

An American In Paris

GEORGE GERSHWIN

Allegretto grazioso

1 2 4

p *f marcato*

16 2 8 3 **Vigorous**

28 **Giocoso**

mf

32 4 *f*

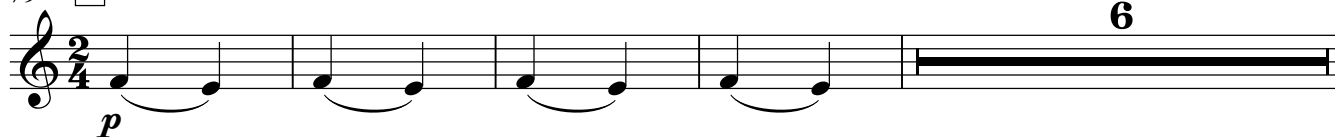
39 5

46 6 *f*

53 7

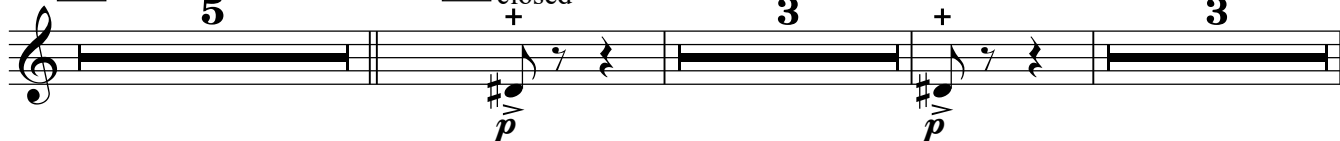
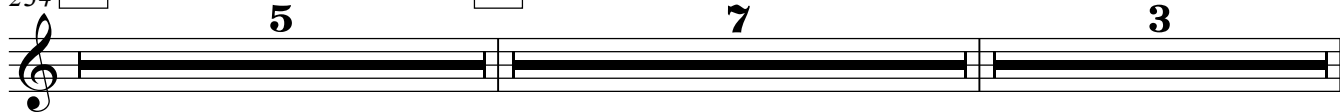
60 poco accel. - - 8 open 2 rit.. 2

73 **A Tempo** 5

79 **9** Grazioso

201 *rit.*23 Calmato
4

212 24

221 25 Più mosso
526 Con moto
closed
+234 27 Un poco più agitato
528 Tranquillo
7*ritard.*249 29 Subito con brio
open

256 30



263 31



269 32

33

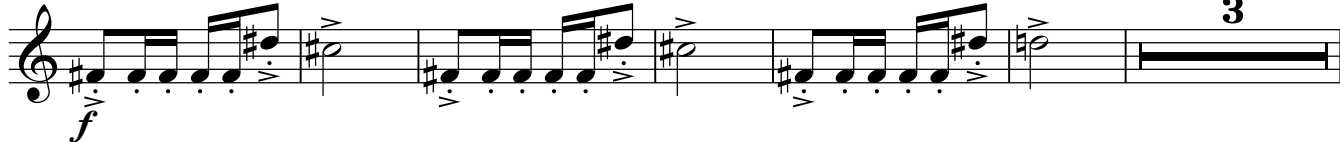
open



283 34



292 35



301 **36** **2** closed **6**

p

312 **37** open

mf cresc. *f*

322 **38** Deciso **4** **4**

332 **39** Con fuoco

ff marcato

338 **40** Subito scherzando **5** **3** **41** Deciso *ff*

348 **2**

mf cresc. *f*

355 **3** **42** Calmato **11** **43** Assai Moderato **7**

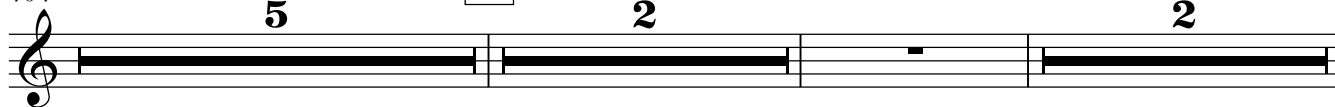
376 poco rit. **3** **44** **2** Più mosso e rubato **7** **45** **4**

