

Antiche Danze ed Arie

I - Laura Soave

Trans. by Respighi

Arr. by David Kemp

p

7

13

19

p

rit.

25

pp

f

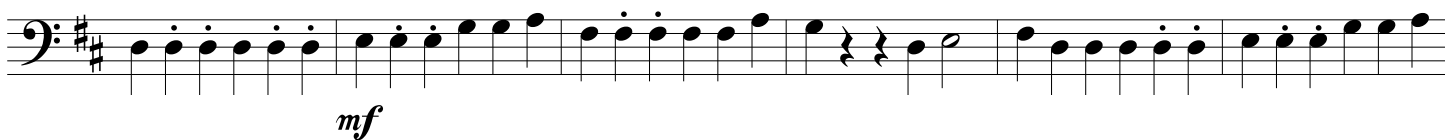
Gagliarda (Allegro marcato $\text{♩} = 72$)

31

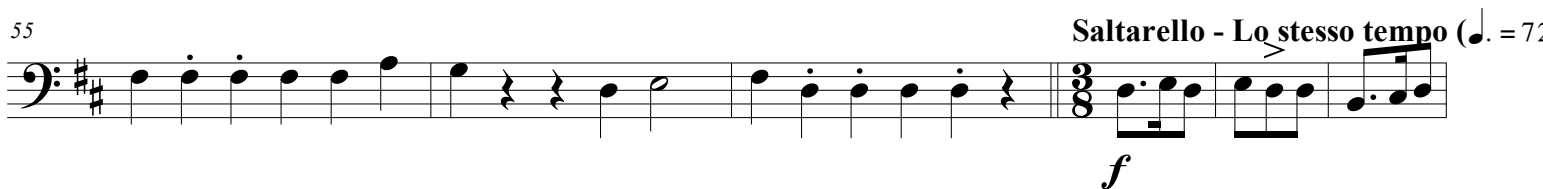
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43

49



55



61



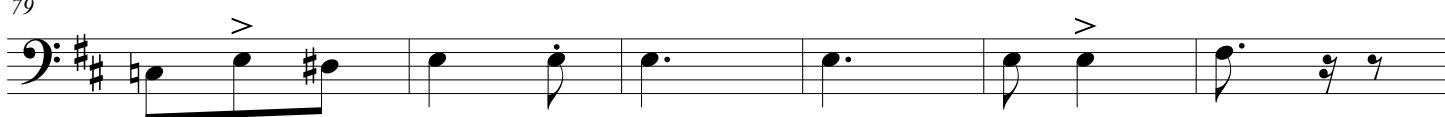
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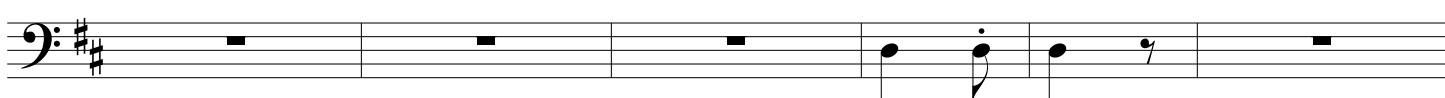
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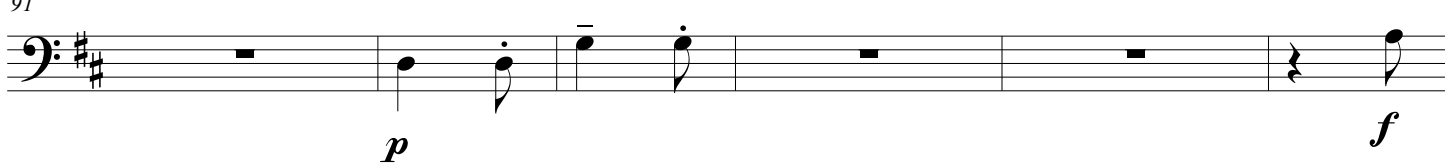
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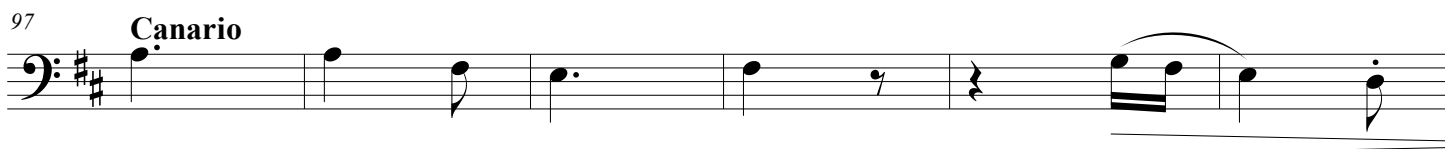
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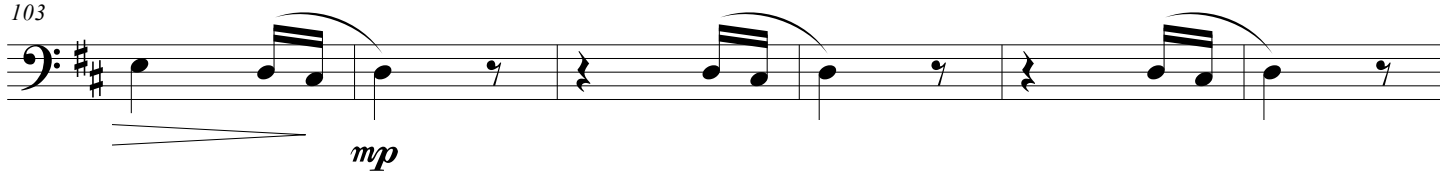
91



97



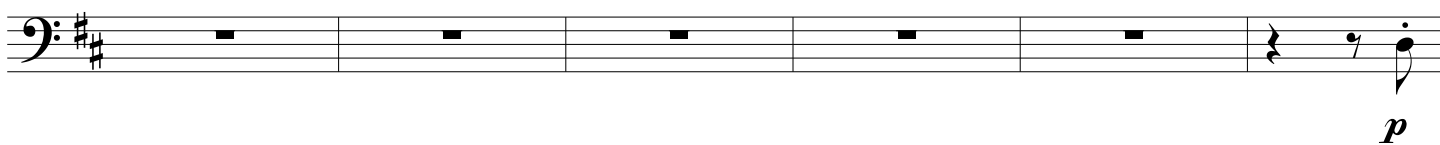
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109



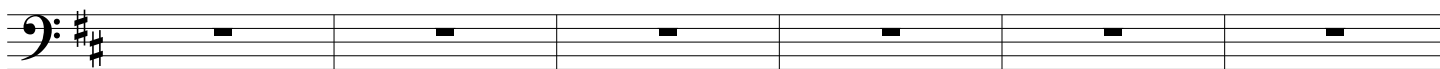
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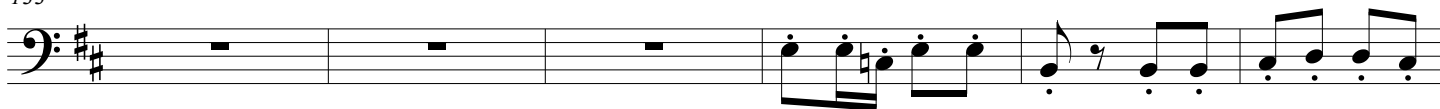
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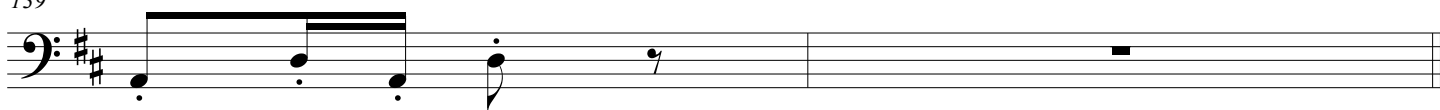
127



133



139



Danza Rustica

Antiche Dance ed Arie

Besardo
Trans. by Ruspnighi
David E. Kemp

6

1. 2.

12

1. 2.

18

9

p *p*

33

mf

39

45

3

f

52

ff

58

1. 2.

p

Staff 58-62: Bass clef, key of B-flat major. Measures 58-62. First ending (1.) and second ending (2.) are shown. Dynamics include *p*.

63

mf

Staff 63-67: Bass clef, key of B-flat major. Measures 63-67. Dynamics include *mf*.

68

ff

Staff 68-72: Bass clef, key of B-flat major. Measures 68-72. Dynamics include *ff*.

73

1. 2.

Staff 73-77: Bass clef, key of B-flat major. Measures 73-77. First ending (1.) and second ending (2.) are shown.

78

1.

Staff 78-83: Bass clef, key of B-flat major. Measures 78-83. First ending (1.) is shown.

84

2.

Staff 84-89: Bass clef, key of B-flat major. Measures 84-89. Second ending (2.) is shown.

90

1. 2. 9

p *p*

Staff 90-95: Bass clef, key of B-flat major. Measures 90-95. First ending (1.), second ending (2.), and a 9-measure rest are shown. Dynamics include *p*.

104

mf

Staff 104-110: Bass clef, key of B-flat major. Measures 104-110. Dynamics include *mf*.

111

Staff 111-116: Bass clef, key of B-flat major. Measures 111-116.

116

116

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of eight measures. The first measure contains a whole note B-flat. The second measure contains a half note G and a half note F, beamed together. The third measure contains a half note E and a half note D, beamed together. The fourth measure contains a half note C and a half note B-flat, beamed together. The fifth measure contains a half note A and a half note G, beamed together. The sixth measure contains a half note F and a half note E, beamed together. The seventh measure contains a half note D and a half note C, beamed together. The eighth measure contains a half note B-flat and a half note A, beamed together.

122

122

The second system of the musical score for 'The Little Boat' is written in bass clef with a key signature of one flat (B-flat). It begins with a triplet of eighth notes on a whole rest, marked with a '3' above it. This is followed by a quarter rest, then a quarter note G2 with an accent (>). The next measure contains a half note G2 with an accent (>). The following measure has a half note G2 with an accent (>). The next measure has a half note G2 with an accent (>). The following measure has a half note G2 with an accent (>). The next measure has a half note G2 with an accent (>). The following measure has a half note G2 with an accent (>). The next measure has a half note G2 with an accent (>). The following measure has a half note G2 with an accent (>). The next measure has a half note G2 with an accent (>). The final measure has a half note G2 with an accent (>). The dynamic marking *f* (forte) is placed below the first measure, and *mf* (mezzo-forte) is placed below the final measure.

131

131

4

mp

16

155

155

mp

Campanae Parisienses - Aria

Antiche Danze ed Arie - Suite 2

Incerto/Marin
Trans. by Respighi
Arr. David E Kemp

7

13

19

26

34

41

49

mp

mp

mp

mp

mp

mp

mp

rit.

Largo espressivo (♩ = 63)

cresc.

mf

p

cresc.

mf

cresc.

cresc.

