

Souvenir de Bellini.

BRAVOUR-VARIATIONEN

für die

Violine

mit Begleitung des

ORCHESTERS oder des PIANOFORTE

componirt und dem

Herrn Ober-Postmeister

N E B E R T H A U

in Cassel

hochachtungsvoll zugeeignet von

JEAN JOSEPH BOTT.

Mit Orch. Pr. 3 β.

Op. 4.

Mit Piano. Pr. 1 1/4 β.

Eigenthum der Verleger

Schuberth & Co

HAMBURG & NEW-YORK.

Bravour - Variationen

von

J. J. BOTT.

Op. 4.

Violino principale.

Allegro moderato.

12

Andante. 2. corde

Die Begleitungs - Stimmen bestehen in: 1. 2. Violine, Viola, Violoncello, Contra Bass, 1 Flöte, 2 Oboen, 2 Clarinetten, 2 Fagott, 2 Hörner und 2 Pauken.

Violino principale.

p

pesante.

f string.

cresc.

Allegro moderato.

4. corde

10

Detailed description: This system contains the first two staves of the Violino principale part. The first staff begins with a piano (*p*) dynamic and features a melodic line with various fingerings (1, 2, 3) and a first ending bracket. The second staff continues the melody, marked *pesante.* (heavy), and includes a *f* string section. A *cresc.* (crescendo) marking is placed below the first staff. The tempo is indicated as **Allegro moderato.** and the number 10 is written below the second staff. The key signature has two sharps (F# and C#).

THEMA.

Allegretto. 2. corde

mf

ritenuto.

2. corde

f

f

f

dim.

Detailed description: This section is titled **THEMA.** and is marked **Allegretto.** It is written for the 2nd string (2. corde). The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff is marked *ritenuto.* (ritardando) and *f*. The third staff begins with a forte (*f*) dynamic and includes a *dim.* (diminuendo) marking. The key signature has two sharps (F# and C#).

VARIATIONEN.

1. *dolce.*

8^{va} loco.

mf

Detailed description: This section is titled **VARIATIONEN.** and is marked **1.** It begins with a *dolce.* (dolce) marking. The first staff includes an 8va loco (octave higher) marking. The second staff starts with a mezzo-forte (*mf*) dynamic. The key signature has two sharps (F# and C#).

Violino principale.

loco.

dim. p

cresc. p

prima volta.
seconda volta. ritenuto.

dolce.
ad lib.

f

prima volta.
seconda volta. f

tutti. p

Violino principale.

2. *poussé.* *f*

prima volta. *ritenuto.* *seconda volta.* *sur A.* *a tempo* *loco.*

loco. *loco.* *loco.*

1. 2. *tutti* 7

3. *più lento.* *dolce.*

Violino principale.

Violino I staff with various fingering numbers (1-4) and slurs.

Violino II staff with dynamics: *f pesante.*, *dim.*, *dolce.*

2. corde - string. staff with dynamics: *string.*

2. corde - a tempo. staff with dynamics: *f ritard.*, *dim.*, *dolce.*, 4. corde

Violino I staff with dynamics: *f*

4. corde - pesante. staff with dynamics: *pesante.*

Violino I staff with dynamics: *dim.*, *pp*

3. corde - staff with dynamics: *f*, *dolce.*, *dim.*

Violino I staff with dynamics: *mf*, *ritard.*, *dim.*

Violino principale.

Allegro.

4. *f*

f

loco.

p

2. corde, Prestissimo.

f

cresc.

CODA.

f

Violino principale.

The musical score consists of ten staves of music for the Violino principale. The notation includes various dynamics such as *mf*, *cresc.*, *f*, and *ritard.*, as well as performance directions like *a tempo.* and *più mosso.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings and bowings. The piece concludes with the instruction *tutti. Solo.* and a double bar line with the word *Fine.* written below it.