

TRIO III

Dem Fürsten Carl von Lichnowsky gewidmet

Komponiert 1793/94

Violoncello

Opus 1 Nr.3

Allegro con brio

p *pp* *p* *fp* *f* *ff* *fp* *p* *sf* *p* *f* *sf* *p* *dolce* *sulla corda D.* *12* *Klav. Viol.* *pp* *ff* *ff* *sf* *sf* *sf* *sf* *sf* *p* *sf* *sf* *sf* *sf* *pp* *sf* *p* *pp* *p* *126* *sf* *sf* *sf* *135* *sf* *ff* *fp* *8* *Klav.*

153 *f* *f* *f* *f*

166 *p* *pp* *mf*

175 *p* Klav.

188 *f* *f* *fp = fp*

198 *fp* *cresc.* *f* *p* *cresc.*

204 *f* *p* *ff*

216 *p* *pp* Klav.

228

237 *sf* *sf* *sf* *sf*

248 *f* *sf*

256 *sf* *sf* *p* *p* *pp* *tr* *tr*

268 12

Violoncello

291 Klav. Viol. *pp ff*

301 *f sf sf sf sf*

309 *sf p rf*

319 *pp (<) sfp (>) pp* Adagio 1

330 Klav. Tempo I *sf ff*

339 *p pp*

348 *cresc. f p cresc.*

353 *f sf sf sf (ff) sf*

Andante cantabile con Variazioni

4 Klav. *sempre p*

13 6 Klav. Viol. *pp*

29 Var. I Klav. *p*

38 2 Klav. *p* Viol.

*) Siehe Fußnote der Klavierpartitur, S. 102.

*) See footnote in piano score, p. 102.

*) Cf. notice dans la partie de piano, p. 102.

49 Var. II

54

59

65 Var. III

Klav. pizz.

73

81 Var. IV

arco

p *pp*

89

sf *sf* *pp* morendo

97 Var. V

Un poco più Andante

p

105

1. 2. *(fp)*

113 Coda

Tempo I 3 Viol.

1 *p(sf)* *sf* *p*

124

p *(pp)*

Menuetto
Quasi Allegro

Klar.

Musical score for Menuetto Quasi Allegro, measures 1-66. The score is written in bass clef with a key signature of two flats and a 3/4 time signature. It includes dynamic markings such as *p*, *ff*, *f*, *pp*, *sf*, and *Men. D.C.*. Measure numbers 10, 20, 30, 43, and 53 are circled. A section labeled "Trio 1" begins at measure 43 with a *dolce* marking. A "Viol." part is indicated at measure 53. The piece concludes at measure 66 with a *Men. D.C.* instruction.

Finale
Prestissimo

Musical score for Finale Prestissimo, measures 1-32. The score is written in bass clef with a key signature of two flats and a common time signature. It includes dynamic markings such as *ff*, *sf*, *p*, and *pp*. Measure numbers 10, 19, and 32 are circled.

43 *p sf sf sf sf sf sf sf*

53 *sf sf f sf sf* 1 *) *b* 1 *b*

64 8 Viol. Klav. *p dolce*

85 *sf sf sf sf sf sf sf sf*

97 5 Klav. *f f f p*

112 3 1 2 3 4 5 6 *p sul corda C*

129 *(calando) pp*

141 4 1 **) *ff sf sf*

155 6 Viol. *p dolce* 7 Viol.

180 *p* 6 Klav. ****)*

197 *f p*

207 *f f f*

215 2 2 10 *ff sf sf*

*) Siehe Fußnote der Klavierpartitur, S. 114.

**) In allen Stimmen der Originalausgabe hier ein Wiederholungszeichen (nicht am Satzschluss).

***) Unterschiedliche Phrasierung dieses Motivs und seiner Wiederholungen in allen Stimmen gemäß Originalausgabe.

*) See footnote in piano score, p. 114.

**) In all parts of the original edition a repeat sign here (not at close of movement).

***) Diverse phrasings of this motif and its repetitions in all parts according to original edition.

*) Cf. notice dans la partie de piano, p. 114.

**) Dans toutes les parties de l'édition originale, ici signe de reprise (pas à la fin du mouvement).

***) Les différents phrasés de ce motif et de ses répétitions dans toutes les parties selon l'édition originale.

Violoncello

237 Klav. *pp*

246 12 Viol. *p sf*

267 *sf sf sf sf sf sf sf f*

277 1 1 2 Klav. *sf sf*

290 *p dolce*

305 *(p) sf sf sf sf*

319 5 Klav. *sf sf ff f f ff ff pp*

335 6 Klav. *pp*

352 1 2 3 4 5 6 3 *pp pp p*

371 1 2

384 3 4 5 6 *p* sul corda C.

397 *pp pp pp pp*

411 2 3 4 5 6 7 8