

OFFERTORIA XV.

PRO

PRINCIPALIORIBUS FESTIVITATIBUS DOMINI

à

Quatuor Vocibus ordinariis,
Violinis duobus obligatis,
Viola obligata,
Clarinis vel Cornibus ad libitum,
cum duplici Basso,

juxta novissimum Stylum

A

R. P. NONNOSO MADLSEDER,

Ordinis SS. P. Benedicti in Exempto Monasterio Montis
Sancti Andechs Professo Capitulari &c.

COMPOSITA,

OPUS I.

CORNU II.

Augustæ Vindelicorum,

Sumptibus MATTHÆI RIEGER, Bibliopolæ.

Anno à Partu Virginis MDCCLXV.

OFFERTORIA XV.

PRO

RECTORALIBUS FESTIVITATIBUS

DOMINI

Quatuor Vocibus ordinis,

Vocalis inchoationis

Vocalis inchoationis

Canis vel contritus inchoationis

Canis inchoationis

Inchoationis inchoationis

R. P. NONINGO MANDIETTER

Ordinis R. P. Benedicti inchoationis inchoationis

Ordinis inchoationis inchoationis

COMPOSTA

OPUS

CORNUI

Samuelis MATTHEI inchoationis inchoationis

Anno 1711





CORNU II.

I. Pro Festo Circumcisionis.

Ex G.

Allegro.

piano tr. tr. tr. forte

tr. tr. tr. tr. 3

piano

forte

Aria tacer.

Allegro molto. Allabreve.

2 3 2

2 3 1 2

R. P. Madſeder Offertoria XV.

[A]

Cornu II.



Handwritten musical score for a single melodic line, likely for a violin or flute. The notation is in treble clef with a key signature of one flat (B-flat). The score consists of eight staves of music. Above the first staff is a measure number '2'. Above the second staff is a measure number '11'. Above the third staff are measure numbers '18' and '18'. Above the fourth staff is a measure number '2'. Above the fifth staff are measure numbers '2', '3', '7', and 'tr.'. Above the sixth staff are measure numbers '2', '3', and '3'. Above the seventh staff is a measure number '4'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings: 'forte' appears below the fifth staff, and 'piano' appears below the sixth staff. Trills are indicated by 'tr.' above notes on the fifth and sixth staves. The piece concludes with a double bar line and a repeat sign.

II. De Epiphania Domini.

Ex C.

Handwritten musical score for a single melodic line, likely for a violin or flute. The notation is in treble clef with a key signature of one flat (B-flat). The score consists of four staves of music. Above the first staff is the tempo marking 'Allegro.' and the time signature '3/4'. Above the second staff is a measure number '3' and the dynamic marking 'piano'. Above the third staff are measure numbers '6' and '6', and the dynamic markings 'forte' and 'forte'. Above the fourth staff are measure numbers '7' and '7', and the dynamic markings 'tr.' and 'tr.'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings: 'piano' appears below the second staff, and 'forte' appears below the third staff. Trills are indicated by 'tr.' above notes on the fourth staff. The piece concludes with a double bar line and a repeat sign.



8

7

1

3

1 piano forte

10

1 tr.

tr.

4

4 forte

1 piano forte

3

2

2

4

Da Capo.

III. Pro Festo SS. Nom. JEsu.

Ex A.

Allegro.

1

piano

forte

piano

1

[A] 2

forte

tr. piano

forte piano

1

piano

tr. tr.

tr.

tr. piano

1 forte

1

2

tr.

2

1

2

31

Da Capo.

IV. De Resurrectione Domini.

Ex. F.

Recitativo tacer.

Allegro.

Aria.

Ex C.

Chorus. *Allegro.*
Scimus.

piano

forte

forte

forte

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[B]

Cornu 11.



V. De Resurrectione Domini.

Ex Eb.

Aria. *Allegro. C.S.* 1

A d cenam.



1 2 forte

2 forte 9 2 forte

piano 1 forte 3 forte 4 piano

1 forte forte

piano 8

2

12

Chorus.

tr. tr. tr.

tr. tr. tr. 7

8 17 1 9

tr. tr.

