

LES INTIMES

Deux Ans Brillants

POUR

PIANO et VIOLON

Médiés de

Madame Achille Fould

P A R

E. Wolff et Ch. de Beriot

Op. 49.

42 et 43^e
LIVRE DE DUOS

N^o 1.

Fantaisie de Salon

N^o 2

Fantaisie Dramatique

N^o 7584 - 83.

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LES INTIMES

N^o 1.

FANTAISIE DE SALON

par

E. WOLFF et C. de BÉRIOT Op. 49.

VIOLON.

Allegro moderato.

Violin score for the first section of 'Les Intimes'. The music is in G major, 3/4 time, and consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings of *ff* and *f*. The second staff continues the melodic line with slurs and accents. The third staff shows a change in dynamics to *f* and *p*. The fourth staff concludes the section with a *f* dynamic and a *rallent.* marking.

Andantino.

THÈME.

semplice e con espress.

Violin score for the 'Thème' section. It is in G major, 5/4 time, and consists of three staves. The first staff begins with a treble clef and a 5/4 time signature. The melody is characterized by wide intervals and a slow, expressive feel. The second staff continues the theme with slurs. The third staff concludes the section with a *p* dynamic and a key signature change to G minor (one flat).

Var. 1.

Violin score for the first variation. It is in G major, 3/4 time, and consists of four staves. The first staff begins with a treble clef and a 3/4 time signature. The variation features a more rhythmic and technically demanding melody with many sixteenth and thirty-second notes. The second staff continues the variation with slurs and accents. The third staff shows a change in dynamics to *p*. The fourth staff concludes the variation with a *f* dynamic.

VIOLON.

fp

f

f

Var. 2. *Allegro.*

f

ff

cres.

pp

p

ff

rallent.

Tempo di Polacca. *Allegro.*

p

p

p

cres.

f

cres.

ff

p

p

rallent.

ad libit.

Moderato.

p *f* *ff*