hp (Horn)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Cello)
- Vc (Double Bass)
- D. B. (Bassoon)

The score includes dynamic markings such as f (fortissimo), a^2 (acciaccatura), and G^\sharp (G sharp). Measure numbers 109 and 110 are indicated at the top left.

G Allegretto Tempo I

Fl. 1.2 *f*

Ob. 1.2

Cl. in B♭ 1.2 *1.f*

Bsn. 1.2 *a 2 f*

F. Hn in F 1.2.3.4

Tpt in B♭ 1.2 *a 2 f*

Tbn 1.2 *a 2 f*

B. Tbn + Tba *a 2 f*

Tim.

Sus. Cym.

Sn. Dr. *f*

Vln I *f*

Vln II

Vla

Vc. *f*

D. B. *f*

Overture

H

116

Fl. 1.2

Ob. 1.2

Cl. in B_b 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B_b 1.2

Tbn 1.2

B. Tbn + Tba

Tim.

Sn. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

122

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn. 1.2

F. Hn in F 1.2.3.4

Tpt in B♭ 1.2

Tbn 1.2

B. Tbn + Tba

Tim.

Sn. Dr.

sfp

mp

Vln I

Vln II

Vla

Vc.

D. B.

Overture

Meno mosso

Fl. 1.2 f

Ob. 1.2 f

Cl. in B♭ 1.2 *a 2* 6 f

Bsn. 1.2 *a 2* 6 f

F. Hn in F 1.2.3.4 *a 4* f

Tpt in B♭ 1.2 f

Tbn 1.2 f

B. Tbn + Tba *a 2* f

Timpani

Sus. Cym.

Sn. Dr. *p* sfz

Vln I 6 f

Vln II 6 f

Vla 6 f

Vc. 6 f

D. B. f

I **Presto**

Fl. 1.2 132 8va

Ob. 1.2

Cl. in B♭ 1.2 a 2 f

Bsn. 1.2 a 2 f

F. Hn in F 1.2

F. Hn in F 3.4 a 2 f

Tpt in B♭ 1.2

Tbn 1.2 a 2 f

B. Tbn + Tba B. Tbn f

Timp.

Sn. Dr. c ||: f div.

Vln I c ||: f

Vln II c ||: f div.

Vla c ||: f

Vc. c ||: f

D. B. c ||:

Overture

136 (8)

Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
Bsn. 1.2

F. Hn in F 1.2.3.4
Tpt in B♭ 1.2
Tbn 1.2
B. Tbn + Tba

Timp.
Sn. Dr.

Vln I
Vln II
Vla
Vc.
D. B.

1. 2.

a 2
a 2
1.3. a 2
2.4. a 2
f
a 2
ff

unis.
unis.
martellato
ff
martellato
ff
martellato
ff
martellato
ff
ff

141

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B♭ 1.2

Tbn 1.2

B. Tbn + Tba

Tim.

B. Dr.

Vln I

Vln II

Vla

Vc.

D. B.

ff

ff

a 2

ff

a 2

ff

ff

Overture

J

145 **8va**

Fl. 1.2 **f**

Ob. 1.2 **f**

Cl. in B♭ 1.2 **a 2** **f**

Bsn 1.2 **a 2** **f**

F. Hn in F 1.2.3.4 **1.3. a 2** **f**

Tpt in B♭ 1.2 **2.4. a 2** **f**

Tbn 1.2

B. Tbn + Tba **a 2** **f**

Timp.

Sn. Dr. **f**

Vln I **div.** **b8**

Vln II **div.** **b8**

Vla **f**

Vc. **f**

D. B.

149

poco rall.

Fl. 1.2 (8)

Ob. 1.2 b2

Cl. in Bb 1.2 a 2

Bsn 1.2 a 2

F. Hn in F 1.2.3.4 1.3. a 2

Tpt in Bb 1.2 2.4. a 2

Tbn 1.2

B. Tbn + Tba a 2

Timp.

Sn. Dr.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

Overture

K Larghetto

1.

Fl. 1.2
Ob. 1.2 *mp*
Cl. in B \flat 1.2
Bsn 1.2

F. Hn in F 1.2.3.4
Tpt in B \flat 1.2
Tbn 1.2
B. Tbn + Tba

Timp.