[B] 2



musical score for three staves, featuring dynamics *piano* and *forte*, and first endings marked with 'I'.

VII. Pro Festo Ascensionis Domini.

Ex D. oblig.

Allabreve. Vivace.

Aria.

musical score for a single staff, featuring triplets, trills, and various dynamics including *f.*, *piano*, *forte*, *pp.*, and *tr.*. First endings are marked with 'I'.



8 piano 3 3 3 3 3 3 3

3 2 forte 3 piano 3 3 3 3 3

piano 5 piano 3 3 3 3

forte forte 2 I

I forte 3 3 3 3 3

Allegro. Tutti.

Chorus.

4 3 3

I I I

piano I

24 2

tr. 10 tr. 11

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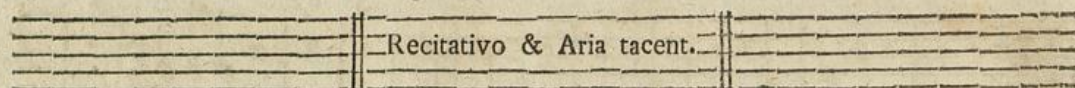
[C]

Cornu II.



VIII. De spinea Corona Domini.

Ex C.

*Allegro molto.*

IX. Pro Festo Pentecostes.

Ex D.

Allegro. Tutti.

tr. 1

p.

pp. tr.

tr.

2 piano forte

piano tr. tr. tr. tr. tr. tr. tr. tr.

forte forte

tr. forte forte

4 forte

8

piano 1 forte

3 forte 1

tr.

Aria tacet.

*Allegro moderato. I*

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of six staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked *Allegro moderato. I*. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *f.* (forte) and trills (*tr.*). There are also fingerings indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11. The piece concludes with a double bar line and a repeat sign.

X. Pro Festo Pentecostes.

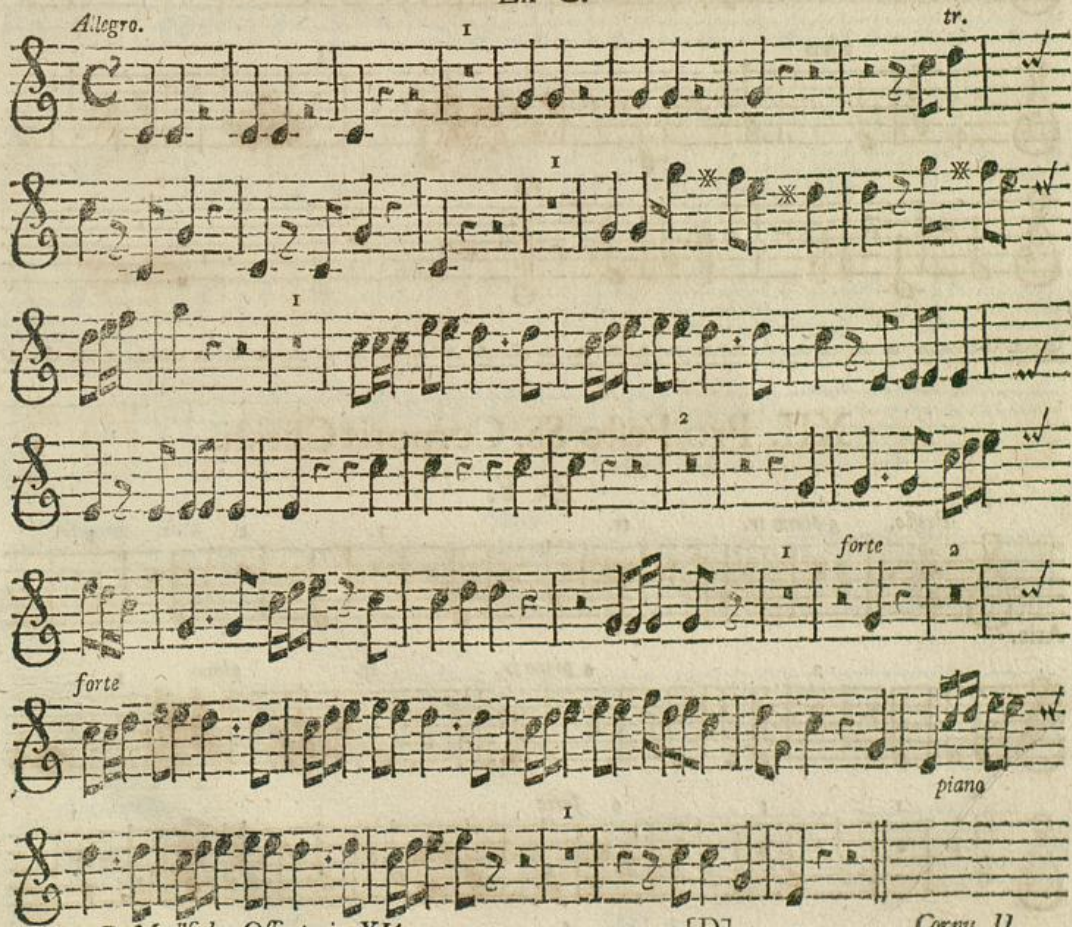
Ex A.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of seven staves. The tempo is marked *Allegro.* The time signature is 3/4. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings like *piano*, *forte*, and trills (*tr.*). There are also fingerings indicated by numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11. The piece concludes with a double bar line and a repeat sign.