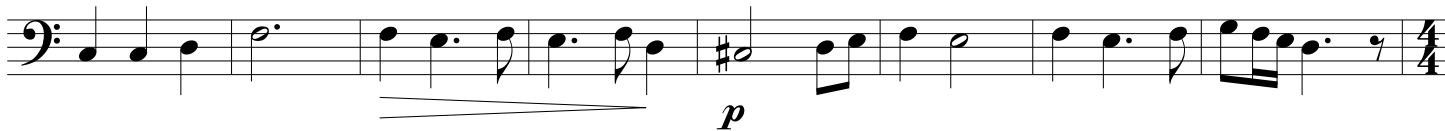
f

p

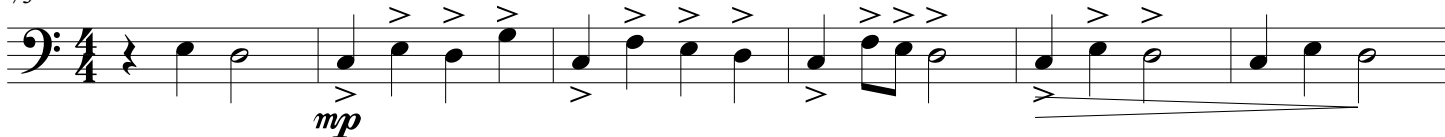
58



65

**Andante mosso** ♩ = 100

73



79



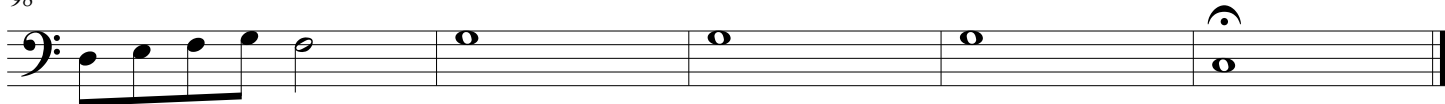
85



91



98

rit.

Bergamasca Movement 4

Antiche Danze ed Arie Suite 2

Gianoncelli
Trans. Respighi

Arr. by David Kemp

ff

6

12

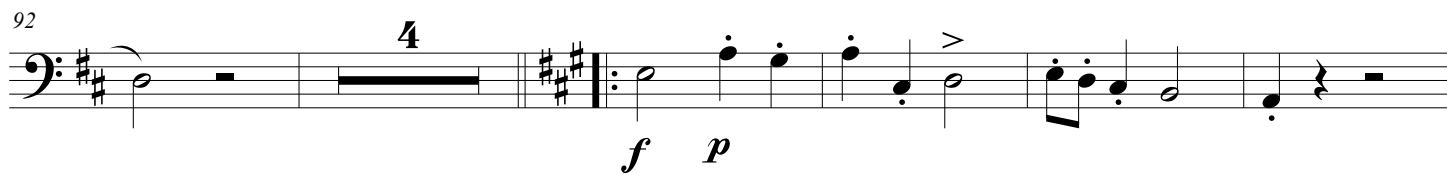
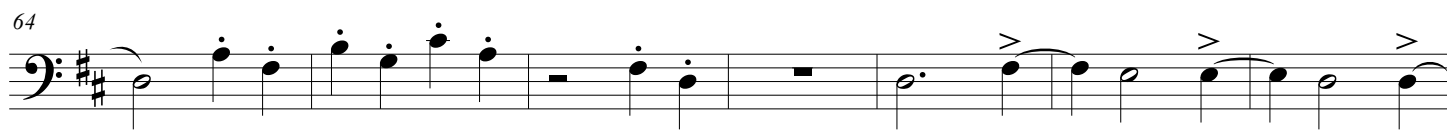
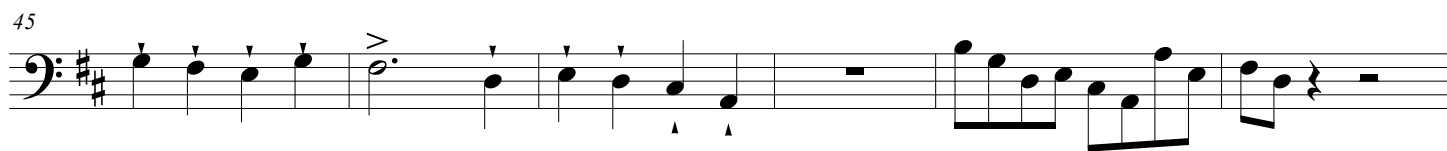
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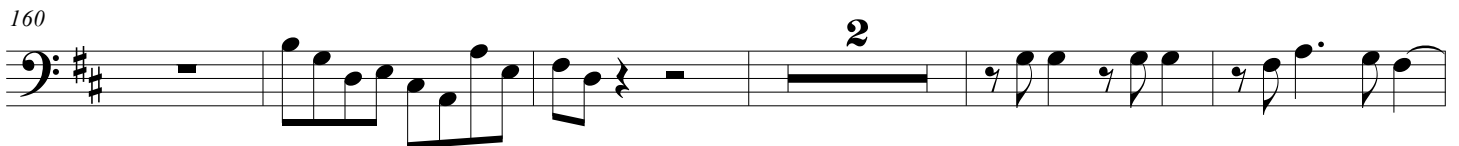
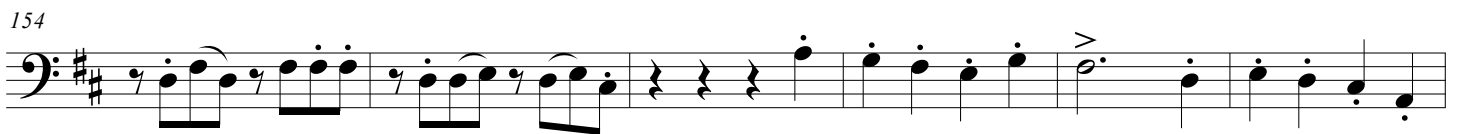
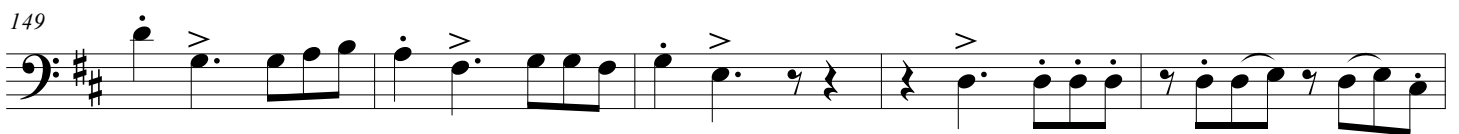
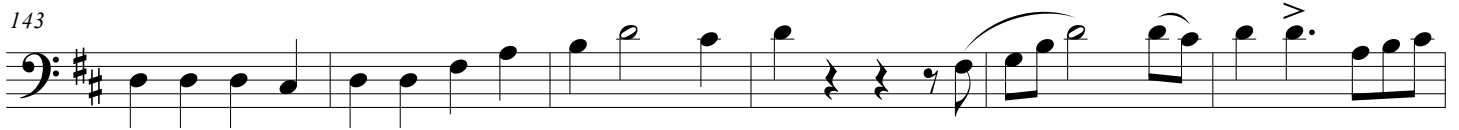
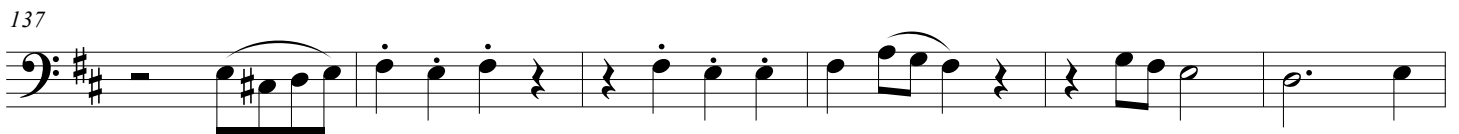
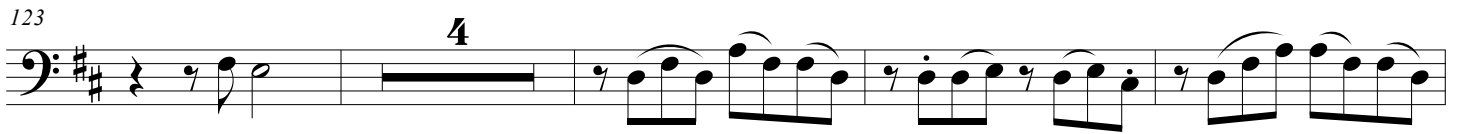
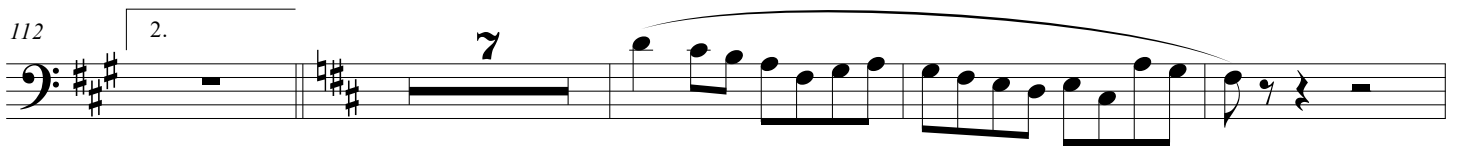
22

28

34

40





174



180



186



192



197



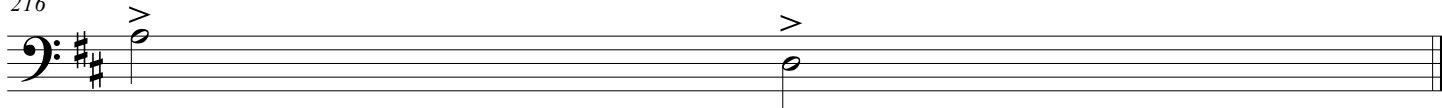
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210



216



Antiche Danze ed Arie

I - Laura Soave

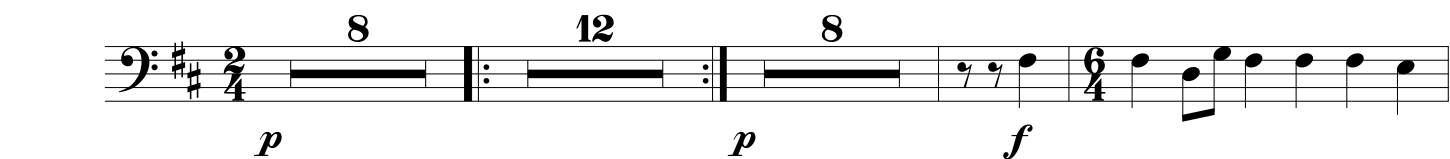
Trans. by Respighi

Arr. by David Kemp

Gagliarda (Allegro marcato) $\text{♩} = 7$

8 12 8

p *p* *f*



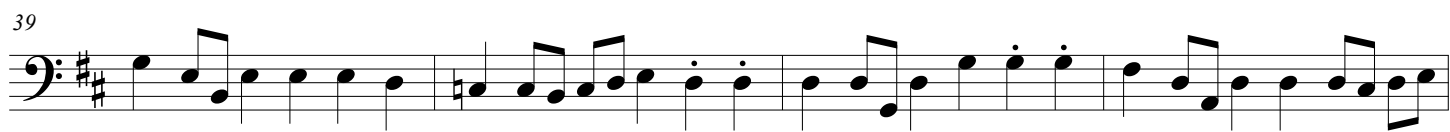
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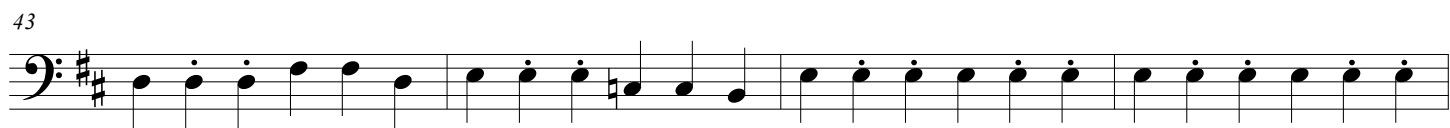
35



