

a Mademoiselle Emma Belloc

6

MORCEAUX DE SALON

pour

Piano et Violon

SUR DES

N°1.

FANTAISIE

N°2.

AIR VARIÉ

N°5

RONDO

N°6

BOLERO

THEMES ORIGINAUX

N°3.

IMPROMPTU BRILLANT

N°4 FANTAISIE JRLAND

par

ED. WOLFF ET C. DE BERGOT

OP. 86

OP. 45

34 & 39^e Livre de Duos

N°

Propriété des Editeurs.

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Chaque 1 fl. 12 kr.

MAYENCE

chez les fils de B. Schott.

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IMPROMPTU

Pour Piano et Violon.

VIOLON.

Par E. WOLFF et CH. DE BÉRIOT.

N^o 3. *Allegro vivace.*

f *3* *3* *3* *f* *1* *1*

p *cres.* *p*

Moderato.

THÈME *pf* *Pizz.*

Arco. *f*

VARIATION. *dol.* *tr.* *pf* *tr.* *tr.*

Vivace. *1*

Violon musical score, first system. The key signature is three sharps (F#, C#, G#). The first staff begins with a forte (*f*) dynamic and features a series of sixteenth-note runs. The second staff continues with similar rhythmic patterns, ending with a fermata.

ALLEGRETTO.
6/8 *p* *tr*

Violon musical score, second system. The tempo is marked ALLEGRETTO. The time signature is 6/8. The first staff begins with a piano (*p*) dynamic and includes a trill (*tr*) marking.

Violon musical score, third system. The first staff continues the melodic line, marked with a pizzicato (*Pizz.*) instruction.

Violon musical score, fourth system. The first staff continues the melodic line, marked with an arco (*Arco*) instruction.

Violon musical score, fifth system. The first staff continues the melodic line, marked with a forte (*f*) dynamic.

Violon musical score, sixth system. The first staff continues the melodic line, marked with a forte (*f*) dynamic.

Violon musical score, seventh system. The first staff continues the melodic line, marked with a forte (*f*) dynamic.

Violon musical score, eighth system. The first staff continues the melodic line, marked with a *dol.* (dolando) instruction.

Violon musical score, ninth system. The first staff continues the melodic line, marked with a *dol.* (dolando) instruction.

Violon musical score, tenth system. The first staff continues the melodic line, marked with a *tr* (trill) and a *ff* (fortissimo) dynamic.

Violon musical score for measures 7279.3 to the end. The score is written on ten staves in G major (one sharp). It features a variety of rhythmic patterns including eighth, sixteenth, and thirty-second notes, as well as triplets and slurs. Dynamic markings "cres." (crescendo) appear on the third, fourth, seventh, and eighth staves. The piece concludes with a final cadence marked "FINE." and a double bar line.