

Josef Marx

Eine Herbstsymphonie

für großes Orchester (1921)

UE 7438

I. Ein Herbstgesang

II. Tanz der Mittagsgeister

III. Herbstgedanken

UE 7439

IV. Ein Herbstpoem

UE 7439 Partitur • IV. Satz

Universal Edition

Orchesterbesetzung:

4 Flöten

3 Oboen

1 Engl. Horn

3 Klarinetten in A (B)

1 Klarinette in D

1 Klarinette in Es

1 Baßklarinette in B

2 Fagotte

1 Kontrafagott

6 Hörner in E (F)

4 Trompeten in C

3 Posaunen

1 Baßtuba

Pauken

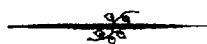
Schlagwerk (Große Trommel, Kleine Trommel, Rolltrommel, Becken,
Triangel, Tam-Tam, Tiefe Glocken, Glockenspiel, Xylophon, Tambourin,
Kastagnetten).

Klavier

2 Harfen

Celesta

Streicher



Eine Herbstsymphonie

IV. Ein Herbstpoem

Josef Marx

Sehr lebhaft (poco presto.)

Picc.
 1.
 Fl.
 2.3.
 1.
 Ob.
 2.3.
 Engl.H.
 1.Kl.
 in B
 2.3.Kl.
 Kl.in Es
 Bass-
 Kl.in B.
 1.2.Fag.
 Hrn.I.II.
 in F
 Hrn.III.IV.
 I.II. Trp.
 in C
 Trgl.
 Beck.
 Klav.
 1.Hrf.
 2.Hrf.
 Cel.
 1.Viol.
 2.Viol.
 Br.
 Vcl.
 Ktb.

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96

Picc.

1. Fl.

2.3.

1. Ob.

2.3.

Engl. H.

1.

Klar. in B.

2.3.

Klar. in Es

Basskl. in B.

1.2.

Fag.

1.2.

3.4. Trp.

5.6.

1. Trp. in C

Trgl.

Beck.

Klav.

1. Hrf.

2. Hrf.

Cel.

97

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

Picc.
 1.
 Fl.
 2.3.
 1.
 Ob.
 2.3.
 Engl.H.
 1.
 Klar. in B.
 2.3.
 Klar. in Es.
 Bklar. in B.
 1.2.
 Fag.
 1.2.
 3.4.Hrn.in F.
 5.6.
 1.Trp. in C.
 Xyl.
 Trgf.
 Klav.
 1.Hrf.
 2.Hrf.
 Cel.
 1.Viol.
 2.Viol.
 Br.
 Vcl.
 Kb.

Musical score for page 168, featuring various instruments and their parts. The score includes dynamics such as *mf*, *f*, *mp*, and *fz*. The instruments listed are Piccolo, Flute (1st and 2nd/3rd), Oboe (1st and 2nd/3rd), English Horn, Clarinet in Bb (1st and 2nd/3rd), Clarinet in E, Bassoon in B, Bassoon (1st and 2nd), Horn in F (3rd, 4th, 5th, 6th), Trumpet in C, Xylophone, Trombone, Piano, Horn (1st and 2nd), Cello, Violin (1st and 2nd), Viola, Bassoon, Violoncello, and Double Bass.

This image shows a page of a musical score, likely for a symphony. The page is filled with musical notation for various instruments. The instruments listed on the left side of the page are:

- Picc.
- 1.
- Fl. 2.
- 3.
- 1.
- Ob. 2.
- 3.
- Engl. H.
- 1.
- Klar. in B.
- 2.
- 3.
- Klar. in Es.
- Bass. in B.
- 1.
- Fag.
- 2.
- KFag.
- 1. 2.
- Hrn. in F.
- 3. 4.
- 5. 6.
- 1. Trp. in C.
- Trgl.
- Klav.
- 1. Hrf.
- 2. Hrf.
- Cel.
- 1. Viol.
- 2. Viol.
- Br.
- Vcl.
- Kb.

The score includes musical notation, dynamics (e.g., *f*, *mf*, *p*), and a rehearsal mark (97). The page is numbered 97 in the top right corner.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and keyboard. The instruments listed on the left side of the page are: Picc., 1., Fl. 2., 3., 1., Ob. 2., 3., Engl. H., 1., Klar. 2., in B, 3., Klar. in E, mp, Bklar. in B, 1., Fag., 2., K.Fag., 1. 2., Hrn. 3. 4., in F, 5. 6., 1. Trp. in C, Trgl., Klav., 1. Hrf., 2. Hrf., Cel., 1. Viol., 2. Viol., Br., Vcl., and Krb. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, f). There are also performance instructions like "cresc." and "sempre arpeggio". The page is numbered 12 at the bottom left.

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left include:

- Kl. Fl. (Clarinet in F)
- Fl. 2 (Flute 2)
- Ob. 2 (Oboe 2)
- Engl. H. (English Horn)
- Klar. in B (Clarinet in B)
- Es-Klar. (E-flat Clarinet)
- Bass-Klar. in B (Bass Clarinet in B)
- Fag. 2 (Bassoon 2)
- Glg. (Glockenspiel)
- Hr. in F 3. 4. (Horn in F 3rd and 4th)
- 5. 6. (Horn 5th and 6th)
- Trp. in C 1. 2. (Trumpet in C 1st and 2nd)
- 1. 2. Pos. (1st and 2nd Posetone)
- 3. u. Tuba (3rd and Tuba)
- Pk. (Percussion)
- Glsp. (Glockenspiel)
- Trgl. (Triangle)
- Beck. (Bongos)
- Klav. (Clavichord)
- 1. Hrf. (1st Harp)
- 2. Hrf. (2nd Harp)
- Cel. (Cello)
- 1. Viol. (1st Violin)
- 2. Viol. (2nd Violin)
- Br. (Bassoon)
- Vcl. (Violoncello)
- Ktb. (Kontrabaß)

The score is written in German and includes dynamic markings such as *mf* (mezzo-forte) and *arac.* (arco). Performance instructions include *mit Schwammstich* (with sponge stroke) and *div. arco* (diverse arco). The score is numbered 985 at the bottom left.