2nd time only

Hp *mf*

Vln I *sul tasto* *div.* *unis.*
p non div.
Vln II *sul tasto* *div.* *non div.*
p *sul tasto*
Vla *p p* *sul tasto*
Vc. *p* *pizz.*
D. B. *p*

158

Fl. 1.2

Ob. 1.2 *mf*

Cl. in B♭ 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B♭ 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

1. 2.

1.2. *p*

div. unis. V unis.

Overture

162 *8va* - 1. *rit. poco a poco*

Fl. 1.2 Ob. 1.2 Cl. in B \flat 1.2 Bsn 1.2

F. Hn in F 1.2.3.4 Tpt in B \flat 1.2 Tbn 1.2 B. Tbn + Tba

Timp.

Hp

Vln I Vln II Vla Vc. D. B.

Play if no harp

L Allegretto

166

Fl. 1.2 f

Ob. 1.2 f

Cl. in B \flat 1.2 a 2
f

Bsn 1.2 a 2
f

F. Hn in F 1.2.3.4 f

Tpt in B \flat 1.2

Tbn 1.2 a 2
p *gliss.* b
f

B. Tbn + Tba

Timp.

B. Dr.

Sn. Dr. p f

sffz

Vln I f

Vln II f

Vla f

Vc. f
arco

D. B. f

Overture

168

Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
Bsn. 1.2
F. Hn in F 1.2.3.4
Tpt in B♭ 1.2
Tbn 1.2
B. Tbn + Tba
Timp.
B. Dr.
Sn. Dr.
Vln I
Vln II
Vla
Vc.
D. B.

a 2
gliss.
p — *f*

Overture

45

Larghetto

170

Fl. 1.2 a 2 f

Ob. 1.2 a 2 f

Cl. in B♭ 1.2 a 2 f

Bsn 1.2 a 2 f

F. Hn in F 1.2.3.4

Tpt in B♭ 1.2

Tbn 1.2

B. Tbn + Tba

Timpani

Vln I

Vln II

Vla

Vc

D. B.

This musical score page shows measures 170 through 171 of the Overture. The instrumentation includes Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, Bassoon 1.2, French Horn in F 1.2.3.4, Trumpet in B-flat 1.2, Trombone 1.2, Bass Trombone + Bassoon, Timpani, Violin I, Violin II, Cello, Double Bass, and Bassoon 2. The tempo is Larghetto, and the key signature changes between measures. Measure 170 begins with a melodic line in the woodwinds. Measure 171 continues this line and introduces bassoon entries. Measures 172-173 show sustained notes from the brass and woodwinds.

Overture

171

Fl. 1.2 a 2

Ob. 1.2 a 2

Cl. in B♭ 1.2 a 2

Bsn. 1.2 a 2

F. Hn in F 1.2.3.4

Tpt in B♭ 1.2

Tbn 1.2

B. Tbn + Tba

Timpani

Vln I

Vln II

Vla

Vc.

D. B.

This musical score page contains ten staves of music for an orchestra and band. The instruments listed are Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, Bassoon 1.2, French Horn in F 1.2.3.4, Trumpet in B-flat 1.2, Trombone 1.2, Bass Trombone + Bassoon, Timpani, Violin I, Violin II, Cello, and Double Bass. The score is divided into two measures, 171 and 172. Measure 171 begins with a dynamic of 171 and a melodic line for Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, and Bassoon 1.2. Measures 172 begin with a dynamic of a 2. The bassoon part in measure 172 includes dynamic markings such as (b), b, and #. Measures 171 and 172 also feature melodic lines for French Horn in F 1.2.3.4, Trumpet in B-flat 1.2, Trombone 1.2, Bass Trombone + Bassoon, Timpani, Violin I, Violin II, Cello, and Double Bass. The score uses standard musical notation with stems, note heads, and rests on five-line staves. Articulation marks like dots and dashes are present on some notes. Measure 172 concludes with a dynamic of 172.

Overture

47

172

Fl. 1.2
Ob. 1.2
Cl. in Bb 1.2
Bsn 1.2

F. Hn in F 1.2.3.4
Tpt in Bb 1.2
Tbn 1.2
B. Tbn + Tba

Timp.

Sus. Cym.
B. Dr.

Vln I
Vln II
Vla
Vc.
D. B.

Overture

47

Fl. 1.2
Ob. 1.2
Cl. in Bb 1.2
Bsn 1.2

F. Hn in F 1.2.3.4
Tpt in Bb 1.2
Tbn 1.2
B. Tbn + Tba

Timp.

Sus. Cym.
B. Dr.

