

Carmen in re
Tag und auf nacht

Ludwig Senfl (c.1486-c.1543)
 Austria MS 18 810 partbooks (c.1525)

Discantus

Contra

Tenor

Bassa vox

5

10

15

Carmen in re: Tag und auf nacht (score)

20

Musical score for Carmen in re: Tag und auf nacht (score). The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 20 starts with a whole note followed by a half note, a quarter note, another quarter note, and a half note. Measures 21 and 22 show various patterns of eighth and sixteenth notes. Measure 23 begins with a bracket over the first two measures of the treble staves. Measure 24 concludes with a half note followed by a fermata.

25

Continuation of the musical score for Carmen in re: Tag und auf nacht (score). The score continues with four staves. Measures 25-29 show a variety of rhythmic patterns, including eighth and sixteenth notes, and measure 29 concludes with a half note followed by a fermata.