

Joseph Marx

Symphonische Nachtmusik
für großes Orchester
(1922)

Partitur

UE 32871

Besetzung:

3 Flöten (3. auch Kleine Flöte)

2 Oboen

Englischhorn

3 Klarinetten in A

Bassklarinete in B

2 Fagotte

Kontrafagott

4 Hörner in F

3 Trompeten in C

3 Posaunen

Basstuba

Pauken

Schlagzeug (2 Spieler)

Klavier

Celesta

2 Harfen

Violine I

Violine II

Viola

Violoncello

Kontrabass

Symphonische Nachtmusik

für großes Orchester (1922)

Joseph Marx

(1882–1964)

Ruhig 1. Solo

Flöten 1. 2. (3. und Piccolo) 3.

Oboen 1. 2.

Englisch Horn

Clarinetten in A 1. 2. 3.

Bassclarinet in B

Fagotte 1. 2.

Contrafagott

Hörner in F 1. 2. 3. 4.

Trompeten in C 1. 2. 3.

Posaunen 1. 2. 3. Bassuba

Pauken/Fis-Hörn

Glockenspiel

Schlagwerk

I. Harfe

II. Harfe

Celesta

Klavier

Ruhig

I. Violinen divisi con sord. pp

II. Violinen divisi con sord. pp

Bratschen con sord. pp

Celli p hervortreten

Contrabässe

Rubato e poco accel.

1

1. Fl.

2. 3.

Ob. 1. 2.

E. H.

1. Clar. in A

2. 3.

Bassclar. in B

1. 2. Fag.

C. fag.

1. 2. Hrn. inf

3. 4.

1. 2. 3. Trpt. in C

1. 2. 3. Pos.

3. Btb.

Pauken Fis-H

Glockensp.

Schlagwerk

mit Schwammschlägel

Triangel

Becken mit Schwammsehl.

pp

1

Rubato e poco accel.

1. Harfe

2. Harfe

Celesta

Klavier

pp

gliss.

1

Rubato e poco accel.

1. Viol. div.

2. Viol. div.

Br.

Celli

C.B.

univ.

gliss.

senza sord.

pizz.

div.

breiter werden [2]

Musical score for the first system, featuring multiple staves with complex notation, including chords, melodic lines, and dynamic markings like *mf* and *p*.

Musical score for the second system, including a *cresc.* marking and a *Trgl.* marking.

breiter werden [2]

Musical score for the third system, featuring a *gliss.* marking and a *pizz.* marking.

breiter werden [2]

1. Viol. unis.

2. Viol. unis.

Br.

Celli

C.B.

Musical score for the fourth system, including parts for Violins, Brass, Cellos, and Double Basses, with markings like *arco* and *uniseno*.

3

Rubato

1. solo

1. 2. 3. Flöten

nimmt Piccolo hervortreten

1. 2. Ob.

E. H.

1. 2. 3. Clar. in A

hervortreten

Bassclar. in B

1. 2. Fag.

C. fag.

1. 2. 3. Horn in F

1. 2. 3. Trp. in C

1. 2. 3. Pos. B-Tuba

Pken.

Glocksp.

Xylophon

Triangel Becken

1. gedämpft

mit Schwammschlägel

Trgl.

mit Schwammschlägel

3

Rubato

1. Hrf.

2. Hrf.

Cel.

Klav.

quasi gliss. cresc.

quasi gliss.

grazioso

3

Rubato

1. Viol. div.

2. Viol. div.

Br.

Celli

C.B.

con sord.

con sord.

con sord.

div. a 2

senza sord.

senza sord.

senza sord.

loco

gliss.

4

Piccolo

nimmt 3. Flöte

4

4

1. Viol. unis.

2. Viol. unis.

Br.

Celli

C.B.

This page of a musical score contains measures 4 through 7. It features a complex orchestral arrangement with multiple staves. The woodwind section includes Piccolo, Flute 1, Flute 2, and Flute 3 (indicated by the instruction 'nimmt 3. Flöte'). The string section includes Violins I and II, Brass (Br.), Cellos (Celli), and Double Basses (C.B.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. Dynamics such as *mp*, *cresc.*, *mf*, and *p* are used throughout. The notation includes various rhythmic values, slurs, and articulation marks. A rehearsal mark '4' is placed above the first measure of each system. The page number '5' is located in the top right corner.

5

2. Flöte
2. Oboe
2. Clar. in A
Bassclar. in B
2. Fag.
1. 2.
Horn in F
3. 4.
2. Trp. in C
2. Posaune
Basstuba

Musical score for woodwinds and brass instruments, measures 1-4 of section 5. The instruments listed are 2. Flöte, 2. Oboe, 2. Clar. in A, Bassclar. in B, 2. Fag., 1. 2. Horn in F, 3. 4., 2. Trp. in C, 2. Posaune, and Basstuba. The score includes dynamic markings such as *mf*, *p*, and *pp*.

5

1.
Viol.
2.
Br.
Celli
C.B.

Musical score for strings, measures 1-4 of section 5. The instruments listed are 1. Viol., 2., Br., Celli, and C.B. The score includes dynamic markings such as *mf*, *p*, and *pp*, and performance instructions like *div.* and *gliss.*

6

1. Oboe
1.
Clar. in A
2.
Bassclar. in B
1. 2.
Fag.
1. 2.
Horn in F
3. 4.
1. Harfe
2. Harfe
Celesta

rit. - - - - - *Ruhig fließend*

Musical score for woodwinds and harps, measures 1-4 of section 6. The instruments listed are 1. Oboe, 1. Clar. in A, 2., Bassclar. in B, 1. 2. Fag., 1. 2. Horn in F, 3. 4., 1. Harfe, 2. Harfe, and Celesta. The score includes dynamic markings such as *p*, *pp*, and *ppp*, and performance instructions like *rit.*, *Ruhig fließend*, and *solo*.

6

1.
Viol.
2.
Bratsch.
Celli
C.B.

rit. - - - - - *Ruhig fließend*

Musical score for strings, measures 1-4 of section 6. The instruments listed are 1. Viol., 2., Bratsch., Celli, and C.B. The score includes dynamic markings such as *ppp*, *p*, and *pp*, and performance instructions like *rit.*, *Ruhig fließend*, *uniso.*, *con sord.*, *sul G*, *stark hervortreten!*, *div.*, *senza sord.*, and *cresc.*

weich und fließend

7

1. Fl.
2.
3.
1.2. Ob.
E.H.
1. Clar. B
2.
3.
Bassclar. B
1.2. Fag.
Cfag.
1. Horn. in F
2.
3.
4.
1. Trp. in C
2.
3.
1.2. Pos.
3. Btb.
Pke.
Schlagwerk
1. Hrfe.
2. Hrfe.
Celesta
Klav.

Weich und fließend

7

1. Viol.
2. Viol. div.
Br.
Celli
C.B.

8

1. Fl.

2. 3.

Ob. 1. 2.

E. H.

1. Clar. in A

2. 3.

Bass clar. B.

Fag. 1. 2.

C. fag.

1. 2. Hrn. F

3. 4.

1. 2. 3. Trp. C

1. 2. 3. Pos. Btb.

Pkc.

8

1. Hrfe.

2. Hrfe.

8

1. Viol.

2. Viol. div.

Br.

Celli div.

C.B.

9 ruhiger werden

1. Flöten.
2. 3.
1. 2. Ob.
Engl. H.
1. Clar. in A
2. 3.
Bassclar. in B
1. 2. Fag.
1. 2. Horn in F
3. 4.
1. Trp. in C
1. Viol. div.
2. Viol. div.
Bratschen
Celli div.
C.B.

wieder fließender

10

1. Flöte
1. 2. Oboe
Engl. Horn
1. Clar. in A
2. 3.
1. Horn in F
1. Harfe
2. Harfe
Celesta
2. Viol.
Br.
Celli

1. Flöte *Solo zart*
poco forte

1. Ob.

E. H.

1. Clar. in A
2.
3.

Basscl. in B.