39

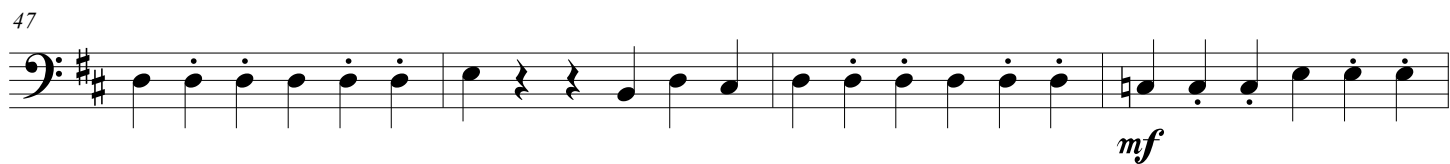


43



47

mf



51

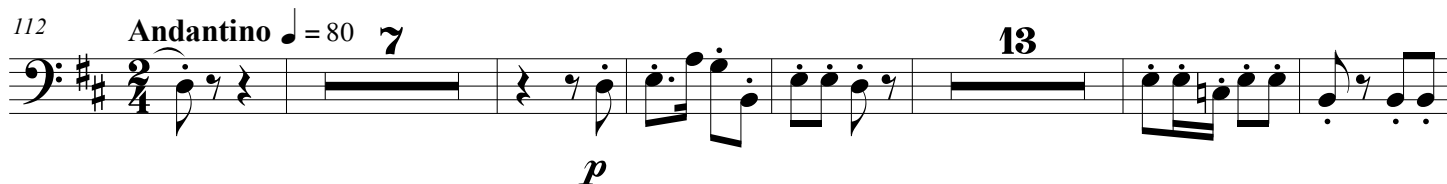
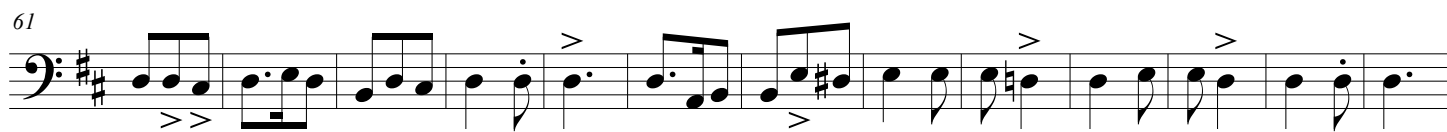


55

Saltarello - Lo stesso tempo ($\text{♩} = 7$)

f





Danza Rustica

Antiche Dance ed Arie

Besardo
Trans: Ruspighi
David E Kemp

6

12

18

24

31

38

44

mp

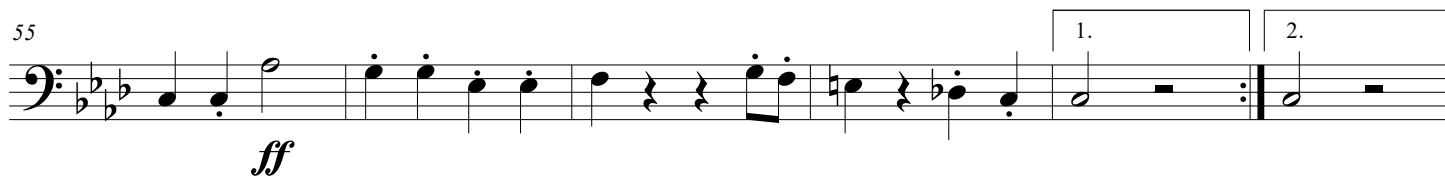
p

mf

50



55



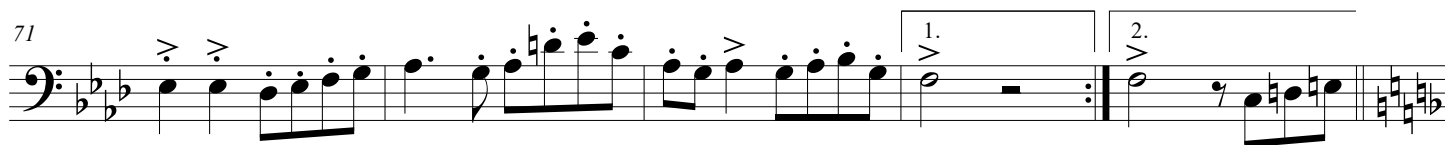
61



66



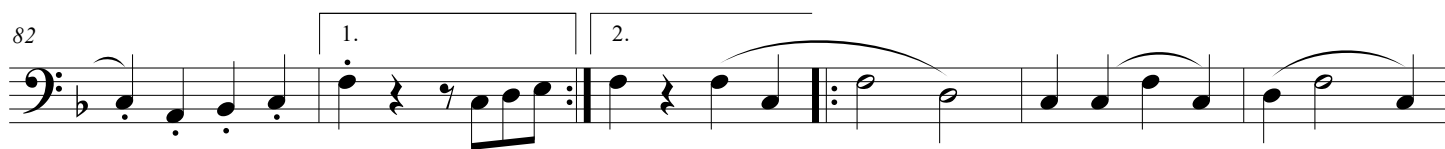
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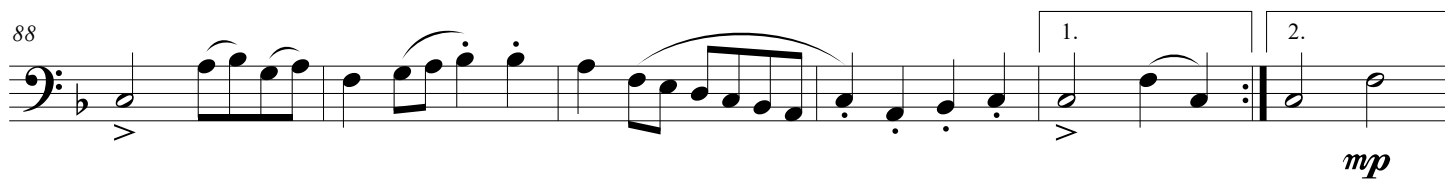
76



82

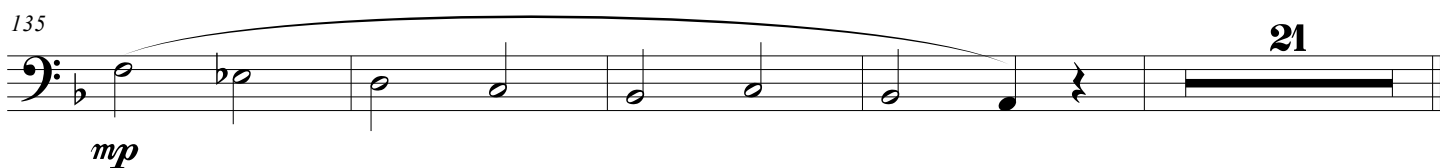
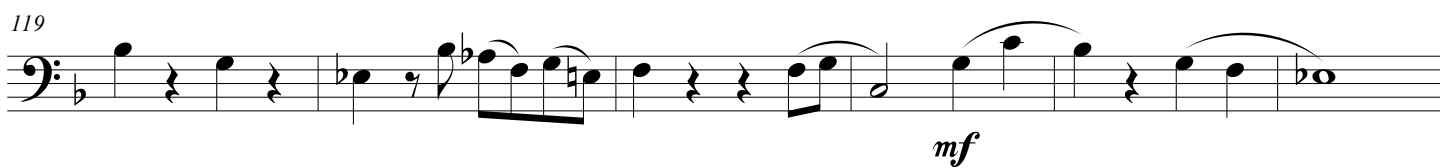
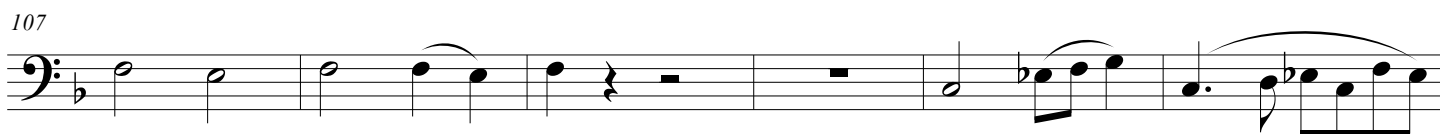
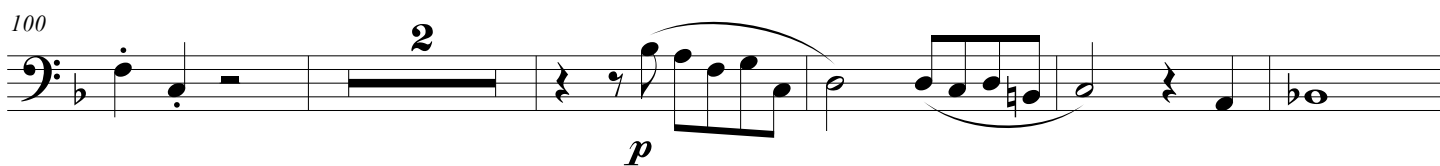


88



94





Campanae Parisienses - Aria

Antiche Danze ed Arie - Suite 2

Incerto/Marin
Trans. by Respighi
Arr. David E Kemp

7

13

19

26

35

42

50

mp

mp

rit.

Largo espressivo (♩ = 63)

cresc.

mf *p* *cresc.* *mf* *cresc.*

cresc. *f* *p*

58



Andante mosso ♩ = 10

66



74



80



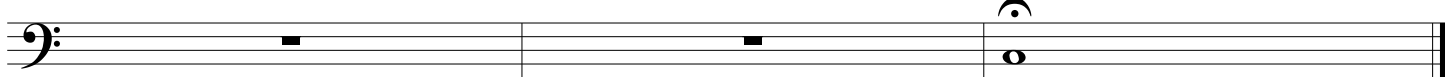
86



92



100

rit.

Bergamasca Movement 4

Antiche Danze ed Arie Suite 2

Gianoncelli
Trans. Respighi

Arr. by David Kemp

ff

6

12

17

22

28

34

40

45

51

57

64

71

78

83

92

101

f *p*

f

1.

The musical score is written in bass clef with a key signature of two sharps (F# and C#). It consists of nine staves of music, each starting with a measure number. The notation includes eighth notes, quarter notes, half notes, and rests. Fingerings are indicated by numbers 2, 3, 4, and 5. Dynamics include forte (f) and piano (p). A first ending bracket is present at the end of measure 101.

