

65444

Hymne
à la Paix.

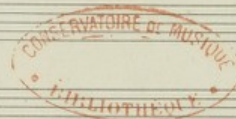


J.-L. Faure

op 159

C. Saint-Saëns

1909 (1919)



Ms. 709 (1)

Hymne à la Paix

1

= Allegro =

1^{re} Flûte $\text{F}^{\flat} 3$

2^e Flûte $\text{F}^{\flat} 3$

2^e Hautbois $\text{F}^{\flat} 3$

2^e Clarinette (Vib) $\text{F} 3$

2^e Basson $\text{D}^{\flat} 3$

2^e Cor (FA) $\text{F} 3$

1^{re} & 2^e Trompettes (ut) $\text{F}^{\flat} 3$

3^e Trompette (ut) $\text{F}^{\flat} 3$

3^e Trombones $\text{D}^{\flat} 3$

Tambours $\text{D}^{\flat} 3$

Chant $\text{F}^{\flat} 3$

1^{er} Violon $\text{F}^{\flat} 3$

2^e Violon $\text{F}^{\flat} 3$

Altos $\text{F}^{\flat} 3$

Violoncelles $\text{D}^{\flat} 3$

Contrebasses $\text{D}^{\flat} 3$

Son - nez ! Sonnez tou -



Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves, with the following instruments and parts listed on the left:

- M^{te} Fl.
- g^o m^{te} f.
- H^{te}
- clar.
- B^{as}.
- C.
- Trp.
- Trb.
- Timb.
- Chant
- V^m
- A.
- V^l
- C. v. s.

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The Chant part has the following lyrics:

jours ! Clai - rons de la vic - toire ! son - nez ! Voi -

Rehearsal marks are indicated by circled numbers: 1, 2, and 3. The first system has a circled 1 above the staff and a circled 3 above the staff. The second system has a circled 1 above the staff.

Handwritten musical score for three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second and third staves begin with a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). A circled number '4' is visible above the first staff. The score is written on aged, slightly yellowed paper.



Ch. *ci la Paix* ~~Sous~~ *Paix* son man-teau de gloi - re, La Paix des

Handwritten musical score for three staves, continuing the piece. The notation includes notes, rests, and dynamic markings like *p* (piano). The lyrics are written below the first staff.

4

Handwritten musical score for the first system, measures 1-4. The score includes staves for Grand Piano (g^{de} FP.), Horns (H^{te}), Clarinet (Clar.), Bass (Bas), and Chorus (Chœur). The lyrics are: "Morts et des Vi-vants! Aube des Temps nou-veaux a-".

Measures 1-4 are marked with a circled 2. The Grand Piano and Horns parts are marked with a circled 2. The Clarinet and Bass parts are marked with a circled 2. The Chorus part is marked with a circled 2.

Measures 5-8 are marked with a circled 2. The Grand Piano and Horns parts are marked with a circled 2. The Clarinet and Bass parts are marked with a circled 2. The Chorus part is marked with a circled 2.

Measures 9-12 are marked with a circled 2. The Grand Piano and Horns parts are marked with a circled 2. The Clarinet and Bass parts are marked with a circled 2. The Chorus part is marked with a circled 2.

Measures 13-16 are marked with a circled 2. The Grand Piano and Horns parts are marked with a circled 2. The Clarinet and Bass parts are marked with a circled 2. The Chorus part is marked with a circled 2.

Handwritten musical score for the second system, measures 17-20. The score includes staves for Chorus (Chœur), Violins (V^m), Alto (A.), Violas (V^{es}), and Cello/Double Bass (C.B.). The lyrics are: "més les jours fu-nè - - - bres, Au-ro--re jail-lis-".

Measures 17-20 are marked with a circled 5. The Chorus part is marked with a circled 5. The Violins, Alto, and Violas parts are marked with a circled 5. The Cello/Double Bass part is marked with a circled 5.

Chant (p) — — — — — d' une mer de tē - nē - bres, Sur l' hori - zon

Violoncelle (p) — — — — —

~~Violoncelle~~

A. — — — — —

Vielle (p) — — — — —

C. B. (p) — — — — —



Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with the following instruments and parts listed on the left:

- g^{du}-ff.
- Hr⁶
- Clar.
- Bas.
- Cou
- Chant
- V^m
- A.
- V^{les}
- C.B.

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo)
- percu.* (percussion)
- mf* (mezzo-forte)
- cruc.* (crescendo)
- decresc.* (decrescendo)
- all^o* (allegro)
- ten* (tension)

The lyrics for the Chant part are:

rou-ge de sang!

