

An American In Paris

Soprano Saxophone

Tenor Saxophone

GEORGE GERSHWIN

Tenor Sax until 62

Allegretto grazioso

7 1 8 2 8

24 **3** **Vigorous** 4 **Giocoso** 4 4 8

40 **5** 8 **6** 8 **7** 4 poco accel. 4

64 **8** 6 rit. 2 A Tempo 5

79 **9** **Grazioso** 10 **10** 8 **11** 9

106 **12** 4 poco rit. **Con Amore** 9 **13** A tempo 8

127 **14** 9 **15** **Con brio** 9

145 **16** 7 **17** **Giocoso** 6 **18** 8

166 **19** **Molto meno mosso** 8 **20** **Subito animato a tempo** 12 **21** 9

195 **22** **Con fuoco** 6 rit. 2 **23** **Calmato** 4 3/4 5/4 4/4 3/4 2/4

212 **24**

4 3 5 4 2

221 **25** Più mosso 5 **26** Con moto 8 **27** Un poco più agitato 5

239 **28** Tranquillo 7 ritard. 3 **29** Subito con brio 7

256 **30** 9 **31** 4 **32** 6

275 **33** 8 **34** 9 **35** 9

301 **36** 10 **37** 9

322 **38** Deciso 4 4 4

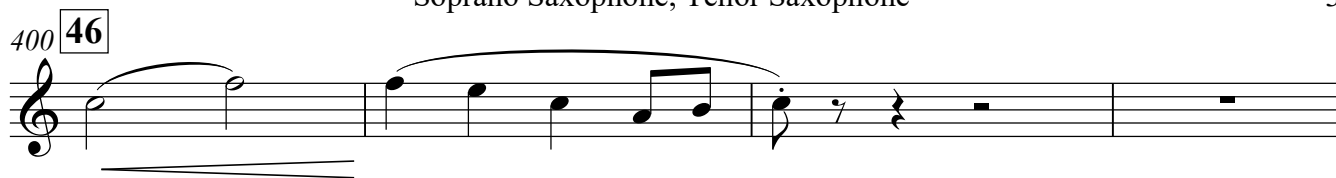
332 **39** Con fuoco 6 **40** Più moderato Subito scherzando 5 a tempo 3

346 **41** Deciso 9 pochissimo rit. 3 **42** Calmato 11

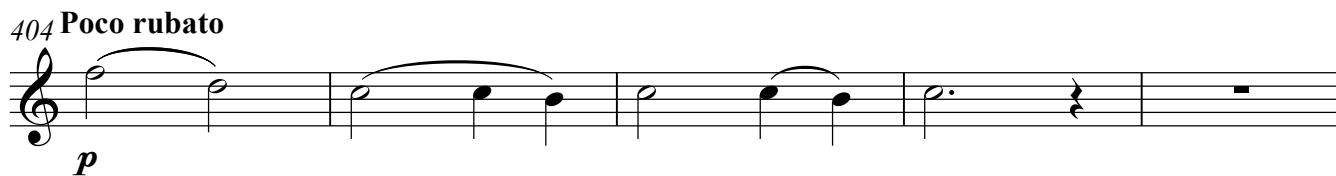
369 **43** Assai Moderato 7 poco rit. 3 **44** 2 Più mosso e rubato 7