Kl. Fl.
 1.
 Fl. 2.
 3.
 1.
 Ob.
 2.
 3.
 Engl. H.
 1.
 Klar. 2.
 in B.
 3.
 Es-Klar.
 BaS-Klar.
 in B.
 1. 2. Fag.
 K-Fag.
 1. 2.
 3. 4.
 Hr.
 in F.
 5. 6.
 1. 2.
 Trp.
 in C.
 3. 4.
 1. 2.
 Pos.
 3. u. 4.
 Pk.
 Xylophon.
 Glsp.
 Trgl.
 Kl. Tr.
 Beck.
 Klar.
 1. Hrf.
 2. Hrf.
 Cel.
 1. Viol.
 2. Viol.
 Br.
 Vcl.
 Kb.

mit Schwammst.

99

Kl. Fl. 1
 Fl. 2 3
 Ob. 1 2 3
 Engl. H. 1
 Klar. 2 in B 2 3
 Klar. in Es
 B.-Klar. in B
 1. 2. Fag.
 K.-Fag.
 Hr. in F 1 2 3 4 5 6
 Trp. in C 1 2 3 4
 Pos. 1 2
 3 Btb.
 Pk.
 Xylophon
 Glsp.
 Trgl.
 Beck.
 Gr. Tr.
 Klav.
 1. Hrf.
 2. Hrf.
 Cel.
 1. Viol.
 2. Viol.
 Br.
 Vcl.
 Krb.

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KL. Fl. 1. 2. 3. 1. 2. 3. Engl. H. 1. 2. 3. Klar. in B 1. 2. 3. Klar. in F. B. Klar. in B 1. 2. Fag. 1. 2. K. Fag. 1. 2. 3. Hr. in F 1. 2. 3. 4. 5. 6. 1. Trp. in C 1. 2. Pos. 3. Bt. Pk. Glsp. Trgl.

This block contains the musical notation for woodwind and brass instruments. The woodwinds include Flutes (KL. Fl.), English Horns (Engl. H.), Clarinets in B (Klar. in B), Clarinets in F (Klar. in F), Bass Clarinets (B. Klar. in B), Bassoons (Fag.), Contrabassoons (K. Fag.), Horns in F (Hr. in F), and Trumpets in C (1. Trp. in C). The brass section includes Poses (Pos.), Baritone (Bt.), Piccolo (Pk.), Glasp., and Trgl. The notation features various dynamics such as *mp*, *cresc.*, *mf*, *f*, *p*, and *pp*, along with articulation marks like *acc.* and *stacc.*. A *Solo* marking is present for the Horn in F.

Klav. 1. Hrf. 2. Hrf. Celesta.

This block contains the musical notation for keyboard and string instruments. The keyboard section includes Klav. (Piano), 1. Hrf. (Harp), 2. Hrf. (Harp), and Celesta. The string section includes Violins (Viol.), Violas (2. Viol.), Cellos (Br.), Double Basses (Vcl.), and Double Basses (Ktb.). The notation features various dynamics such as *mp*, *cresc.*, *mf*, *f*, *p*, and *pp*, along with articulation marks like *acc.* and *stacc.*. A *Solo* marking is present for the Harp.

Viol. 2. Viol. Br. Vcl. Ktb.

This block contains the musical notation for string instruments. The string section includes Violins (Viol.), Violas (2. Viol.), Cellos (Br.), Double Basses (Vcl.), and Double Basses (Ktb.). The notation features various dynamics such as *mp*, *cresc.*, *mf*, *f*, *p*, and *pp*, along with articulation marks like *acc.* and *stacc.*. A *Solo* marking is present for the Violin.

molto rit. (102) *Gemächlich (mäßig bewegter Tanz)*

Picc. *molto rit.*

Fl. 1. *p*

Fl. 2. *p*

Fl. 3. *p*

Engl. H. *mp* *p*

Klar. in B 1. *mp* *mA*

Klar. in B 2. *mp* *mA*

Klar. in B 3. *mp* *p*

Klar. in Es. *mp* *mA*

B.-Klar. in B *mp* *p*

Fag. 1. *mp* *pp*

Fag. 2. *mp* *pp*

Hr. in F 1. *mp* *p* *cresc.* *mp* *p*

Hr. in F 2. *mp* *p*

Hr. in F 3. *mp* *p*

Hr. in F 4. *mp* *p*

Hr. in F 5. *mp* *p*

Hr. in F 6. *mp* *p*

Pk. *mp* *p* *mp* *p*

Glsp. *mp* *p*

Trgl. *mp* *p*

Klav. *mp* *pp*

1. Hrf. *p*

2. Hrf. *p*

Cel. *mp* *p*

1. Viol. *mp* *mp*

2. Viol. *mp* *mp*

Br. *mp* *mp* *ppizz.* *arco* *div. p*

Vcl. *mp* *mp* *p* *p*

Ktb. *mp* *p*

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Engl. H., Klar. in A 1, Klar. in A 2, B.-Klar. in B, Fag. 1, K.-Fag., Hr. 1, Hr. 2, Hr. 3, Hr. 4, Hr. 5, Hr. 6, Pk., Trgl., Klav., 1. Hrf., 2. Hrf., Cel., 1. Viol., 2. Viol., Br., Vcl., and Ktb. The score is written in a single system, with each instrument having its own staff. The music is in a key of D major (indicated by two sharps) and a 4/4 time signature. The score includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also performance instructions like *Solo* and *poco cresc.* (a little crescendo). The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered 1 in the top left corner.

1
2
Hr.
in F
3
4
5
6

Solo
mp

Pk. *p* *mp*

Trgl. *p*

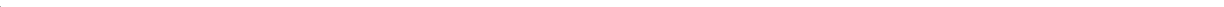
Klav.



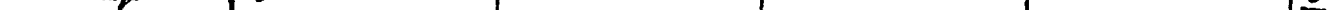
1. Hrf.

