

# La Panzana

Agostini Soderini (fl.1598-1608)

Canto (part 1 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

1

5

10

15

20

25

30

35

40

45

6

2

# La Panzana

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

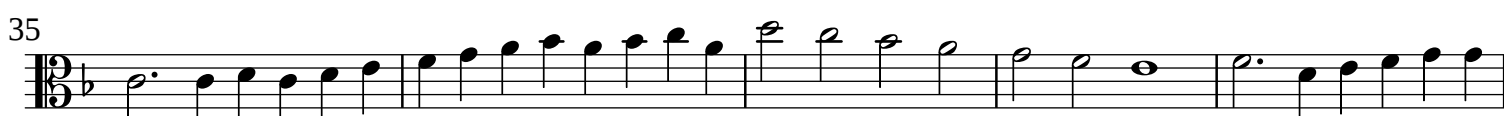
Musical score for Alto (part 2 of 4) of 'La Panzana' by Agostini Soderini. The score is written in G minor (one flat) and 4/4 time. It consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked at the beginning of their respective staves. The piece concludes with a double bar line at the end of the tenth staff.

# La Panzana

Agostini Soderini (fl.1598-1608)

Alto (part 2 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)



# La Panzana

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

4 5

10

15 20

25

30 35

40

45 6/2

# La Panzana

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

4 5

10

15 20

25

30

35

40

45 6 2

# La Panzana

Agostini Soderini (fl.1598-1608)

Tenore (part 3 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

4 5

10

15 20

25

30 35

40

45

6  
2

# La Panzana

Agostini Soderini (fl.1598-1608)

Basso (part 4 of 4)

Canzoni à 4 & 8 voci (Simon Tini press, Milan, 1608)

The musical score is written in bass clef, 4/4 time, and B-flat major. It consists of nine staves of music. Measure numbers are indicated above the notes: 3, 5, 10, 15, 20, 25, 30, 35, 40, and 45. The piece concludes with a double bar line and repeat dots at the end of the final staff.