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# La Dernière Pensée d'un Soldat



Épisode de la Guerre

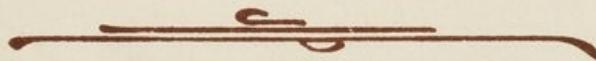
pour Piano

Op. III

par

**Henri KOWALSKI**

Prix: 2 francs nets



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# LA DERNIÈRE PENSÉE D'UN SOLDAT

## ÉPISODE DE LA GUERRE

Oeuvre basée sur deux mélodies populaires

Pour Piano op. 111

Henri KOWALSKI

### IN MEMORIAM

Le Capitaine C. est commandé pour le front. Au moment de quitter son foyer familial, il entend dans une chambre voisine la nurse, qui pour endormir son unique enfant, lui chante le refrain populaire « Do, do, l'enfant do ». Le Capitaine comme dans un dernier adieu, dépose sur le front de son fils un baiser. Saisi d'une émotion soudaine, il s'éloigne, c'est l'heure du départ. Reverra-t-il jamais ce doux consolateur d'un veuvage récent ?

### NOUVELLES DU FRONT

Le combat fut un succès pour nos soldats, mais nous avons à déplorer des pertes cruelles entr'autres celle du vaillant Capitaine C. qui blessé mortellement s'éteignait à l'ambulance où il avait été transporté. Dans une lettre de condoléance envoyée à la famille par le Colonel du régiment, auquel appartenait le Capitaine C. et à part d'autres détails, le Commandant remarque combien la fin du brave officier eut lieu sans souffrance.

« Il me parut étrange dit-il d'entendre presque à ses derniers moments le mourant essayer de murmurer dans des paroles entrecoupées une berceuse bien connue dont les notes indéceses semblaient compléter dans un rassèrenement de l'esprit une vision de l'au-delà »

Le pressentiment du père malheureusement se réalisait. Il ne devait revoir son enfant et dans sa dernière et suprême pensée, il mourait pour la patrie et joignait ainsi deux souvenirs.

### And<sup>te</sup> sostenuto

(L'enfant dormira tantôt)

tempo

First system of musical notation, consisting of a grand staff with treble and bass clefs. It features a melodic line in the treble clef and a bass line in the bass clef. The music includes various notes, rests, and dynamic markings such as *sf* (sforzando) and accents (*>*).

Second system of musical notation, continuing the piece. It includes a grand staff with treble and bass clefs. The bass line features a *Q20* marking. Dynamic markings include *sf* and *f*. The system concludes with a double bar line and a diamond-shaped symbol.

Third system of musical notation, continuing the piece. It includes a grand staff with treble and bass clefs. The bass line features a *Q20* marking. Dynamic markings include *f*. The system concludes with a double bar line and a diamond-shaped symbol.

Fourth system of musical notation, continuing the piece. It includes a grand staff with treble and bass clefs. The bass line features a *Q20* marking. The word *pressez* is written above the bass line. The system concludes with a double bar line and a diamond-shaped symbol.

Fifth system of musical notation, continuing the piece. It includes a grand staff with treble and bass clefs. The system concludes with a double bar line and a diamond-shaped symbol.

8

*f* *poco rit*

This system contains the first two measures of the piece. The right hand features a melodic line with a trill in the second measure. The left hand provides a harmonic accompaniment. The dynamic marking *f* (forte) is placed above the first measure, and *poco rit* (poco ritardando) is placed above the second measure.

(Mourir pour la Patrie)

*f* *Tempo*

This system contains measures 3 and 4. A section header "(Mourir pour la Patrie)" is centered above the staff. The dynamic marking *f* (forte) is placed above the first measure, and *Tempo* is placed above the second measure. The music continues with a steady rhythmic accompaniment in the left hand and a melodic line in the right hand.

*f*

This system contains measures 5 and 6. The dynamic marking *f* (forte) is placed above the first measure. The musical notation shows a continuation of the melodic and harmonic themes established in the previous measures.

*sf*

This system contains measures 7 and 8. The dynamic marking *sf* (sforzando) is placed above the first measure. The music features a more active melodic line in the right hand and a consistent accompaniment in the left hand.

*p*

This system contains measures 9 and 10. The dynamic marking *p* (piano) is placed above the first measure. The final measure of this system features a triplet of eighth notes in the right hand. The piece concludes with a double bar line and a diamond-shaped ornament.

4

*mf*

*And*

This system contains two staves of music. The upper staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a melodic line with slurs and accents, and a bass line with chords and a long note. The lower staff continues the bass line with chords and a long note. The dynamic marking *mf* is placed in the upper staff. The tempo marking *And* is placed in the lower staff. A diamond-shaped symbol is at the end of the system.

*f*

*precipitato*

*And*

This system contains two staves of music. The upper staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a melodic line with slurs and accents. The lower staff features a bass line with chords and slurs. The dynamic marking *f* is placed in the upper staff. The tempo marking *precipitato* is placed in the upper staff. The tempo marking *And* is placed in the lower staff. A diamond-shaped symbol is at the end of the system.

*cres.*

This system contains two staves of music. The upper staff features a melodic line with slurs and accents. The lower staff features a bass line with chords and slurs. A crescendo hairpin is shown in the lower staff, labeled *cres.* A diamond-shaped symbol is at the end of the system.

8°

*fff* *lunga*

*mf* *meno mosso*

This system contains two staves of music. The upper staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. It features a melodic line with slurs and accents. The lower staff features a bass line with chords and slurs. The dynamic marking *fff* is placed in the upper staff. The tempo marking *lunga* is placed in the upper staff. The dynamic marking *mf* is placed in the lower staff. The tempo marking *meno mosso* is placed in the lower staff. An 8° marking is above the upper staff. A diamond-shaped symbol is at the end of the system.

*poco piu mosso*  
*sf*

*rit* *p* *mf* **1° tempo**  
**GLAS**

*rit* *sf* *tempo e p* *pp*



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