

CHORALE in B-Flat MAJOR

(from: 'Jesus ist das schönste Licht', BWV 474)

for 2 Flugelhorns and Bass Trombone

Score (00':40")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 80

The musical score is arranged in three systems, each with three staves. The first system is for Flugelhorn 1, Flugelhorn 2, and Bass Trombone. The second system is for Flghn. 1, Flghn. 2, and B. Tbn. The third system is for Flghn. 1, Flghn. 2, and B. Tbn. The key signature is one flat (B-flat major), and the time signature is 4/4. The tempo is Moderato, with a metronome marking of 80 beats per minute. The score begins with a treble clef for the first two parts and a bass clef for the third. The first system shows the initial four measures of the piece. The second system starts at measure 5 and continues for six measures. The third system starts at measure 11 and continues for six measures, ending with a double bar line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

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B $\flat$ Flugelhorns

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Flugelhorn 1

Flugelhorn 2

Flghn. 1

Flghn. 2

Flghn. 1

Flghn. 2

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Bass Trombone

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Flugelhorn

Moderato ♩ = 80

Bass Trombone

Flghn.

B. Tbn.

Flghn.

B. Tbn.