2. Hrf.

Cel.

1 Viol. 

Br.

Vcl. 

[illegible]

This page of a musical score, likely from a 19th-century symphony, contains the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flutes, parts 1, 2, 3)
- Ob.** (Oboes, parts 1, 2, 3)
- Engl. H.** (English Horn)
- Klar. in A** (Clarinets in A, parts 1, 2, 3)
- Klar. in D** (Clarinets in D)
- B.-Klar. in B** (Bassoon in B)
- Fag. 1, 2** (Fagots)
- K.-Fag.** (Korobassoon)
- Hr. in F** (Horns in F, parts 1, 2, 3, 4, 5, 6)
- Pk.** (Percussion)
- Trgl.** (Triangle)
- Klav.** (Piano)
- 1. Hrf.** (First Horn)
- 2. Hrf.** (Second Horn)
- Cel.** (Cello)
- 1. Viol.** (First Violin)
- 2. Viol.** (Second Violin)
- Br.** (Bassoon)
- Vcl.** (Violoncello)
- Ktb.** (Kontrabaß)

The score includes various dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Performance instructions like *Solo* and *arco* are also present. The page is numbered 104 in the top right corner.

Picc.

Fl. 1, 2, 3

Ob. 1, 2, 3

Engl. H.

Klar. in A 1, 2, 3

Klar. in D

B.-Klar. in B

Fag. 1, 2

K.-Fag.

Hr. 1, 2, 3, 4, 5, 6

Trp. 1, 2 in C

Pk

Trgl

Klav.

1. Hrf.

2. Hrf.

Cel.

1. Viol.

2. Viol.

Vi.

Vcl.

Kb.

mp, *p*, *pp*, *mf*, *cresc.*, *espr.*, *Solo*, *arco*, *pizz.*

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of two sharps (F# and C#) and a common time signature (C). The instruments listed on the left include:

- R.S. Fl.
- Oböa.
- Engl. H.
- Klar. in A
- B.-Klar. in B
- Fag.
- K.-Fag.
- Hr. in F
- Trp. in C
- Pos. 1
- Pos. 2
- Pos. 3
- Bth.
- Pk.
- Glep.
- Trgl.
- Klav.
- 1. Hrf.
- 2. Hrf.
- 1. Viol.
- 2. Viol.
- Br.
- Vcl.
- Ktb.

The score includes various dynamic markings such as *mp*, *cresc.*, *p*, *f*, and *tranc. div.*. A rehearsal mark "105" is visible in the upper right corner. The music is written in a complex, multi-staff format, with many notes and rests. The page is numbered "105" in the top right corner.

*etwas breiter werden**a tempo (etwas vorwärts gehen)*

Picc. *etwas breiter werden*

Fl. 1 2 3

Ob. 1 2 3

Engl. H. *mf cresc.* *cresc.*

Klar. in A 1 2 3 *cresc.*

Klar. in D *mf cresc.* *cresc.*

B.-Klar. in B *cresc.* *cresc.*

Fag. 1 2 *p. cresc.* *p. cresc.*

K.-Fag. *p. cresc.*

Hr. 1 2 3 4 5 6 *cresc.* *cresc.* *cresc.*

Trp. in C 1 2 3 4 *cresc.* *cresc.*

Pos. 1 2 *cresc.* *p* *mf*

Pos. 3 Btb. *cresc.* *mf* *p* *pp*

Pk. *p* *mf* *f*

Glsp. *mf* *f*

Trgl. *mf* *f*

Tam-Tam *mf* *f*

Klav. *cresc.*

1. Hrf. *cresc.*

2. Hrf. *cresc.*

Cel.

*etwas breiter werden**a tempo (etwas vorwärts gehen)*

1. Viol. *cresc.* *cresc.*

2. Viol. *cresc.* *cresc.*

Br. *cresc.* *cresc.*

Vcl. *cresc.* *cresc.*

Kb. *cresc.* *f* *cresc.*

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Musical score for Klav., 1. Hrf., 2. Hrf., and Celesta. The score is written for four staves. The first staff is for Klav. (Piano), the second for 1. Hrf. (First Harp), the third for 2. Hrf. (Second Harp), and the fourth for Celesta. The music is in 2/4 time and features a complex, rhythmic melody with many beamed notes and rests. The Celesta part is marked with a 'p' (piano) dynamic.

nach und nach etwas bewegter

2 Solo Vln.

1 Viol.

2. Viol.

Br.

Vcl.

Ktb.

107

Fl. 2

Ob.

Engl. H.

Klar. in A

Klar. in D

B.-Klar. in B

Fag.

K.-Fag.

Hr. 3 in F

Hr. 4

Hr. 5

Hr. 6

Trp. 1 in C

Pk.

Glsp.

Xyl.

Trgl.

Beck.

Klav.

1. Hrf.

2. Hrf.

Cel.

2 Solo VI.

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

Leise mit Schwingkraft.

107

1. Fl.
Ob.
Engl. H.
Klar. in A
Klar. in D
B. Klar. in B
Fag.
K. Fag.

Hr. in F
Trp. I in C

PK.
Xyl.
Gisp.
Trgl.
Klav.
1. Hrf.
2. Hrf.
Celesta.

2 Solo Viol. I
1 Viol.
2 Viol.
Br.
Vcl.
Kb.

1
Fl. 2
3
1
Ob. 2
3
Engl. H.
1
Klar. 2
in A
3
Klar.
in D
B. Klar.
in B
Hr.
in F
1
2
3
4
5
6
Trp.
in C
2
Glsp.
Xyl.
Trgl.
Beck.
mit Schwamm-
schl.
Klav.
1. Hrf.
2. Hrf.
Celesta.
2 Solo
Viol.
1 Viol.
2. Viol.
Br.
Vcl.
Ktb.

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109 Sehr lebhaft

Picc.

1 Fl.

2 Fl.

3 Fl.

Ob. 1

Engl. H.

1 Klar. in A

2 Klar. in A

3 Klar. in A

Klar. in D

B.-Klar.