1. Fag.

3. Horn. inf

2. Harfe *legato*

Celesta

Solo Viol.
1. Viol.
2.

Bratsch.

Solo
cresc.
Solo
cresc.
Solo
cresc.
3. Solo
zart
senza Sord.

11

1. Fl.
2.
3.

1.2. Ob.

E. H.

1. Clar. in A
2.
3.

Basscl. in B.

1.2.
3.4.
Horn inf

1. Harfe

11

Cel.

Solo Viol.

1. Viol.
2. Viol.

Br.

Celli.

Etwas drängend
poco rit.

1. offen
senza Sord. pizz.
senza sord.
cresc.

Mit breitem Schwung.

12

1. Fl. 2.

1. Ob. 2.

E. H.

1. Clar. in F. 2. 3.

Bassdar.B.

Fag. 1.

C. Fag.

1. 2. Hrn. in F. 3. 4.

1. Trpt. in C 2. 3.

1. 2. Pos. 3. 4. Btb.

Pke.

Mit breitem Schwung.

12

1. Hrfe.

2. Hrfe.

Mit breitem Schwung.

Streicher viel Bogen!

12

Solo-Violl.

1. Viol.

2. Viol.

Br.

Celli

C.B.

mit den anderen

arco

div.

unis.

13 rit. . . . a tempo (belebter)

1. Fl.
2.
3.

Ob. 1.

E.H.

1. Clar. in F.
2.
3.

Bassclar. B

Fag. 1.
2.

C.-fag.

1. Horn. in F.
2.
3.
4.

1. Trp. in C
2.
3.

1. Pos.
2.
3.

BtB.

13 rit. . . . a tempo (belebter)

Pauke

1. Hrf.
2.

2. Hrf.

Cel.

Klav.

Solo
sempre legatissimo
mf
pp
ppp
cresc.

13 rit. . . . a tempo (belebter)

1. Solo
1. Viol.
die Übr.

2. Viol.

Br.

1. Solo-Cello

Übr. Celli dir.

C.-B.

14

1. Solo (gedämpft) *p* *poco cresc.* *offen*

14

p *cresc.* *f*

14

pp *p* *f* *div.*

mit den anderen

15

ruhiger werden

1. Fl.
2. Fl.
3. Fl.
Ob. 1.
2. Ob.
E.H.
1. Clar. in F.
2. Clar. in F.
3. Clar. in F.
Bassclar. B.
Fag. 1.
2. Fag.
C. fag.
1. Hrn. F.
2. Hrn. F.
3. Hrn. F.
4. Hrn. F.
1. Trp. C.
2. Trp. C.
3. Trp. C.
1. Pos.
2. Pos.
3. Pos.
Pke.

Detailed description: This block contains the musical notation for woodwinds and strings. The woodwind section includes three flutes, two oboes, three clarinets in F, a bass clarinet in B, two saxophones (F and C), and three trumpets in C. The string section includes two violins, two violas, two cellos, and two double basses. The percussion part is also present. The score features various dynamics such as *mf*, *f*, *pp*, and *ppp*, along with articulation marks like accents and slurs. A 'Solo' marking is present for the second horn. The tempo/dynamics instruction 'ruhiger werden' is written above the staff.

15

ruhiger werden

1. Hrfe.
2. Hrfe.
Cel.
Klar.

Detailed description: This block contains the musical notation for the string section. It includes two violins, two violas, two cellos, and two double basses. The notation shows complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *pp*. The instruction 'ruhiger werden' is written above the staff.

15

ruhiger werden

1. Viol.
2. Viol.
Br.
Celli.
C.B.

Detailed description: This block contains the musical notation for the string section. It includes two violins, two violas, two cellos, and two double basses. The notation shows complex rhythmic patterns and dynamic markings such as *mf*, *f*, and *pp*. The instruction 'ruhiger werden' is written above the staff.

Sehr ruhig (poco rubato)

16

Musical score for the first system, measures 1-4. It features a piano part with a 'Solo' marking and a violin part with a 'Solo' marking. Dynamics include *mf*, *p*, and *f*. The piano part has a complex rhythmic pattern with many sixteenth notes.

2. Solo

Musical score for the second system, measures 5-8. It features a piano part with a '2. Solo' marking. Dynamics include *mp*, *p*, and *ppp*. The piano part continues with a complex rhythmic pattern.

Triangel.

Sehr ruhig (poco rubato)

16

Musical score for the third system, measures 9-12. It features a piano part with a 'Triangel.' marking and a violin part. Dynamics include *mp* and *p*. The piano part has a complex rhythmic pattern.

Sehr ruhig (poco rubato)

16

Musical score for the fourth system, measures 13-16. It features a piano part with a 'div.' marking and a violin part with a 'unis.' marking. Dynamics include *pp*, *ppp*, and *p*. The piano part has a complex rhythmic pattern.

Sehr ruhig.

17 nach und nach ein

1. Fl.

2. Fl.

Ob. 1.

E.H.

1. Clar. in F.

2. Clar. in F.

Bassclar. B.

Fag. 1.

Cfag.

1. Trp. in C.

2. Trp. in C.

3. Trp. in C.

Triangel.

Sehr ruhig.

17 nach und nach ein

1. Harfe

2. Harfe

Celesta

Klavier.

Sehr ruhig.

17 nach und nach ein

Solo Viol.

1. Viol. div.

2. Viol. div.

Br. div.

Celli div.

C.B. div.

Sehr ruhig.

17 nach und nach ein

- - - wenig drängend

wieder beruhigt

Musical score for the first system, featuring multiple staves. The score includes dynamics such as *pp* and *p*, and performance instructions like *Solo* and *(gedämpft)*. The notation includes various rhythmic patterns and melodic lines across several staves.

- wenig drängend

wieder beruhigt

Musical score for the second system, featuring piano accompaniment. The score includes dynamics such as *pp*, *p*, *mp*, and *mf*, and performance instructions like *sempre legato*. The notation includes complex rhythmic patterns and melodic lines across several staves.

- wenig drängend

wieder beruhigt

Musical score for the third system, featuring piano accompaniment. The score includes dynamics such as *pp*, *p*, *mp*, and *mf*, and performance instructions like *con sord.*, *simile*, *hervortreten*, and *pizz.*. The notation includes complex rhythmic patterns and melodic lines across several staves.

celli

18

poco a poco rit. a tempo (belebend)

1. Fl. 1. & 2. 2.

Ob. 1. & 2. Solo

E.H.

1. Clar. in A 1.

3. 2.

Bassclar. in B.

Fag. 1. & 2.

C-fag.

1. & 2. Hrn. in F. 3. 4.

1. Tr.p.C. 2. 3.

18

poco a poco rit. a tempo (belebend)

Pauke

1. Hrf.

2. Hrf.

Cel.

Klav.

18

poco a poco rit. a tempo (belebend)

Solo Viol.

1. Viol. div. senza sord. / con sord.

2. Viol. div.

Br. div.

Celli div.

C.B.

19 poco rit. Presto

Luftpause

1. Solo
2. Solo
3. Solo
nimmt Picc.
Piccolo:
Solo
Solo

1. Solo (gedämpft)
2. Solo (ged.)
3. Solo (ged.)
4. Solo (ged.)
Solo (gedämpft)
Solo (offen)
Solo (offen)
Solo (offen)
Solo (offen)

poco rit. Presto

Luftpause

tr.
gliss.
Luftpause

19 poco rit. Presto

Luftpause

simile
simile
simile
simile
pizz.
pizz.
pizz.
pizz.
die Hälfte

20

Fl. 1.
2.
Piccolo
Ob. 1.
2.
E.H.
Clar. in F
1.
2.
3.
Bassclar. in B.
Fag. 1.
2.
C-fag.

