

Quatrième Compode par E. Dubois
1^{er} Grand Prix de Rome

Arrangé pour Musique Militaire
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Sc 1

Res. Vva. ms. 690

Handwritten musical score for 25 staves. The notation includes various musical symbols, clefs, and dynamic markings. The score is written on aged, yellowed paper. The first staff is numbered 1, and the last staff is numbered 25. The notation includes various musical symbols, clefs, and dynamic markings. The score is written on aged, yellowed paper. The first staff is numbered 1, and the last staff is numbered 25. The notation includes various musical symbols, clefs, and dynamic markings. The score is written on aged, yellowed paper. The first staff is numbered 1, and the last staff is numbered 25.

Handwritten musical score on 25 staves, numbered 1 to 25 on the left margin. The score is written in a historical style, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Castable**: Marked above staves 2, 8, and 9.
- Col. ligne**: Marked above staff 6.
- à l'organe**: Marked above staves 11 and 12.
- à l'organe de 3 claviers**: Marked above staff 20.
- à l'organe de 3 claviers**: Marked above staff 21.
- à l'organe de 3 claviers**: Marked above staff 22.
- à l'organe de 3 claviers**: Marked above staff 23.
- à l'organe de 3 claviers**: Marked above staff 24.
- à l'organe de 3 claviers**: Marked above staff 25.

The score is written in a historical style, featuring various musical notations including notes, rests, and dynamic markings. The paper is aged and shows some wear at the edges.

Handwritten musical score on 24 staves, numbered 1 to 24 on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- ad libitum* (written above the staff at measure 18)
- ad libitum* (written above the staff at measure 20)
- ad libitum* (written above the staff at measure 22)
- ad libitum* (written above the staff at measure 24)
- ad libitum* (written above the staff at measure 26)
- ad libitum* (written above the staff at measure 28)
- ad libitum* (written above the staff at measure 30)
- ad libitum* (written above the staff at measure 32)
- ad libitum* (written above the staff at measure 34)
- ad libitum* (written above the staff at measure 36)
- ad libitum* (written above the staff at measure 38)
- ad libitum* (written above the staff at measure 40)
- ad libitum* (written above the staff at measure 42)
- ad libitum* (written above the staff at measure 44)
- ad libitum* (written above the staff at measure 46)
- ad libitum* (written above the staff at measure 48)
- ad libitum* (written above the staff at measure 50)
- ad libitum* (written above the staff at measure 52)
- ad libitum* (written above the staff at measure 54)
- ad libitum* (written above the staff at measure 56)
- ad libitum* (written above the staff at measure 58)
- ad libitum* (written above the staff at measure 60)
- ad libitum* (written above the staff at measure 62)
- ad libitum* (written above the staff at measure 64)
- ad libitum* (written above the staff at measure 66)
- ad libitum* (written above the staff at measure 68)
- ad libitum* (written above the staff at measure 70)
- ad libitum* (written above the staff at measure 72)
- ad libitum* (written above the staff at measure 74)
- ad libitum* (written above the staff at measure 76)
- ad libitum* (written above the staff at measure 78)
- ad libitum* (written above the staff at measure 80)
- ad libitum* (written above the staff at measure 82)
- ad libitum* (written above the staff at measure 84)
- ad libitum* (written above the staff at measure 86)
- ad libitum* (written above the staff at measure 88)
- ad libitum* (written above the staff at measure 90)
- ad libitum* (written above the staff at measure 92)
- ad libitum* (written above the staff at measure 94)
- ad libitum* (written above the staff at measure 96)
- ad libitum* (written above the staff at measure 98)
- ad libitum* (written above the staff at measure 100)

Handwritten musical score for Alto en 1^{re}, 2, 3, and 4. The score is written on 24 staves, numbered 1 to 24 on the left margin. The notation includes various musical symbols, clefs, and dynamic markings.

Key markings and annotations include:

- adefaur* (written above staff 4)
- adefaur* (written above staff 5)
- adefaur* (written above staff 6)
- adefaur* (written above staff 7)
- adefaur* (written above staff 8)
- adefaur* (written above staff 9)
- adefaur* (written above staff 10)
- adefaur* (written above staff 11)
- adefaur* (written above staff 12)
- adefaur* (written above staff 13)
- adefaur* (written above staff 14)
- adefaur* (written above staff 15)
- adefaur* (written above staff 16)
- adefaur* (written above staff 17)
- adefaur* (written above staff 18)
- adefaur* (written above staff 19)
- adefaur* (written above staff 20)
- adefaur* (written above staff 21)
- adefaur* (written above staff 22)
- adefaur* (written above staff 23)
- adefaur* (written above staff 24)

The score is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The notation includes various musical symbols, clefs, and dynamic markings.

Handwritten musical score on 24 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and text within the score include:

- 6** (at the top left, above the first staff)
- Col. ligne 5** (repeated on staves 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24)
- Col. ligne 10** (on staff 17)
- Col. ligne 10** (on staff 20)
- Col. ligne 10** (on staff 21)
- Col. ligne 10** (on staff 22)
- Col. ligne 10** (on staff 23)
- Col. ligne 10** (on staff 24)

The score is written in a historical style, likely from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on 25 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing multiple notes or rests. The notation is written in a cursive, handwritten style. The staves are numbered 1 through 25 on the left margin. The music appears to be a single melodic line, possibly for a violin or flute, with some sections marked with 'Col. ligne 5' or 'Col. ligne 9'. The notation is dense and fills most of the page.

Pargamuta

Handwritten musical score on 27 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures, with some measures containing multiple notes. The handwriting is in a historical style, likely from a manuscript. The staves are numbered 1 through 27 on the left margin. The notation is dense and covers most of the page area.

