

CHORALE in G MAJOR

(from: 'Gott, wie groß ist deine Güte', BWV 462)
for 2 Flugelhorns and Bass Trombone

Score (01':00")

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 80

Flugelhorn 1

Flugelhorn 2

Bass Trombone

The first system of the musical score is for measures 1 through 4. It features three staves: Flugelhorn 1 (treble clef), Flugelhorn 2 (treble clef), and Bass Trombone (bass clef). The key signature is G major (one sharp) and the time signature is 4/4. The tempo is Moderato with a metronome marking of 80 beats per minute. The Flugelhorn 1 part has a melodic line with some grace notes. The Flugelhorn 2 part provides harmonic support with a steady eighth-note pattern. The Bass Trombone part has a more active, eighth-note accompaniment.

Flghn. 1

Flghn. 2

B. Tbn.

The second system of the musical score covers measures 5 through 10. The notation continues for the three instruments. The Flugelhorn 1 part continues its melodic development. The Flugelhorn 2 part maintains its harmonic role. The Bass Trombone part provides a consistent rhythmic foundation.

Flghn. 1

Flghn. 2

B. Tbn.

The third system of the musical score covers measures 11 through 16, which concludes the piece. The Flugelhorn 1 part ends with a final melodic flourish. The Flugelhorn 2 and Bass Trombone parts provide a final harmonic and rhythmic support, ending with sustained notes.

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B $\flat$ Flugelhorns

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Flugelhorn 1

Flugelhorn 2

5

Flghn. 1

Flghn. 2

11

Flghn. 1

Flghn. 2

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Bass Trombone

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Flugelhorn

Bass Trombone

Flghn.

B. Tbn.

Flghn.

B. Tbn.