Musical score for woodwinds and strings (flutes, oboes, clarinets, bass clarinet, bassoon, horns, trumpets, trombones, percussion, and cymbals) for measures 20 and 21. Includes dynamic markings like *p*, *mf*, *pp*, and *ppp*.

Hrn. F
1.
2.
3.
4.
Trp. C
1.
2.
3.
Pos.
1.
2.
3.
Bf.

Musical score for horns, trumpets, and trombones for measures 20 and 21. Includes the instruction *gedämpft* (damped).

20

21

PKe.
Trgl.
Böck.
Böck.
Glockensp.

Musical score for percussion instruments (snare drum, tom-toms, cymbals, and glockenspiel) for measures 20 and 21. Includes the instruction *Beck mit schwammeschl.*

1. Hrf.
2. Hrf.
Cel.
Klav.

Musical score for harpsichord and keyboard instruments for measures 20 and 21. Includes dynamic markings like *p*, *sub.*, and *f*.

20

21

1. Viol. div.
2. Viol.
Br.
Celli
C.B.

Musical score for strings (violins, violas, cellos, and double basses) for measures 20 and 21. Includes dynamic markings like *p*, *sub.*, *unis.*, *pizz.*, and *arco*.

22

23

1. Solo

22

23

Trgl.

Glocksp

2

3

22

23

2. Viol. div.

pizz. b

arco

Tutti

arco

24

25

1.2. Fl. *2. Solo* *1. Solo* *pp*

Picc.

Ob 1/2

E. H.

1. Clar. in A *mf*

2. 3.

Bassclar. in B

Fag. 1. 2. *p* *pp*

C-fag.

1. 2. Horn in F *3. Solo (gedämpft)* *pp*

3. 4.

1. 2. 3. Trp. C

24

25

1. Harfe *p* *pp* *mf*

2. Harfe *p* *solo* *G#* *D#*

Cel. *pp* *mf*

Klav. *pp*

24

25

1. Viol. *unis.* *pp* *pp* *mf* *p*

2. Viol. *unis.* *pp* *pp* *pp* *pp* *p*

Br. *p* *pp* *pizz.* *pp* *pp*

Celli *div.* *pizz.* *pp* *non div.* *pp* *pp* *arrs* *hervortreten!* *p*

C.B. *div.* *pizz.* *pp* *non div.* *pp* *pp*

26

1. Solo

Solo

nimmt 3. Flöte

Cl

3. Solo (gedämpft)

1. Solo hervortret.

(gedämpft)

Detailed description: This section of the score covers measures 1 through 26. It features a complex arrangement of woodwinds and strings. The woodwinds include Flute (1st and 3rd), Clarinet (Cl), and Bassoon (Bd). The strings consist of Violin I (1. Viol.), Violin II (II. V.), Viola (Viola), and Cello/Double Bass (Cello/Bass). Dynamics range from *pp* to *mf*. Performance instructions include *Solo*, *nimmt 3. Flöte*, *Cl*, *3. Solo (gedämpft)*, and *1. Solo hervortret.* (emphasized). The score is divided into two systems by a double bar line.

26

Detailed description: This section covers measures 27 through 42 and is primarily piano accompaniment. It includes staves for the right and left hands of the piano. Dynamics include *mf* and *p*. The score is divided into two systems by a double bar line.

26

1. Viol. div.

II. V.

cresc.

arco

pizz.

div.

arco

Detailed description: This section covers measures 43 through 58 and features Violin I and Violin II parts. The Violin I part is marked *1. Viol. div.* and the Violin II part is marked *II. V.*. Dynamics include *mf*, *p*, and *pp*. Performance markings include *cresc.* (crescendo), *arco* (arco), *pizz.* (pizzicato), and *div.* (divisi). The score is divided into two systems by a double bar line.

1. Fl. 2. Fl. 3. Fl.

Ob. 1. Ob. 2. Ob.

E.H.

1. Clar. in A 2. Clar. in A 3. Clar. in A

Bass Clar. B

Fag. 1. Fag. 2. C. fag.

1. Horn, in F 2. Horn, in F 3. Horn, in F 4. Horn, in F

1. Trp. C 2. Trp. C 3. Trp. C

Pke.

Triangel.

Glockensp.

1. Harfe 2. Harfe

Cel.

Klar.

1. Viol. 2. Viol.

Br.

Celli

C.B.

27 28 27 28

1. Solo

pizz. *arco* *cresc.* *mf* *f* *p* *pp* *ppp*

gliss. *sempre legato*

1. Flöten
2.

29

30 tranquillo

29

30 tranquillo

29

30 tranquillo

31

1. Fl. 2/3

Ob. 1. 2

E.H.

1. Clar. in A 3/3

Bassclar. in B

Fag. 1. 2

C-fag.

1. 2. Horn. F 3. 4.

1. Trp. C 2. 3.

Pke.

Trgl.

31

1. Hrf. Eb

2. Hrf. Eb

Cel.

Klav.

31

1. Viol.

2. Viol.

Br.

Celli, div.

CB.

32

33

Musical score for measures 32-33, top system. The system contains five staves. Measure 32 starts with a *mf* dynamic. Measure 33 includes dynamics such as *mf*, *mp*, and *mf*. The notation features various note values, rests, and slurs across all staves.

32

33

Musical score for measures 32-33, middle system. This system contains five staves. Measure 32 begins with a *p* dynamic. Measure 33 includes dynamics such as *mf*, *mp*, and *mf*. The notation includes triplets and slurs. A *legato* marking is present in measure 33. The bottom two staves are mostly empty.

32

33

Musical score for measures 32-33, bottom system. The system contains five staves. Measure 32 starts with a *p* dynamic. Measure 33 includes dynamics such as *mf*, *mp*, and *mf*. The notation features various note values, rests, and slurs. A *div.* marking is present in measure 32, and a *unis.* marking is present in measure 33. The bottom two staves are mostly empty.

f

34

1. Fl.
2. Fl.
3. Fl.

Ob. 1.
2.

E. H.

1. Clar. A
2. Clar. A
3. Clar. A

Bassclar. in B

Fag. 1.
2.

C. fag.

1. Horn F
2. Horn F
3. Horn F
4. Horn F

1. Trp. C
2. Trp. C
3. Trp. C

Pkc.

Trgl.

34

1. Hrf.
2. Hrf.

Cel.

Klav.

legato

decre.

34

1. Viol.

2. Viol. *non dir. b.*

Br.

Celli div.

C.B.

35 **G.P.**

36

Solo (hervortreten!) *espressivo*

35 **G.P.**

36

Solo (hervortreten!)

35 **G.P.**

36

Solo (hervortreten!) *die Hälfte*

37

Tranquillo

38

1. Ob.
Engl. H.
Clar. in A
Bassclar. in B
1. Fag.
1. Horn in F
Bratschen
Celli div.
C.B.

37

Tranquillo

38

Engl. H.
Clar. in A
Bassclar. in B
1.2. Fag.
1. Horn in F
1.2. Trpt. in C
1. Hrfe.
2. Hrfe.
Celesta
Klavier

39

rit.

a tempo

40

1. Viol.
2. Viol. div.
Bratschen
Celli div.
C.B. div.

39

rit.

a tempo

40

41 42

1. Fl. 2. 3.

Ob. 1. 2.

E.H.

1. Clar. in A 2. 3.

Bass Clar. B

Fag. 1. 2.

Cfag.