Vln I
Vln II
Vla
Vc.
D. B.

a 2

fz

a 4

mf

mf

mf

mf

mf

p

sfz

sfz

mf

fz

mf

fz

mf

fz

mf

fz

mf

fz

fz

Overture

174 **M**

Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
Bsn. 1.2

F. Hn in F 1.2.3.4
Tpt in B♭ 1.2
Tbn 1.2
B. Tbn + Tba

Timp.

Hp **F# A#**
C#
mf *p* *mf*

Vln I
Vln II
Vla
Vc.
D. B.

Overture

49

178

This musical score page shows a complex arrangement of instruments across ten staves. The top section includes Flute 1.2, Oboe 1.2, Clarinet in B-flat 1.2, Bassoon 1.2, French Horn in F 1.2, French Horn in F 3.4, Trumpet in B-flat 1.2, Trombone 1.2, Bass Trombone + Tuba, and Timpani. The bottom section includes Violin I, Violin II, Viola, Cello, and Double Bass. Measure 178 begins with a dynamic of *p*. The woodwind section (Flute 1.2, Oboe 1.2, Clarinet 1.2) plays eighth-note patterns. The brass section (French Horn 1.2, French Horn 3.4, Trumpet 1.2) enters with sustained notes. The bassoon (Bassoon 1.2) and brass continue with eighth-note patterns. The timpani (Timpani) plays a rhythmic pattern with dynamic *mp*. The strings (Violin I, Violin II, Viola, Cello, Double Bass) provide harmonic support with sustained notes.

Overture

182 **N** Allegretto Tempo I

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

Meno mosso

188

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn. 1.2

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Tbn. 1.2

B. Tbn + Tba

Timp.

Sus. Cym.

Vln I

Vln II

Vla

Vc.

D. B.

f

f

a 2 6 6

f

a 2 6 6

f

mf

p *mf*

f

f

arco

f

mf

Overture

opt. cut to P

Fl. 1.2 (192) (h):

Ob. 1.2 (h):

Cl. in Bb 1.2 a 2 6 6

Bsn. 1.2 a 2 6 6

F. Hn in F 1.2.3.4 (h):

Tpt in Bb 1.2:

Tbn 1.2:

B. Tbn + Tba:

Timp.:

Sus. Cym. (p) (mf) (p)

Vln I > > > >

Vln II > > > >

Vla > > > >

Vc. > > > >

D. B. > > > >

O

194

Fl. 1.2

Ob. 1.2

Cl. in B♭ 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

p *cresc. poco a poco*
Tpt in B♭ 1.2

p *cresc. poco a poco*
Tbn 1.2

a 2
p *cresc. poco a poco*
B. Tbn + Tba

a 2
p *cresc. poco a poco*

Tim.

Vln I

Vln II

Vla

Vc.