388 **45** Andante ma con ritmo deciso 4 4 Tenor Sax until 62 *pp*

400 **46**

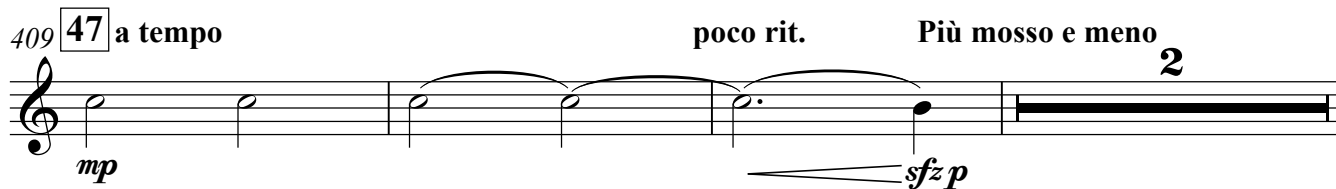


404 **Poco rubato**



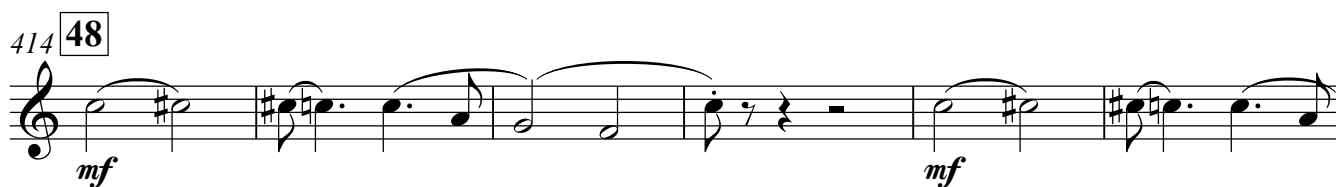
p

409 **47** a tempo



mp poco rit. Più mosso e meno **2** *sfz p*

414 **48**



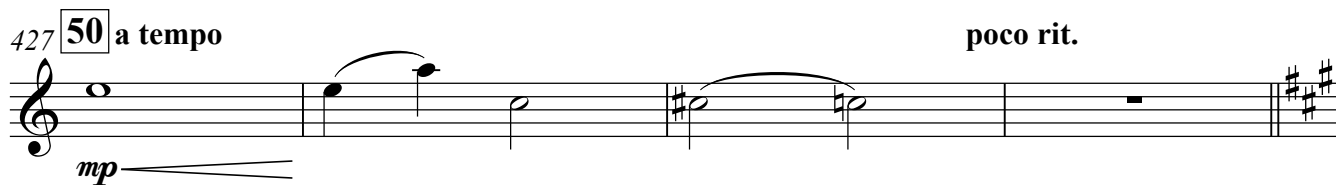
mf *mf*

420 **49**



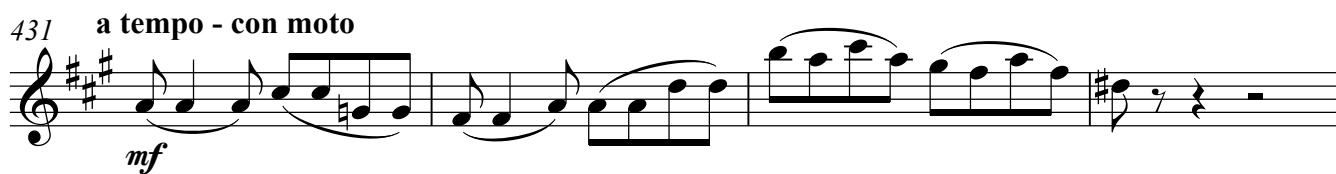
Poco meno **3** poco accel. **2**

427 **50** a tempo



mp poco rit.

431 a tempo - con moto

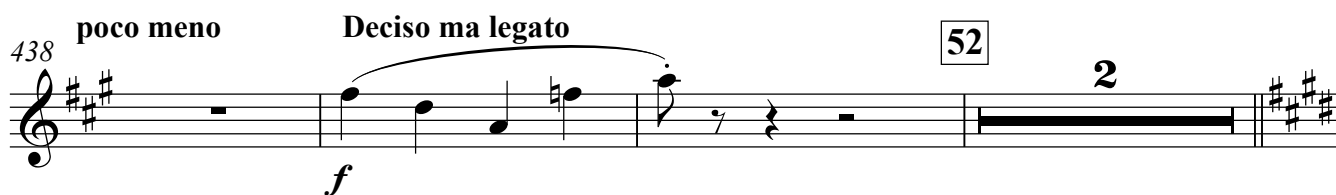


mf

435 **51**

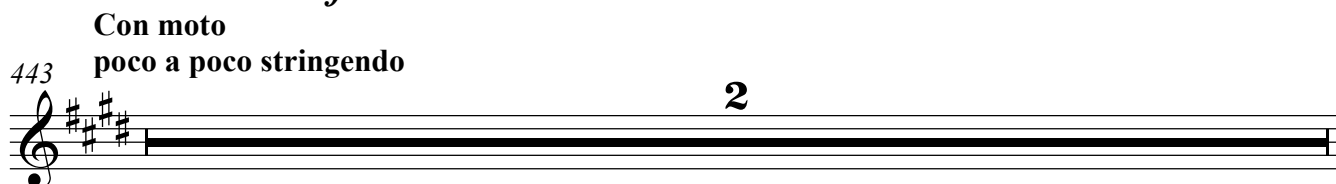


438 poco meno



f Deciso ma legato **52** **2**

443 Con moto poco a poco stringendo



2

445

f

449 **53**

3

3

54

2

457 **stringendo** **Agitato** **// Grandioso**

f

462 **rit.**

464 **molto rit.** **55 a tempo**

2

468 **56**

f

decresc.