1. 2. 3. 4. Horn F.

1. 2. 3. Trp. C

Tke.

41 42

1. Hrf.

2. Hrf.

Cel.

Klav.

41 42

1. Viol. div.

2. Viol.

Br.

Celli.

C.B.

44 *etwas zurückhalten* **45**

44 *etwas zurückhalten* **45**

44 *etwas zurückhalten* **45**

44 *etwas zurückhalten* **45**

46

steigernd

poco rit. . . . a tempo (rasch)

1. Fl.
2. 3.

Ob. 1.

E.H.

1. Clar. in A
2. 3.

Basscl. in B

Fag. 1.
C.Fag.

1. 2.
Hrn. in F
3. 4.

1. 2. 3.
Trp. C

Pke.

Becken

Glockensp.

46

steigernd

poco rit. . . . a tempo (rasch)

1. Hrf.

2. Hrf.

Cel.

Klav.

46

steigernd

poco rit. . . . a tempo (rasch)

1. Viol.

2. Viol.

Br.

Celli

C.B.

langsamer werden **49**

Tranquillo e rubato

1. Fl.
2.
Ob. 1.
2.
E.H.
1. Clar. A.
2.
Basscl. in B
Fag. 1.
2.
C.fag.
1. Horn in F
2.
3.
Trom.
Glockensp.

langsamer werden **49**

Tranquillo e rubato

1. Hrf.
2. Hrf.
Cel.
Klax.

Cel

langsamer werden **49**

Tranquillo e rubato

1. Viol. div.
2. Viol. div.
Br. div.
Celli div.
CB.

50 **51**

hervortreten
solo zart hervortreten
gedämpft Solo (zart)
2. gedämpft
glockenspieler

50 **51**

glockenspieler

50 **51**

sehr zart
zart

Br. unis.

10

52

1. Fl.
2.
3.

Ob. 1.
2.

E.H.

1. Clar. A
2.
3.

Basscl. B

Fag. 1.
2.

C.fag.

1. Hrn. F.
2.
3.
4.

1. Trp. C
2.
3.

Pke.

Glocksp.

Xylophon

1. Hrf.

2. Hrf.

Cel.

1. Klav.

1. Viol. div.
2. Viol. div.

Br.

Celli

C.B.

hervortreten
offen
pp
ppp
f
cresc.
legato
zart
arco

52

53

Musical score for the first system, measures 53-56. The score consists of multiple staves with complex chordal textures and melodic lines. The key signature has three sharps (F#, C#, G#). The notation includes various articulations and dynamics. A "G.P." (Grave Performance) instruction is present at the end of the system.

53

Musical score for the second system, measures 53-56. This system includes piano accompaniment with a "sempre legato" instruction and a "cresc." (crescendo) marking. The piano part features a rhythmic pattern of eighth notes. The vocal or instrumental part continues with complex textures. A "G.P." instruction is present at the end of the system.

53

Musical score for the third system, measures 53-56. This system features piano accompaniment with "p" (piano) dynamics and "cresc." markings. The piano part includes a "non dir." (non diramere) instruction. The score concludes with a "G.P." instruction.

54 *Tranquillo e rubato*

55

Bassclari in B

1. 2. Fag.

C. fag.

1. 2. Horn in F

3. 4.

1. 2. Trp. in C

1. Harfe

1. Viol.

2. Viol.

Br.

Celli

C.B.

54 *Tranquillo e rubato*

hervortreten

55

hervortreten

56

ruhig

zögernd

57

kurze Luftpause

Engl. H.

Bassclari in B

1. 2. Fagott

C. fag.

1. 2. Horn in F

3. 4.

1. Harfe

2. Harfe

Cel.

Klav.

1. Viol.

2. Viol. div.

Br.

Celli

C.B.

56

ruhig

zögernd

57

kurze Luftpause

hervortreten!

espressivo hervortreten

espr. hervortreten

mon div. hervortreten

espressivo

sul ponticello

pp sul ponticello

pp sul ponticello

pp pizz.

ppp

kurze Luftpause

a tempo (rasch)

58

59

1. Fl.
2. Fl.
3. Fl.

Ob. 2.

E. H.

1. Clar. in A
2. Clar. in A
3. Clar. in A

Bassclar. in B

Fag. 1.
2. Fag.

C-fag.

1. Hr. inf.
2. Hr. inf.
3. Hr. inf.
4. Hr. inf.

1. Trp. in C
2. Trp. in C
3. Trp. in C

Pke.

a tempo (rasch)

58

59

1. Hrf.

2. Hrf.

Cel.

Klav.

a tempo (rasch)

58

59

1. Viol.

2. Viol.

Br.

Celli

CB.

60

1. Fl.
2.
3.

Ob. 1/2.

E.H.

1.
Clar. in A
2.
3.

Bassclar. B

Fag. 1/2.

C. fag.

1. Hr. F.
2.
3.
4.

1. Trp. C
2.
3.

Pke.

1. solo
p

hervortreten
mp

Solo (gedämpft)
p

60

1. Hrf.

2. Hrf.

Cel.

Klav.

E \flat
A \flat

F \sharp

G \sharp

p

mp

pp

60

1. Viol.

2. Viol. div.

Br.

Celli

C. B.

arco

pizz.

mp

p

unls.

61 **62**

This system contains the first system of musical notation for measures 61 and 62. It consists of five staves. The first staff has a *mf* dynamic marking and a *Solo* instruction. The second staff has *mf* and *p* markings. The third staff has *mf* and *p* markings. The fourth staff has *p* and *pp* markings. The fifth staff has *p* and *pp* markings. Measure 61 ends with a double bar line. Measure 62 begins with a *pp* marking and continues with various notes and rests.

61 **62**

This system contains the second system of musical notation for measures 61 and 62. It consists of five staves. The first staff has a *p* marking and a *C#* note. The second staff has *p* and *mf* markings. The third staff has *mf* and *p* markings. The fourth staff has *p* and *pp* markings. The fifth staff has *p* and *pp* markings. Measure 61 ends with a double bar line. Measure 62 begins with a *p* marking and continues with various notes and rests.

61 **62**

This system contains the third system of musical notation for measures 61 and 62. It consists of five staves. The first staff has *mf* and *p* markings. The second staff has *p* and *pp* markings. The third staff has *mf* and *p* markings. The fourth staff has *p* and *pp* markings. The fifth staff has *p* and *pp* markings. Measure 61 ends with a double bar line. Measure 62 begins with a *p* marking and continues with various notes and rests. The word *arco* is written above the fourth and fifth staves in measure 62.

etwas zurückhalten

63

1. Fl. 2/3

Ob. 2.

E. H.

1. Clar. in A
2/3

Bass clar. in B

Fag. 2.

C. fag.

2. Horn. inf
3/4

1. Trp. C
2/3

Pke.

etwas zurückhalten

63

1. Hr. f.

2. Hr. f.

Cel.

Klav.

etwas zurückhalten

63

1. Viol. div.

2. Viol. div.

Br.

Celli

CB.

64

schneller werden

Musical score for strings and woodwinds, measures 64-68. The score includes parts for Violins I and II, Violas, Cellos, Double Basses, Flutes, Clarinets, and Bassoons. The music features complex rhythmic patterns and dynamic markings such as *mf*, *mp*, and *mf*.

64

schneller werden

Musical score for strings and woodwinds, measures 64-68. This section shows a more active woodwind part with rapid sixteenth-note passages. The string parts provide a steady accompaniment. Dynamic markings include *mf* and *p*.

64

schneller werden

1. Viol. unis.

2. Viol. unis.

Br.