Fag. 1

1 Hr. in F

2 Hr. in F

3 Hr. in F

4 Hr. in F

1. Trp. in C

Pk.

Glsp.

Xyl.

Trgl.

Kl. Tr.

Tamb.

Beck.

a due

a due

a due

Klav.

1. Hrf.

2. Hrf.

Cel.

109 Sehr lebhaft

2 Solo-Viol. 1

2 Solo-Viol. 2

Solo Br.

Solo Vcl.

Solo Kb.

pizz.

Anmerkung für den Herrn Dirigenten: Das Schlagwerk möglichst diskret u. leise. Niemals hervortretend.

110

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

1 Ob. *ff*

Engl. H. *f*

Klar. in A 1 *f*

Klar. in A 2 *f*

Klar. in A 3 *f*

Klar. in D *f*

B. Klar. in B *f*

Fag. 1 *f*

Hr. in F 1 *f*

Hr. in F 2 *f*

Hr. in F 3 *f*

Hr. in F 4 *f*

1. Trp. in C *f*

Pk. *f*

Gls. *f*

Xyl. *f*

Trgl. *f*

Kl. Tr. *f*

Tamb. *f*

Beck. *f*

Klav. *f*

1. Hrf. *f*

2. Hrf. *f*

Celesta *f*

2 Solo-Viol. 1 *f*

1 Solo Viol. 2 *f*

1 Solo Br. *f*

1 Solo Vcl. *f*

1 Solo Kb. *f*

110

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Picc.
 1. Fl.
 2.
 3.
 1. Ob.
 Engl. H.
 1.
 Klar. in A.
 2.
 3.
 Klar. in D.
 B. Klar. in B.
 1. Fag.
 1.
 Hr. in F.
 2.
 3.
 4.
 1. Trp. in C.
 (immer sehr distanz)
 Pk.
 Glap.
 Xyl.
 Trgl.
 Kl. Tr.
 Tamb.
 Beck.
 Klav.
 1. Hrf.
 2. Hrf.
 Celesta.
 2 Solo Viol. I.
 Solo Viol. II.
 Solo Br.
 Solo Vcl.
 Solo Kth.

111

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Engl. H.

Klar. in A 1

Klar. in A 2

Klar. in A 3

Klar. in D

B. Klar. in B

I. Fag.

Hr. in F 1

Hr. in F 2

Hr. in F 3

Hr. in F 4

I. Trm. in C

Pk.

Glsp.

Xyl.

Trgl.

Kl. Tr.

Tamb.

Beck.

(Schwenkmusch.)

Klav.

I. Hrf.

2. Hrf.

Celesta.

111

Solo Viol.

Solo Viol.

Solo Br.

Solo Vcl.

Solo Kb.

112 Etwas langsamer

Picc. *mf* *p*

Fl. 1 *p*

Fl. 2 *mp* *mf* *f* *mf* *p*

Ob. I *mp* *mf* *f* *mf* *p*

Engl. H. *mp* *mf* *f* *mf* *p*

Klar. 1 in A *mp* *mf* *f* *mf* *p*

Klar. 2 in A *mp* *mf* *f* *mf* *p*

Klar. 3 in A *mp* *mf* *f* *mf* *p*

Klar. in D

B. Klar. in B

I. Fag. *mp* *mf* *f* *mf* *p*

I. Hc. in F *mp* *mf* *f* *mf* *p*

I. Trp. in C *mp* *mf* *f* *mf* *p*

Pk. *mp* *p* *mp* *p* *mp* *p*

Glsp. *mp* *p* *mp* *p* *mp* *p*

Xyl. *mp* *p* *mp* *p* *mp* *p*

Trgl. *mp* *p* *mp* *p* *mp* *p*

Kl. Tr. *mp* *p* *mp* *p* *mp* *p*

Tamb. *mp* *p* *mp* *p* *mp* *p*

Beck. *mp* *p* *mp* *p* *mp* *p*

Klav. *mf* *mp* *f* *mf* *p*

I. Hrf. *mf* *mp* *f* *mf* *p*

2. Hrf. *mf* *mp* *f* *mf* *p*

Celesta. *mf* *mp* *p* *mp* *p*

112 Etwas langsamer

2 Solo Viol. I *f* *mf* *f* *mf* *p*

1 Solo Viol. 2 *mf* *mp* *f* *mf* *p*

die Übrigen *mf* *mp* *f* *mf* *p*

1 Solo Br. *mp* *mf* *f* *mf* *p*

die Übrigen *mp* *mf* *f* *mf* *p*

1 Solo Vcl. *mp* *mf* *f* *mf* *p*

die Übrigen *mp* *mf* *f* *mf* *p*

1 Solo Ktb. *f* *mf* *f* *mf* *p*

mit den Andern

non div.

p mit den Andern (non Solo)

113 Fließend

Picc.
 1
 Fl.
 2
 3
 Ob.
 1
 2
 3
 Engl. H.
 Klar. in A
 1
 2
 3
 Klar. in D
 B. Klar. in B
 1
 Fag. 2
 K. Fag.
 Hr. in F
 1
 2
 3
 4
 5
 6
 Trp. 1 in C
 Pk.
 Glsp.
 Xyl.
 Trgl.
 Röll-Tromel
 Tamb.
 Beck.
 Klav.
 1. Hrf.
 2. Hrf.

113 Fließend

1
 Viol.
 2
 Br.
 Vcl.
 Kb.

114

Viol. 1
Viol. 2
Br.
Vcl.
Ktb.

Picc

1
Fl.

2
3

1
Ob.

2
3

Engl. H.

1
Klar. in A

2
3

Klar. in D

B-Klar. in B

Fag. 1

2

K. Fag.

1
Hr. 3 in F#

2
5

6

Trp. 1 in C

2

Pk.

Glsp.

Trgl.

Xyl.

Tamb.

Kl. Tr.

Beck.

Klav.

1. Hrf.

2. Hrf.

1
Viol.

2

Br.

Vcl.

Ktb.

