

Carmen in re

Tag und auf nacht

Ludwig Senfl (c.1486-c.1543)

Austria MS 18 810 partbooks (c.1525)

Discantus (part 1 of 4)

3 5 #

10 15

20

25

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Contra (part 2 of 4)

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Contra (part 2 of 4)

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Tenor (part 3 of 4)

8 3 5 10 15 20 25

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Tenor (part 3 of 4)

The image displays a musical score for the Tenor part (part 3 of 4) of the song 'Carmen in re' by Ludwig Senfl. The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/2. The music is divided into measures, with measure numbers 3, 5, 10, 15, 20, and 25 indicated above the staves. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and bar lines. The score concludes with a double bar line at the end of the fourth staff.

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Bassa vox (part 4 of 4)

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