XI. De SS. Trinitate.

Ex C.



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[D]

Cornus 11.



Aria tacet.

Allegro. Tutti.

1 piano 1 tr. tr. tr. tr. 2

forte

6 1 tr. 6

2

2

piano 1

XII. Pro Festo SS. Corporis Christi.

Ex F.

Presto. 6 piano tr. tr. 1 1 3

Aria.

2 6 piano tr. tr. piano 1

1 1 6 forte 1

15

piano 1 forte piano 1 forte 4 forte 2 forte 8

2 piano 2

piano 2 piano 1 forte piano 1 forte

5 piano 1 1 pp. 1 2 forte

14 forte 1 piano

18 12 forte piano forte

piano 2 3

2 1 1 8 2

Andante. Tutti. piano 1 1

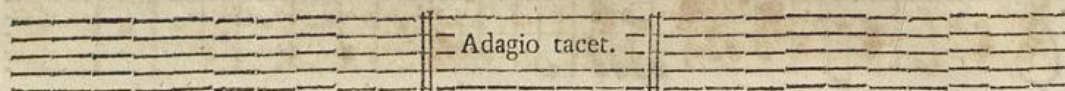
2

Alla Capella. Tacet.



XIII. Pro S. Nocte Nativitatis Domini.

Ex C.

*Andante.*

Ex F.

Allegro.



XIV. De Nativitate Domini.

Ex A.

Andante. Tutti.

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[E]

Cornu II.



forte piano

forte piano forte

I piano I

I 3

forte forte

piano forte

I

7 forte 2

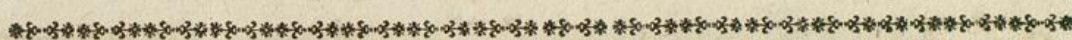
3 piano forte piano forte

piano forte

Aria tacer.

*Allabreve.*

41



XV. De Dedicatione Ecclesiæ.

Ex b.

Allegro molto.

Aria.

[E] 2



tr. tr.

forte

tr. *Adagio.* 29 Da Capo

Vivace.

piano 2 *piano* *forte* tr.

tr. 6 2 tr. tr. 5 *piano* *forte*

2 tr. tr. 2 2 2 2 *piano* *forte* *forte* *piano*

2 *forte* 2 *piano* *forte*

piano *forte*

3 6 *piano* I

2 I



OFFERTORIA XV. SOLEMNIA

DE
FESTIS SANCTORUM
IN COMMUNI

à
Quatuor Vocibus ordinariis,
Violinis duobus obligatis,
Viola obligata,
Clarinis vel Cornibus ad libitum,
cum duplici Basso,

juxta novissimum Stylum

A
R. P. NONNOSO MADLSEDER,
Ordinis SS. P. Benedicti in Exempto Monasterio Montis S. Andechs
Professo Capitulari &c.

COMPOSITA.

OPUS II.