115 Viel rascher werden

Viol. 1: *div. pizz.*, *mf*, *f*, *mf*, *mf*, *f*

Viol. 2: *pizz.*, *mf*, *mp*, *mp*, *cresc.*, *f*

Br.: *pizz.*, *mf*, *mp*, *mp*, *cresc.*, *f*

Vcl.: *mp*, *pizz.*, *mf*, *mp*, *f*

Kib.: *mp*, *pizz.*, *mf*

Picc.

Fl.

Ob.

Engl. H.

Klar. in A

Klar. in D

Fag.

K. Fag.

Hr. in F

Trpt. in C

Pk.

Glsp.

Xyl.

Trgl.

Castag.

Kl. Tr.

Beck.

Klav.

1. Hrf.

2. Hrf.

Celesta.

Viol.

Br.

Vcl.

Kb.

Picc.

1. Fl.

2. 3. Fl.

1. Ob.

2. 3. Ob.

Engl. H.

1. Klar. in A

2. 3. Klar. in A

Klar. in D

B.-Klar. in B

1. 2. Fag.

K.-Fag.

Hr. I. II. in F

Hr. III. IV. in F

Hr. V. VI.

Trp. 1. 2. in C

Pk.

Klav.

1. Hrf.

2. Hrf.

Celesta.

Detailed description: This block contains the musical notation for measures 117 through 120 for a large orchestral ensemble. The instruments listed on the left are Piccolo, Flutes (1, 2, 3), Oboes (1, 2, 3), English Horn, Clarinets in A (1, 2, 3), Clarinet in D, Bass Clarinet in B, Bassoons (1, 2), Contrabassoon, Horns I & II in F, Horns III & IV in F, Horns V & VI, Trumpets 1 & 2 in C, Percussion, Keyboard, Harp I, Harp II, and Celesta. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *mp*, *p*, *cresc.*, and *decresc.* are present throughout the score.

1. Viol.

2. Viol.

Br.

Vcl.

Kb.

117 Vorwärts.

Detailed description: This block contains the musical notation for measures 117 through 120 for the string section. The instruments listed on the left are Violin I, Violin II, Brass, Violoncello, and Kontrabaß. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *decresc.*, *mp*, *cresc.*, *dir.*, and *f* are present throughout the score.

poco rit.

Picc.

1. Fl.

2. 3. Fl.

1. Ob.

2. 3. Ob.

Engl. H.

1. Klar. in A

2. 3. Klar. in A

Klar. in D

B.-Klar. in B

1. 2. Fag.

K.-Fag.

Hr. I. II. in F

Hr. III. IV. in F

Hr. V. VI.

Trp. I. 2. in C

Pk.

Clap.

Xyl.

Trgl.

Beck. (mit Schmanensch)

Klav.

1. Hrf.

2. Hrf.

Celesta.

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

poco rit.

Poco meno.

U. E. 7439

(119) *Rasch und unruhig.*

Picc.
1. Fl.
2. 3. Fl.
1. Ob.
2. 3. Ob.
Engl. H.
1. Klar. in A
2. 3. Klar. in A
Klar. in D
B-Klar. in B
1. 2. Fag.
K.-Fag.

Hr. I. II.
in F
Hr. III. IV.
in F
Hr. V. VI.
1. 2. Trp.
in C
Pk.
Glep.
Xyl.
Trgl.
Tamb.
Klav.
1. Hrf.
2. Hrf.
Celesta.

(119) *Rasch und unruhig.*

1. Viol.
2. Viol.
Br.
Vcl.
Ktb.

20

U. R. 7439

(121) *Ruhiger.*

Picc. 1

Fl. 2

3

Engl. H.

Klar. in A 2

3

Klar. in D

1

Fag. 2

2

Hr. 2

in F 3

4

Trp. in C

1. Solo

2. Solo

3. Solo

Pk. *mola in E*

Xyl.

Trgl.

Kl. Tr.

Tamb.

Klav.

1. Hrf.

2. Hrf.

Cel.

Fis

(121) *Ruhiger.*

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

arco

forz. Stride

1
Fl. 2/3

1
Ob. 2/3

Engl. H.

1
Klar. in A 2/3

Klar. in D

B.-Klar. in B

Fag. 1/2

K.-Fag.

Solo
CTESC.
p
mp
f
pp
p

1/2
Hr. in F 3/4

Trp. 1 in C

f
p
I. Solo
mp
CTESC.
(Zart)
f
mp

Pk.

Glsp.

Xyl.

Trgl.

Tamb.

p
Solo
mp
mp
p
p

Klav.

1. Hrf.

2. Hrf.

Cel.

mp
#C15
p

1. Viol.

2. Viol.

Br.

Vel.

Ktb.

p
pizz.
mp
mp

Picc.
Fl. I
Ob.
Engl. H.
Klar. in A
Klar. in D
B.-Klar. in B
Fag.

Hr. in F
Trp. in C

Pk.
Glsp.
Xyl.
Trgl.
Tamb.
Gr. Tr.

Klav.
1. Hrf.
2. Hrf.
Cel.

1. Viol.
2. Viol.
Br.
Vcl.
Ktb.

Picc. 1

Fl. 2 3

Ob. 2 3

Engl. H. 1

Klar. 2 in A 3

Klar. in D

B. Klar. in B 1

Fag. 2

K.-Fag.

Hr. in F 1 2 3 4 5 6

Trp. in C 1 2 3 4

Pk.

Glsp.

Xyl.

Trgl.

Tamb.

Gr. Tr.

Klav.

1. Hrf.

2. Hrf. #Gis #Dis

Cel.

1. Viol.

Viol. dir.

Br.

Vcl.

