

An American In Paris

GEORGE GERSHWIN

Allegretto grazioso

4

p

8 **1**

mf *p*

16 **2**

cresc. *f*

21 **3** Vigoroso

p *f*

28 Giocoso **4**

f

40 **5**

mf 3 3 3 3

45 **6**

4 *poco accel.*

56 **7**

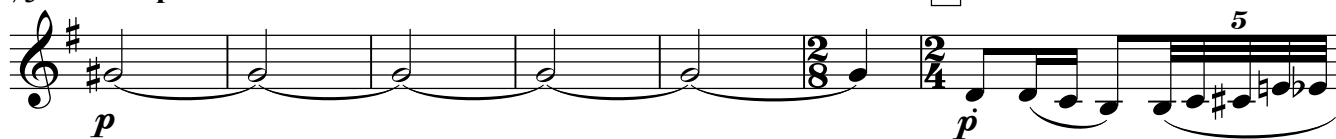
mf 3 3 3 3

62 **8**

69 *rit.* **2**

73 A Tempo

9 Grazioso



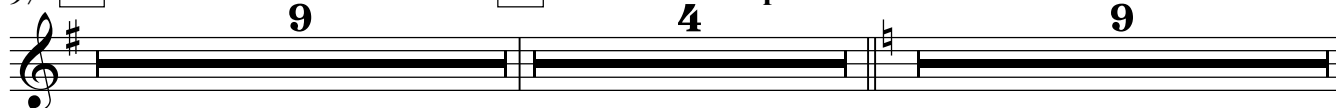
80



89 10



97 11



13 A tempo



126



136 15 Con brio



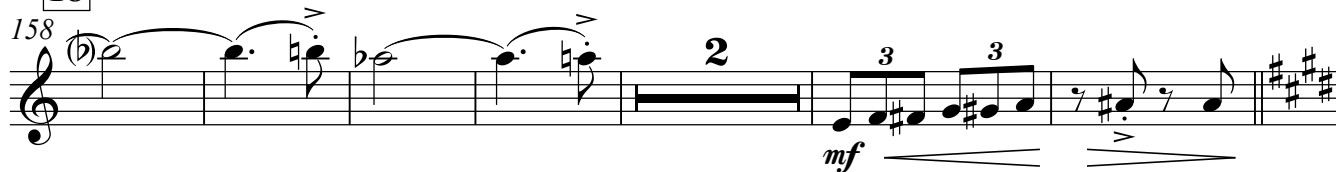
142

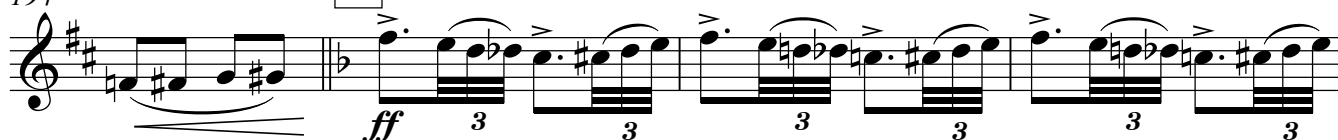


150



158 18



166 **19** Molto meno mosso174 **20** Subito animato a tempo186 **21**194 **22** Con fuoco

198



201 rit..

23 Calmato

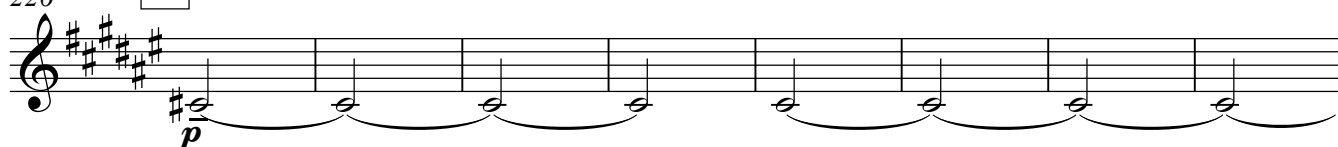
210

24

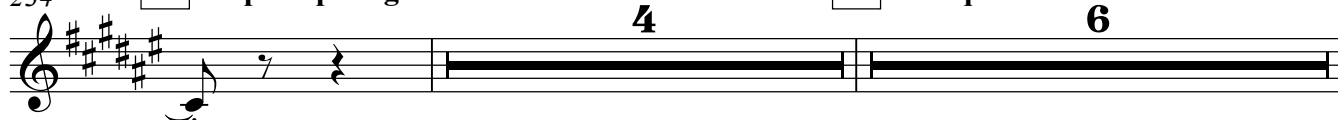
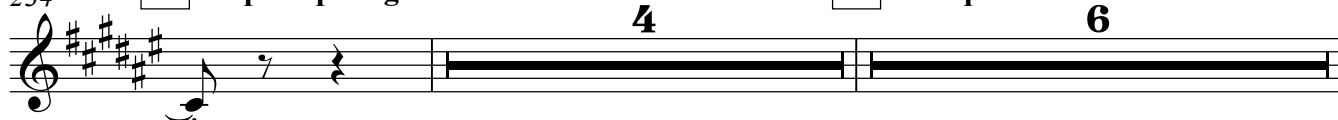
218