CORNU II.

Augustæ Vindelicorum,
Sumptibus MATHÆI RIEGER & FILIORUM,
Anno à Partu Virginis M DCC LXVII.

OFFERTORIA XV.
SOLLENNIA

FESTIS SANCTORUM
IN COMMUNI

Oratio: Vespere ordinis

et deinde deinde

et deinde deinde

et deinde deinde

et deinde deinde

et deinde deinde

R. P. NONNUSO MAGISTRO

et deinde deinde

et deinde deinde

et deinde deinde

et deinde deinde

et deinde deinde

et deinde deinde



BLB

Badische Landesbibliothek
Karlsruhe



CORNU II.

Offertor. I. de B. V. M.

Ex D.

Allegro moderato. *piano*

forte *t.* *piano* *I* *forte*

piano *I* *f. tr.* *tr.* *tr.* *3*

piano *piano* *mezz forte*

forte *3* *piano* *2 piano*

I *forte*

I *forte*

2 *3*

P. Nonnos Madlseder Offertoria XV. solemnia.

(Aa)

Cornu II.



piano *forte* *piano*

forte *piano*

forte

piano *forte*

tr. *tr.*

forte

61 Da Capo.

Offertorium II. de B. V. M.

Cornu ex G.

Aria.

piano *forte*

piano *forte*

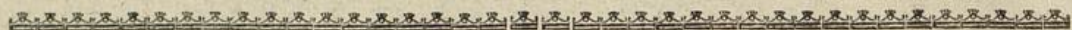
piano



Handwritten musical score for a single melodic line, likely for a violin or flute. The notation is in G-clef and common time. The score consists of six staves of music. Above the first staff are three decorative symbols and the number 2. Above the second staff are the numbers 3, *piano*, *forte*, *piano*, and 4. Above the third staff are *forte*, *forte*, 6, 3, *piano*, and *forte*. Above the fourth staff are *forte*, 3, *forte*, *tr.*, and 1. Above the fifth staff are *forte*, 1, *piano*, *forte*, and 2. The sixth staff begins with a 3 and ends with a double bar line.

Fuga.

Handwritten musical score for a fugue, consisting of five staves. The notation is in G-clef and common time. The first staff begins with the number 18. The second staff begins with the number 6. The third staff has the numbers 3, 3, and 1. The fourth staff has the number 1. The fifth staff has the numbers 2 and 2. Below the fifth staff is the marking (A a) 2.



Offertor. III. de Apostolis.

Clarino ex C.

Allegro. *tr.* *2* *tr.*

2

p tr. *tr.* *2* *4* *tr.* *3*

piano *forte* *forte*

3 *piano* *piano*

15 *tr.* *piano* *3* *forte* *I*

tr. *tr.* *2*

I

tr. *2* *forte*



piano *forte*

13 Da Capo.

Offertor. IV. de Apostolis.

Clarino ex C.

Un poco andante. *piano* *forte tr.* *tr.*

Aria.