112 2.

p

This musical staff contains measures 112 through 117. It begins with a first ending bracket over measures 112 and 113, with a '2.' marking above measure 113. The key signature is two sharps (F# and C#). The music is written in bass clef. Measure 112 starts with a whole rest, followed by a half note G2. Measure 113 has a half note A2. Measure 114 has a half note B2. Measure 115 has a half note C3. Measure 116 has a half note D3. Measure 117 has a half note E3. A piano (*p*) dynamic marking is placed below measure 113.

118 7

This musical staff contains measures 118 through 124. Measure 118 has a half note G2. Measure 119 has a half note A2. Measure 120 has a half note B2. Measure 121 has a half note C3. Measure 122 has a half note D3. Measure 123 has a half note E3. Measure 124 has a half note F#3. A fermata is placed over measure 124.

130

This musical staff contains measures 130 through 135. Measure 130 has a half note G2. Measure 131 has a half note A2. Measure 132 has a half note B2. Measure 133 has a half note C3. Measure 134 has a half note D3. Measure 135 has a half note E3.

135

This musical staff contains measures 135 through 140. Measure 135 has a half note G2. Measure 136 has a half note A2. Measure 137 has a half note B2. Measure 138 has a half note C3. Measure 139 has a half note D3. Measure 140 has a half note E3.

141

This musical staff contains measures 141 through 146. Measure 141 has a half note G2. Measure 142 has a half note A2. Measure 143 has a half note B2. Measure 144 has a half note C3. Measure 145 has a half note D3. Measure 146 has a half note E3.

147

This musical staff contains measures 147 through 152. Measure 147 has a half note G2. Measure 148 has a half note A2. Measure 149 has a half note B2. Measure 150 has a half note C3. Measure 151 has a half note D3. Measure 152 has a half note E3.

153

This musical staff contains measures 153 through 157. Measure 153 has a half note G2. Measure 154 has a half note A2. Measure 155 has a half note B2. Measure 156 has a half note C3. Measure 157 has a half note D3.

158 2

This musical staff contains measures 158 through 164. Measure 158 has a half note G2. Measure 159 has a half note A2. Measure 160 has a half note B2. Measure 161 has a half note C3. Measure 162 has a half note D3. Measure 163 has a half note E3. Measure 164 has a half note F#3. A fermata is placed over measure 164.

165

This musical staff contains measures 165 through 170. Measure 165 has a half note G2. Measure 166 has a half note A2. Measure 167 has a half note B2. Measure 168 has a half note C3. Measure 169 has a half note D3. Measure 170 has a half note E3.

170 **3**

177

184 **2**

190

195

201

207

213 *rit.*

This musical score is for the Bergamasca Movement 4, measures 170 through 213. It is written in bass clef with a key signature of two sharps (F# and C#). The score consists of eight staves of music. Measure 170 begins with a triplet of eighth notes. Measures 177 and 184 contain rests. Measures 190, 195, 201, 207, and 213 feature various rhythmic patterns, including eighth notes, quarter notes, and half notes. Measure 213 is marked with a 'rit.' (ritardando) and ends with a double bar line. The notation includes various musical symbols such as beams, slurs, and accents.

Antiche Danze ed Arie

I - Laura Soave

Trans. by Respighi

Arr. by David Kemp

7

13

19

25

31

37

43

p

pp

f

rit.

Gagliarda (Allegro marcato $\text{♩} = 72$)

Detailed description: This is a musical score for a Greatbass 1 instrument. The title is 'Antiche Danze ed Arie I - Laura Soave', transcribed by Respighi and arranged by David Kemp. The score is written in bass clef with a key signature of two sharps (F# and C#). It begins in 2/4 time. The first staff (measures 1-6) is marked *p*. The second staff (measures 7-12) starts at measure 7. The third staff (measures 13-18) starts at measure 13. The fourth staff (measures 19-24) starts at measure 19 and is marked *p*. The fifth staff (measures 25-30) starts at measure 25, marked *pp* at the beginning and *f* later, with a *rit.* marking above. At measure 28, the time signature changes to 6/4, indicated by a '6' over a '4'. The sixth staff (measures 31-36) starts at measure 31. The seventh staff (measures 37-42) starts at measure 37. The eighth staff (measures 43-48) starts at measure 43. The piece concludes with a Gagliarda section marked 'Allegro marcato' with a tempo of quarter note = 72.

49



First staff of music: Bass clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, with slurs and dynamic markings *mp* and *dim.*

[illegible]

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It begins with a G2 whole note, followed by a quarter rest, then a half note G2. The melody continues with a quarter note G2, a quarter note F#2, and a quarter note E2. This is followed by a quarter note D2, a quarter note C2, and a quarter note B1. The line ends with a quarter note A1, a quarter note G1, and a quarter note F#1.

Danza Rustica

Antiche Dance ed Arie

Besardo
Trans: Ruspighi
David E Kemp

7

1. 2.

13

1. 2.

mp

19

13

p *mf*

38

45

mf *f*

52

ff

57

1. 2.

p

63 **2**

mf *ff*

70

75 **2.**

81 **1.** **2.**

87 **1.**

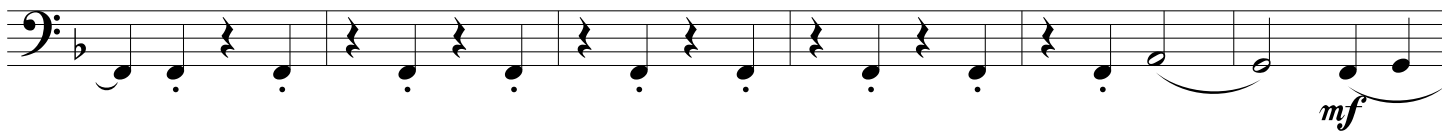
93 **2.** **13** *mp* *p* *mf*

112

119 *mf* *f*

126 *mf* *mp*

133



139



147



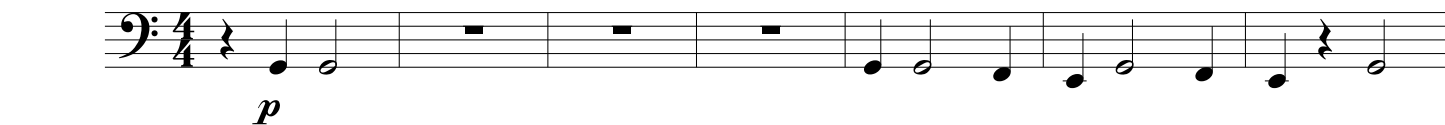
155



Campanae Parisienses - Aria

Antiche Danze ed Arie - Suite 2

Incerto/Marin
Trans. by Respighi
Arr. David E Kemp



8



15



22

30 **Largo espressivo** (♩ = 63)

38



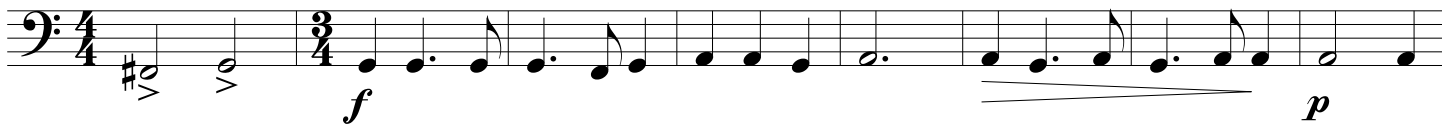
46



54



62



Andante mosso ♩ = 100

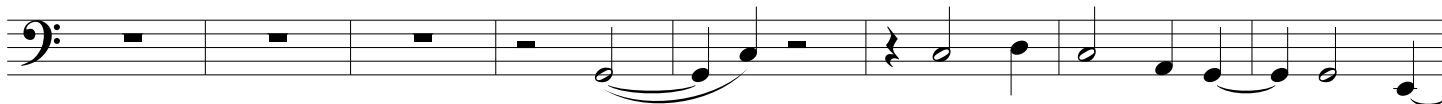
70



78



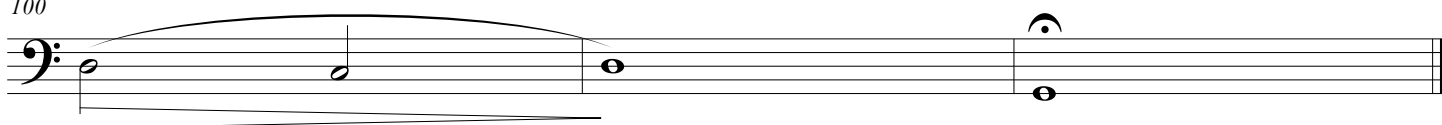
85



93



100

rit.

Bergamasca Movement 4

Antiche Danze ed Arie Suite 2

Gianoncelli
Trans. Respighi

Arr. by David Kemp

ff

6

12

18

24

29

34

39

44

53

62

67

90

96

103

110

121

This musical score is for the Bergamasca Movement 4, measures 44 to 121. It is written in bass clef with a key signature of two sharps (F# and C#). The score consists of eight staves of music. Measure 44 begins with a 4-measure rest. Measure 53 begins with a 5-measure rest. Measure 62 begins with a 17-measure rest. Measure 67 begins with a 2-measure rest. Measure 90 begins with a 2-measure rest. Measure 96 begins with a 2-measure rest. Measure 103 begins with a 2-measure rest. Measure 110 begins with a 5-measure rest. Measure 121 begins with a 3-measure rest. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings like *f* (forte) and *p* (piano). There are also repeat signs and first/second endings indicated by '1.' and '2.'

129



134



139



144



149



154



159



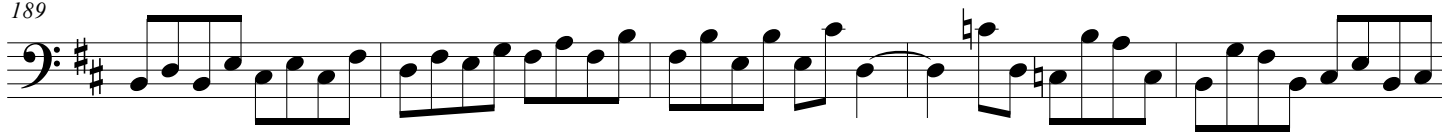
172



177



189



194



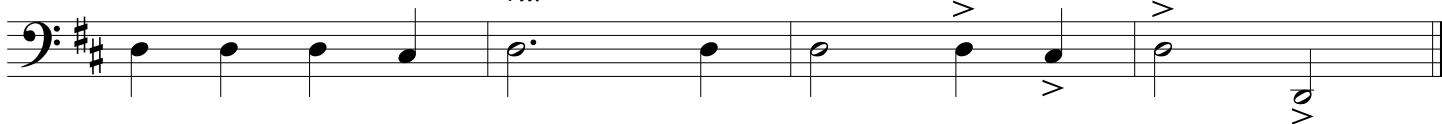
200



207



213

rit.