25 Più mosso

226

26 Con moto

234

27 Un poco più agitato**28** Tranquillo

245 *ritard.* **29** *Subito con brio*

p *f*

251

256 **30**

f

262

265 **31** **32** **2**

f *p*

275 **33**

p *mf* *f* *mf* *f*

283 **34**

f

291 **35**

f

297

301 **36**

p *p*

31/2 37 4 2

f

322 **38** Deciso
2

327

332 **39** Con fuoco

ff brillante

335

338 **40** Più moderato
Subito scherzando



p

343 **a tempo** 41 **Deciso** *tr* *tr* *tr* *tr*

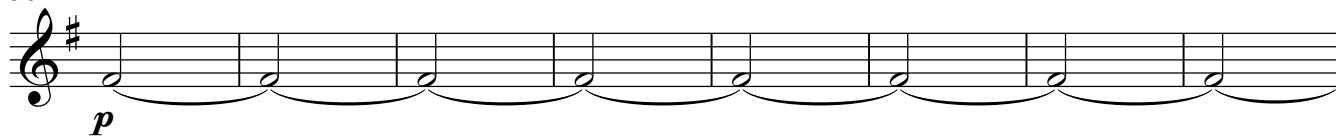
344 345 346 347 348

[illegible]

355 **pochissimo rit.**

42 Calmato

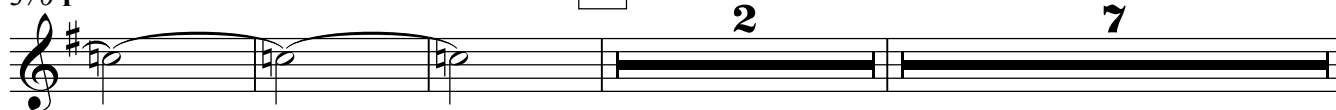
361

369 **43** Assai Moderato

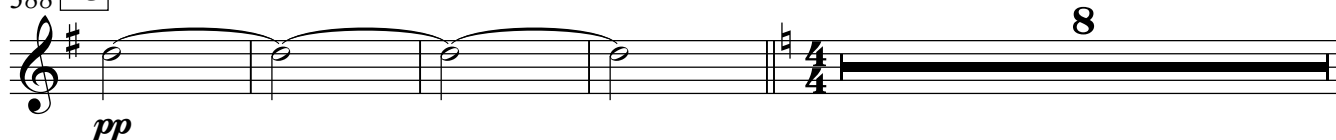
376 poco rit.

44

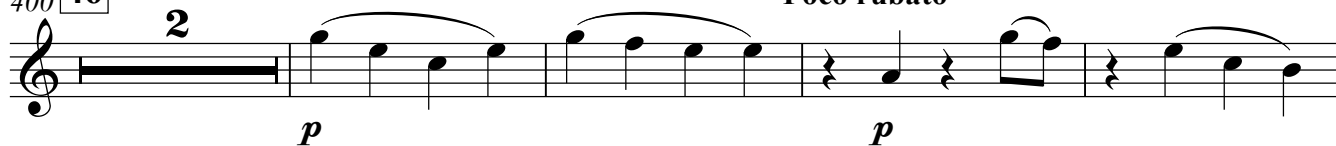
Più mosso e rubato

388 **45**

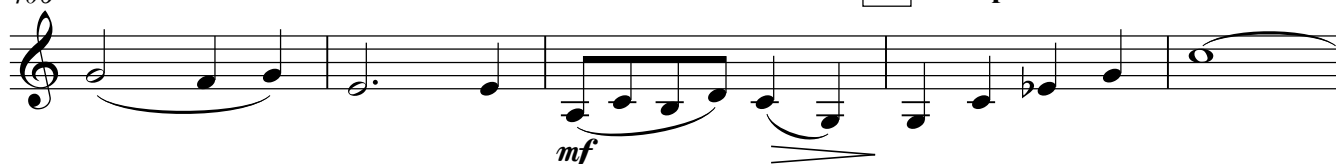
Andante ma con ritmo deciso

400 **46**

Poco rubato

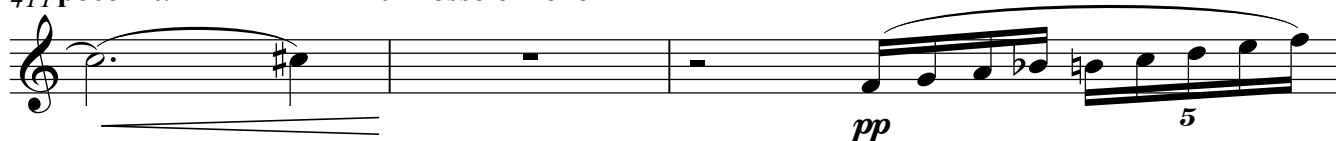


406

47 a tempo

411 poco rit.