Kth.

etwas zurückhalten *Breit und schwungvoll (doch nicht eilen)* 125

Picc. 1
Fl. 2 3
Ob. 2 3
Engl. H. 1
Klar. 2 in A 3
Klar. in D
B. Klar. in B 1
Fag. 2
K.-Fag.
Hr. 3 in F 4 5 6
Trp. in C 1 2 3
Pk.
Glsp.
Xyl.
Trgl.
Tamb.
Klav.
1. Hrf.
2. Hrf.
Cel.
1. Viol.
2. Viol.
Br.
Vcl.
Ktb.

etwas zurückhalten *Breit und schwungvoll (doch nicht eilen)* 125

non div. *non all.* *viel Bogen* *div.*

U. R. 7439

Picc.
1
Fl. 2
3
1
Ob. 2
3
Engl. H.
1
Klar. 2
in A
3
Klar. 2
in D
B.-Klar.
in B
Fag. 1
Fag. 2
K.-Fag.

1
2
Hr. 3
in F4
5
6
1
2
Trp. 3
in C3
4
Pos. 1
2
Pos. 3
Btb.

Pk.
Xyl.
Tamb.
Trgl.

1. Hrf.
2. Hrf.
Cel.

1. Viol.
2. Viol.
Br.
Vcl.
Ktb.

Picc. 1
Fl. 2
3
1
Ob. 3
Engl. H. 1
Klar. 2 in A 3
Klar. in D
B.-Klar. in B
Fag. 1
Fag. 2
K.-Fag.

1
2
Hr. in F 3
4
5
6
1
2
Trp. in C 3
Pos. 1 2
Pos. 3 Bfb.

Pk
Glsp
Tamb.
Trgl.

1. Hrf.
2. Hrf.

1. Viol.
2. Viol.
Br.
Vcl.
Ktb.

Picc.
 1
 Fl. 2
 3
 1
 Ob. 2
 3
 Engl. H.
 1
 Klar. 2
 in A
 3
 Klar. in D
 B.-Klar. in B
 1
 Fag.
 2
 K.-Fag.
 1
 2
 Hr. in F
 3
 4
 5
 6
 1
 2
 Trp. in C₃
 4
 Pos. 1
 2
 Pos. 3
 Bth.
 Pk.
 Glsp.
 Trgl.
 Tamb.
 Beck.
 1. Hrf.
 2. Hrf.
 1. Viol.
 2. Viol.
 Br.
 Vcl.
 Ktb.

Musical score for orchestra and strings. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments are listed on the left side of the page, and the corresponding staves are arranged in a system. The score is divided into measures, and the instruments play in unison or in harmony. The dynamic markings include *mp* (mezzo-piano), *cresc.* (crescendo), and *rit.* (ritardando). The percussion section includes a snare drum, cymbals, and a triangle. The string section includes violins, violas, cellos, and double basses. The woodwind section includes piccolo, flutes, oboes, English horn, clarinets, bassoon, and contrabassoon. The brass section includes horns, trumpets, and trombones. The percussion section includes snare drum, cymbals, and triangle. The string section includes violins, violas, cellos, and double basses.

Picc. 1
Fl. 2
3
1
Ob. 2
3
Engl. H.
1
Klar. 2
in A
3
Klar. in D
B.-Klar. in B
1
Fag. 2
K.-Fag.

Hr. 1
in F 2
3
4
5
6
1
2
Trp. in C 3
4
Pos. 1 2
Pos. 3 Bb.

Pk.
Glsp.
Trgl.
Tamb.
Beck.

1. Hrf.
2. Hrf.

1. Viol.
2. Viol.
Br.
Vcl.
Klb.

U. E. 7459

Picc. *cresc.*

1. Fl. *cresc.*

2. Fl. *cresc.*

3. Fl. *cresc.*

Ob. 1. *cresc.*

Ob. 2. *cresc.*

Ob. 3. *cresc.*

Engl. H. *cresc.*

1. Klar. in A *cresc.*

2. Klar. in A *cresc.*

Klar. in D *cresc.*

B. Klar. in B *cresc.*

Fag. 1. *cresc.*

K. Fag. *cresc.*

Hm. 3. in F *cresc.*

5. *cresc.*

6. *cresc.*

Trp. in C 1. *cresc.*

Trp. in C 2. *cresc.*

Trp. in C 3. *cresc.*

Trp. in C 4. *cresc.*

Pos. 2. 1. *cresc.*

Pos. 2. 2. *cresc.*

Tub. 1. *cresc.*

Tub. 2. *cresc.*

Pk. *cresc.*

Glsp. *cresc.*

Xyl. *cresc.*

Trgl. *cresc.*

Kl. Tr. *cresc.*

Tamb. *cresc.*

Beck. *cresc.*

Gr. Tr. *cresc.*

Klav. *cresc.*

1. Hrf. *accel.*

2. Hrf. *accel.*

Celesta *cresc.*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

Ktb. *cresc.*

Glsp.
 Xyl.
 Trgl.
 Kl. Tr.
 Tamb.
 Castag.
 Beck.
 Gr. Tr.
 Klav.
 1. Hrf.
 2. Hrf.
 Celesta

1. Viol.

2. Viol. *acc.*

Br.

Vcl. *poco.*

Kth. *mf*

131 *poco accel.*

100

132 nach und nach

U. E. 7439

steigernd

Fl.

Ob.

Engl. H.

Klar. in A

Klar. in D

B. Klar. in B

Fag.

K. Fag.

Hr. in F

Trp. in C

Pos. 2

Tub.

Pk.

Glsp.

Xyl.

Trgl.

Kl. Tr.

Tamb.

Castag.

Beck.

Gr. Tr.

Klav.

1. Hrf.

2. Hrf.

Celesta

Viol.

Br.

Vcl.

Ktb.

steigernd

289

Picc. 1. 2. 3.

Fl. 1. 2. 3.

Ob. 1. 2. 3.

Engl. H.

Klar. in A 1. 2. 3.

Klar. in D

B. Klar. in B

Fag. 1. 2.

K. Fag.

Hr. 3. in F 4.

Trp. in C 1. 2. 3. 4.

Pos. 1. 2. 3.

Tub.

Pk.

Glsp.

Xyl.

Kl. Tr.

Castag.

Beck. Gr. Tr. mit Trommelschlägel

Tam-tam (mit Trommelschlägel)

Klav.

