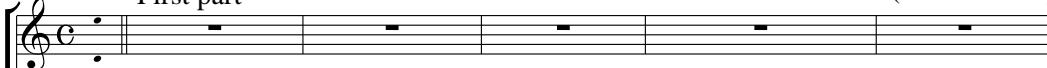
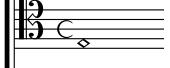


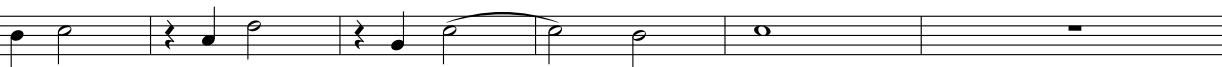
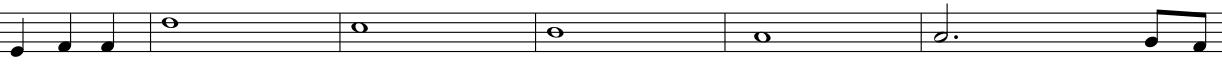
First part **Gaze not on youth**
Second part **True pleasure is in Chastitie**

Private Musicke. Or the First Booke of Ayres and Dialogues, 1620, No. 20-21.

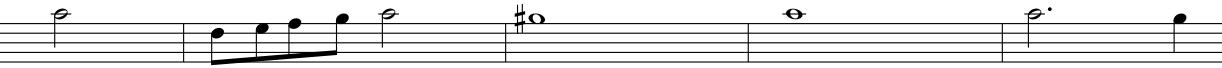
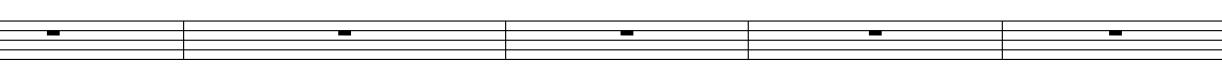
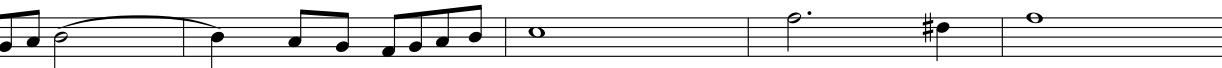
Martin Peerson (c.1571-c.1651)

Cantus (Descant)		
Altus (Treble)		
Contra-Tenor (Tenor)		
Tenor (Tenor)		
Bassus (C- or F-Bass)		

6

C		
A		
CT		
T		
B		

12

C		
A		
CT		
T		
B		

†) Play small size note(s) if Bassus plays small size notes.

17

C be, But when the eye is on the face,
A
CT But when the eye, but when the eye is on the face,
T
B

This section consists of five staves, each representing a different voice: C (soprano), A (alto), CT (contratenor), T (tenor), and B (bass). The music is in common time. The vocal parts sing lyrics related to eyes and faces. Measure 17 ends with a key change to D major.

23

C The minde is in an - oth - er place, The minde is
A
CT The minde is in an - oth - er place, the minde
T
B is

This section consists of five staves, each representing a different voice: C (soprano), A (alto), CT (contratenor), T (tenor), and B (bass). The music is in common time. The vocal parts sing lyrics about the mind being in another place. Measure 23 ends with a key change to E major.

30

C in, is in, is in an - oth - er place, an - oth - er place.
A Is in an - oth - er place, in an - oth - er place.
CT is in, is in, an - oth - er place, in an - oth - er place.
T Is in an - oth - er place, an - oth - er place.
B in, is in, is in an - oth - er place, an - oth - er place.

This section consists of five staves, each representing a different voice: C (soprano), A (alto), CT (contratenor), T (tenor), and B (bass). The music is in common time. The vocal parts sing repeated lyrics about being in another place. Measure 30 ends with a key change to B major.

37 Second part

C I one - ly seeke to please mine eye,
A
CT True plea - sure is in Chas - ti -
T
B

44

C I may be chast, I may be chast, yet gaze my fill,
A
CT tie, No learne
T
B

50

C She _____ one - ly she,
A She _____ one - ly
CT of me, and sing this (*still,) She _____ one - ly. she, she,
T She _____ one - ly
B She _____ one - ly, She, she _____

57

C She _____ one - ly she, one - ly she is ev - er chast,
A shee, she _____ one - ly she, is ev - er chast, _____
CT she _____ one - ly, she, she ev - er is chast, That
T - ly she, is ev - er, is ev - er
B - one - ly, she is ev - er, ev - - er chast, _____

64

C That is with eve - ry look that is with eve - ry
A _____ That is with eve - ry look out - fac't,
CT is with eve - ry looke, That is with eve - ry looke, looke
T chaste, _____ That is with eve - ry looke out - fac't, out -
B That is with eve - ry looke, _____ That is with eve - ry looke out -

70

C looke out - fac't, That is with eve - ry look, look out - fac't.
A eve - ry look out - fac't, eve - ry look out - fac't.
CT - out - fac't, that is with eve - ry look out - fac't.
T fac't, That is with eve - ry look out - fac't.
B fac't, that is with eve - ry looke out - - fac't.

†) Play small size note(s) if Bassus plays small size notes.