392 Andante ma con ritmo deciso

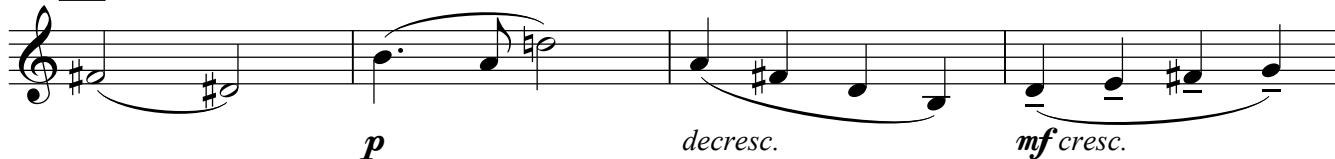
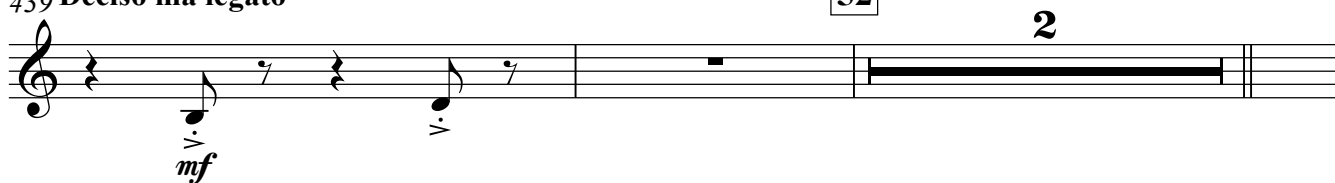
mf