Musical score for Violins I, Violins II, and Brass, measures 64-68. The Violin parts are marked with *f* and *non div.*. The Brass part includes Trumpets and Trombones, with dynamic markings like *mf* and *p*. The score shows sustained notes and some melodic movement.

65

66

1. Fl.

2. 3.

Ob. 1. 2.

E.H.

1. Clar. in A

2. 3.

Bassclar. B

Fag. 1. 2.

C. fag.

1. 2. Horn in F

3. 4.

1. 2. Trp. in C

Pke.

Triangel

Solo

Solo (espressivo)

1. Solo

1. Solo (gedämpft)

65

66

1. Hrf.

2. Hrf.

Cel.

Klav.

65

66

1. Viol. div.

2. Viol. div.

Br.

Celli

C. B.

pizz.

arco

div.

loco

67 68

1. Solo
Solo
Solo

mf p pp

67 68

pp

67 68

pp

1. Viol. div.
2. Viol. div.
Br. div.
Celli div.
C.B.

pizz.

pp

69 *ruhiger* 70

1. Fl.
2.
3.

Ob. 1/2.
1.
2.

E.H.

1. Clar. in A
2. 3.

Bass Clar. B

Fag. 1/2.
C.fag.

1/2.
Hrn. in F
3/4.

1.
2.
3.
Trp. in C

Pke.

Triangel.

1. Hrf.
2. Hrf.

Cel.

Klav.

69 *ruhiger* 70

1. Viol. div.
2. Viol. div.
Br. div.
Celli div.
C.B.

rit. --- **1** --- *a tempo (nach und nach schwungvoll belebt)* **2**

solo (hervortreten)

rit. --- **1** --- *a tempo (nach und nach schwungvoll belebt)* **2**

rit. --- **1** --- *a tempo (nach und nach schwungvoll belebt)* **2**

1. Viol. div.

2. Viol. unis.

Br. unis.

Celli, div.

73

1. Fl. *mf*

2. 3.

Ob. 1. 2.

E. H.

1. Clar. in A *mf*

2. 3.

Bassclar. B

Fag. 1. 2.

C. fag.

1. 2. Horn in F *pp*

3. 4. *mp*

1. 2. 3. Trp. C *mp*

Pkc. *p* *mf* *pp*

73

1. Hrfe. *f* *gliss.*

2. Hrfe. *f* *C#*

Cel.

Klav.

73

1. Viol. div. *p*

2. Viol. *p* *non div.*

Br. *p* *mf*

Celli *p* *unisono* *non div.*

C.B. *p* *mf* *f* *mf* *p*

Handwritten musical score for measures 24 and 25. The score is written on ten staves. Measures 24 and 25 are marked with boxed numbers. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *mf*.

Handwritten musical score for measures 24 and 25. The score is written on ten staves. Measures 24 and 25 are marked with boxed numbers. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. There are large handwritten annotations: a '4' in the first staff of measure 24, a 'K' in the first staff of measure 25, and a large '8' in the second staff of measure 25. A '2.' is written in the second staff of measure 24, and a 'D#' is written in the second staff of measure 25.

Handwritten musical score for measures 24 and 25. The score is written on ten staves. Measures 24 and 25 are marked with boxed numbers. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *f*. There is a large handwritten 'A' in the first staff of measure 25.

76

1. Fl.
2. 3.

Ob. 1.

E. H.

1. Clar. in A
2. 3.

Bassclar. B

Fag. 1.
C. fag.

2. Hrn. inf
3. 4.

1. Trp. in C
2. 3.

Pke.

mutain

76

1. Hrf.
2. Hrf.

Cel.

Klav.

gliss.

3

affettuoso

76

affettuoso

1. Viol.
2.

Br.

Celli.

C. B.

77

poco rit.

78

a tempo (mit breitem Schwung)

Musical score for the first system, measures 77-78. The score consists of several staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The tempo changes from *poco rit.* to *a tempo (mit breitem Schwung)* at measure 78. Dynamics include *p*, *mf*, and *f*. A *Solo* marking is present in the second staff at measure 78.

77

poco rit.

78

a tempo (mit breitem Schwung)

Musical score for the second system, measures 77-78. The score consists of several staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The tempo changes from *poco rit.* to *a tempo (mit breitem Schwung)* at measure 78. Dynamics include *p*, *mf*, and *f*. A *Solo* marking is present in the second staff at measure 78.

77

poco rit.

78

a tempo (mit breitem Schwung)

Musical score for the third system, measures 77-78. The score consists of several staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a bass clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a bass clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The tempo changes from *poco rit.* to *a tempo (mit breitem Schwung)* at measure 78. Dynamics include *p*, *mf*, and *f*. A *Solo* marking is present in the second staff at measure 78.

29

1. Fl.
2. 3.

Ob. 1.

E. H.

1. Clarinet
2. 3.

Basscl. in B

Fag. 1.

C. fag.

1. 2. Hrn. in F
3. 4.

1. Trp. C.
2. 3.

Pke.

29

1. Hrf.

2. Hrf.

Cel.

Klav.

29

4

1. Viol.

2.

3r.

Celli

C. B.

80 81

This block contains the first system of musical notation, spanning measures 80 and 81. It includes staves for Violins I and II, Violas, Cellos, Double Basses, Flutes, Clarinets, and Bassoons. The notation is dense with notes, rests, and dynamic markings such as *mf* and *f*. Measure 81 features a prominent *mf* dynamic marking.

80 81

This block contains the second system of musical notation, also spanning measures 80 and 81. It includes staves for Flutes, Clarinets, Bassoons, and strings. The woodwind parts show some melodic activity, while the strings provide harmonic support. Measure 81 includes a *mf* dynamic marking.

80 81

1. Viol.
2. Viol. div.
Br.
Celli
C-B.

This block contains the third system of musical notation, focusing on the string section for measures 80 and 81. It includes staves for Violins I and II, Violas, Cellos, and Double Basses. The notation is characterized by heavy use of slurs and dynamic markings like *mf* and *f*. A handwritten signature is visible above the first violin staff in measure 81.

82 **83**

1. Fl.
2. 3.

Ob. 1.
2.

E. H.

1. Clar. in A
3.

Bassclar. in B

Fag. 1.
2.

C. fag.

1. 2.
Hrn. in F
3. 4.

1. Trp. C.
3.

Pkb.

Detailed description: This block contains the musical notation for woodwinds and brass instruments. It includes parts for Flute (1st and 2nd/3rd), Oboe (1st and 2nd), English Horn, Clarinet in A (1st and 3rd), Bass Clarinet in B, Bassoon (1st and 2nd), Contrabassoon, Horn in F (1st and 2nd/3rd/4th), Trumpet in C (1st and 3rd), and Trombone. The notation features various dynamics such as *mf*, *f*, and *pp*, and includes articulation marks like accents and slurs. Measure numbers 82 and 83 are prominently displayed at the top of the system.

82 **83**

1. Hrfe.

2. Hrfe.

Cel.

Klav.

Detailed description: This block contains the musical notation for strings and keyboard instruments. It includes parts for Violin (1st and 2nd), Viola, Cello, Double Bass, and Piano. The Violin 2nd part features a complex rhythmic pattern with triplets and sixteenth notes. The Piano part is mostly silent, indicated by a large 'x' through the staff. Measure numbers 82 and 83 are prominently displayed at the top of the system.

82 **83**

1. Viol.

2.

Br.

Celli.

CB.

Detailed description: This block contains the musical notation for the string section. It includes parts for Violin (1st and 2nd), Viola, Cello, and Double Bass. The notation shows sustained notes and some rhythmic movement, particularly in the Violin 2nd part. Measure numbers 82 and 83 are prominently displayed at the top of the system.