Les ca -

The score is marked with a circled '3' at the top right and a circled '3' in the middle right.



Ch. (nous ont ~~fait~~ ^{des} de vo - nir leurs ~~entrailles~~ ^{entrailles}. Nous ne reverrons plus la fu -

Handwritten musical score for a symphonic band, page 8. The score is written in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 9/5. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Bas.), Contrabass (Con.), Trombones (Tromp.), Trumpets (Tromp.), Horns (Hornb.), Chorus (Chant), Violins (V^m), Viola (A.), Violoncello (Vcllo), and Double Bass (C.B.).

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *cresc.* (crescendo) and *mf* (mezzo-forte). The Chorus part includes the lyrics: "reur des ba-tailles, ni les com-bats ex-as-pé-rés,".

The score is written on a system of staves. The first staff is for Flute (Fl.), followed by Clarinet (Clar.), Bassoon (Bas.), Contrabass (Con.), Trombones (Tromp.), Trumpets (Tromp.), Horns (Hornb.), Chorus (Chant), Violins (V^m), Viola (A.), Violoncello (Vcllo), and Double Bass (C.B.).

The score is written in 2/4 time and features a key signature of one sharp (F#). The tempo is marked 9/5. The score includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Bas.), Contrabass (Con.), Trombones (Tromp.), Trumpets (Tromp.), Horns (Hornb.), Chorus (Chant), Violins (V^m), Viola (A.), Violoncello (Vcllo), and Double Bass (C.B.).

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *cresc.* (crescendo) and *mf* (mezzo-forte). The Chorus part includes the lyrics: "reur des ba-tailles, ni les com-bats ex-as-pé-rés,".

4

1

petite flûte

g^m-fl.

Ar. H.

Clar.

Bass.

Corn.

1. 2.

Op.

3

troub.

piano

piano

piano

à 2

I.

V

(2)



4

Chœur

Ni les morts déchirés
souvant leurs yeux dans l'om - - -

Vers

A-

Vers

L.B.

Handwritten musical score for a symphony orchestra and choir. The score includes staves for P.F., G.F., H., Cl., B., C., Trp., Tub., Chœur, Vm., A., Vln., and C.vb. The Chœur part includes French lyrics. The score is marked with various musical notations including notes, rests, and dynamic markings.

Chœur Lyrics:
 bre, mi les bles- sés sanglants perdus dans la nuit

Handwritten musical score on ten staves. The staves are labeled on the left as follows: F., H^o, A., B., C., Tpt., Wb., Chant, V.^m, A., V.^l, and C.v.^s.

The score includes various musical notations such as notes, rests, and dynamic markings. The Chant staff contains the lyrics: "Lombre A-vec des cris d'espe-rés!".

Dynamic markings include *cresc.* (crescendo), *p.* (piano), *mp.* (mezzo-piano), and *fp.* (fortissimo). There are also markings for *1.* and *2.* indicating first and second endings.

A red circular stamp is visible on the right side of the page, containing the text: "CONSERVATOIRE N^o 1 DE MUSIQUE S^o 1^{re} DIV^o 1^{re} CLASSE".

= Un peu moins vite =

Handwritten musical score for a symphony, page 12. The score is written on ten staves, with the following parts labeled on the left:

- F. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Bs. (Bassoon)
- Op. (Organ)
- Viol. (Violin)
- Ch. (Chorus)
- V. (Viola)
- A. (Alto)
- V. (Vocal)
- C. (Cello)

The score includes various musical notations, including notes, rests, and dynamic markings. A blue circle with the number 6 is written above the first staff. A blue circle with the number 12 is written above the second staff. The text "Un peu moins vite" is written above the third staff. The text "Par-tout" is written above the fourth staff. The text "Ch." is written above the fifth staff. The text "V." is written above the sixth staff. The text "A." is written above the seventh staff. The text "V." is written above the eighth staff. The text "C." is written above the ninth staff.

Handwritten musical score for the song "Les fleurs couvrent les tombes!". The score is written on a system of staves for various instruments and voices. The instruments listed on the left are Flute (F.), Alto Flute (Ht.), Oboe (A.), Bassoon (B.), Clarinet (C.), Trumpet (Tup.), Trombone (Tub.), Chorus (Ch.), Piano (P.), Bass (B.), Violin (V.), and Cello (C.). The lyrics are written below the Chorus staff: "Sous le ciel bleu, les fleurs couvrent les tom-bes!". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also some handwritten annotations like "xmas" and "div" (divisi). A red circular stamp is visible on the right side of the page, reading "CONSERVATOIRE DE STRASBOURG".