piano *forte* *tr.*

2 *pianissimo* 2 5 5 *f. tr.*

1 *f. tr.* *pianissimo* 1 2

4 *p tr.* *tr.* 2 *forte*

2 6 *forte* *piano* 1 *piano*

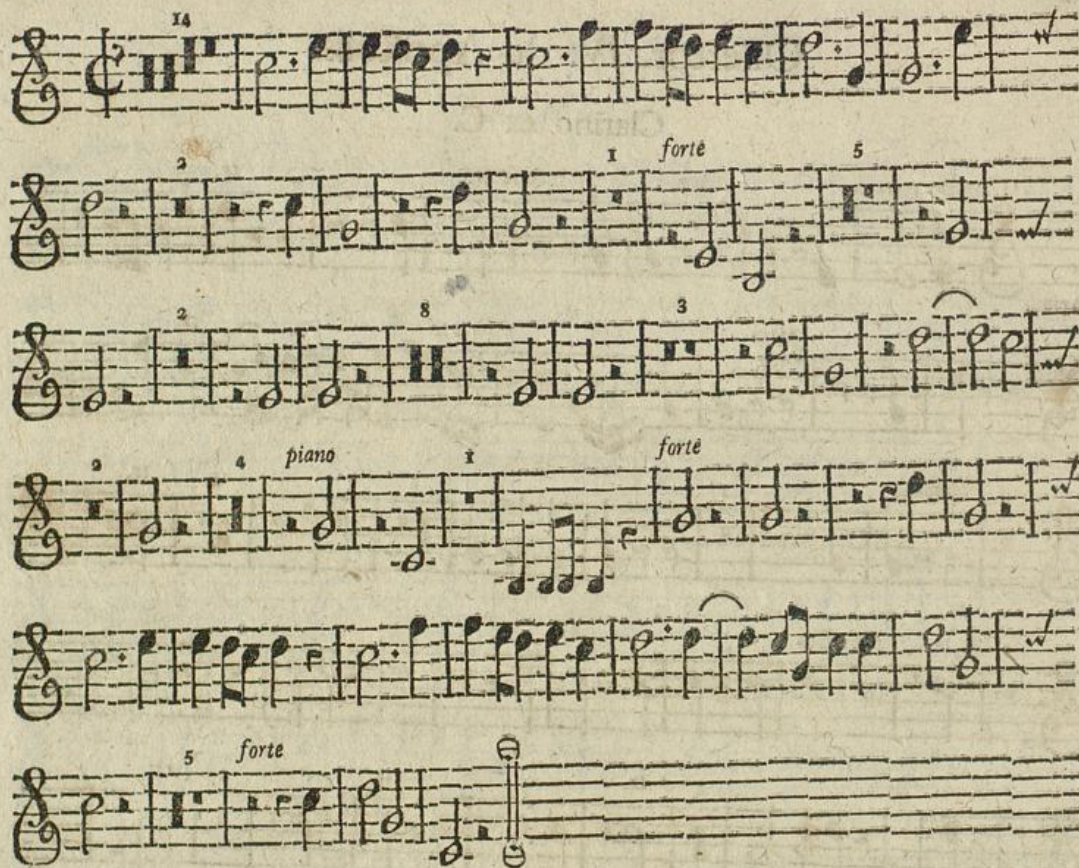
8 *forte*

piano *f. tr.* *tr.*

P. Nonnosi Maßfeder Offertoria XV. solennia. (Bb) Cornu II.



Fuga.



Offertor. V. de uno Martyre.

Cornu ex Eb.

Allegro molto, forte



musical score for a single melodic line, likely for a flute or violin, consisting of 10 staves. The notation includes various dynamics and articulations:

- Staff 1: *piano forte*, *piano*, *tr.*
- Staff 2: *pp.*, *tr.*, *tr.*, *tr.*, *tr.*
- Staff 3: *forte*, *tr.*
- Staff 4: *tr.*, *tr.*, *tr.*
- Staff 5: *Solo.*, *tr.*
- Staff 6: *tr.*, *piano*, *tr.*, *forte*
- Staff 7: *piano*, *forte*
- Staff 8: *tr.*, *Da Capo.*

Offertor. VI. de uno Martyre.

Cornu ex Eb.

musical score for Cornu ex Eb, consisting of two staves. The notation includes various dynamics and articulations:

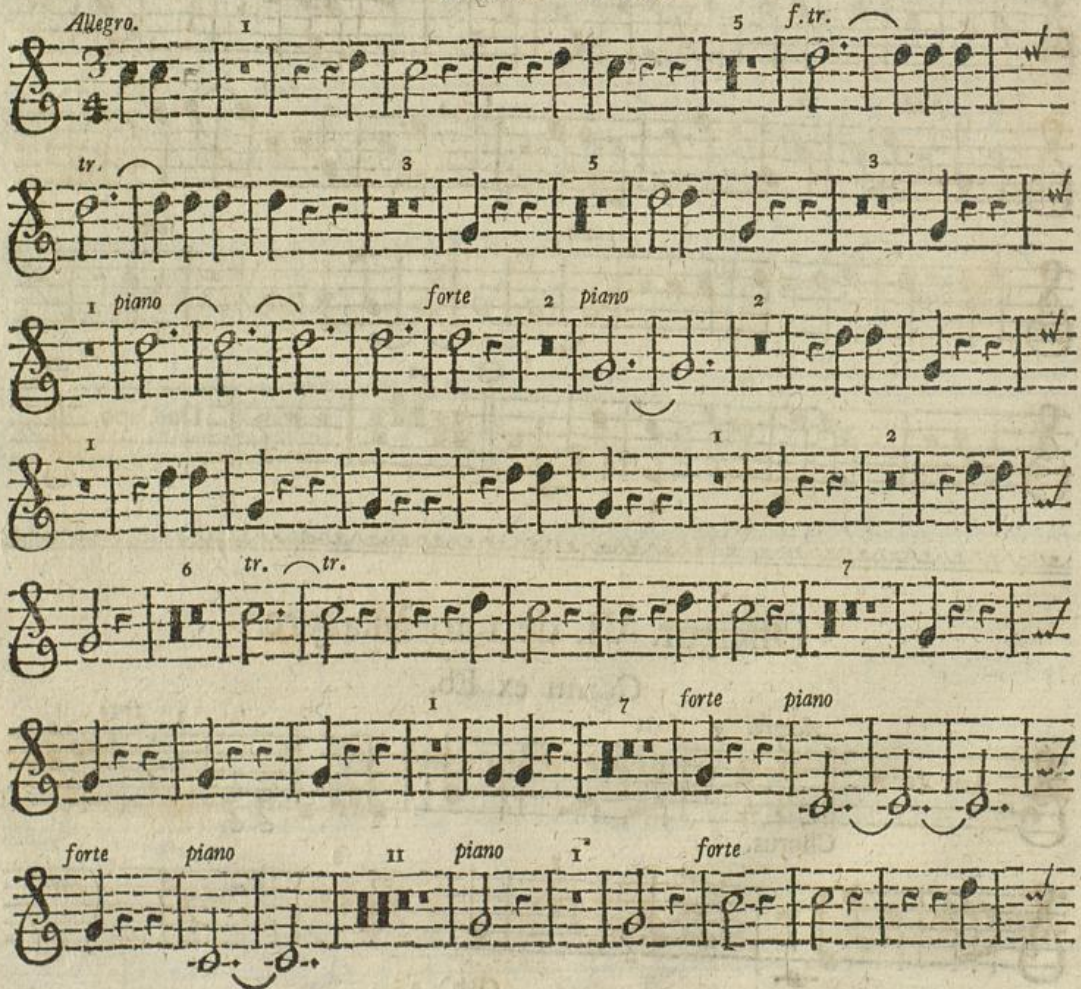
- Staff 1: *Allegro.*, *forte*, *forte*, *Aria tacet.*
- Staff 2: *Chorus.*, *tr.*, *tr.*

(Bb) 2



Offertor. VII. de pluribus Martyribus.

Clarino ex D.





5

1 f. p. forte 2 p. tr. tr. 2 forte

I

II

Da Capo.

Offertor. VIII. de pluribus Martyribus.

Clarino necessar. ex D.

Allegro commodo. tr. piano 3 forte piano

Aria.

2 forte 3

piano 1 forte 4 1

2 piano 6 piano

piano forte piano

forte pianissimo 2 forte forte 2

P. Nonnofi Madlseder Offertoria XV. Solemnias

(Cc)

Cornu II.



tr. 6 piano

p. 1 p. 3 Solo. p. 2

f. tr. 1 piano forte

Fuga.

18 1 5

1 8 5

1 4 5

1 9 forte 7 tr. 12

8

4 2



Offertor. IX. de Confessore Pontifice.

Clarino ex B.

Allegro.

tr. *tr.*

piano *piano* *2 forte*

forte *forte* *forte*

Adagio. 19 *Da Capo.*

Offertor. X. de Confessore Pontifice.

Clarino ex B.

Allegro molto.

tr. *tr.*

Aria. *(Cc) 2*



Handwritten musical score on ten staves, featuring various dynamics and articulations. The notation includes treble clefs, time signatures (6/8 and 3/4), and a variety of note values and rests.