Antiche Danze ed Arie

I - Laura Soave

Trans. by Respighi

Arr. by David Kemp

8

16

24

31

35

39

43

p

p

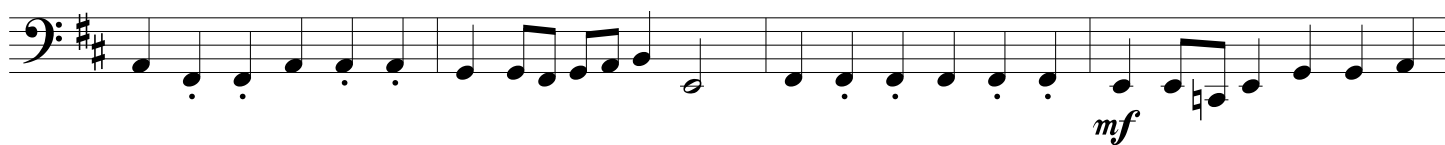
pp

f

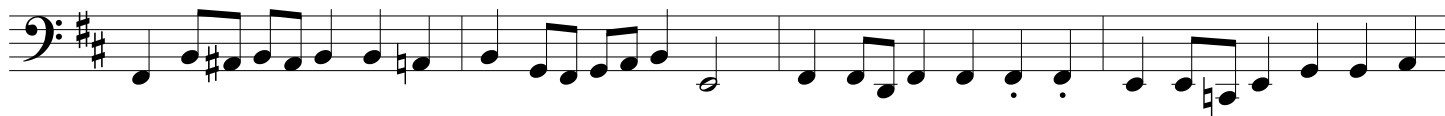
rit.

Gagliarda (Allegro marcato $\text{♩} = 72$)

47



51



55

Saltarello - Lo stesso tempo (♩ = 120)



61



74



87

Canario



99

7

Andantino 8♩ = 80



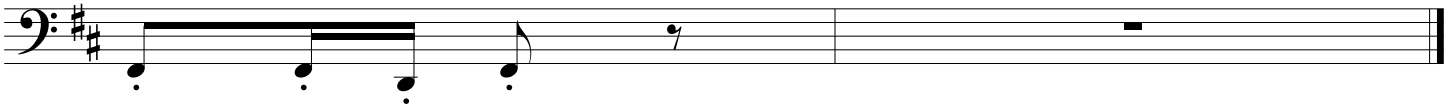
121



130



139



Danza Rustica

Antiche Dance ed Arie

Besardo
Trans: Ruspighi
David E Kemp

7

1. 2.

13

1. 2.

mp

20

2

27

33

mf

39

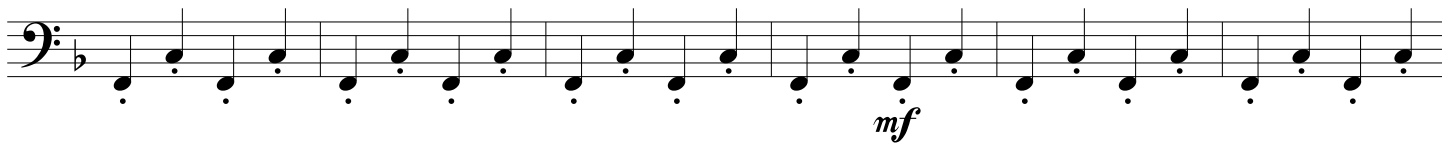
45

f

113



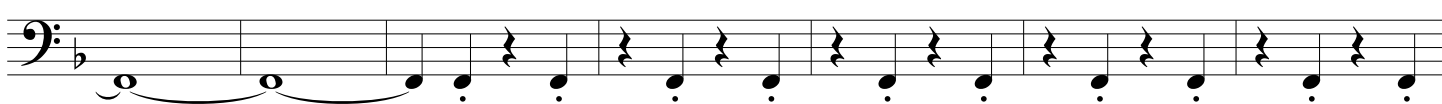
119



125



131



138



154



Campanae Parisienses - Aria

Antiche Danze ed Arie - Suite 2

Incerto/Marin
 Trans. by Respighi
 Arr. David E Kemp

p

8

15

21 *rit.*

29 **Largo espressivo (♩ = 63)**

37

45

53

62

Andante mosso ♩ = 100

70

p

78

A musical staff in bass clef showing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, 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G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B

85

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2. This is followed by a half note D2, a half note C2, and a half note B1. The next measure contains a half note A1, a half note G1, and a half note F1. This is followed by a half note E1, a half note D1, and a half note C1. The final measure contains a half note B1, a half note A1, and a half note G1. The melody is written in a simple, folk-like style with a clear harmonic structure.

91

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It consists of 14 measures. The notes are: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (half), A1 (quarter), G1 (quarter), F1 (quarter), E1 (quarter), D1 (half), C1 (half), B0 (quarter), A0 (quarter), G0 (quarter). The melody is simple and uses a mix of whole, half, and quarter notes.

rit.

98

The bass line of 'The Rose Tree' is written in bass clef. It begins with a quarter note G2, followed by a whole rest, and then a half note G2. The melody then consists of a quarter note G2, a quarter note A2, and a quarter note B2, all beamed together. This is followed by a quarter note G2, and finally a quarter note G2. The piece ends with a double bar line.

Bergamasca Movement 4

Antiche Danze ed Arie Suite 2

Gianoncelli
Trans. Respighi

Arr. by David Kemp

ff

6

12

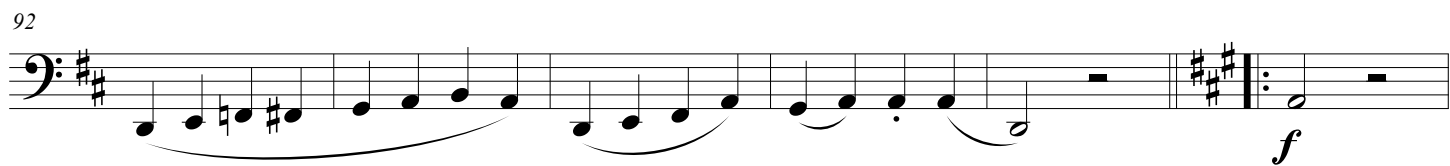
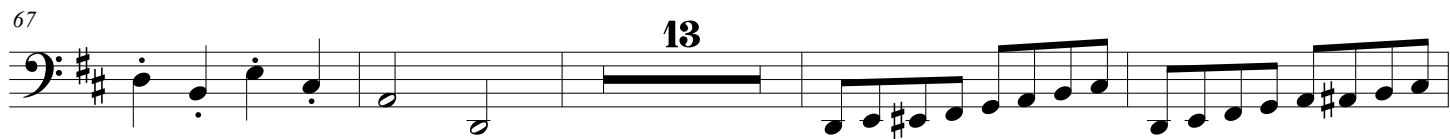
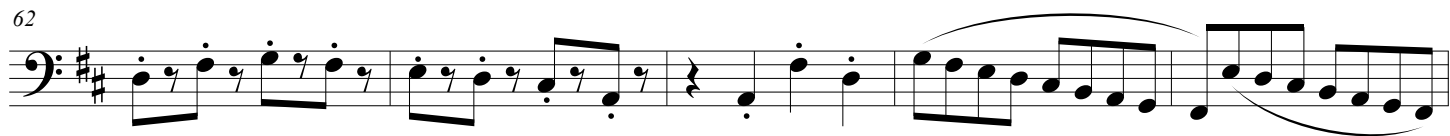
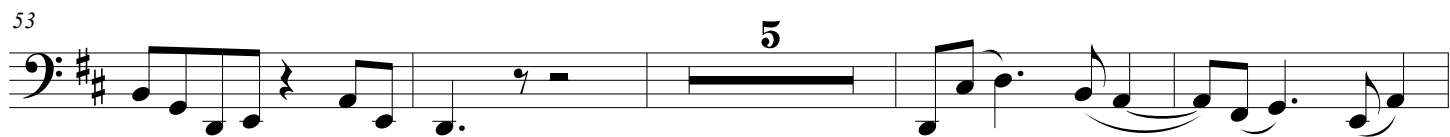
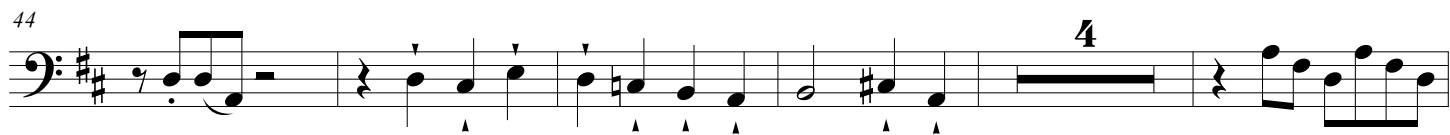
18

24

29

34

39



134



139



144



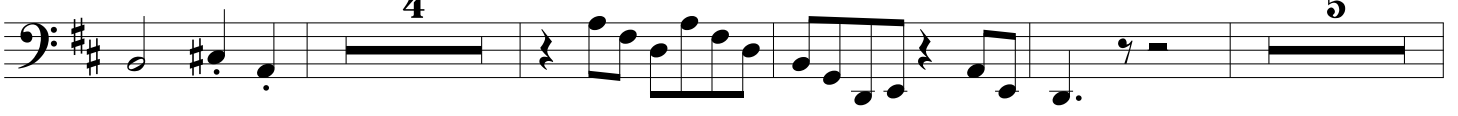
149



154



159



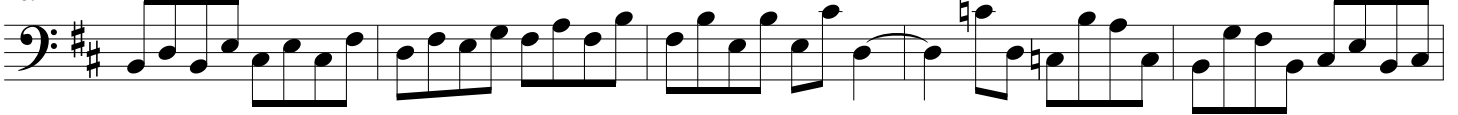
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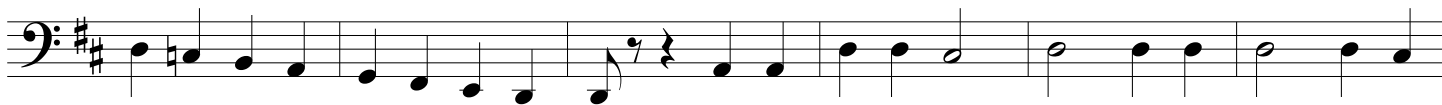
177