1A

7

g^m fl.

fl^{to}

Cl.

B.

C.

Ch.

V^m

A.

V^h

C. b.

Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves. The first staff is for the g^m fl. (g^m flute), the second for fl^{to} (flute), the third for Cl. (clarinet), the fourth for B. (bassoon), the fifth for C. (contrabassoon), the sixth for Ch. (choir), the seventh for V^m (violin), the eighth for A. (viola), the ninth for V^h (violin), and the tenth for C. b. (contrabass). The music is in 4/4 time and features a key signature of one sharp (F#). The choir part includes the lyrics "Et le Sol, a breu-ve du Sang des heca-". The score is marked with a blue circle containing the number 7 at the beginning of the choir staff.

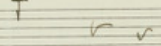
Handwritten musical score for a symphony orchestra and choir. The score is on aged paper with multiple staves. The instruments listed on the left are Flute (F.), Horns in E-flat (H. E_b), Oboe (a.), Bassoon (B.), Clarinet (C.), Choir (Ch.), Violins (V.), Viola (A.), Violoncello (Vcllo), and Double Bass (C. b.). The music is written in a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p.*, *cresc.*, *mf*, and *f*. There are also some handwritten annotations in French, including "tom - - - bes," and "Porte des é-pis tri-om - phants !". A red circular stamp from the "CONSERVATOIRE N. DE MUSIQUE" in Paris is visible on the right side of the page.

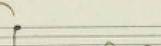
Handwritten musical score for "L'air de la grande nature" by J. B. Lully. The score is written on ten staves. The first staff is for Flute (F.), followed by Harp (Harp.), Violoncelle (C.), Bass (B.), Violon (V.), Chœur (Chœur), Violon (V.), Violon (V.), Violon (V.), and Violon (V.). The music is in 3/4 time and features a variety of notes, rests, and dynamic markings. The lyrics "Tout boeuf-lonne a été mit dans la grande Na-tu - - re," are written below the Chœur staff. The score is signed "M38" at the bottom left.

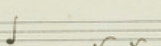
8

12

v

F. 

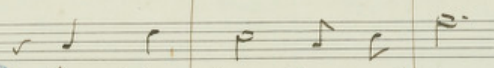
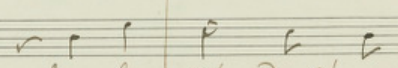
H^{te} 

Cl. 

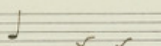
B. 

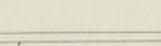
C. 

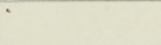


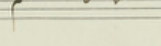
Chant  La splen-deur des mois-sons,  la clar-té de l'eau

8

V^m 

A. 

V^{cl} 

C. b. 

Handwritten musical score on page 18, featuring staves for Flute (Fl.), Alto Saxophone (Alt.), Clarinet (Cl.), Bassoon (Bas.), Chorus (Ch.), Violin (V^m), Viola (A.), Violoncello (Vcl.), and Contrabass (C. b.).

The score is written in a key with one sharp (F#) and includes dynamic markings such as *p* (piano) and *pp* (pianissimo). A blue circled number "9" appears above the Flute staff and below the Chorus staff.

The Chorus part includes the following lyrics:

pu --- re Er la voix — des pe-tits en-fants !

The score is written on a system of staves, with the Chorus part starting on the fourth staff. The Flute part begins with a melodic line, followed by the Alto Saxophone, Clarinet, and Bassoon. The Violin, Viola, Violoncello, and Contrabass parts are present but contain no notation.

Handwritten musical score on page 19, featuring staves for various instruments and voices. The score includes notes, rests, and dynamic markings such as *p* (piano) and *uniss* (unison). The staves are labeled as follows:

- F.
- H^{te}
- A.
- B.
- C.
- Chœur
- V^m
- A.
- V^{lm}
- C. B.

A red circular stamp is visible on the right side of the page, reading: "BIBLIOTHÈQUE DE LA CONSERVATOIRE DE MUSIQUE DE PARIS".

20 (10) $\text{♩} = \text{♩}$

Clarinetto $\text{♩} 4$

Zambour $\text{♩} 4$ *pp sempre*

Chant $\text{♩} 4$

(10)

V^m $\text{♩} 4$ *pp sempre*

A. $\text{♩} 4$ *pp sempre*

V^{las} $\text{♩} 4$ *pp sempre*

C.B. $\text{♩} 4$ *pp sempre*

4

1.

pp sempre

18

Clar.

Zambour

Chant $\text{♩} 4$

Et nous, les survivants des tra-gi-ques mē-

V^m

A.

