SONATA

Tenor Saxophone

for Horn, Trumpet and Trombone

(1922)

transc. for Saxophone Trio by Diego Parra

I. Allegro Moderato

Francis Poulenc

Grazioso (♩ = 120 environ)

Musical notation for measures 1-4. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features a series of eighth notes and quarter notes. Dynamics include *p*, *mf* très précis, and *f* très sec.

Musical notation for measures 5-8. The key signature remains three sharps and the time signature is 4/4. Dynamics include *p*, *mf* très précis, and *f*. The piece concludes with a 3/4 time signature.

Musical notation for measures 9-12. The tempo marking is (♩ = 126). The key signature is three sharps. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. Dynamics include *mf* très accentué.

Musical notation for measures 13-16. The key signature is three sharps. The time signature changes from 3/4 to 4/4, then to 5/4, and finally to 4/4. Dynamics include *f*, *p*, and *mf*.

Musical notation for measures 17-18. The key signature is three sharps. The time signature changes from 4/4 to 5/4, then back to 4/4. Dynamics include *mf* and *f*.

Musical notation for measures 19-22. The key signature is three sharps. The time signature is 4/4. Dynamics include *ff* cédez, *f*, and *mf*. The instruction "Cédez peu à peu" is written above the staff.

Musical notation for measures 23-26. The key signature changes to two sharps (F#, C#). The time signature is 4/4. Dynamics include *p* and *p* en accompagnant. The instruction "Plus lent (♩ = 104)" is written above the staff.

Musical notation for measures 27-30. The key signature is two sharps. The time signature is 4/4. Dynamics include *mf* très doux. The instruction "Solo" is written above the staff.

Musical notation for measures 31-34. The key signature is two sharps. The time signature is 4/4. Dynamics include *p* plaintif and *p* effacé.

Tenor Saxophone

2

35 **Pressez peu à peu**
ff

37

39 *long silence* **Subitement vite sans presser** (♩=144)
Solo
f *p* *f sec.*

41

44 *ff* *f* *mf*

48 *mf stacc.* *mf*

53 **Cédez un peu**
ff *f* *p*

57 **Tempo I°** (♩=120) *très marqué*
p *mf très précis*

60 *f sec.* *p*

64 (♩=126) *f* *ff marqué*

67 *ff* *f* *ff*

70 (♩=132)
f *fff* léger *p* très accentué

74
mf *p*

80
f

82 **Cédez peu à peu**
f *ff sec.* *f*

86 **Lent**
mf *mp* *p* *pp*

Tenor Saxophone

II. Andante

Très lent (♩ = 76)

p en accompagnant

pp

p

p

mf *p*

Solo

pp

pp

p

cédez

III. Rondeau

Animé (♩=144)

1 *f* très rythmé *très léger*

4 *très marqué* *f* *f sec.*

8 *accentué* *sec.*

10

14 *ff*

19 *f sec.*

22 *fff*

25 Solo *ff* nerveux

29 *sec.* *mf* *mf* cédez un peu