Handwritten musical score on 24 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves. Key markings include:

- Diminu* (Diminuendo) at measure 4.
- Diminu* at measure 5.
- Bel. ligues* at measure 6.
- mf Diminu* at measure 9.
- pp* (pianissimo) at measure 10.
- pp* at measure 11.
- pp* at measure 12.
- pp* at measure 13.
- pp* at measure 14.
- pp* at measure 15.
- pp* at measure 16.
- pp* at measure 17.
- pp* at measure 18.
- pp* at measure 19.
- pp* at measure 20.
- pp* at measure 21.
- pp* at measure 22.
- pp* at measure 23.
- pp* at measure 24.

Handwritten musical score for "L'Espresso" by Maurice Strakosky. The score is written on 24 staves, numbered 1 to 24 on the left margin. It features various musical notations including notes, rests, and dynamic markings such as "p", "mf", "f", "cres", and "dim". The score is divided into sections by bar lines and includes a key signature of one sharp (F#). The notation is dense and detailed, typical of a professional musical manuscript.

Handwritten musical score on 24 staves, numbered 1 to 24 on the left. The score is written in a historical style with various musical notations including notes, rests, and dynamic markings. The first staff has a 'p' marking. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'p' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a 'p' marking. The fourteenth staff has a 'p' marking. The fifteenth staff has a 'p' marking. The sixteenth staff has a 'p' marking. The seventeenth staff has a 'p' marking. The eighteenth staff has a 'p' marking. The nineteenth staff has a 'p' marking. The twentieth staff has a 'p' marking. The twenty-first staff has a 'p' marking. The twenty-second staff has a 'p' marking. The twenty-third staff has a 'p' marking. The twenty-fourth staff has a 'p' marking.

Handwritten musical score for 25 staves, numbered 1 to 25 on the left margin. The score is written on aged, yellowed paper. It features various musical notations including notes, rests, and dynamic markings such as "Duo" and "Mancato". The notation is dense and fills most of the page.

Handwritten musical score on 24 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures across the staves. Key markings include:

- Col. Soprano 1 un* (Staff 4)
- Col. Soprano 5* (Staff 8)
- Col. Soprano 5* (Staff 12)
- Col. Soprano 5* (Staff 16)
- Col. Soprano 5* (Staff 20)
- Col. Soprano 5* (Staff 24)

Dynamic markings such as *Forst*, *Mourant*, and *Forst* are visible. The notation is dense, with many notes and rests. The staves are numbered 1 through 24 on the left margin.

Larghetto

16

Handwritten musical score for a large ensemble, featuring multiple staves and measures. The tempo is marked *Larghetto*.

The score is organized into measures, with some measures containing specific markings such as *Marche et allargando* and *Col legno*.

Key markings and annotations include:

- Marche et allargando* (repeated in measures 9, 14, 19, 24)
- Col legno* (repeated in measures 6, 16, 20, 23)
- Col legno 1* (measure 2)
- Col legno 2* (measure 3)
- Col legno 3* (measure 4)
- Col legno 4* (measure 5)
- Col legno 5* (measure 6)
- Col legno 6* (measure 7)
- Col legno 7* (measure 8)
- Col legno 8* (measure 9)
- Col legno 9* (measure 10)
- Col legno 10* (measure 11)
- Col legno 11* (measure 12)
- Col legno 12* (measure 13)
- Col legno 13* (measure 14)
- Col legno 14* (measure 15)
- Col legno 15* (measure 16)
- Col legno 16* (measure 17)
- Col legno 17* (measure 18)
- Col legno 18* (measure 19)
- Col legno 19* (measure 20)
- Col legno 20* (measure 21)
- Col legno 21* (measure 22)
- Col legno 22* (measure 23)
- Col legno 23* (measure 24)
- Col legno 24* (measure 25)
- Col legno 25* (measure 26)
- Col legno 26* (measure 27)
- Col legno 27* (measure 28)
- Col legno 28* (measure 29)
- Col legno 29* (measure 30)
- Col legno 30* (measure 31)
- Col legno 31* (measure 32)
- Col legno 32* (measure 33)
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- Col legno 89* (measure 90)
- Col legno 90* (measure 91)
- Col legno 91* (measure 92)
- Col legno 92* (measure 93)
- Col legno 93* (measure 94)
- Col legno 94* (measure 95)
- Col legno 95* (measure 96)
- Col legno 96* (measure 97)
- Col legno 97* (measure 98)
- Col legno 98* (measure 99)
- Col legno 99* (measure 100)

Handwritten musical score for 25 staves, numbered 1 through 25 on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The score is written in a cursive, handwritten style. The first staff (1) begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The overall layout is a single system of 25 staves, with the staff numbers 1 through 25 written in the left margin. The notation is complex, with many notes and rests, and some dynamic markings like *pp* and *ppp* are visible. The score is written in a cursive, handwritten style. The first staff (1) begins with a treble clef and a key signature of one sharp (F#). The notation is dense, with many notes and rests. The score is divided into measures by vertical bar lines. The handwriting is in dark ink on aged, slightly yellowed paper. The overall layout is a single system of 25 staves, with the staff numbers 1 through 25 written in the left margin.

Handwritten musical score on 24 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures across the staves. Some staves contain specific markings or text, including:

- Staff 6: *Col. Figure 6*
- Staff 10: *Col. Figure 8*
- Staff 14: *Col. Figure 8*
- Staff 18: *Col. Figure 8*
- Staff 20: *Col. Figure 10*

The manuscript is written in a historical style, likely from the 18th or 19th century, and shows signs of age and wear.

Handwritten musical score for 24 staves, numbered 1 to 24 on the left margin. The notation includes various musical symbols such as notes, rests, and dynamic markings. The right margin contains a series of small, handwritten notes, possibly "de" or "he", corresponding to the staves. The paper is aged and yellowed.

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