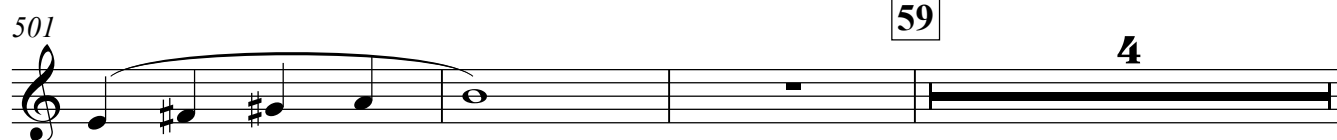
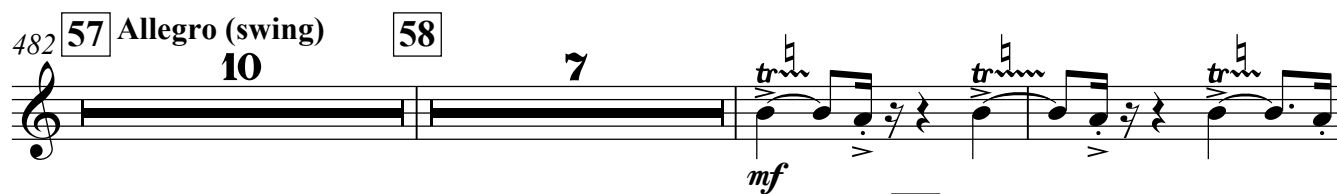
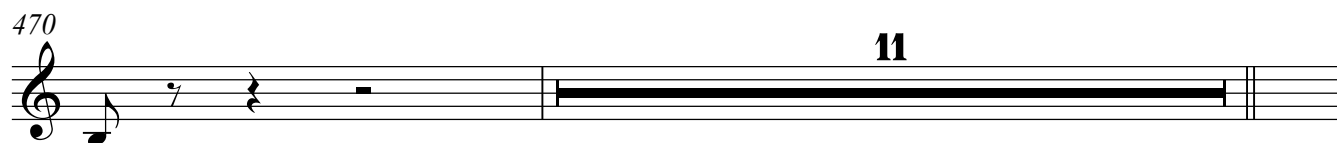
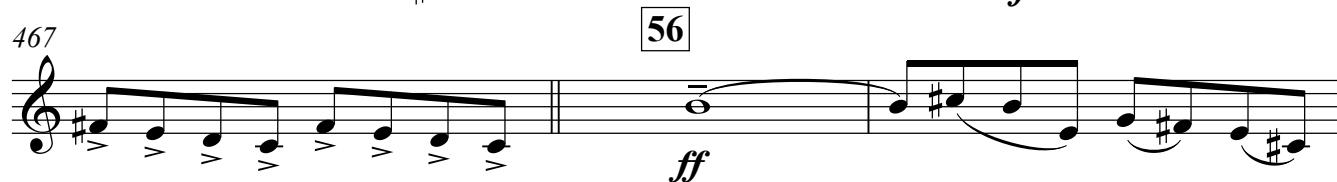
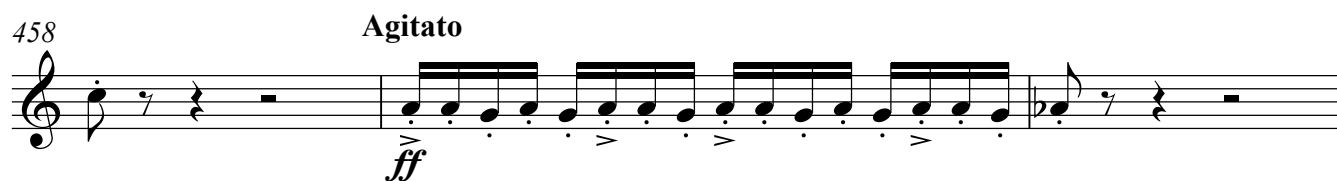
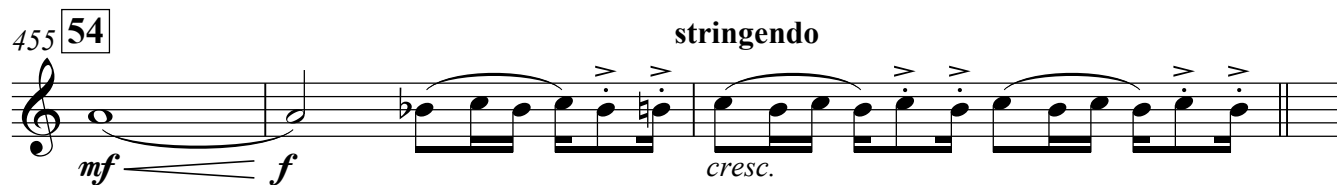
396

p

400 **46**404 **Poco rubato****5****47** **a tempo****2****poco rit.****Più mosso e meno****2**414 **48**

417

420 **49****Poco meno****2**425 **poco accel.****50** **a tempo****2**430 **poco rit.****a tempo - con moto**435 **51****poco meno**439 **Deciso ma legato****52****2**

443 **Con moto****poco a poco stringendo**

508 **60** **4** no swing **3** rit.

516 **61** a tempo **15** **62** **8** poco rit.

mf

541 **63** a tempo (swing)

4

549 no swing

7

mf

558 **64**

561 poco a poco rall. **65** Grandioso

2

f

569 **66** Largo

3

575 **67** a tempo **7** **68** Allegretto **7**

p

590 Adagio Moderato con grazia open

2

p

597 **69** Allegretto giocoso

7

604 closed
+
pp

70
612 open
f

621 71 8 72 6
f

639 73
ff

645 74
mf *f*

654 75
f

663 76 **Meno mosso Grandioso**
ff

669 77 **Presto** 5 **Largo**

677 **Più mosso** **riten.**
p *cresc.* *f* *ff*