

Concierto para Violonchelo N° 2

Camile Saint-Saëns
Op. 119

Allegro moderato e maestoso

I

3 6 1 11

25 2 11

42 9 3 Fag. I 2

59 f 2

69 4 6 f 4 5 7 p

91 6 6 f ff

103 6 7 Andante sostenuto $\text{♩} = 48$ 8 a tempo 4

133 Piú mosso 9 6 4

149 10 5 6 10 11 15 12 17

II

Allegro non troppo ♩=126

2 15 13 19

f

39 14 28 15 16 Fag. I

89 *f*

100 2 17 3 18 *ff*

129 18 8 Vln. I

141 19 Cadencia

149 20 Monv. du 1er Morceau *pp* *f*

156 21 2 *ff*

166 Quasi rit. Molto allegro ♩=192 22 8 11

190 23 4 4 *f* *p*

202 *ff* 3 3

207 2 *p* *ff*

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I

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Op. 119

Allegro moderato e maestoso

1

3

6

14

11

31

2

11

9

3

Fag. I

56

2

66

2

4

6

79

4

5

7

6

6

100

7

Andante sostenuto

48

6

20

129

8

a tempo

4

Piú mosso

6

9

6

4

Tempo I

a tempo

149

10

5

6

10

11

15

12

17

II

Allegro non troppo ♩=126

2 15 13 19

39 14 28 15 16 16 Fag. I

87

97 2 2 3 ff

111 18 18 8 Vln. I f

142 Cadencia Monv. du 1er Morceau 19 20 3 3 pp

151 3 f

158 21 2 ff sf

167 Quasi rit. Molto allegro ♩=192 22 8 11

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, each in a treble clef with a key signature of one sharp (F#). The first staff begins at measure 190, marked with a box containing the number 23. It features a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff starts at measure 202 and includes a fortissimo (*ff*) dynamic. The third staff begins at measure 207 and also features a fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with performance instructions like "The Rose Tree" and "The Rose Tree".