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Mary Believe thee true

A SONG

with an Accompaniment for the

Piano Forte

Written by

THO^S. MOORE ESQ^R

Ent^d at Sta. Hall.

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1810

An Gallia Water

The first system of music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#) and the time signature is common time (C). The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of music contains the first line of the song. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "MA-RY I believe thee true, And I was blest in". The music is in the same key signature and time signature as the introduction.

The third system of music contains the second line of the song. It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "thus believ-ing, But now I mourn that e'er I knew, A Girl so fair and". The music continues in the same key signature and time signature.

so deceiving Few have e-ver lov'd like me O! I have lov'd thee

too sincere-ly, And few have e'er deceiv'd like thee A-las de ceiv'd me

too severely Fare thee well Fare thee well.

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Fare thee well yet think a while,
 On one whose bosom bleeds to doubt thee;
 Who now would rather trust that smile,
 And die with thee than live without thee,
 Fare thee well I'll think of thee
 Thou leav'st me many a bitter token
 For see distracting woman see;
 My peace is gone — my heart is broken.
 Fare thee well