Più mosso e meno

414 **48**

418

49

422 Poco meno



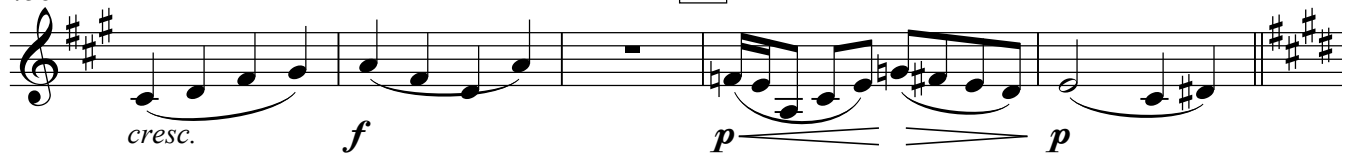
424

poco accel.427 **50****a tempo****poco rit.****a tempo - con moto**

433

51

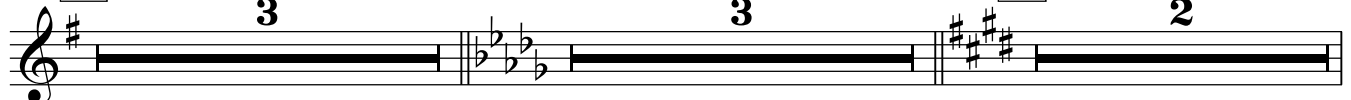
438

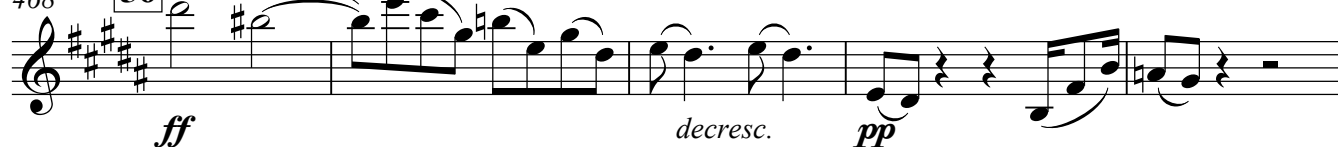
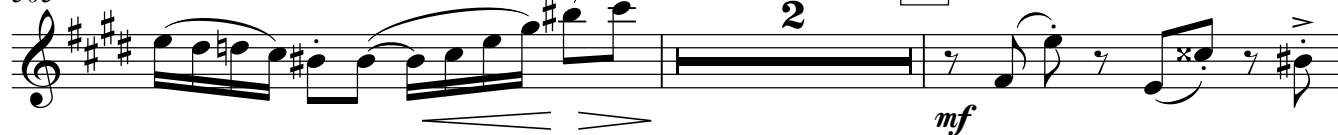
poco meno**Deciso ma legato****52****Con moto**

443

poco a poco stringendo

446

449 **53****3****3****54****2**

457 **stringendo**459 **Agitato**461 **Grandioso**464 **molto rit.** **55** **a tempo**468 **56**473 **6**482 **57** **Allegro (swing)**492 **58**497 **tr**502 **59**505 **60**

509



512 no swing

rit.

61 a tempo



520



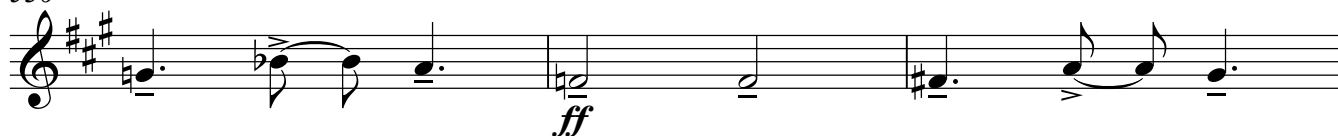
525



531 62



536



539 poco rit.

63 a tempo (swing)



543



547

no swing



551



554



558 **64** **poco a poco rall.**

p

564 **65** **Grandioso**

f

568

Musical notation for measure 568, featuring a treble clef, key signature of two sharps (F# and C#), and a series of eighth and sixteenth notes with various accidentals and ties.

572 **66** **Largo**

572 **66** **Largo**

575 **67** a tempo

mf

583 **68** Allegretto

[illegible]

597 **69** Allegretto giocoso

mf *p* *mp*

608

617 71

f

625 72

3 2 *f*

637 73

ff

642

cresc.

645 74

3 *f*

655 75

f 3 3

662 76 *Meno mosso*

6 7

665 *Grandioso*

ff

669 77 *Presto*

2 *f*

675 *Largo*

2 *p* *cresc.* *f* *ff*