189



194



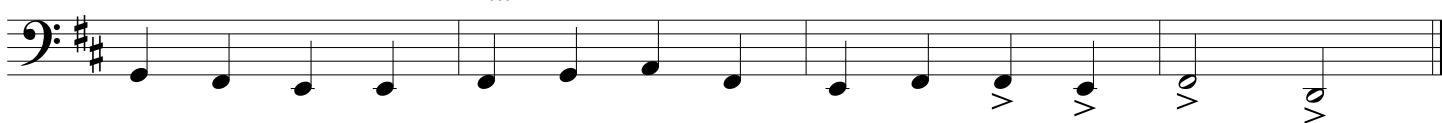
200



207



213

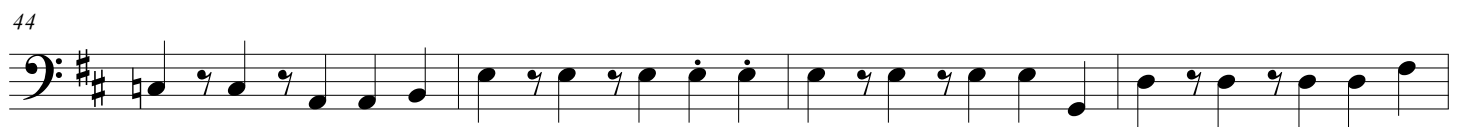
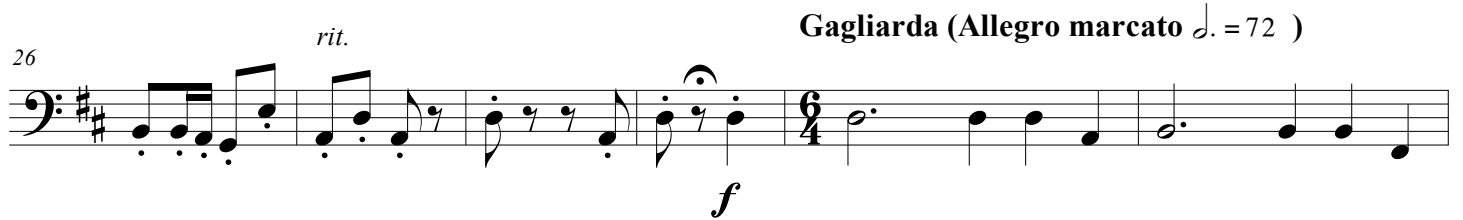
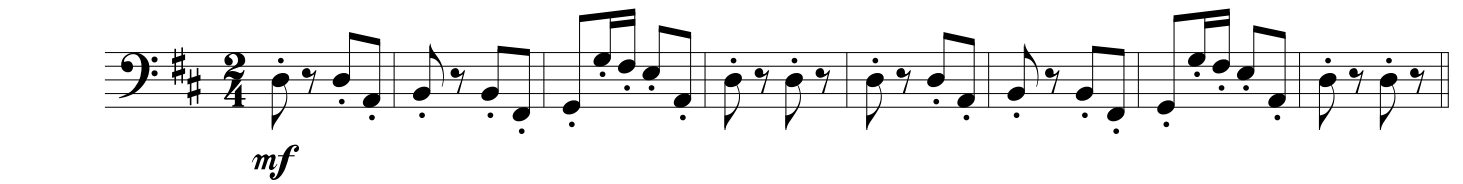
rit.

Antiche Danze ed Arie

I - Laura Soave

Trans. by Respighi

Arr. by David Kemp



Gagliarda (Allegro marcato $\text{♩} = 72$)

48

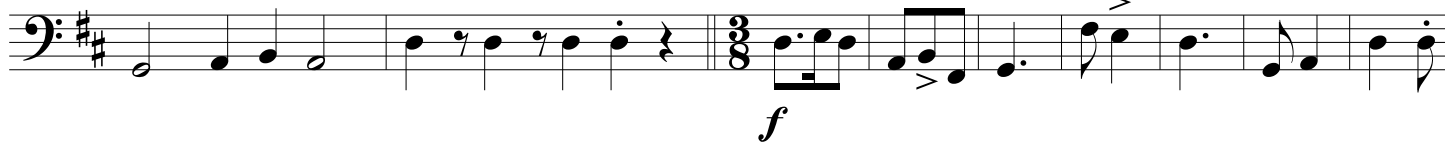


52



56

Saltarello - Lo stesso tempo (♩ = 72)



65



79



92

Canario

11

Andantino (♩ = 80)



123



132



Danza Rustica

Antiche Dance ed Arie

Besardo
Trans: Rusnig
David E Kemp

6

1. 2.

12

1.

18

2. 34

ff

57

1. 2.

p

63

3

ff

71

1. 2.

77

83

1. 2.

83 84 85 86 87 88

89

1. 2. 34

mf

89 90 91 92 93

128

128 129 130 131 132 133 134 135

136

12

136 137 138 139 140 141 142 143

155

155 156 157 158 159 160 161 162

Campanae Parisienses - Aria

Antiche Danze ed Arie - Suite 2

Incerto/Marin
Trans. by Respighi
Arr. David E Kemp

p

7

14

20

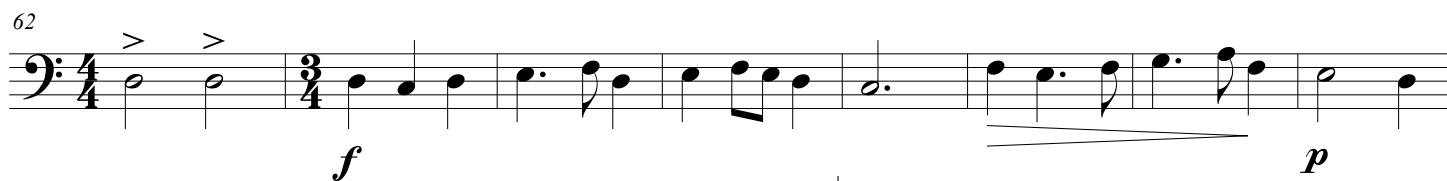
27 *rit.* **Largo espressivo (♩ = 63)**

36

44

53

62



f *p*

Andante mosso ♩ = 100

70



p

77



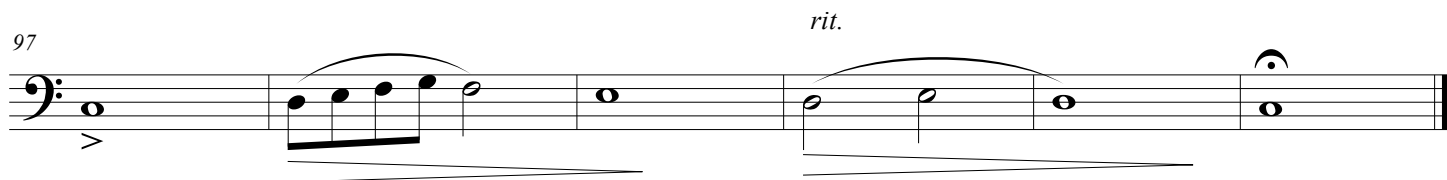
84



90



97



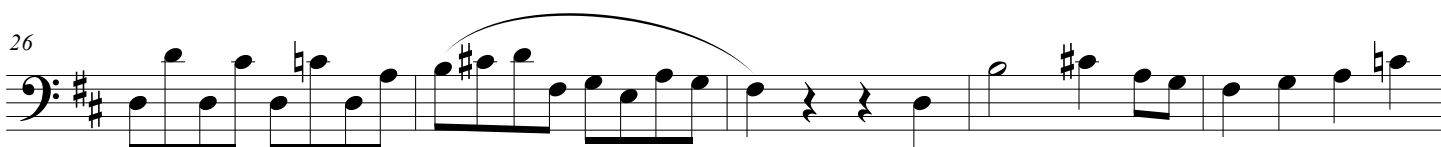
rit.

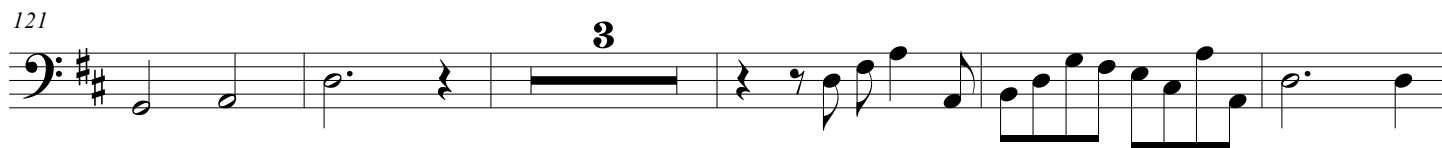
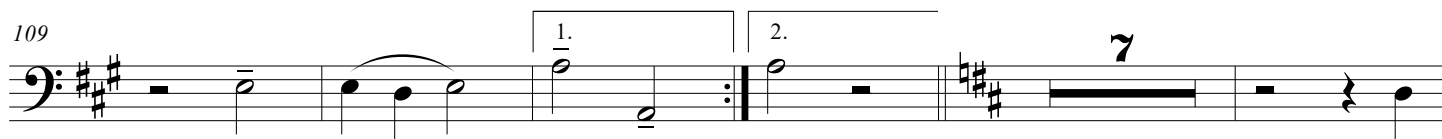
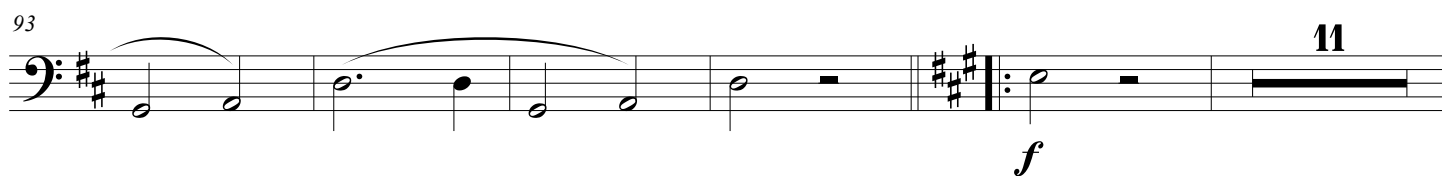
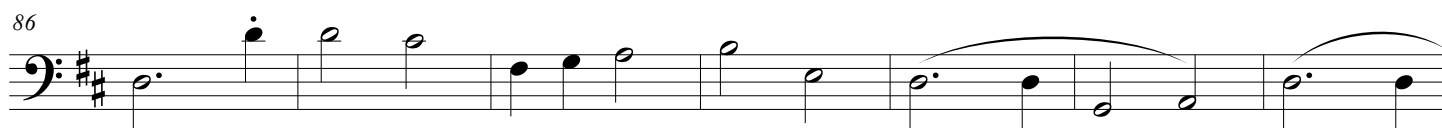
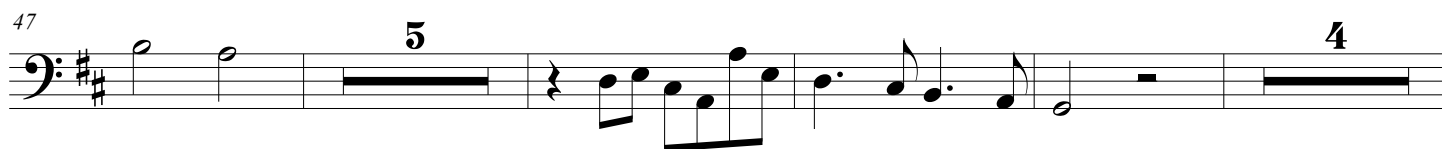
Bergamasca Movement 4

