

SONATA

for Horn, Trumpet and Trombone
(1922)

transc. for Saxophone Trio by Diego Parra

I. Allegro Moderato

Francis Poulenc

Grazioso (♩ = 120 environ)

Tenor Saxophone

Alto Saxophone

Baritone Saxophone

p *mf très précis* *p* *pp*

T.

A.

B.

f très sec. *p* *mf très précis* *f* *f très sec.* *p* *f* *f très sec.* *pp* *mf*

9 (♩ = 126)

T.

A.

B.

mf très accentué *p très accentué* *p* *piquer lourdement mais p* *f* *mf*

14

T.

A.

B.

p *mf* *mf* *f* *p* *f* *f* *très gai*

19 **Cédez peu à peu**

T. *ff* cédez *f* *mf*

A. *ff* cédez *p*

B. *f* cédez

23 **Plus lent (♩=104)**

T. *p* *p* en accompagnant

A. *p* *pp* très doux - bien chanté

B. *mf* *p* *pp*

27 **Solo**

T. *mf* très doux

A. *pp* au second plan

B. *p* en accompagnant

31

T. *p* plaintif *p* effacé

A. *p*

B. *pp*

35 **Pressez peu à peu**

T. *ff*

A. *f* *ff* *fff*

B. *f*

39 **Subitement vite sans presser (♩=144)**

long silence Solo

T. *f* *p* *f sec.*

A. *f* *p* *p sec.*

B. *f* *p* *p sec.*

42

T. *ff*

A. *f*

B. *mf*

sempre p

46

T. *f* *mf* *mf stacc.*

A. *mf* *très gai* *mf stacc.*

B. *mf* *mf stacc.*

50

T. *mf*

A.

B. *f*

54

T. *ff* *f* *p* Cédez un peu

A. *très marqué* *f* *mf* très lié *p*

B. *très marqué* *f* *très marqué* *f*

58 Tempo I° (♩=120)

T. *p* *mf* très précis *f* sec.

A. *f* sec. *p*

B. *p* *f* sec.

62 (♩=126)

T. *p* *ff* marqué

A. *mf* *f* gai

B. *p* *p*

66

T. *f* *ff* *f* *ff*

A.

B. *mf stacc.*

70

T. *f* *fff* *légèr p très accentué* (♩=132)

A. *f* *légèr p très accentué*

B. *f*

74

T. *mf*

A. *mf*

B. *ff sec.*

78

T. *p* *f* *f gai*

A. *p* *f* *f gai*

B. *p* *f*

82 Cédez peu à peu

T. *f* *ff sec.* *f*

A. *f* *f sec.* *mp*

B. *f* *f sec.* *mp*

86 *Lent*

T. *mf* *mp* *p* *pp*

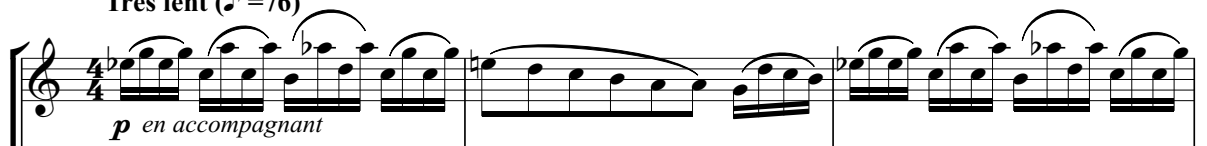
A. *mf* *p* *p* *pp*

B. *ppp très discret* *p* *p*

II. Andante

Très lent (♩ = 76)

Tenor Saxophone



Alto Saxophone



Baritone Saxophone



Second system of music, measures 4-7. The notation is in 4/4 time with a key signature of one flat. It features a melodic line with slurs and ties, and a dynamic marking of *pp*.

T. 4

A. 4

B. 4

Third system of music, measures 8-10. The notation is in 4/4 time with a key signature of one flat. It features a melodic line with slurs and ties, and a dynamic marking of *p*.

T. 8

A. 8

B. 8

Fourth system of music, measures 11-13. The notation is in 4/4 time with a key signature of one flat. It features a melodic line with slurs and ties, and a dynamic marking of *p*.

T. 11

A. 11

B. 11

p en accompagnant

14

T. *Solo*

A.

B.

mf

p

Measures 14-16. Treble (T.), Alto (A.), and Bass (B.) staves. Measure 14 starts with a treble solo. Dynamics include *mf* and *p*.

17

T.

A.

B.

p

pp

p très doux

p

Measures 17-19. Treble (T.), Alto (A.), and Bass (B.) staves. Dynamics include *p*, *pp*, *p très doux*, and *p*.

20

T.

A.

B.

pp

p

p

Measures 20-22. Treble (T.), Alto (A.), and Bass (B.) staves. Dynamics include *pp*, *p*, and *p*.

23

T.

A.

B.

cédez

p

p

p

Measures 23-26. Treble (T.), Alto (A.), and Bass (B.) staves. Measure 25 is marked *cédez*. Dynamics include *p*.

III. Rondeau

Animé (♩=144)

Tenor Saxophone

Alto Saxophone

Baritone Saxophone

5

T. *f* très rythmé *très léger* *très marqué*

A. *mf* très rythmé *très léger*

B. *mf* *stacc.*

f sec. *accentué*

f *mf sec.* *accentué*

mf *p léger*

9

T. *sec.*

A. *sec.*

B.

13

T. *ff*

A. *f*

B. *f en dehors*

17

T. *f sec.*

A. *mf sec.*

B. *sec.*

21

T. *fff*

A. *f*

B. *f*

25

Solo

T. *ff nerveux*

A. *mf sec.*

B. *mf sec.*

30

T. *sec.* *mf* *mf* *cédez un peu*

A. *f* *mf* *p*

B. *p*

34 **retenir**

T. *pp*

A. *p*

B. *p*

39 **Tempo**

T. *f*

A. *f*

B. *mf discret*

43

T. *ff* *fff très rude*

A. *ff* *ff*

B. *ff*

47

T. *subito mf* *léger et sec.*

A. *subito p*

B. *p*

50

T. *l'èger*

A. *l'èger*

B. *l'èger*

53

T. *fff*

A. *ff*

B. *ff*

fff

fff

fff

Detailed description: The image shows a musical score for three voices (T., A., B.) and piano accompaniment. The key signature is E major (four sharps). The score is divided into two systems. The first system covers measures 50, 51, and 52, all marked with the instruction 'l'èger'. The second system covers measures 53, 54, 55, and 56. Measure 53 is marked with 'fff' (fortissimo) for all parts. The piano accompaniment in measure 53 features a strong bass line with a 'ff' (fortissimo) marking. The vocal parts in measure 53 also feature 'fff' markings. The score concludes with a double bar line at the end of measure 56.