

B. Bernard

LAGILITE

PIANO COMPOSITIONS FOR DEXTEROUS FINGERS
CAREFULLY EDITED AND FINGERED

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do.	Scherzo-Valse. Op. 56	.50
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Henselt, Adolf von	If I were a Bird. (<i>Si oiseau j'étais</i>) Op. 2, No. 6	.50
do.	do. in F (<i>Transposed and simplified</i>)	.50
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do.	Perpetuum Mobile. (Perpetual Motion)	.75
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Winding, August	Tarantella, in E minor. Op. 45, No. 6	.50
Wollenhaupt, H. A.	Valse Styrienne	.50
Zapff, Oskar	Waltz, in Eb. Op. 9, No. 1	.60

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THE BUTTERFLY.

3

Le Papillon.

ETUDE de CONCERT.

Fingered by John Orth

Calixa Lavallée, Op. 18.

Allegretto.

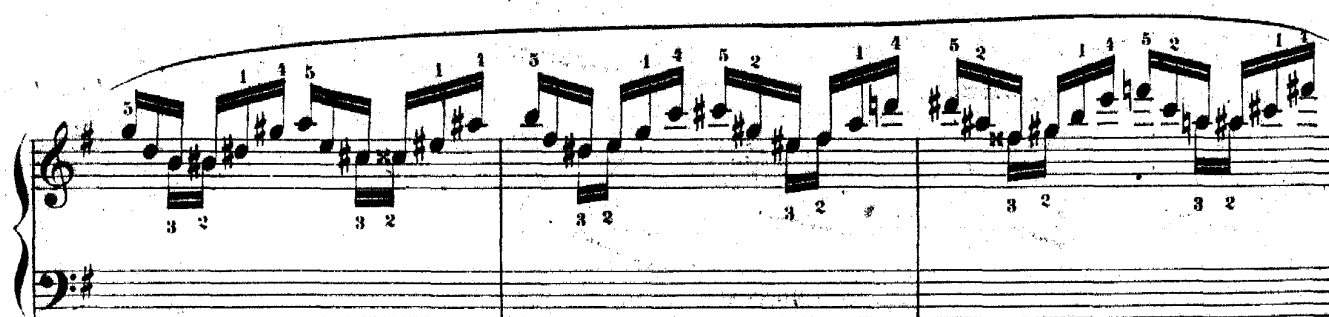
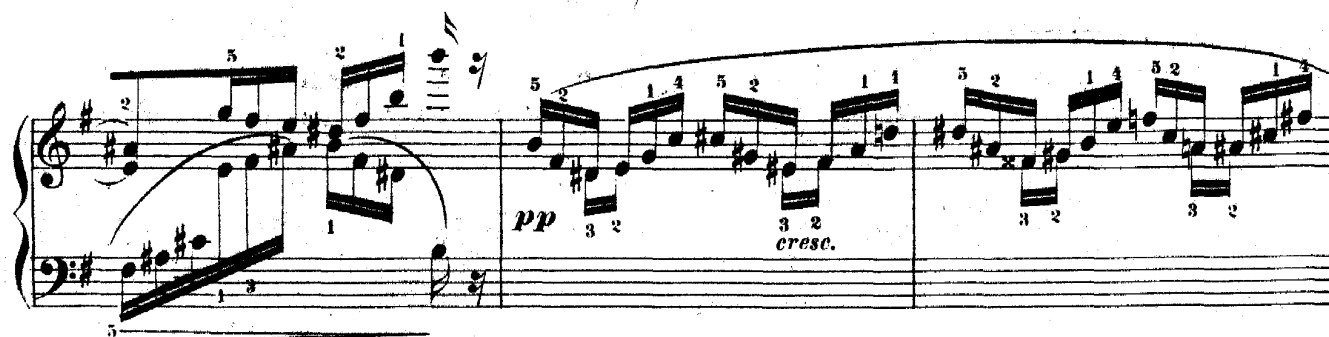
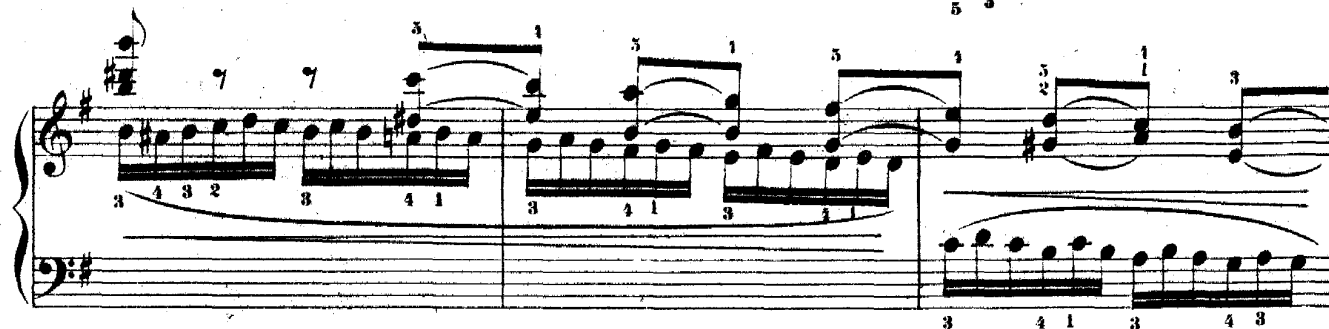
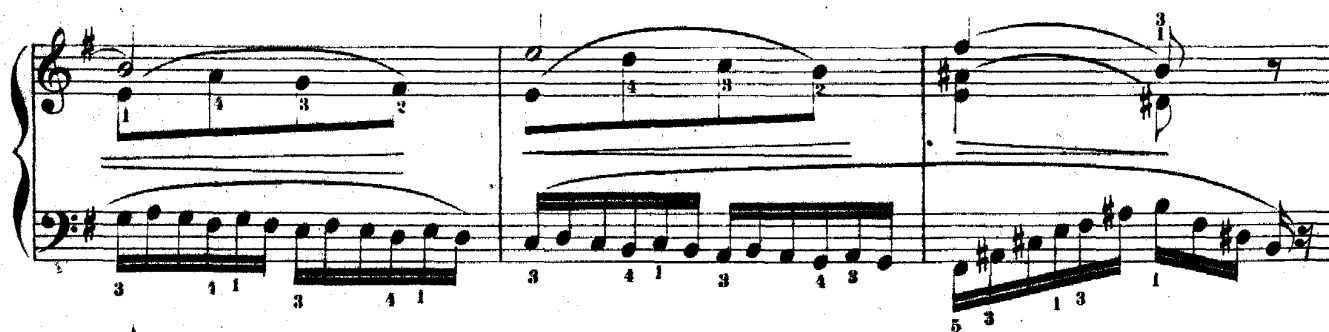
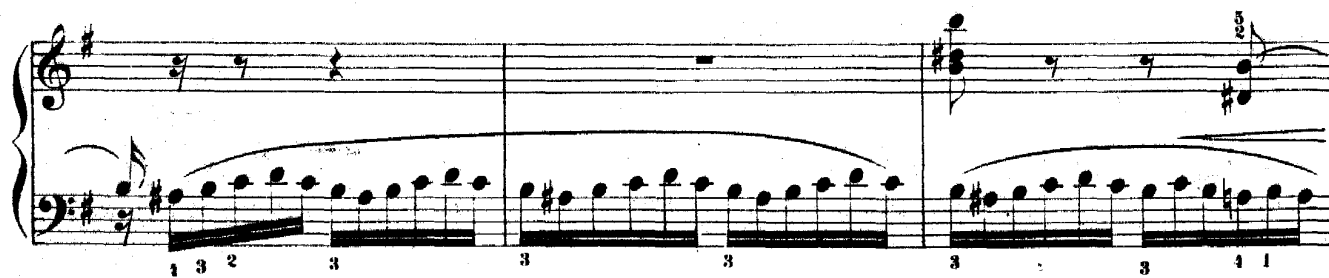
Piano.

p leggiero.

Desideratum.

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First system of a musical score in G major (one sharp). The treble clef contains a series of eighth-note chords, each with a finger number (1, 2, 3, 4) above it. The bass clef contains a single note, G, with a finger number 3 below it. The word *cresc.* is written below the treble staff.

