

Größes
STRIÖ
für Violin, Viola und Violonzell.

Verfaßt und dem

Kais. Königl. Hof-Kapellmeister

HERRN JOSEPH EYBLER

gewidmet

von

Franz Krommer

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V I O L I N O .

ALLEGRO
moderato.

Corda G.

The score consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The tempo is marked 'ALLEGRO moderato.' and the dynamic is 'p'. The piece is in G major, indicated by the 'Corda G.' instruction. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout. Dynamics range from 'p' (piano) to 'ff' (fortissimo). Performance markings include 'tr' (trills) and 'cres:...' (crescendo) and 'deces:...' (decrescendo). The score concludes with a double bar line and the initials 'V. S.'.

V I O L I N O .

2

ff *p*

cres:

ff *f* *p*

ff *pp*

ff *pp*

pp

ritard: *pp* *ff* *p*

Corde G...

1

1

VIOLINO.

This page of a musical score for Violino (Violin) contains 14 staves of music. The notation includes various rhythmic values, slurs, and trills. The key signature is one flat (B-flat major or D minor). The score features several dynamic markings: *tr* (trill), *p* (piano), *f* (forte), *pp* (pianissimo), and *sfz* (sforzando). A section of the score is marked with *cres:* (crescendo). A performance instruction *ten: ten: Corda G.....* is present, indicating a change in string technique. The music concludes with a double bar line.

M E N U E T T O .

Allegretto.

The musical score is written for a violin in 3/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegretto'. The score consists of 11 staves of music. The first staff starts with a forte (f) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a forte (f) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a sforzando (sf) dynamic. The score ends with a double bar line and repeat dots.

T R I O .

The image shows a page of a violin score for a Trio, page 5. The music is written in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff continues with a piano (*p*) dynamic. The third staff starts with a forte (*f*) dynamic. The fourth staff begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The fifth staff starts with a piano (*p*) dynamic. The sixth staff begins with a fortissimo (*ff*) dynamic. The seventh staff starts with a piano (*p*) dynamic. The eighth staff begins with a piano (*p*) dynamic. The ninth staff starts with a piano (*p*) dynamic. The tenth staff begins with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

A D A G I O .

The image shows a page of a violin score for an Adagio movement. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also markings for *cres.* (crescendo) and *decr.* (decrescendo). The music features a mix of melodic lines and rhythmic patterns, including some triplet figures.

A page of musical notation for a violin, consisting of 11 staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). The piece concludes with a double bar line and a final chord.

V I O L I N O .

5
M E N U E T T O
A l l e g r e t t o .

The Menuetto section consists of five systems of staves. The first system begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. Dynamics include *pp* (pianissimo), *ff* (fortissimo), and *p* (piano). The second system includes a *cres:* (crescendo) marking. The third system features a *f* (forte) dynamic. The fourth system includes a *tr* (trill) marking. The fifth system includes a *ten* (tenuto) marking. The section concludes with a double bar line.

T R I O .

The Trio section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Dynamics include *pp* (pianissimo). The first system includes a first ending bracket labeled '1'. The second system includes a third ending bracket labeled '3'. The section concludes with a double bar line and the initials 'M. D. C.' at the bottom right.

ANDANTE.

This page of a violin score, numbered 9, begins with the tempo marking 'ANDANTE.' in a key signature of one flat (B-flat major or D minor). The music is written on ten staves. The first staff starts with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'ANDANTE.' and the dynamics range from piano (p) to forte (f). The score features a variety of musical textures, including melodic lines with trills (tr), slurs, and ties, as well as dense, rhythmic passages with sixteenth and thirty-second notes. The key signature changes to two flats (B-flat major or D minor) in the final section of the page, which is marked 'Minore.' at the bottom right.

10 Minore.

V I O L I N O .

This is a violin score for a piece divided into two sections: 'Minore' (minor) and 'Maggiore' (major). The score is written for a single violin and consists of 14 staves. The 'Minore' section spans the first 10 staves, starting with a piano (*p*) dynamic. The 'Maggiore' section begins on the 11th staff, marked with a forte (*f*) dynamic. The score includes various musical notations such as slurs, trills (*tr*), and dynamic markings like *pp* and *sf*. The key signature is B-flat major (two flats), and the time signature is 4/4. The piece concludes with a double bar line and a final dynamic marking of *f*.

A page of musical notation for a violin part, page 11. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff includes the instruction "decres:" above the notes. The third staff has a dynamic marking "p" below the notes. The fourth staff has a dynamic marking "f" above the notes. The fifth staff has a dynamic marking "pp" below the notes. The sixth staff has a dynamic marking "p" below the notes. The seventh staff has a dynamic marking "f" below the notes. The eighth staff has a dynamic marking "p" below the notes. The ninth staff has a dynamic marking "pp" below the notes. The tenth staff has a dynamic marking "pp" below the notes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

FINALE
Allegro.

The score consists of ten systems of music, each with two staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- tr**: Trill markings above notes in the second and fifth systems.
- cres:**: Crescendo instruction above the first staff of the seventh system.
- decres:.....**: Decrescendo instruction above the second staff of the seventh system.
- 1 Corda G**: Instruction for the first corda G position, appearing above the third staff of the seventh system.
- f**: Fortissimo dynamic markings at the end of the eighth and ninth systems.

Corda G.

This page contains a violin score for page 13. It consists of ten staves of music. The first staff is marked 'Corda G.'. The score includes various dynamics such as *f*, *ff*, *p*, and *pp*. There are also articulation marks like accents and slurs. The notation includes sixteenth and thirty-second notes, often beamed together. A '1' is written above the first staff of the lower section, and 'cres:' is written above the second staff of the lower section. The music is written in a key with one sharp (F#) and a common time signature.

The image shows a page of a violin score with 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- 3**: A triplet marking above the fourth staff.
- cres:.....**: A crescendo marking above the fifth staff.
- tr**: A trill marking above the sixth staff.
- deces:..... p**: A decrescendo marking above the seventh staff, ending with a piano (*p*) dynamic.
- cres:**: A crescendo marking above the eighth staff.
- 1^a Gerda D.....**: A first ending marking above the eighth staff, ending with a piano (*p*) dynamic.
- f**, **sf**, **ff**: Various dynamic markings throughout the score, including fortissimo (**ff**) at the end of the piece.
- 8va** and **loco**: Performance markings near the bottom of the final staff.