Schwanmschlägel

1. Viol. Wild.

2. Viol.

Br.

Vcl. div. fassai

Ktb. fassai

poco rit.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with various instruments listed on the left side of the page. The instruments include Piccolo, Flutes (1, 2, 3), Oboes (1, 2, 3), English Horns (1, 2), Clarinets in A (1, 2, 3), Clarinet in D, Bass Clarinet in B, Bassoons (1, 2), Horns (1, 2, 3, 4, 5, 6), Trumpets in C (1, 2, 3, 4), Trombones (2, 3), Tuba, Snare Drum, Xylophone, Triangle, Tambourine, and Harps (1, 2). The score is written in a standard musical notation with staves for each instrument. Dynamic markings such as *f*, *mp*, *p*, and *pp* are used throughout the score. There are also performance instructions like "Solo" for the Oboe and Clarinet in D. The score is written in a single system, with measures grouped by bar lines. The overall layout is clean and professional, typical of a printed musical score.

1. Viol. *123* *al tempo!* (sind jedoch immer deutlich) **vi-**

2. Viol. *mp*

Die Übrigen *mf* *p* *cresc.*

Br. *mf* *p* *cresc.*

2 fach) *mf* *p* *cresc.*

Vcl. *pizz.* *mf* *pizz.* *mf* *cresc.*

Kb. *mp* *p* *pizz.* *mf* *pizz.* *mf* *cresc.*

U. E. 7439.

Picc.
 1. Ob.
 2.
 3.
 Engl. H.
 1. Klac.
 in A 2.
 3.
 Klar. in D
 B. Klar.
 in B
 1. Fag.
 2.
 K. Fag.
 1.
 2.
 Hr. 3.
 in F 4.
 5.
 6.
 1. Trp.
 in C 2.
 3.
 4.
 1. Pos.
 2.
 3.
 Tub.
 Pk.
 Xyl.
 Trgl.
 Kl. Tr.
 Tamb.
 Castag.
 Klav.
 1. Hrf.
 2. Hrf.
 Celesta.
 1. Viol.
 2.
 Br.
 Vcl.
 Ktb.

(immer gedämpft)
 (immer gedämpft)

U. S. 7439

nach und nach **139** wieder-eilen

1. Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

1. Klar. in A

2. Klar. in A

3. Klar. in A

B. Klar. in B

1. Fag.

2. Fag.

K. Fag.

1. Hr. in F

2. Hr. in F

3. Hr. in F

4. Hr. in F

5. Hr. in F

6. Hr. in F

1. Trp. in C3

2. Trp. in C3

3. Trp. in C3

4. Trp. in C3

Pos.

Pk.

Glsp.

Xyl.

Trgl.

Kl. Tr.

Tamb.

Castag.

Beck.

Klav.

1. Hrf.

2. Hrf.

Celesta

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

nach und nach **139** wieder-eilen

Picc. 1.

Fl. 2.

3.

1.

Ob. 2.

3.

Engl. H.

1.

Klar. 2.

in A

3.

Klar. in D

B. Klar. in B

Fag. 1.

2.

K. Fag.

1.

2.

Hr. 3.

in F

5.

6.

1.

Trp. in C

2.

Pk.

Xyl.

Trgl.

Tamb.

Kl. Tr.

Klav.

1. Hrf.

2. Hrf.

Celesta

1.

Viol.

2.

Br.

Vcl.

Ktb.

-de

Picc. 1. 2.

Fl. 2. 3.

Ob. 2. 3.

Engl. H. 1.

Klar. in A 2. 3.

Klar. in D

B. Klar. in B

Fag. 1. 2.

K. Fag.

Hr. in F 1. 2. 3. 4. 5. 6.

Trp. in C 1. 2.

Pk.

Xyl.

Trgl.

Tamb.

Kl. Tr.

Klav.

1. Hrf.

2. Hrf.

Celesta.

Viol. 1. 2.

Br.

Vcl.

Klb.

U. E. 7439

poco rit. 140 *a tempo (mit großem Schwung)*

Picc.
1.
Fl.
2.
3.
1.
Ob. 2.
3.
Engl. H.
1.
Klar. in A.
2.
3.
Klar. in D.
B. Klar. in B.
1.
Fag.
2.
K. Fag.
1.
2.
Hr. in F.
3.
4.
5.
6.
Trp. in C.
1.
2.
3.
Pos.
1.
2.
3.
Tuba
Pk.
Glsp.
Xyl.
Trgl.
Tamb.
Klav.
1. Hrf.
2. Hrf.
Celesta
poco rit. 140 *a tempo (mit großem Schwung)*
Viol.
1.
2.
Br.
Vcl.
Ktb.

Picc.

Fl. 1.

Fl. 2.

Fl. 3.

Ob. 1.

Ob. 2.

Ob. 3.

Engl. H.

Klar. in A 1.

Klar. in A 2.

Klar. in A 3.

Klar. in D.

B. Klar. in B.

Fag. 1.

Fag. 2.

K. Fag.

Hr. 3. in F#.

Hr. 4.

Hr. 5.

Hr. 6.

Trp. 1. in C.

Trp. 2.

Trp. 3.

Pos. 1.

Pos. 2.

Pos. 3.

Tb.

Pk.

Glsp.

Xyl.

Trgl. Tamb.

Klav.

1. Hrf.

2. Hrf.

Celesta.

Viol. 1.

Viol. 2.

Br.

Vcl.

Ktb.

U. E. 7439

And.

Picc. *f* *assai* *cresc.*

Fl. 2. *f* *assai* *cresc.*

Ob. 2. *f* *assai* *cresc.*

Engl. H. *f* *assai* *cresc.*

Klar. in A *f* *assai* *cresc.*

Klar. in D *f* *assai* *cresc.*

B. Klar. in B *f* *assai* *cresc.*

Fag. 1. *f* *assai* *cresc.*

K. Fag. *f* *assai* *cresc.*

Hr. in F *f* *assai* *cresc.*

Trp. 1. in C *f* *assai* *cresc.*

Pos. *f* *assai* *cresc.*

Pk. *f* *assai* *cresc.*

Glsp. *f* *assai* *cresc.*

Xyl. *f* *assai* *cresc.*

Trgl. Tamb. *f* *assai* *cresc.*

1. Hrf. *f* *assai* *cresc.*

2. Hrf. *f* *assai* *cresc.*

And.

