

An American In Paris

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Allegretto grazioso 1

7 2 4

p *f marcato*

16 2

mf cresc. *f* *p*

22 3 **Vigoroso**

f

28 **Giocoso** 4

mf *f*

40 5 closed

f

48 6 open

f

56 7 closed

f poco accel.

64 8 open

f 2 rit. 2

73 **A Tempo** 9 **Grazioso**

5 4 4

f

89 10

2

91 **11** **4** **3**

103 **12** poco rit.

110 **Con Amore** **3** **2**

119 **13** A tempo

127 **14** **3**

136 **15** **Con brio** **2**

145 **16** **7** **17** **Giocoso** **3** **3** **3** **3** **3** **3** **3**

157 **18** **3** **3** **f** **p**

166 **19** **Molto meno mosso** **8** **20** **Subito animato a tempo** **8** **3** **3** **3** **3**

185 **21** **3** **3** **3** **3** **3** **3** **3** **3** **3** **ff** **mf**

193 **22** *Con fuoco*

201 rit. **23** *Calmato*

212 **24**

221 **25** *Più mosso* **26** *Con moto*
closed

27 *Un poco più agitato*
open

239 **28** *Tranquillo* **29** *Subito con brio*

256 **30**

265 **31**

269 closed **32**

376 poco rit. 44 **3** **2** Più mosso e rubato 45 **7** **4**

392 Andante ma con ritmo deciso

mf *mf*

396

p

400 46

mf

404 Poco rubato

47 a tempo **5** **2** poco rit. Più mosso e meno **2**

414 48

mf

417

f *mf*

420 49

2 Poco meno *f* *dim.*

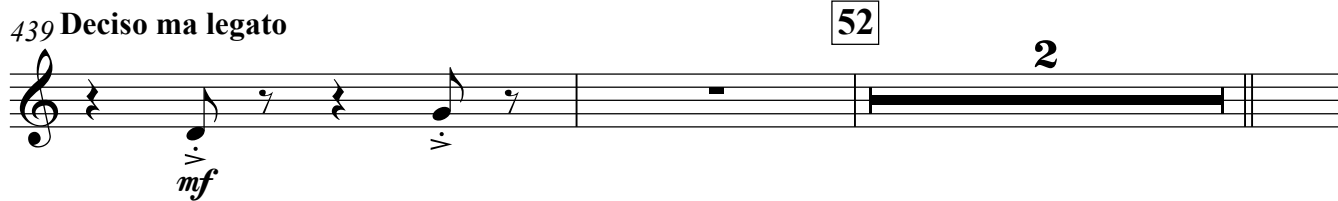
425 poco accel.

2 50 a tempo *mp*

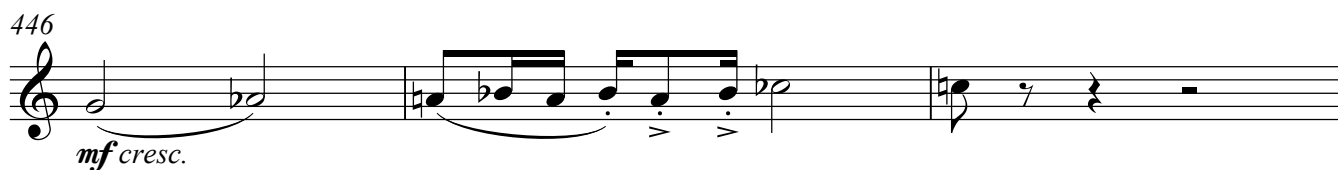
430 poco rit.

a tempo - con moto *mf*

435 **51** *poco meno*

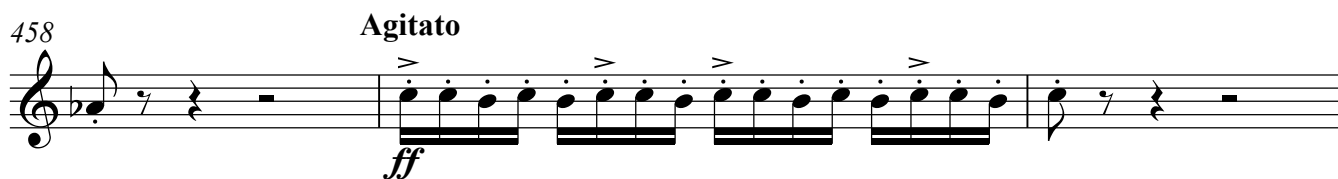

439 **Deciso ma legato** **52**


443 **Con moto**
poco a poco stringendo


446


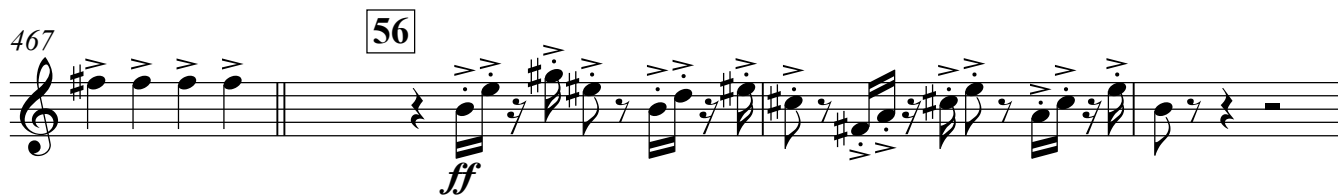
449 **53**


455 **54** **stringendo**


458 **Agitato**


461 **Grandioso**


463 **rit.** **molto rit.** **55** **a tempo**


467 **56**


471 **6** closed + **3** **3** **2**

sfz-pp *sfz-pp*

57 **Allegro (swing)** open *p* *mf* *tr*

489 **58** **2** *p* *mf*

497

502 **59** **4** *mf* *rit.*

508 **60** **4** **3** *no swing*

516 **61** **a tempo** **15**

531 **62**

Musical staff 531-535. Measure 531 starts with a dynamic marking of *mf*. The staff contains five measures of music with various note values and rests.

536

Musical staff 536. A single measure of music.

539 poco rit.

63 a tempo (swing)

Musical staff 539-542. Measures 539-542. Measure 539 has a key signature change to one sharp (F#). The staff contains four measures of music.

543

Musical staff 543. A single measure of music.

547

no swing

Musical staff 547. A single measure of music.

550

6

Musical staff 550. Measure 550 starts with a dynamic marking of *mf*. The staff contains one measure with a whole rest followed by four measures of music.

558 **64**

Musical staff 558. A single measure of music.

561 poco a poco rall.

65 Grandioso

Musical staff 561. Measure 561 starts with a dynamic marking of *p*. The staff contains one measure with a whole rest followed by four measures of music. Measure 565 has a dynamic marking of *f*.

569

66 Largo

Musical staff 569. A single measure of music.

575 **67** a tempo

68 Allegretto

Musical staff 575. Measure 575 starts with a dynamic marking of *p*. The staff contains one measure with a whole rest followed by two measures of music.

p Adagio

Moderato con grazia

69 Allegretto giocoso

Musical staff 590. Measure 590 starts with a dynamic marking of *pp*. The staff contains one measure with a whole rest followed by two measures of music. The final measure has a key signature change to one sharp (F#) and a dynamic marking of *pp*.

608 70 open
f

615

621 71 8 72 6
f

639 73
ff

645 74
mf *f*

654 75
f

663 76 **Meno mosso** **Grandioso**
ff

667 77 **Presto** 6
ff

675 **Largo** **Più mosso** **riten.**
p *cresc.* *f* *ff*