Antiche Danze ed Arie Suite 2

Gianoncelli
Trans. Respighi

Arr. by David Kemp

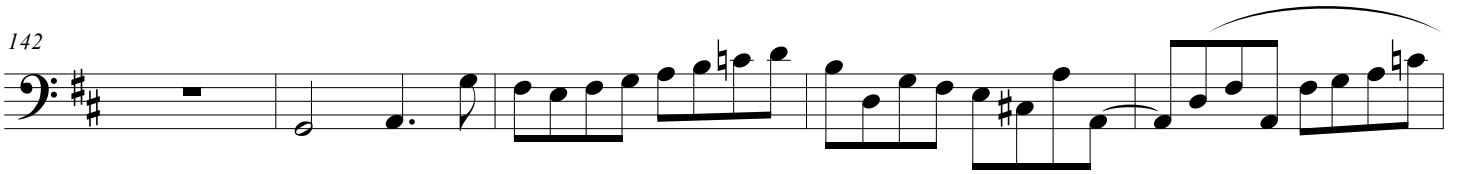




136



142



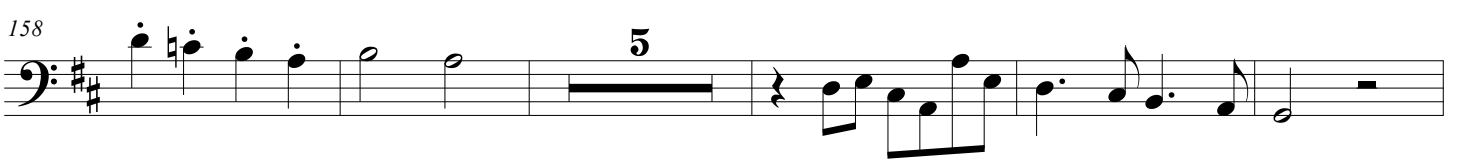
147



152



158



168



177



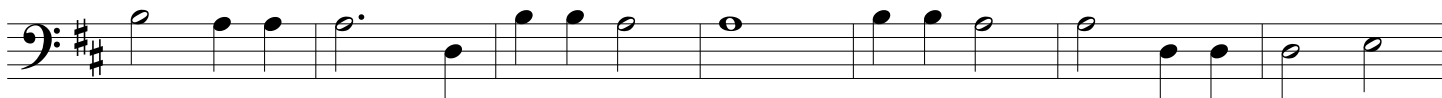
185



192



199



206



213

rit.

Antiche Danze ed Arie

I - Laura Soave

Trans. by Respighi

Arr. by David Kemp

8

16

24

31

35

39

43

mf

p

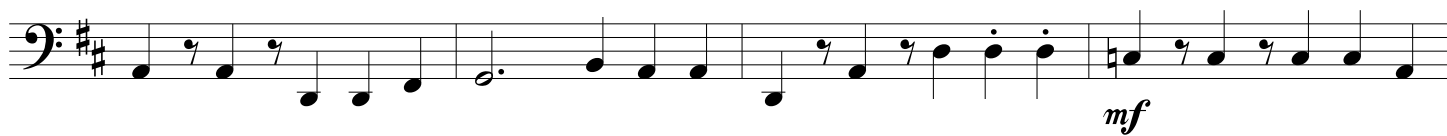
pp

f

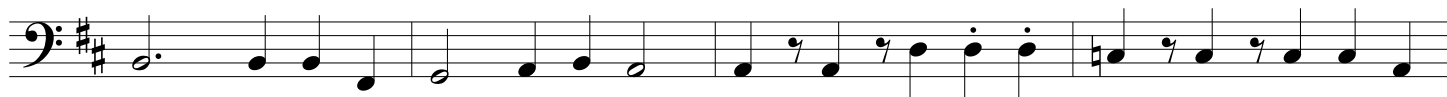
rit.

Gagliarda (Allegro marcato)

47

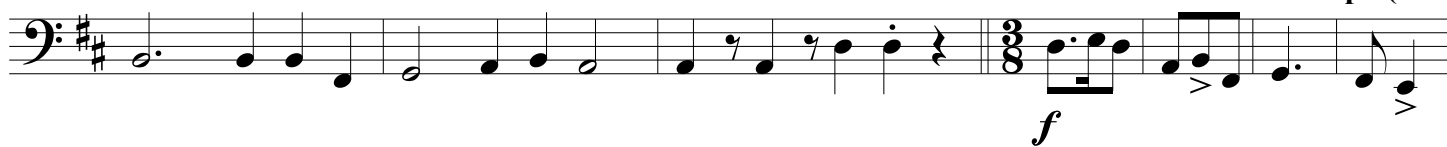


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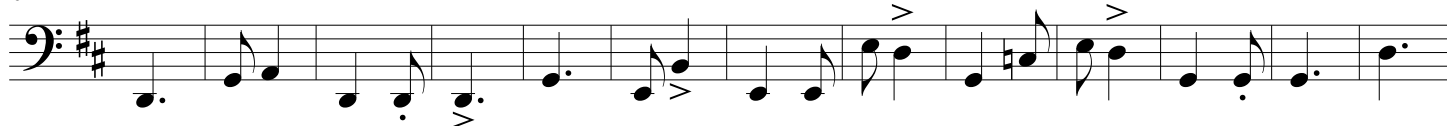


55

Saltarello - Lo stesso tempo (♩. = 72)



62



75



88



104

Andantino ♩ = 80 10



124



134



Danza Rustica

Antiche Dance ed Arie

Besardo
Trans: Rusnig
David E Kemp

6

1. 2.

12 1.

18 2. 7

mp

30 *mf*

36

42 *mf*

48 *f*

54

1.

ff

60

2.

5

mf

ff

69

1.

75

2.

80

1.

2.

86

92

1.

2.

7

mp

104

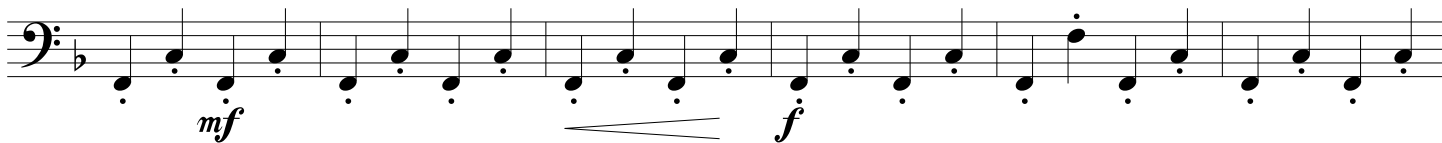
110

mf

116



122



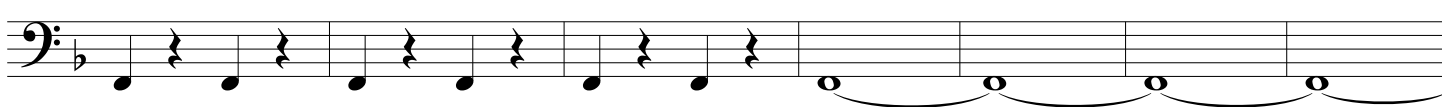
128



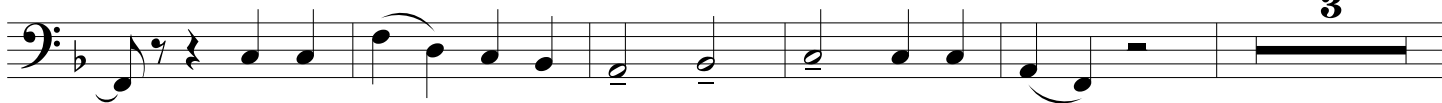
134



140



147



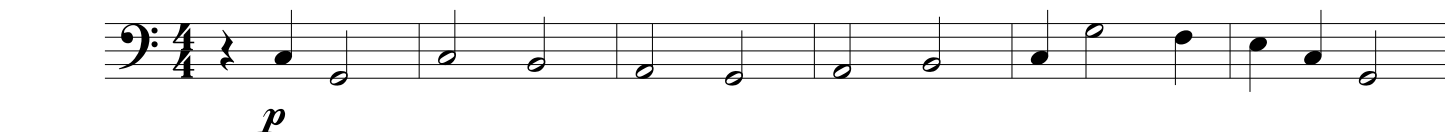
155



Campanae Parisienses - Aria

Antiche Danze ed Arie - Suite 2

Incerto/Marin
Trans. by Respighi
Arr. David E Kemp



7



15

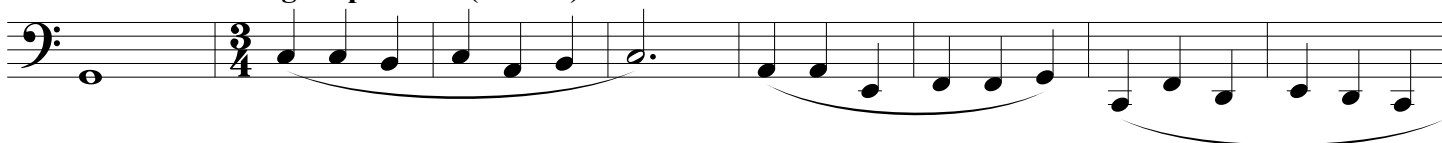


21



29

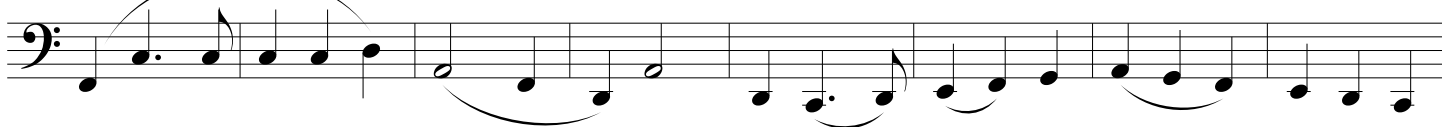
Largo espressivo (♩ = 63)



