

An American In Paris

GEORGE GERSHWIN

Allegretto grazioso

7 1 3 4

f marcato

16 2

mf cresc. f p

24 3 Vigoroso 2 Giocoso 4

f

32 4 3

f

40 5 closed 4

f

48 6 open 3

f

56 7 closed poco accel. 4

f

64 8 open 2 2

f

73 A Tempo 5 9 Grazioso 4 4

f

89 10 2

91 **11** **4** **9**
p

106 **12** **4** **3** **2**
poco rit.. Con Amore
mf *>* *mf* *>*

119 **13** *A tempo*
p

127 **14** **3**

136 **15** *Con brio*
f **2**

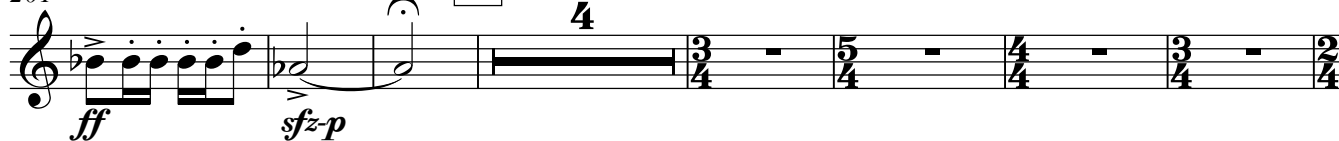
145 **16** **17** *Giocosso*
f **3** **3** **3** **3** **3** **3**

157 **18** **3**
f

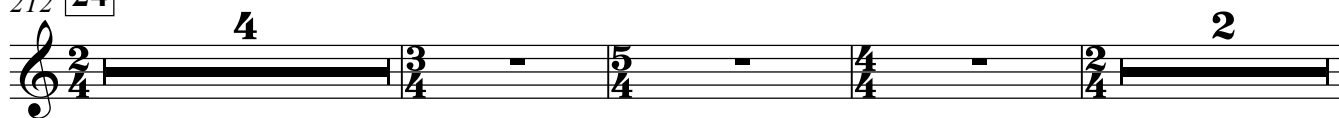
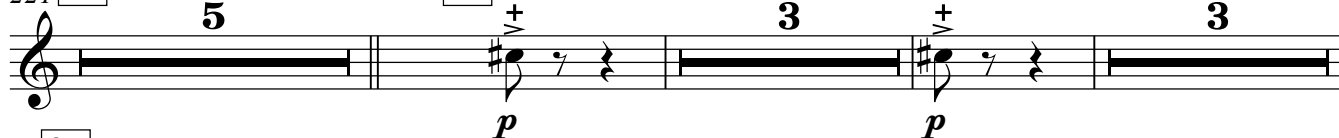
166 **19** *Molto meno mosso* **20** *Subito animato a tempo*
p **7** **8** *f* **3** **3** **3** **3**

185 **21**
ff **3** **3** **3** **3** *mf* **3** **3**

193 **22** *Con fuoco*
ff **3** **3**

201 *rit.*23 Calmato
4

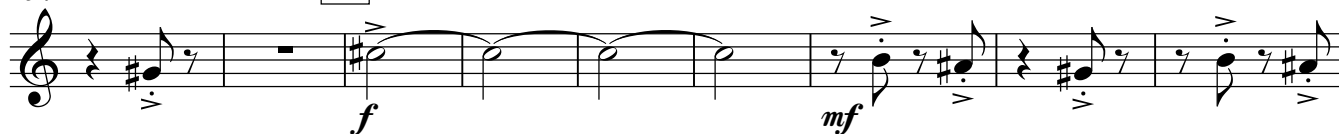
212 24

221 25 Più mosso
526 Con moto
closed234 27 Un poco più agitato
open239 28 Tranquillo
6

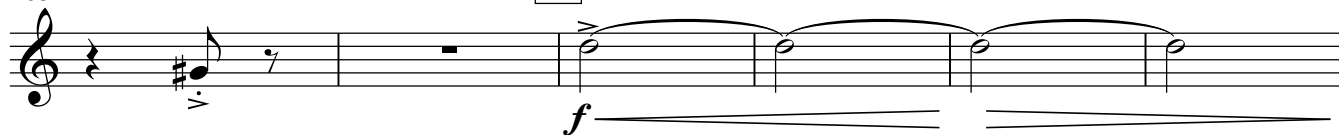
ritard.

29 Subito con brio
3

254 30



263 31

269 32 closed
p

33 closed



283 34 open



292 35



301 **36** **2** closed **5** closed

p *p*

312 **37** open

mf *cresc.* *f*

322 **38** Deciso

f *f*

331 **39** Con fuoco

ff marcato

Più moderato a tempo

338 **40** Subito scherzando **41** Deciso

ff

349

mf *cresc.* *f*

355 pochissimo rit. **42** Calmato **43** Assai Moderato

3 **11** **7**

376 poco rit. **44** Più mosso e rubato

p *pp* **6**

388 **45** Andante ma con ritmo deciso open

mf *mf*

395

p

399 46

404 *Poco rubato* 47 *a tempo* *poco rit.*

5

412 *Più mosso e meno* 48

2

417

420 49 *Poco meno*

2

425 *poco accel.* 50 *a tempo*

430 *poco rit.* *a tempo - con moto*

435 51 *poco meno*

439 *Deciso ma legato* 52

2

443 *Con moto*
poco a poco stringendo

444 *mf*

446 *mf cresc.* *f*

449 **53** *mf*

453 **54** *f*

457 **stringendo** *cresc.*

459 **Agitato** *ff*

461 **Grandioso** *f*

463 *rit.* *f* *molto rit.* **55** *a tempo* *f*

468 **56** *ff* **6**

477 *closed* *sfz-pp* **3** *sfz-pp* **3** **2**

482 **57** **Allegro (swing)** *open* *mf*

487 *mf* *tr* **2**

492 **58** **2** *mf*

498

502 **59** **4** *mf*

508 **60** **4** no swing rit. *sfz - p* *sfz - p* *sfz - p*

a tempo

516 **61** **15** **62** *mf*

536 poco rit.

541 **63** a tempo (swing)

545

549 no swing **6**

556 *mf*

558 **64**

561 poco a poco rall. **65** Grandioso

569 **66** Largo

575 **67** a tempo **68** Allegretto

Adagio Moderato con grazia

590 **2** closed + *mp* **3**

597 **69** Allegretto giocoso

7 closed + *pp*

612 **70** open *f*

621 **71** **72** *f*

639 **73** *ff*

645 **74**

3

f

655 **75**

f **3** **3** **3**

664 **76** **Meno mosso** **Grandioso**

ff **3** *ff*

669 **77** **Presto** **Largo** **Più mosso**

6 *ff* *p* *cresc.*

679 **riten.**

f *ff*