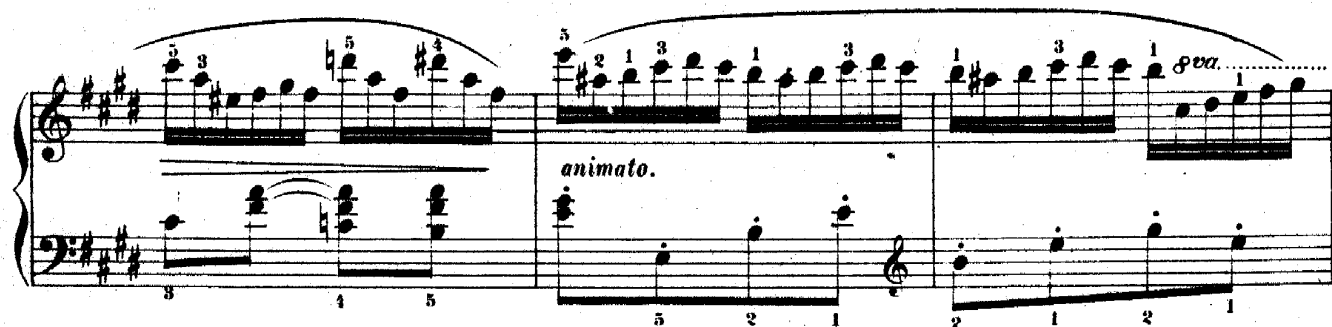
Second system of the musical score. The treble clef continues with eighth-note chords and fingerings. The bass clef contains a series of eighth notes with fingerings 4, 3, 2, 1, 4, 3, 2, 1. The word *ppa.* is written above the treble staff. The system ends with a forte (*f*) dynamic marking.

Third system of the musical score. The treble clef features a series of eighth-note chords with fingerings 1, 2, 3, 4. The bass clef contains a series of eighth notes with fingerings 1, 4, 1, 3, 4, 1, 3, 4. The system ends with a forte (*f*) dynamic marking.

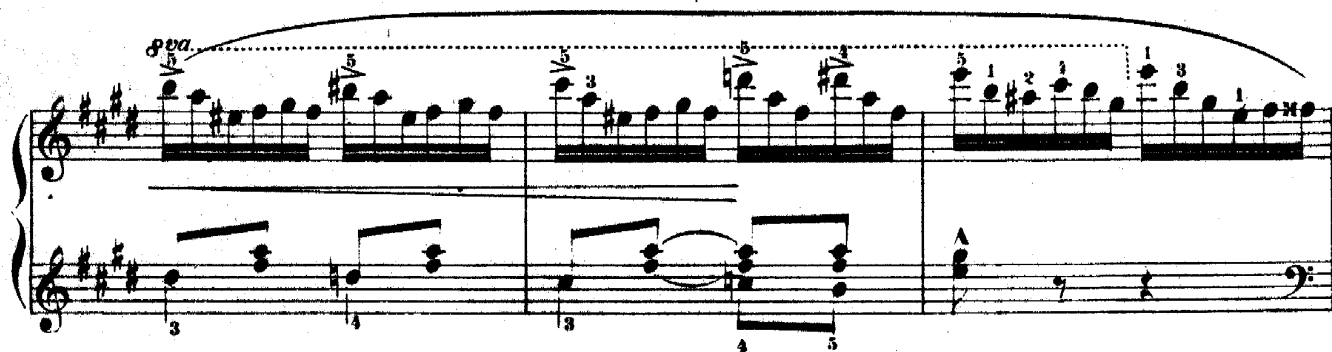
Fourth system of the musical score. The treble clef contains a series of eighth-note chords with fingerings 1, 2, 3, 4. The bass clef contains a series of eighth notes with fingerings 1, 2, 3, 4. The word *dim.* is written below the treble staff.



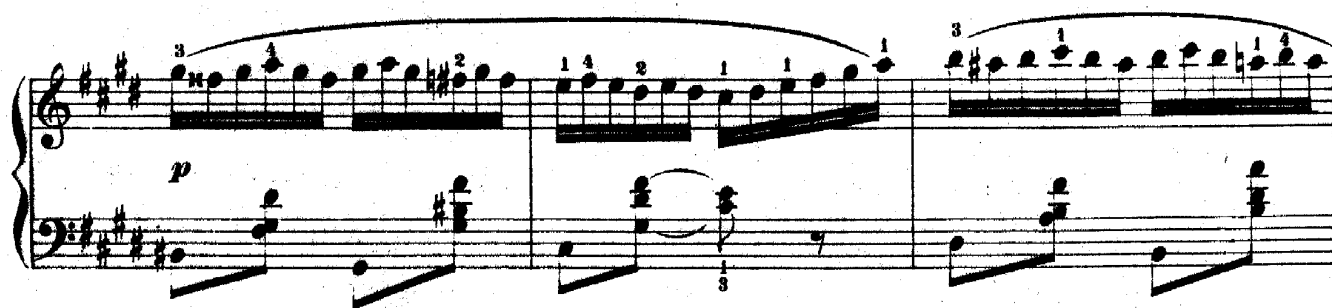
First system of musical notation. Treble and bass staves. Treble staff has a long melodic line with many slurs and fingerings (1, 2, 3, 4, 5). Bass staff has a few notes with fingerings (1, 2, 3, 4, 5).