84 *nachlassen* **85** *Rasch.*

Handwritten musical score for measures 84-85, first system. It features a grand staff with piano and violin parts. Measure 84 is marked "nachlassen" and measure 85 is marked "Rasch.". The score includes various dynamics like p, pp, and mp, and includes a trill in the violin part at the end of measure 85.

84 *nachlassen* **85** *Rasch.*

Handwritten musical score for measures 84-85, second system. The piano part is mostly blank, while the violin part contains a trill in measure 85.

84 *nachlassen* **85** *Rasch.*

Handwritten musical score for measures 84-85, third system. It features a grand staff with piano and violin parts. Measure 84 is marked "nachlassen" and measure 85 is marked "Rasch.". The score includes various dynamics like p, pp, and mp, and includes a trill in the violin part at the end of measure 85.

86 poco... rit.

kurze Luftpause

Bassel. in B
Fag. 2.
Hrn. in F
Trp. in C 2.
Pauke
1. Hrfe.
Klavier.

86 poco... rit.

kurze Luftpause

1. Viol.
2.
Br.
Celli
C.B.

87 a tempo (rasch)

88

1. Flöte
2.
3.
1. Ob.
1. Clar. in A
2.
3.
Bassclar. in B
Fag. 1.
2.
1. Trp. in C
Cel.

87 a tempo (rasch)

88

1. Viol.
2. Viol. div.
Br.
Celli
C.B.

89

90

Solo (hervortreten)

1. Fl.
2. Fl.
Ob. 1.
2. Ob.
E.H.
1. Clar. in A
2. Clar. in A
3. Clar. in A
Bass Clar. B
Fag. 1.
2. Fag.
C. Fag.
1. Hr. in F
2. Hr. in F
3. Hr. in F
4. Hr. in F
1. Trp. C.
2. Trp. C.
3. Trp. C.
Tpk.
Triangel

Detailed description: This block contains the musical notation for measures 89 and 90 for the woodwind and brass sections. The instruments listed on the left are: 1. Flute, 2. Flute, Oboe 1 and 2, English Horn, Clarinet in A (1, 2, 3), Bass Clarinet in B, Bassoon 1 and 2, Contrabassoon, Horn in F (1, 2, 3, 4), Trumpet in C (1, 2, 3), Trombone, and Triangle. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *pp*, *p*, and *ppp*. There are also performance instructions like "Solo (ged.)" and "Solo (hervortreten)".

89

90

1. Hr. F.
2. Hr. F.
Cel.
Klav.

Detailed description: This block contains the musical notation for measures 89 and 90 for the Horn in F, Celesta, and Piano sections. The instruments listed on the left are: 1. Horn in F, 2. Horn in F, Celesta, and Piano. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, and *ppp*. The piano part features complex chordal structures.

89

90

Viol. div.
1. Viol. div.
2. Viol. div.
3. Viol. div.
4. Viol. div.
Br.
Celli
C.B.

Detailed description: This block contains the musical notation for measures 89 and 90 for the string sections. The instruments listed on the left are: Violin division (1, 2, 3, 4), Brass (Br.), Cello (Celli), and Contrabass (C.B.). The notation includes notes, rests, slurs, and dynamic markings such as *ppp*, *p*, and *pp*. There are also performance instructions like "arco" and "pizz.". The string parts are characterized by long, sustained notes.

91

92

1. Fl.

3.

Ob. 1.

E.H.

1. Clar. in A

3.

Bass Clar. B.

Fag. 1.

2.

C. fag.

1. 2.

Horn. F.

3.

4.

1.

2.

3.

Trp. C.

Pkc

91

92

1. Harfe.

2. Harf.

Cel.

Klav.

91

92

1. Viol.

2. Viol.

Br.

Celli

C.B.

93

Musical score for measures 93-96. The score includes multiple staves with handwritten annotations. Key markings include "Solo", "1. Solo", "2. Solo", "3. Solo", and "3. Solo pp". Dynamic markings include "p", "pp", and "ppp". A handwritten "93" is present in the middle of the system.

93

Musical score for measures 97-100. The score includes multiple staves with handwritten annotations. Key markings include "1.", "pp", "ppp", and "pp". A handwritten "93" is present in the middle of the system.

93

Musical score for measures 101-104. The score includes multiple staves with handwritten annotations. Key markings include "1.º div.", "pizz.", "arco", "div.", "pp", "ppp", and "ppp". A handwritten "93" is present in the middle of the system.

94

95

1. Fl.
2. Fl.
3. Fl.

Ob. 1/2

E.H.

1. Trp.C.
2. Trp.C.
3. Trp.C.

Triangel

Cel.

Klav.

94

95

1. Viol. div.

2. Viol.

Br.

97

96

1. Fl.
2. Fl.
3. Fl.

Ob. 1/2

1. Trp.C.
2. Trp.C.
3. Trp.C.

Cel.

Klav.

96

97

1. Viol. div.

2. Viol.

Br.

Celli.

Ruhig (mit breitem Schwung)

98

1. Fl.
2. Fl.
3. Fl.
Ob.
E.H.
1. Clar. in A
2. Clar. in A
3. Clar. in A
3. Clar.
Fag. 1.
2. Fag.
Horn, in F 1.
2. Horn, in F
3. Horn, in F
4. Horn, in F
Trp. in C 1.
2. Trp. in C
3. Trp. in C
Pos.
1. Btb.
2. Btb.
3. Btb.

offen

loco

mus.

98 Ruhig (mit breitem Schwung)

Pke.
Beck.
1. Harfe
2. Harfe
Cel.
Klav.

(mit Schwammschlägel)

gliss.

gliss.

1/2

98 Ruhig (mit breitem Schwung)

1. Viol. div.
2. Viol. div.
Br. div.
Celli div.
C.B.

99 Sehr ruhig.

1. 2. 3. Fl.

Ob. 1. 2.

E.H.

1. 2. 3. Clar. A

Bassclar. in B

Fag. 1. 2.

C.fag.

1. 2. 3. 4. Horn in F

1. 2. 3. Trp. in C

1. 2. 3. Pos. Btb.

Pke.

Beck.

99 Sehr ruhig.

1.Hrf.

2.Hrf.

99 Sehr ruhig.

Violine div.

2. Violine div.

Viola div.

Celli, div.

CB. Unis.

100

nach und nach etwas rascher

1. (hervortreten)

Solo

2. p

1. Solo (hervortreten)

100

nach und nach etwas rascher

100

nach und nach etwas rascher

pp

Br.

con sord.

sul G

pp con sord.

pp con sord.

pp con sord.

pp unis.

mit den anderen

hervortreten

senza sord.

zurückhalten 101

1. 2. 3. Fl.

Ob. 1/2

E. H.

1. 2. 3. Clar. A

Bassclar. in B

Fag. 1. 2. C-fag.

1. 2. 3. 4. Horn in F

1. 2. 3. Trp. in C

1. 2. 3. Pos. Btb.

Pauke

zurückhalten 101

1. Hrfe.

2. Hrfe

Cel.

Klav.

zurückhalten 101

1. Viol. div.

2. Viol. div.

Br.

Celli, div.

CB.

viel Bogen senza sord.

mf

f

fließender 102

This system contains the first two systems of the musical score. The first system includes a piano part with multiple staves and a violin part. The piano part features complex rhythmic patterns and dynamic markings such as *p*, *f*, *pp*, and *mp*. The violin part has a melodic line with slurs and accents. The second system continues the piano and violin parts, with dynamic markings like *ppp*, *solo*, *mp*, and *p*.

fließender 102

This system contains the third system of the musical score, featuring brass instruments. It includes staves for trumpet and trombone. The brass parts have melodic lines with slurs and dynamic markings such as *f* and *p*. The piano part continues with accompaniment.

fließender 102

This system contains the fourth system of the musical score, featuring strings and woodwinds. It includes staves for Violin 1 and 2, Brass, Cello, and Double Bass. The string parts have melodic lines with slurs and dynamic markings like *unis.*, *mf*, *pp*, and *p*. The woodwind parts (Brass and C.B.) have accompaniment with dynamic markings such as *f*, *mp*, and *pp*.