D. B.

The musical score for the Overture on page 53, system 194, features a total of 12 staves. The top section includes parts for Oboe (O), Flute (Fl. 1.2), Bassoon (Bsn 1.2), Clarinet in B-flat (Cl. in Bb 1.2), Trombone (Tbn 1.2), Bass Trombone/Tuba (B. Tbn + Tba), French Horn (F. Hn in F 1.2.3.4), Trompette (Tpt in Bb 1.2), Timpani (Tim.), Violin I (Vln I), Violin II (Vln II), Cello (Vc.), and Double Bass (D. B.). The bottom section includes parts for Bassoon (Vla). The score begins with four measures of rests. Measures 5 through 8 feature dynamic markings: 'p' (piano) for the brass and woodwind entries, followed by 'cresc. poco a poco'. The bassoon part has 'senza sord.' (without mute). Measures 9 through 12 show a continuation of the dynamic pattern, with 'a 2' (fortissimo) dynamic appearing in the brass parts. The bassoon part continues its crescendo. Measures 13 through 16 show a sustained dynamic level across all parts. Measures 17 through 20 show a return to the dynamic pattern established at the beginning of the section. Measures 21 through 24 show a final sustained dynamic level. Measures 25 through 28 show a return to the dynamic pattern established at the beginning of the section. Measures 29 through 32 show a final sustained dynamic level. Measures 33 through 36 show a return to the dynamic pattern established at the beginning of the section. Measures 37 through 40 show a final sustained dynamic level. Measures 41 through 44 show a return to the dynamic pattern established at the beginning of the section. Measures 45 through 48 show a final sustained dynamic level. Measures 49 through 52 show a return to the dynamic pattern established at the beginning of the section. Measures 53 through 56 show a final sustained dynamic level. Measures 57 through 60 show a return to the dynamic pattern established at the beginning of the section. Measures 61 through 64 show a final sustained dynamic level. Measures 65 through 68 show a return to the dynamic pattern established at the beginning of the section. Measures 69 through 72 show a final sustained dynamic level. Measures 73 through 76 show a return to the dynamic pattern established at the beginning of the section. Measures 77 through 80 show a final sustained dynamic level. Measures 81 through 84 show a return to the dynamic pattern established at the beginning of the section. Measures 85 through 88 show a final sustained dynamic level. Measures 89 through 92 show a return to the dynamic pattern established at the beginning of the section. Measures 93 through 96 show a final sustained dynamic level. Measures 97 through 100 show a return to the dynamic pattern established at the beginning of the section. Measures 101 through 104 show a final sustained dynamic level. Measures 105 through 108 show a return to the dynamic pattern established at the beginning of the section. Measures 109 through 112 show a final sustained dynamic level. Measures 113 through 116 show a return to the dynamic pattern established at the beginning of the section. Measures 117 through 120 show a final sustained dynamic level. Measures 121 through 124 show a return to the dynamic pattern established at the beginning of the section. Measures 125 through 128 show a final sustained dynamic level. Measures 129 through 132 show a return to the dynamic pattern established at the beginning of the section. Measures 133 through 136 show a final sustained dynamic level. Measures 137 through 140 show a return to the dynamic pattern established at the beginning of the section. Measures 141 through 144 show a final sustained dynamic level. Measures 145 through 148 show a return to the dynamic pattern established at the beginning of the section. Measures 149 through 152 show a final sustained dynamic level. Measures 153 through 156 show a return to the dynamic pattern established at the beginning of the section. Measures 157 through 160 show a final sustained dynamic level. Measures 161 through 164 show a return to the dynamic pattern established at the beginning of the section. Measures 165 through 168 show a final sustained dynamic level. Measures 169 through 172 show a return to the dynamic pattern established at the beginning of the section. Measures 173 through 176 show a final sustained dynamic level. Measures 177 through 180 show a return to the dynamic pattern established at the beginning of the section. Measures 181 through 184 show a final sustained dynamic level. Measures 185 through 188 show a return to the dynamic pattern established at the beginning of the section. Measures 189 through 192 show a final sustained dynamic level. Measures 193 through 196 show a return to the dynamic pattern established at the beginning of the section. Measures 197 through 200 show a final sustained dynamic level.

Overture

198

Fl. 1.2 : - - - -

Ob. 1.2 : - - - -

Cl. in B♭ 1.2 : - - - - a 2 ff

Bsn 1.2 : - - - - a 2 ff

F. Hn in F 1.2.3.4 : ♭(h) ♭(h) ♭(h) ♭(h) ♭(h) ♭(h) ♭(h) ♭(h) f mf

Tpt in B♭ 1.2 : ♭(h) ♭(h) ♭(h) ♭(h) ♭(h) ♭(h) ♭(h) ♭(h) mf

Tbn 1.2 : ♭(h) ♭(h) a 2 ♭(h) ♭(h) ♭(h) ♭(h) ♭(h) ♭(h) ♭(h) ♭(h) mf

B. Tbn + Tba : ♭(h) ♭(h) a 2 a 2 ♭(h) ♭(h) ♭(h) ♭(h) ♭(h) ♭(h) ♭(h) ♭(h) mf

Tim. : - - - -

Sn. Dr. : ^{mf} ^f marcato

Vln I : - - - - ff marcato

Vln II : - - - - ff marcato

Vla : - - - - ff marcato

Vc. : 2nd x only ff marcato

D. B. : 2nd x only ff ff

Overture

55

Musical score for Overture, page 55, featuring the following instruments and dynamics:

- Fl. 1.2:** Dynamics **f**, measure 202.
- Ob. 1.2:** Dynamics **f**, measure 202.
- Cl. in Bb 1.2:** Dynamics **a 2 f**, measure 202.
- Bsn. 1.2:** Dynamics **a 2 f**, measure 202.
- F. Hn in F 1.2.3.4:** Dynamics **mf**, measure 202.
- Tpt in Bb 1.2:** Dynamics **mf**, measure 202.
- Tbn 1.2:** Dynamics **-**, measure 202.
- B. Tbn + Tba:** Dynamics **-**, measure 202.
- Timp.:** Dynamics **-**, measure 202.
- Sus. Cym.:** Dynamics **p**, measure 202.
- Vln I:** Dynamics **f**, measure 202.
- Vln II:** Dynamics **f**, measure 202.
- Vla:** Dynamics **f**, measure 202.
- Vc.:** Dynamics **f**, measure 202.
- D. B.:** Dynamics **mf**, measure 202.