37



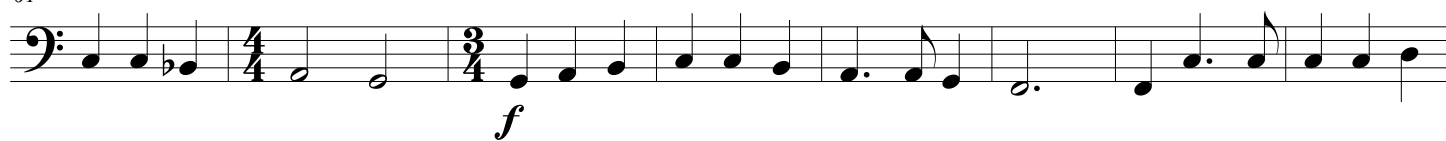
45



53



61



Andante mosso ♩ = 100

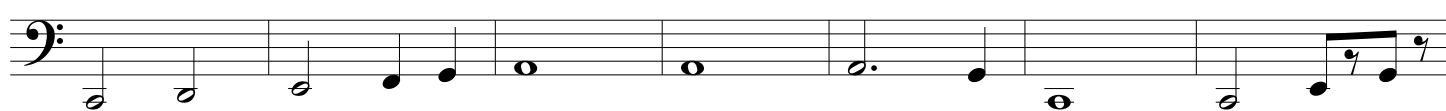
69



76



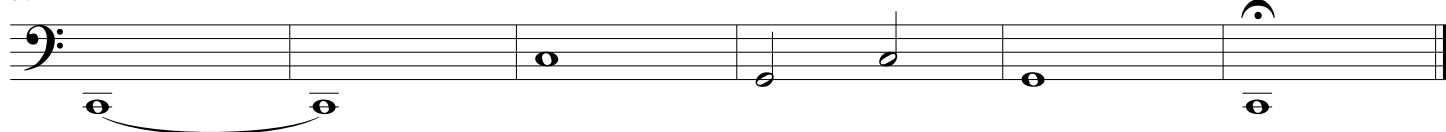
83



90



97

*rit.*

Bergamasca Movement 4

Antiche Danze ed Arie Suite 2

Gianoncelli
Trans. Respighi

Arr. by David Kemp



6



13



20



27



34



41



48



55



62



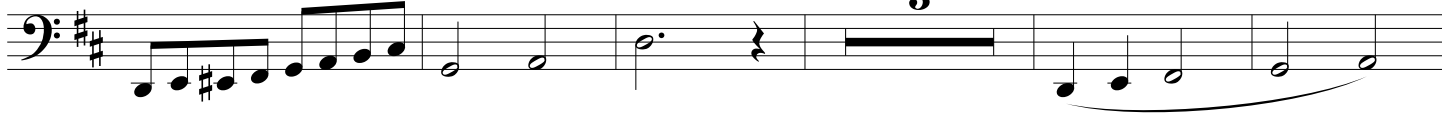
69



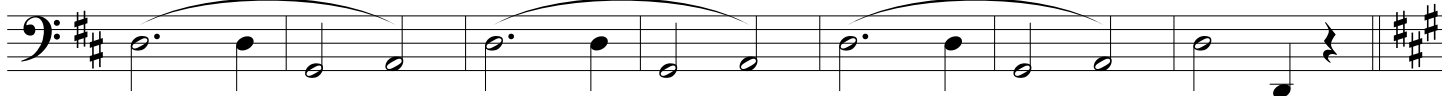
76



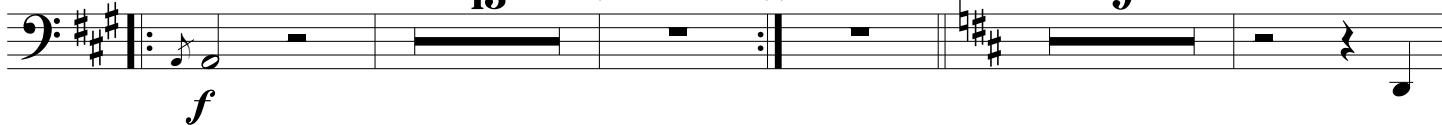
82



90



97



123



130



137



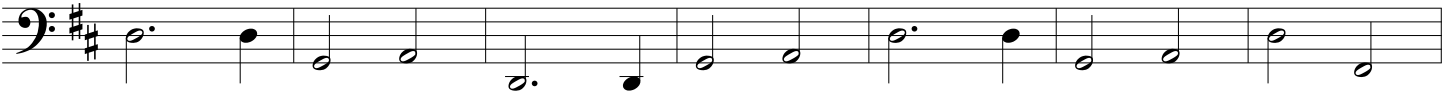
144



151



158



165



172



179



186



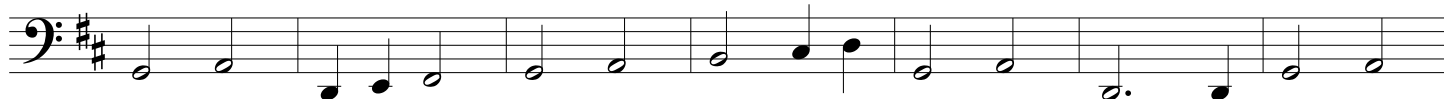
193



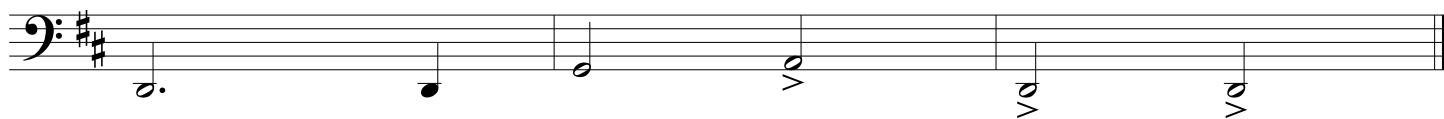
200



207



214

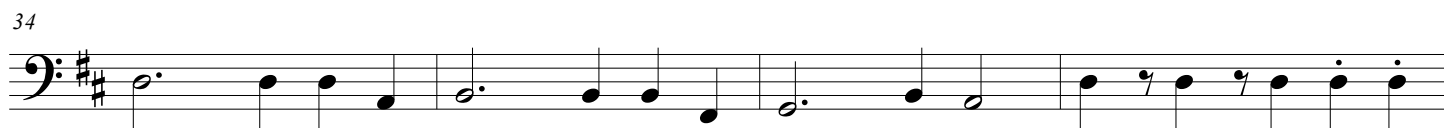
rit.

Antiche Danze ed Arie

I - Laura Soave

Trans. by Respighi

Arr. by David Kemp

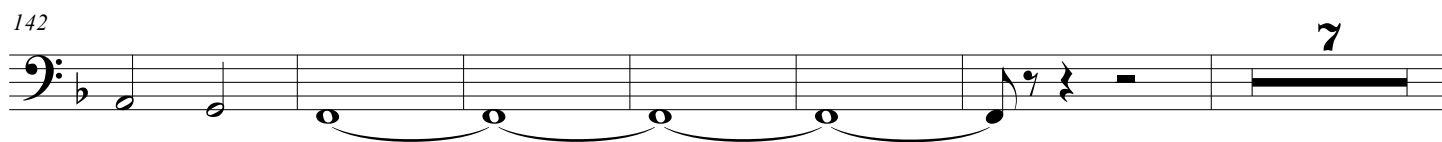
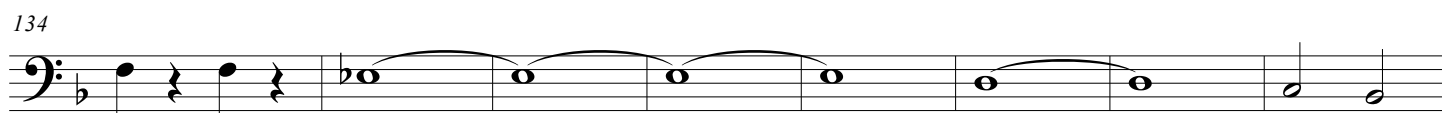
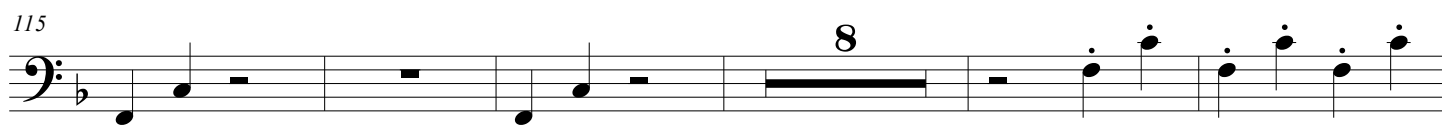
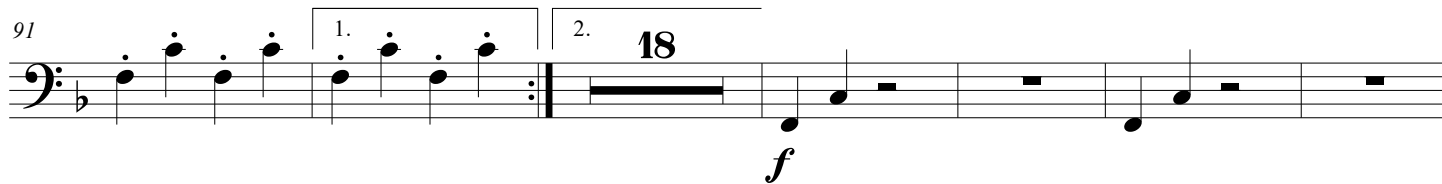
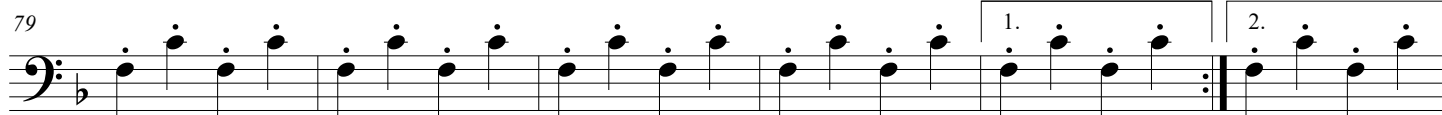
Gagliarda (Allegro marcato $\text{♩} = 72$)

Danza Rustica

Antiche Dance ed Arie

Besardo
Trans: Ruspighi
David E Kemp

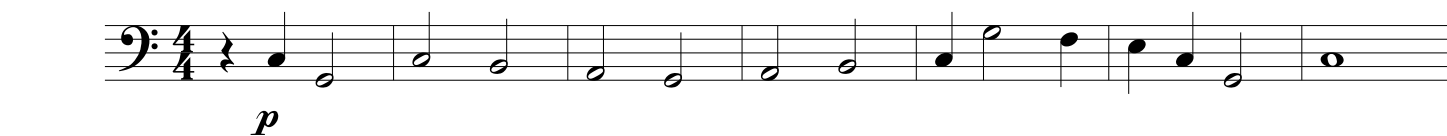
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Campanae Parisienses - Aria

Antiche Danze ed Arie - Suite 2

Incerto/Marin
Trans. by Respighi
Arr. David E Kemp



63

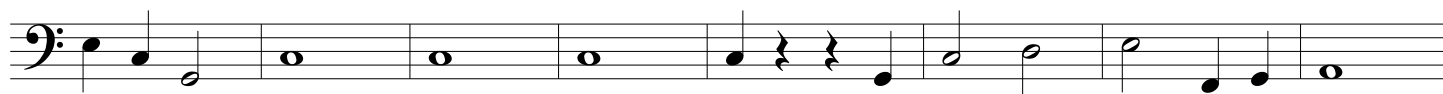


Andante mosso ♩ = 100

71



78



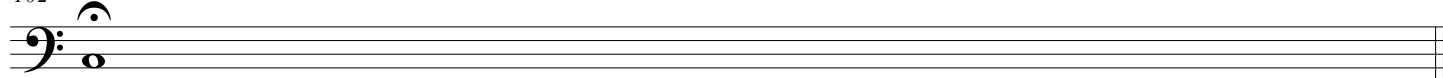
86



93



102



Sub Contrabass

Bergamasca Movement 4

Antiche Danze ed Arie Suite 2

Gianoncelli
Trans. Respighi

Arr. by David Kemp



6



13



20



27



34



41



48



55



62



69



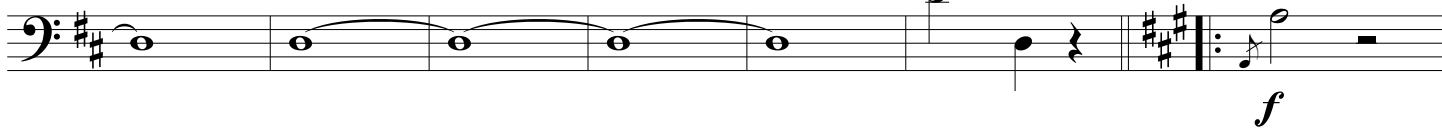
76



83



91



98



130



137



144



151



158



165



172



179



186



193



200



207



214

rit.