V^{las}

C.B.

Clar
Rambour
Chœur

le-es, Travail-lons! re-le-vons nos villes écou-

V^{ms}
A.
V^{hy}
C.-B.



Clar.
Ramb.
Chœur

le-es, La-bou-rons nos champs dévas-tés! Travail-

19

Clar.
Ramb.

Chant

lons! travaillons! pour que la douce France, après avoir vain-

V^m

A.

V^h

C.B.

col V^{llo} uniss.

Clar

Ramb.

Chant

ce, res - te, dans sa souf fran-ce, L'exemple de l'Humani

V^m

A.

V^h

C.B.

Riten.

Riten. Rit.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and dynamic markings. There are two circled numbers '11' in blue ink, one at the top left and one in the middle left. A red circular stamp is visible on the right side of the page.

Instruments and Voices listed on the left:

- pt. Fl.
- g. Fl.
- fl. b.
- cl.
- Bas.
- C.
- Trp.
- Trb.
- Timb.
- Camb.
- Chœur
- V.
- A.
- Viol.
- C. b.

Red circular stamp text: "BIBLIOTHEQUE DE LA SOCIÉTÉ DE MUSIQUE DE PARIS"

24

29

13

12

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with measures 24, 29, 13, and 12 marked. The instruments listed on the left are:

- F. (Flute)
- Fl.^{to} (Flute ^{alto})
- Cl. (Clarinet)
- B. (Bassoon)
- C. (Cornet)
- Ep. (Euphonium)
- Trb. (Trumpet)
- Timb. (Timpani)
- Caub. (Cymbal)
- Ch. (Choir)
- V.^m (Violoncelle)
- A. (Alto)
- V.^{key} (Violoncelle ^{key})
- Cb. (Cello)

The choir part (Ch.) includes the lyrics: "vous vu les jours les plus grands de l'His-toi - - - re !". The score is written in a single system, with measures 24, 29, 13, and 12 marked. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for orchestra and voice. The score is written on 15 staves. The instruments listed on the left are: Fl. (Flute), H^{te} (Horn), Cl. (Clarinet), B. (Bassoon), C. (Cello), Eup. (Euphonium), Trb. (Trumpet), 2 Amb. (2 Ambassadors), Ch. (Chorus), V^m (Violoncelle), A. (Alto), V^{Key} (Violoncelle), and C.B. (Cello/Bass). The score includes various musical notations such as notes, rests, and dynamic markings. A circled number '24' is written above the first staff, and a circled number '25' is written above the second staff. The lyrics for the Chorus part are: "Nous a-vons vu pas-ser sous l'Arc de la Vic-toi- - - re". A red circular stamp is visible on the right side of the page, containing the text "CONSERVATOIRE NATIONAL DE MUSIQUE".

26 (26) (27)

Fl.

Al.

Cl.

Bas.

C.

Tp.

Trb.

Timb.

Ramb.

Ch. (

les drapeaux — des triomphateurs! —

Voici la

V^m

A.

V^{les}

C. b.

13

28

v

Handwritten musical score for the first system, measures 13 to 28. The staves are labeled on the left: F., H. H., Cl., B., C., Trp., Tbn., Tmb., and Tamb. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#).



13

Handwritten musical score for the second system, measures 13 to 28. The staves are labeled on the left: Ch., Vm., A., Vcl., and C. B. The Ch. staff contains the lyrics: "Paix ! — voi — ci la lu mière et la vi". The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#).

provenance

Fl.

Al.

Cl.

B.

C.

Trp.

Trb.

Timb.

Tamb.

Ch

Gloire à ceux qui sont morts pour sauver la Patrie---

V.

A.

Vcl.

C.B.

по сѣтенію.

Gloire à ceux qui sont morts pour sauver la Patrie ---

14
a 20

30

29

Handwritten musical score for a symphony or opera. The score is written on ten staves, each with a label on the left:

- F.** (First Flute)
- H^{tb}** (Horn in B-flat)
- Cl.** (Clarinet)
- B.** (Bassoon)
- C.** (Cello)
- Exp.** (Explosion or Percussion)
- 2 Tamb.** (Two Tambourines)
- Timb.** (Tambourine)
- Ch.** (Chorus)
- V^{mn}** (Violoncelle)
- A.** (Alto)
- V^{les}** (Violoncelle)
- C. S.** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. A large section of the score is marked with a blue circle containing the number 14. The lyrics "Gloire aux sol-dats libéra-teurs!" are written below the Chorus staff. The score is written in a cursive, handwritten style.



~~C. Sibir-Sibir~~
Dec. 1909