Staff 1: *p. tr.*, *tr.*, *forte*, *2*

Staff 2: *tr. tr.*, *piano*, *tr.*

Staff 3: *tr.*, *forte*, *5*, *piano*, *2*

Staff 4: *forte*, *piano*, *piano*, *1*, *piano*

Staff 5: *forte*, *forte*, *1*

Staff 6: *forte*, *2*, *piano*

Staff 7: *forte*, *3*, *p. tr.*, *6*, *1*, *5*, *forte*

Staff 8: *piano*, *2*, *f. tr. tr.*, *piano*, *piano*

Staff 9: *2*, *piano*, *forte*

Staff 10: *forte*, *2*

Staff 11: *Allegro. 4*, *6/8*, *3/4*



2

piano *piano*

forte *pianissimo*

forte *forte* *forte* *forte*

forte *forte* *forte* *forte*

piano *piano* *forte*



Offertor. XI. de Confessore non Pontifice.

Cornu ex F.

Allegro.

piano

forte

forte

P. Nonnos Madlſeder Offertoria XV. ſolemnia,

(D d)

Cornu II.



musical score for a single melodic line, likely for a Cornu (Horn). The score is written on seven staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *piano* at the start and *forte* at the beginning of the second staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *p.* (piano) and *forte*. The piece concludes with a double bar line and a repeat sign. Below the final staff, the tempo is marked *Adagio. 16* and the time signature changes to 3/4. The piece ends with a double bar line and a repeat sign, followed by the instruction *Da Capo.*

Offertor. XII. de Confessore non Pontifice.

Cornu ex F.

musical score for a single melodic line, likely for a Cornu (Horn). The score is written on three staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *Allegretto.* at the start. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also dynamic markings like *forte* and *piano*. The piece concludes with a double bar line and a repeat sign. Below the final staff, the tempo is marked *Adagio. 16* and the time signature changes to 3/4. The piece ends with a double bar line and a repeat sign, followed by the instruction *Da Capo.*

piano *piano* *forte* *piano*

1 *piano* *forte* *piano*

piano 2 *forte* *forte* 3

p. *p.* *f. tr.* *forte* *f. tr.*

tr

Fuga.

19 1 4 3

7

3 I 10 3

4 5 5

4 6

4 *forte*

(Dd) 2



Offertor. XIII. de Virgine, vel Vidua.

Cornu ex A.

Allegro.

The musical score for the Cornu ex A. consists of eight staves. The first staff begins with the tempo marking *Allegro.* and a common time signature 'C'. The music is written in a single melodic line. Dynamics include *piano*, *forte*, and *tr.* (trill). Articulations include slurs and fingerings (e.g., 3, 5, 1, 2). The piece concludes with a double bar line and repeat dots.

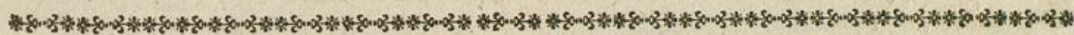
Fuga.

The musical score for the Fuga consists of three staves. The first staff begins with a common time signature 'C' and a key signature of one sharp (F#). The music is written in a single melodic line. Dynamics include *forte* and *piano*. Articulations include slurs and fingerings (e.g., 3, 1, 12, 1). The piece concludes with a double bar line and repeat dots.



9 2 5

1 piano 1 forte 3 1 3 1 3



Offertor. XIV. de Virgine, vel Vidua.

Cornu ex A.

Largo.

Aria.

1 piano 3 2 1 3 piano 2 1 1 1 2 pp. 1 piano 1 forte

P. Nonnos Maallfeder Offertoria XV. solemnna,

(E e)

Cornu II.



musical score on page 18, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings.

Dynamic markings include: *piano*, *forte*, *pp.*, *Allegro.*, *Chorus.*, *Solo. piano*, and *pianiss.*

Rehearsal marks are indicated by Roman numerals: I, 2, 3, 4, 5.

Other markings include *tr.* (trill) and *pp.* (pianissimo).

The score is written in treble clef and includes a key signature change to 3/4 time.

forte   



Offertor. XV. de omnibus Sanctis.

Clarino ex D.

Allegro.



Presto. 65

Da Capo.

Ut in omnibus glorificetur Deus.