11

482 **57 Allegro (swing)** **sim to 58.**

p

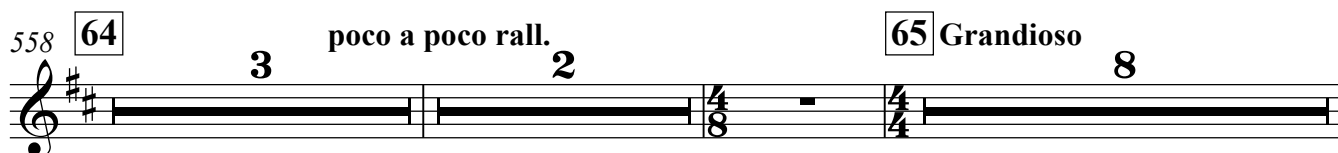
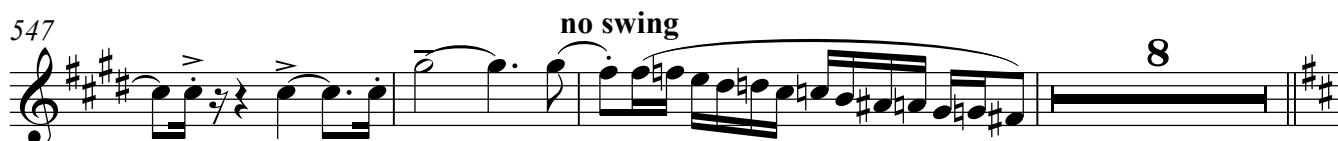
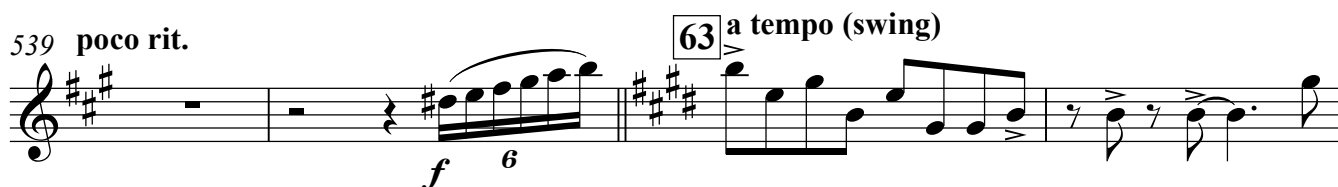
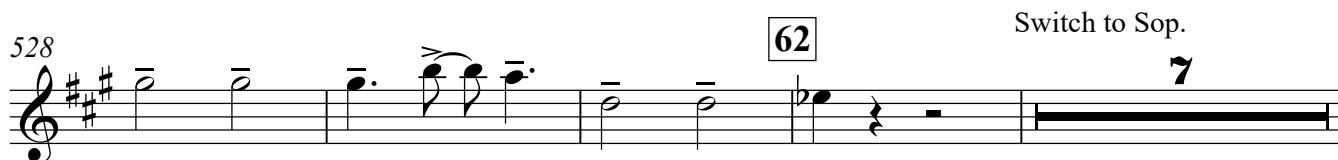
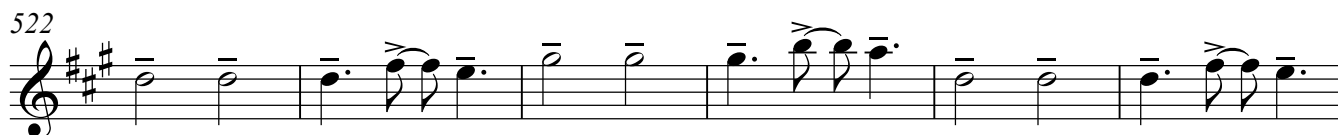
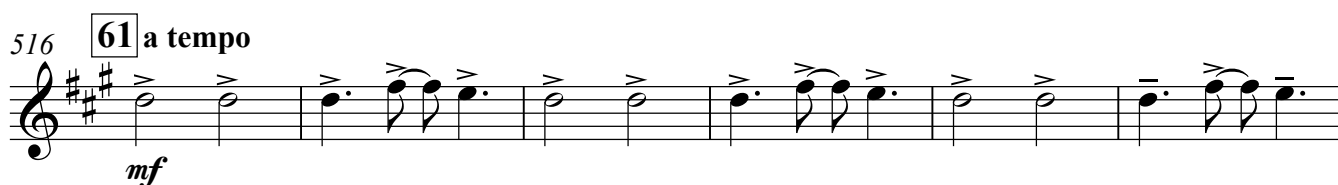
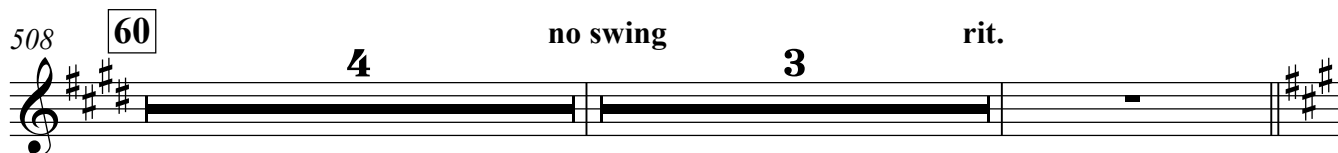
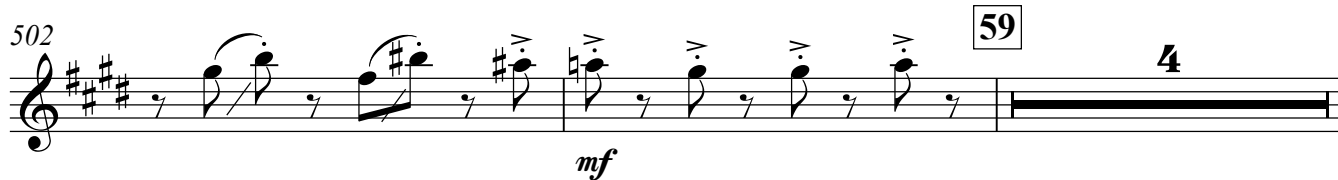
486

490 **58**

p

p

495



679 **riten.**

f *ff*