Overture

204 (h) :

Fl. 1.2

Ob. 1.2

Cl. in B \flat 1.2

Bsn 1.2

F. Hn in F 1.2.3.4

Tpt in B \flat 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Sus. Cym.

Vln I

Vln II

Vla

Vc.

D. B.

Overture

205

Overture

P

206

Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
Bsn 1.2

F. Hn in F 1.2.3.4
p *cresc. poco a poco*

Tpt in B♭ 1.2
p *cresc. poco a poco*

Tbn 1.2
p *cresc. poco a poco*

B. Tbn + Tba
p *cresc. poco a poco*

Tim.

Vln I

Vln II

Vla

Vc.

D. B.

Overture

210

Fl. 1.2 *f*

Ob. 1.2 *f*

Cl. in B♭ 1.2 *a 2* *f*

Bsn 1.2 *a 2* *f*

F. Hn in F 1.2.3.4 *f*

Tpt in B♭ 1.2 *f*

Tbn 1.2 *f*

B. Tbn + Tba *f*

Timp.

Sn. Dr. *p* trem. div.

Vln I *f* trem. div.

Vln II *f* trem.

Vla *f*

Vc *f*

D. B. *f*

Overture

59

214

Fl. 1.2

Ob. 1.2

Cl. in Bb 1.2

Bsn. 1.2

F. Hn in F 1.2.3.4

Tpt in Bb 1.2

Tbn 1.2

B. Tbn + Tba

Timp.

Sn. Dr.

Hp

Vln I

Vln II

Vla

Vc.

D. B.

a 2

a 2

a 2

a 2

f

f

p

sfz p

Eb
Bb

f

unis.

unis.

v

v

v

v

v

v

v

v

v

Overture

Q Più mosso

218

Fl. 1.2
f

Ob. 1.2
f

Cl. in Bb 1.2
f

Bsn 1.2
f

F. Hn in F 1.2.3.4
f

Tpt in Bb 1.2
a 2

Tbn 1.2
f

B. Tbn + Tba
f

Timp.
f

Sus. Cym.

Sn. Dr.
f

Hp

Vln I
f

Vln II
f

Vla
f

Vc.
f

D. B.
f

Musical score for orchestra and percussion, page 61. The score consists of 12 staves of music. The instruments are:

- Fl. 1.2 (Flute 1.2)
- Ob. 1.2 (Oboe 1.2)
- Cl. in B♭ 1.2 (Clarinet in B♭ 1.2)
- Bsn 1.2 (Bassoon 1.2)
- F. Hn in F 1.2.3.4 (French Horn in F 1.2.3.4)
- Tpt in B♭ 1.2 (Trumpet in B♭ 1.2)
- Tbn 1.2 (Bassoon 1.2)
- B. Tbn + Tba (Bassoon + Trombone)
- Timp. (Timpani)
- Sus. Cym. (Sus. Cymbal)
- B. Dr. (Bass Drum)
- Sn. Dr. (Snare Drum)
- Hp (Harp)
- Vln I (Violin I)
- Vln II (Violin II)
- Vla (Cello)
- Vc (Double Bass)
- D. B. (Drum Bass)

The score includes dynamic markings such as **ff**, **a 2**, **sffz**, **p**, and **gloss.**. Measures 223 through 228 are shown, featuring various rhythmic patterns, sustained notes, and dynamic changes across the ensemble.

Overture

R

Fl. 1.2
Ob. 1.2
Cl. in B♭ 1.2
Bsn. 1.2

F. Hn in F 1.2.3.4
Tpt in B♭ 1.2
Tbn 1.2
B. Tbn + Tba

Timpani

Sn. Dr.

Hp

Vln I
Vln II
Vla
Vc.
D. B.

accel.

Fl. 1.2
Ob. 1.2
Cl. in Bb 1.2
Bsn 1.2
F. Hn in F 1.2.3.4
Tpt in Bb 1.2
Tbn 1.2
B. Tbn + Tba
Timp.
Sus. Cym.
B. Dr.
Sn. Dr.
Hp
Vln I
Vln II
Vla
Vc.
D. B.