(sehr kurze
Luftpause)
Rubato

1. Fl.
2. Fl.
3. Fl.

Ob. 1.
2.

E.H.

1. Clar. in A
2.
3.

B. Clar. in B

Fag. 1.
2.

C-fag.

1. Horn in F
2.
3.
4.

1. Trp. C
2.
3.

Pke.

Triangel.

Rubato

(sehr kurze
Luftpause)

1. Hrf.

2. Hrf.

Cel.

Klav.

Rubato

(sehr kurze
Luftpause)

1. Viol.

2. Viol.

Br.

Celli

C-B.

103 *schwebend* *Breit*

1. Solo (zart)
Solo (hervortreten)
Solo (gedämpft)
Solo (gedämpft)
Triangolo

103 *schwebend* *Breit.*

gliss.
gliss.
offen
offen
offen

103 *schwebend* *Breit*

viel Bogen
viel Bogen - senza sord.
viel Bogen - senza sord.
viel Bogen
div.
pp

11

104

nach und nach belebend

1. Fl. 2. 3.

Ob. 1.

E. H.

1. Clar. in A 2. 3.

Basscl. in B

Fag. 1. 2.

C. Fag.

1. Horn in F 2. 3. 4.

1. Tr-pt. in C 2. 3.

Phe.

nach und nach belebend 104

1. Harfe

2. Harfe

Klav.

104

nach und nach belebend

1. Viol. 2.

Br.

Celli

C.B.

a tempo (fließender)
(poco allegro)

105 poco rit. -----

Musical score for measures 105-109, first system. The score is written for a string quartet and woodwinds. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *mf*, *p*, and *pp*. There are also articulation marks like accents and slurs. The tempo marking is *poco rit.* and the performance instruction is *a tempo (fließender) (poco allegro)*. The system includes a *Solo* marking for the woodwinds in measure 107.

105 poco rit. -----

a tempo (fließender)
(poco allegro)

Musical score for measures 105-109, second system. This system continues the musical material from the first system. It shows a continuation of the complex rhythmic patterns and dynamic markings. There are some rests in the lower staves, particularly in the bass line. The tempo and performance instructions remain the same as in the first system.

105 poco rit. -----

a tempo (fließender)
(poco allegro)

Musical score for measures 105-109, third system. This system continues the musical material. It includes detailed notation for strings and woodwinds, with dynamic markings like *mf*, *p*, and *pp*. There are also articulation marks like accents and slurs. The tempo and performance instructions remain the same. The system includes a *pizz.* marking for the strings in measure 107 and an *arco* marking in measure 108. There is also a *div.* marking in measure 109.

amplia

106

belebend (poco a -

1. Fl. 2. 3.

Ob. 1. 2.

E. H.

1. Clar. in A 2. 3.

Basscl. B

Fag. 1. 2.

C. fag.

1. 2. Hrn. in F 3. 4.

1. 2. 3. Trp. in C

1. 2. 3. Pos. Btb.

Pke.

1. Solo (hervort.) 2. 3.

1. (hervortreten) 2. (hervortreten) 3. (hervortreten)

106

belebend (poco a -

1. Harfe

2. Harfe

Klav.

F# C#

F# C#

C#

106

belebend (poco a -

1. Viol. 2.

Br.

Celli

Cb.

p cresc.

p cresc.

unis. p cresc.

hervortreten

hervortreten

unis. cresc.

- poco accel.)

10% Schwungvoll, doch mäßig bewegt.

Musical score for the first system, featuring multiple staves with complex notation, including slurs, dynamics (mf, f), and articulation marks.

Musical score for the second system, including handwritten annotations "Solo (hervortreten)" and "TOP" with arrows pointing to specific notes.

-poco accel.)

10% Schwungvoll, doch mäßig bewegt.

Musical score for the third system, showing a prominent melodic line with slurs and dynamics (f, p) across several staves.

Musical score for the fourth system, featuring a dense texture of notes with slurs and dynamics (mf, f).

-poco accel.)

10% Schwungvoll, doch mäßig bewegt.

Musical score for the fifth system, including the instruction "viel Bogen" (much bow) and "f assai" in several places, along with dynamics (mf, f) and articulation.

etwas zurückhalten-----

molto accel.---

1. Fl. 3.

Ob. 1. 2.

E.H.

1. Clar.in F 2.

Basscl. B

Fag. 1. 2.

C.fag.

1. 2. Horn. F 3. 4.

1. 2. 3. Trp. C

1. 2. 3. Pos. 376

weich cresc. cresc. cresc. cresc. weich

etwas zurückhalten-----

molto accel.---

Pre

1. Hrf.

2. Hrf.

Klav.

etwas zurückhalten---

molto accel.---

1. 2. Viol.

Br. non div.

Celli.

Cb.

108 *rit.* *Breiter*

This system contains measures 108, 109, and 110. It features a complex arrangement of staves with various musical notations, including triplets, slurs, and dynamic markings such as *f* and *mf*. The tempo is marked *rit.* and the performance style is *Breiter*. A tuba part is indicated with *tuba p* in measure 109.

108 *rit.* *Breiter.*

This system contains measures 108, 109, and 110, primarily focusing on the tuba part. Measure 108 shows notes for *F#* and *D#*. Measure 109 shows a note for *F#*. The tempo is *rit.* and the style is *Breiter.*

108 *rit.* *Breiter*

This system contains measures 108, 109, and 110 with complex notation, including slurs, triplets, and dynamic markings like *f* and *mf*. The tempo is *rit.* and the style is *Breiter*. Specific markings include *sul E* and *As!*.

Ruhig fließend

109 langsamer werden

1. Fl.
2. 3.
Ob. 1. 2.
E.H.
1. Clar. in A
2. 3.
Bassclar. B
Fag. 1. 2.
C-fag.
1. 2. Horn. F
3. 4.
1. Trp. in C
2. 3.
1. 2. Pos.
3. Btb.
Pke

109 langsamer werden

Ruhig fließend

1. Harfe
2. Harfe
Celesta
Klav.

109 langsamer werden

Ruhig fließend

1. Viol.
2. Viol. div.
Br.
Celli div.
C.-B.

110 accel. *Schwungvoll belebt*

Musical score for the first system, measures 110-113. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). It begins with a *ppp* dynamic marking and a *mf* dynamic marking. The tempo is marked *accel.* and the character is *Schwungvoll belebt*. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and slurs. A *3:1* marking is present above the first measure of the second system.

110 accel. *Schwungvoll belebt*

Musical score for the second system, measures 110-113. This system shows the continuation of the string quartet score. It includes a *pp* dynamic marking and a *mf* dynamic marking. The tempo is marked *accel.* and the character is *Schwungvoll belebt*. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and slurs. A *2. 94* marking is present above the first measure of the second system.

110 accel. *Schwungvoll belebt*

Musical score for the third system, measures 110-113. This system shows the continuation of the string quartet score. It includes a *pp* dynamic marking and a *mf* dynamic marking. The tempo is marked *accel.* and the character is *Schwungvoll belebt*. The music features complex rhythmic patterns, including triplets and sixteenth notes, with various articulations and slurs. A *univ.* marking is present above the first measure of the second system.

breiter werden **111** Mit breitem Schwung

1. Fl.
2. Fl.
3. Fl.

Ob. 1.
2.

E.H.

1. Clar. in A
2.
3.

Bassclar. in B

Fag. 1.
2.