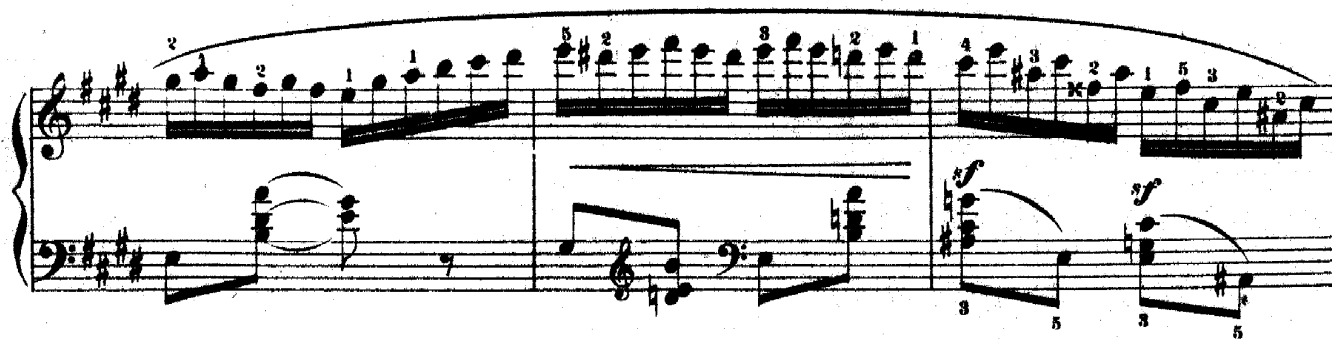
Second system of musical notation. Treble and bass staves. Treble staff has a long melodic line with many slurs and fingerings (1, 2, 3, 4, 5). Bass staff has a few notes with fingerings (1, 2, 3, 4, 5). The word *animato.* is written in the middle of the system.



Third system of musical notation. Treble and bass staves. Treble staff has a long melodic line with many slurs and fingerings (1, 2, 3, 4, 5). Bass staff has a few notes with fingerings (1, 2, 3, 4, 5). The word *ppa.* is written in the middle of the system.



Fourth system of musical notation. Treble and bass staves. Treble staff has a long melodic line with many slurs and fingerings (1, 2, 3, 4, 5). Bass staff has a few notes with fingerings (1, 2, 3, 4, 5). The word *p* is written in the middle of the system.



Fifth system of musical notation. Treble and bass staves. Treble staff has a long melodic line with many slurs and fingerings (1, 2, 3, 4, 5). Bass staff has a few notes with fingerings (1, 2, 3, 4, 5).

A musical score for the song "The Rose Tree". It features two staves: a treble staff with a melody and a bass staff with accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. The melody includes fingerings such as 1, 3, 1, 3, 1, 5, 1, 2, 4, 3, 1, 2, 1, 1, 3, 2, 1, 4, 2, 1, 1, 9. The bass staff includes fingerings like 1, 5, 7, and 7. A large slur covers the first five measures of the melody.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The voice part features a melody with various ornaments and fingerings (1, 2, 3, 4). The piano accompaniment includes chords and arpeggiated figures. The score is divided into two systems. The first system includes a key signature change from G major to E major (indicated by two sharps) and a tempo change to "Allegro". The second system continues the melody and accompaniment. The score concludes with a final chord in E major.

A musical score for a piano piece, likely a waltz, in 3/4 time. The key signature is one sharp (F#), and the tempo is marked 'Allegretto'. The score is written for piano (p) and includes a section marked 'Cresc.' (Crescendo). The music features a mix of eighth and sixteenth notes, with some passages marked with fingerings (1, 2, 3, 4, 5) and slurs. The piece concludes with a final chord and a fermata.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems. The first system has four measures, and the second system has three measures. The piano part features a melody with eighth and sixteenth notes, and the voice part features a melody with quarter and half notes. The lyrics "The Rose Tree" are written below the piano part in the first system. The score is marked with "Cres." and "Dim." and includes a "Coda" symbol at the end.



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