

An American In Paris

GEORGE GERSHWIN

Allegretto grazioso **1**

7 3

mf *p*

16 **2**

cresc. *f* *p*

24 **3** **Vigoroso**

f

28 **Giocoso** **4**

f

40 **5**

48 **6**

poco accel.

56 **7**

64 **8**

rit. **2**

73 **A Tempo** **9** **Grazioso** **10** **8**

97 **11**

Detailed description of the musical score: The score is for the Cor Anglais part of 'An American In Paris'. It begins with a 7-measure rest, followed by a 3-measure rest. The first section (measures 1-15) includes dynamics *mf* and *p*. The second section (measures 16-23) starts with a crescendo and includes dynamics *f* and *p*. The third section (measures 24-27) is marked 'Vigoroso' and *f*. The fourth section (measures 28-39) is marked 'Giocoso' and *f*, featuring a 4-measure rest. The fifth section (measures 40-47) continues the 'Giocoso' mood. The sixth section (measures 48-55) features a 4-measure rest and a 'poco accel.' marking. The seventh section (measures 56-63) continues the 'poco accel.' marking. The eighth section (measures 64-72) includes a 'rit.' marking and a 2-measure rest. The ninth section (measures 73-82) is marked 'A Tempo' and 'Grazioso', featuring a 5-measure rest, a key change to 2/8 time, a 10-measure rest, and an 8-measure rest. The final section (measures 97-110) is marked '11' and consists of a single measure rest.

98 *mf*

106 **12** poco rit. - - Con Amore *mf*

119 **13** A tempo **14** **15** Con brio *f*

139 *mf*

145 **16** *mf*

152 **17** Giocosio **18** *mf*

166 **19** Molto meno mosso **20** Subito animato a tempo *p cresc.*

186 **21** *f* *mf cresc.* *f*

195 **22** Con fuoco *ff*

201 rit. **23** Calmato Solo *p espr.*

210 24 **4** **2**

Più mosso 25 **5** **Con moto** 26 **8** **Un poco più agitato** 27 **5**

239 28 **Tranquillo** *p*

246 **ritard.** 29 **Subito con brio** *f* **4**

256 30 **9** 31 **4** 32 **6**

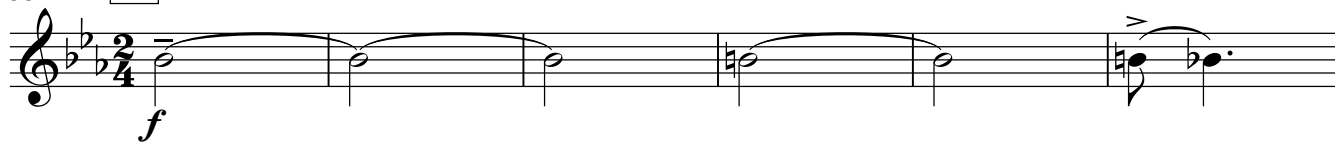
275 33 **8** 34 *ff*

290 35 *ff*

299 36 **6** *mf*

312 37 **9** 38 **Deciso** *mf*

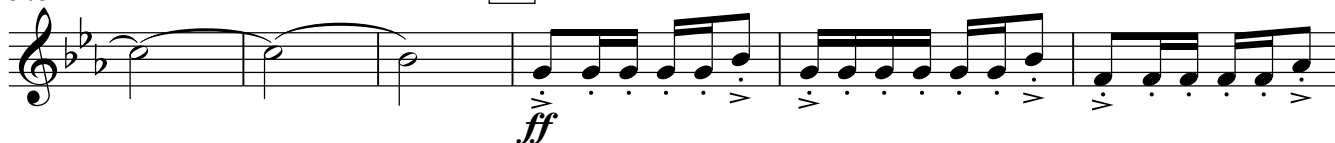
328 *mf*

332 **39** Con fuoco

Più moderato

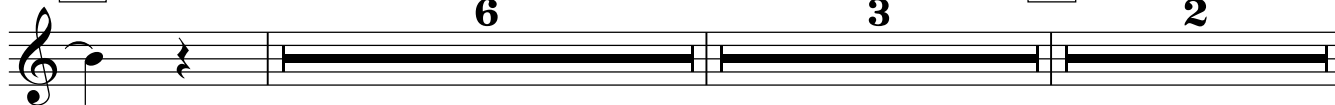
338 **40** Subito scherzando

343 a tempo

41 Deciso

349

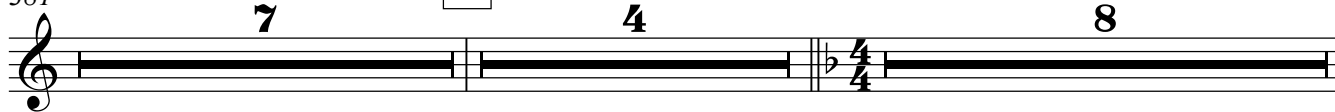
pochissimo rit.

358 **42** Calmato369 **43** Assai Moderato

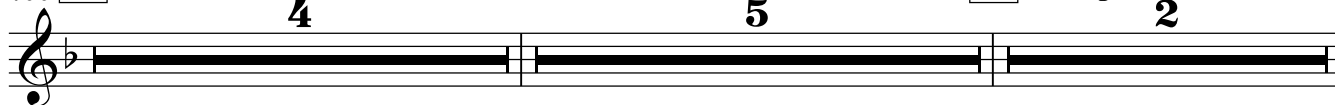
381 Più mosso e rubato

45

Andante ma con ritmo deciso

400 **46**

Poco rubato

47 a tempo

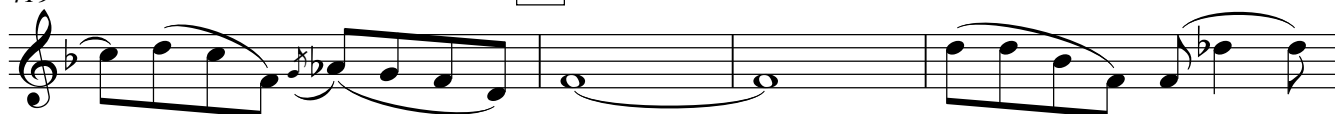
411 poco rit. Più mosso e meno

48

419

49

Poco meno



423 *poco accel.*

dim. *mf* *mf cresc.* *f*

427 **50** *a tempo* *poco rit.* *a tempo - con moto*

f

435 **51** *poco meno*

poco meno

439 *Deciso ma legato* **52**

f *Con moto* *p*

443 *poco a poco stringendo*

mf cresc. *f*

446 **53**

2 *3*

452 *mf*

mf

455 **54** *stringendo*

f *stringendo*

458 *Agitato*

f cresc. *ff*

461 *Grandioso* *rit.* *molto rit.* **55** *a tempo*

2 *3*

468 **56** **ff** *decresc.* **pp** **10**

482 **57** **Allegro (swing)** **9** **58** **mf** **10**

504 **59** Solo **mf espr.**

508 **60** **4** **no swing** **3** **rit.**

516 **61** **a tempo** Solo **mf**

520

524

531 **62** **f**

535 **ff**

539 **poco rit.**

541 **63** **a tempo (swing)** **2**

664 **76** **Meno mosso** **Grandioso**

ff 3

669 **77** **Presto**

f 3

675 **Largo** **Più mosso** **riten.**

p *cresc.* *f* *ff*