C-fag.

1. Horn F
2.
3.
4.

1. Trp. C
2.
3.

1. Pos.
2.
3. Btb.

Pke.

breiter werden **111** Mit breitem Schwung

1. Harfe
2. Harfe

Celista

Klav.

breiter werden **111** Mit breitem Schwung

1. Viol. div.
2. Viol. div.

Br. div.

Celli div.

C.B.

2. Oboe

112 rit.

(kurze Luftpause)

Handwritten musical score for the second oboe part, measures 112-115. The score includes a piano introduction marked "loco" and "poco". The music features complex rhythmic patterns and dynamic markings such as *mp*, *mf*, *p*, and *pp*. A "Solo" section is indicated in measures 114 and 115. The score is written on multiple staves, including a grand staff and individual parts for woodwinds and strings.

112 rit.

kurze Luftpause

Handwritten musical score for the second oboe part, measures 116-118. This section contains two alternative first endings, labeled "1." and "2.", both marked with a forte dynamic (*f*). The notation includes complex rhythmic figures and dynamic markings like *mp* and *pp*. The score is written on multiple staves.

112 rit.

kurze Luftpause

Handwritten musical score for the second oboe part, measures 119-122. The score continues with complex rhythmic patterns and dynamic markings such as *mp*, *p*, and *pp*. The notation includes various articulations and phrasing marks. The score is written on multiple staves.

a tempo (ruhig beginnen)

1. Fl. 2. Fl. 3. Fl.

Ob. 1. (zart) 2. (zart)

E.H. (zart)

1. Clar. in A (zart) 2. 3.

Bassclar. 3

Fag. 1. 2. C. fag.

1. Horn in F 2. 3. 4.

1. Trp. in C 2. 3.

Pkbn. Triangel Becken

a tempo (ruhig beginnen)

1. Solo (hervortreten)

1. Hrf. 2. Hrf.

Cel.

Klav.

a tempo (ruhig beginnen)

Violoncelli

1. Viol. div. 2. Viol. div.

Br. div.

Celli div. C.B.

a tempo (ruhig beginnen)

arco

113 *steigernd* *zurückhalten (Rubato)*

nimmt Piccolo

Triangel *pp* *schlagen mit Schwamm* *Triagl.* *pp* *schlagen*

gedämpft
pp *ged.*
pp *subito*

113 *steigernd* *zurückhalten (Rubato)*

ganz... loco

G# *F#* *deutlich!*

Triangel *pp* *schlagen mit Schwamm* *Triagl.* *pp* *schlagen*

113 *steigernd* *zurückhalten (Rubato)*

mit den anderen

pp subito

mit den anderen

pp subito

mit den anderen

pp subito

zögernd **114** *Ruhig*

rit. e decresc. - - - - -

Fl. 1. 2. *pp*

Piccolo *pp*

Ob. 1. *1. Solo (zart)*

E. H.

Clar. in A 1. 2. 3. *pp*

Bassclor. B

Fag. 1. 2.

C-fag.

Horn in F 1. 2. 3. 4. *pppp*

Trp. in C 1. 2.

Pke.

Triangel *Triegl. pp*

Glockenspiel *pp*

zögernd **114** *Ruhig*

rit. e decresc. - - - - -

1. Hr. F. *G# F#* *pp* *deutlich!* *pppp* *C#*

2. Hr. F. *F# Solo (sehr zart)* *pp*

Cel. *pp* *loco* *pppp*

Klav. *pppp* *pp* *pppp*

zögernd **114** *Ruhig*

rit. e decresc. - - - - -

Viol. 1. *unis. pp*

Viol. 2. *unis. pp*

Br. *unis. pp*

Celli *unis. pp*

C.B. *pp*

zögernd, a tempo (fließender)

115

etwas -

Musical score for the first system, measures 115-118. The score includes staves for strings, woodwinds, and brass. Key annotations include:
 - **115**: *zögernd, a tempo (fließender)*
 - **116**: *nimmt 3. Flöte*
 - **117**: *mit Dämpfer*
 - **118**: *mit Dämpfer*
 - **119**: *zögernd a tempo (fließender)*

zögernd a tempo (fließender)

115

etwas -

Musical score for the second system, measures 115-118. This system features a piano accompaniment with complex arpeggiated patterns. Key annotations include:
 - **115**: *zögernd a tempo (fließender)*
 - **116**: *etwas -*
 - **117**: *etwas -*
 - **118**: *etwas -*

zögernd a tempo (fließender)

115

etwas -

Musical score for the third system, measures 115-118. The score includes staves for strings and woodwinds. Key annotations include:
 - **115**: *zögernd a tempo (fließender)*
 - **116**: *etwas -*
 - **117**: *etwas -*
 - **118**: *etwas -*
 - **119**: *hervortreten!*

- zurückhalten... ruhig fließend (rubato)

116

fließender

Fl. 1. 2.

Fl. 3.

Ob. 1. 2.

E.H.

1. Clar. A

2. 3.

Basscl. B

Fag. 1. 2.

Cfag.

1. 2. Horn in F mit Dpfr

3. 4. ohne Dpfr

Trp. C 1. 2.

Pke

- zurückhalten... ruhig fließend (rubato)

116

fließender

1. Hrf.

2. Hrf.

Cel.

Klav.

- zurückhalten ruhig fließend (rubato)

116

fließender

1. Viol.

2.

Br.

Celli

C.B.

11?

ruhiger und leiser werden

kurze Luftpause fließender

11?

ruhiger und leiser werden

kurze Luftpause fließender

11?

ruhiger und leiser werden

fließender



118 *a tempo* *Ruhig*
(ruhig.)

rit.

1. Fl.
2. Fl.
3. Fl.

Ob. 1.
2.

E.H.

1. Clar. in A
2.
3.

assclar. in B

Fag. 1.
2.

C. fag.

1. Horn in F
2.
3.
4.

Pke.

Trgl. Beck.

Glocksp.

Solo

gedämpft

1. Solozart

118 *a tempo* *Ruhig*
(ruhig.)

rit.

1. Hrf.
2. Hrf.

Cel.

Klar.

118 *a tempo* *Ruhig*
(ruhig.)

rit.

1. Viol.
2. Viol. div.

Br. div.

Celli div.

C. B.

ppp subito

ppp sub.

ppp

ppp

ppp

breiter werden - - - - - **119** fließender, dann -

Handwritten musical score for the first system. It consists of multiple staves. The top staves contain complex melodic lines with triplets and slurs. The bottom staves show a piano accompaniment with dynamic markings such as *ppp* and *mp*. There are also some handwritten notes and markings on the lower staves.

breiter werden - - - - - **119** fließender, dann -

Handwritten musical score for the second system. It features a section labeled "Becken" (cymbal) with specific performance instructions: "Becken ta" and "pppp mit Schwamm schlägel". The notation includes various rhythmic patterns and dynamic markings like *ppp* and *mp*.

breiter werden - - - - - **119** fließender, dann -

Handwritten musical score for the third system. It contains dense musical notation across several staves, including complex rhythmic figures and dynamic markings such as *ppp*, *mp*, and *p*. There are also some handwritten annotations and slurs throughout the score.

- bis zum Schluß langsamer und leiser werden

lunga

1. Fl.
2.
3.

Ob. 1.
2.

E.H.

1. Clar. in A
2.
3.

Fag. 1.
2.

E. Fag.

1. Horn in F
2.
3.
4.

Pke.

Trngl.

Glockensp.

- bis zum Schluß langsamer und leiser werden

1. Hrf.

2. Hrf.

Cel.

Mar.

- bis zum Schluß langsamer und leiser werden

1. Viol. div.

2. Viol. div.

Br. div.

Celli div.

C. B.