Viol. 1. *f* *assai* *cresc.*

Viol. 2. *f* *assai* *cresc.*

Br. *f* *assai* *cresc.*

Vcl. *f* *assai* *cresc.*

Klb. *f* *assai* *cresc.*

non div.

232

poco rit. - - - - - a tempo (ungestüm)

142

1. Fl. 2. Fl. 3. Fl. 1. Ob. 2. Ob. 3. Engl. H. 1. Klar. in A 2. Klar. in A 3. Klar. in D B. Klar. in B Fag. 1. Fag. 2. K. Fag. 1. Hr. 2. Hr. 3. Hr. 4. Hr. 5. Hr. 6. Hr. 7. Hr. 8. Hr. 9. Hr. 10. Hr. 11. Hr. 12. Hr. 13. Hr. 14. Hr. 15. Hr. 16. Hr. 17. Hr. 18. Hr. 19. Hr. 20. Hr. 21. Hr. 22. Hr. 23. Hr. 24. Hr. 25. Hr. 26. Hr. 27. Hr. 28. Hr. 29. Hr. 30. Hr. 31. Hr. 32. Hr. 33. Hr. 34. Hr. 35. Hr. 36. Hr. 37. Hr. 38. Hr. 39. Hr. 40. Hr. 41. Hr. 42. Hr. 43. Hr. 44. Hr. 45. Hr. 46. Hr. 47. Hr. 48. Hr. 49. Hr. 50. Hr. 51. Hr. 52. Hr. 53. Hr. 54. Hr. 55. Hr. 56. Hr. 57. Hr. 58. Hr. 59. Hr. 60. Hr. 61. Hr. 62. Hr. 63. Hr. 64. Hr. 65. Hr. 66. Hr. 67. Hr. 68. Hr. 69. Hr. 70. Hr. 71. Hr. 72. Hr. 73. Hr. 74. Hr. 75. Hr. 76. Hr. 77. Hr. 78. Hr. 79. Hr. 80. Hr. 81. Hr. 82. Hr. 83. Hr. 84. Hr. 85. Hr. 86. Hr. 87. Hr. 88. Hr. 89. Hr. 90. Hr. 91. Hr. 92. Hr. 93. Hr. 94. Hr. 95. Hr. 96. Hr. 97. Hr. 98. Hr. 99. Hr. 100. Hr. 101. Hr. 102. Hr. 103. Hr. 104. Hr. 105. Hr. 106. Hr. 107. Hr. 108. Hr. 109. Hr. 110. Hr. 111. Hr. 112. Hr. 113. Hr. 114. Hr. 115. Hr. 116. Hr. 117. Hr. 118. Hr. 119. Hr. 120. Hr. 121. Hr. 122. Hr. 123. Hr. 124. Hr. 125. Hr. 126. Hr. 127. Hr. 128. Hr. 129. Hr. 130. Hr. 131. Hr. 132. Hr. 133. Hr. 134. Hr. 135. Hr. 136. Hr. 137. Hr. 138. Hr. 139. Hr. 140. Hr. 141. Hr. 142. Hr. 143. Hr. 144. Hr. 145. Hr. 146. Hr. 147. Hr. 148. Hr. 149. Hr. 150. Hr. 151. Hr. 152. Hr. 153. Hr. 154. Hr. 155. Hr. 156. Hr. 157. Hr. 158. Hr. 159. Hr. 160. Hr. 161. Hr. 162. Hr. 163. Hr. 164. Hr. 165. Hr. 166. Hr. 167. Hr. 168. Hr. 169. Hr. 170. Hr. 171. Hr. 172. Hr. 173. Hr. 174. Hr. 175. Hr. 176. Hr. 177. Hr. 178. Hr. 179. Hr. 180. Hr. 181. Hr. 182. Hr. 183. Hr. 184. Hr. 185. Hr. 186. Hr. 187. Hr. 188. Hr. 189. Hr. 190. Hr. 191. Hr. 192. Hr. 193. Hr. 194. Hr. 195. Hr. 196. Hr. 197. Hr. 198. Hr. 199. Hr. 200. Hr. 201. Hr. 202. Hr. 203. Hr. 204. Hr. 205. Hr. 206. Hr. 207. Hr. 208. Hr. 209. Hr. 210. Hr. 211. Hr. 212. Hr. 213. Hr. 214. Hr. 215. Hr. 216. Hr. 217. Hr. 218. Hr. 219. Hr. 220. Hr. 221. Hr. 222. Hr. 223. Hr. 224. Hr. 225. Hr. 226. Hr. 227. Hr. 228. Hr. 229. Hr. 230. Hr. 231. Hr. 232. Hr. 233. Hr. 234. Hr. 235. Hr. 236. Hr. 237. Hr. 238. Hr. 239. Hr. 240. Hr. 241. Hr. 242. Hr. 243. Hr. 244. Hr. 245. Hr. 246. Hr. 247. Hr. 248. Hr. 249. Hr. 250. Hr. 251. Hr. 252. Hr. 253. Hr. 254. Hr. 255. Hr. 256. Hr. 257. Hr. 258. Hr. 259. Hr. 260. Hr. 261. Hr. 262. Hr. 263. Hr. 264. Hr. 265. Hr. 266. Hr. 267. Hr. 268. Hr. 269. Hr. 270. Hr. 271. Hr. 272. Hr. 273. Hr. 274. Hr. 275. Hr. 276. Hr. 277. Hr. 278. Hr. 279. Hr. 280. Hr. 281. Hr. 282. Hr. 283. Hr. 284. Hr. 285. Hr. 286. Hr. 287. Hr. 288. Hr. 289. Hr. 290. Hr. 291. Hr. 292. Hr. 293. Hr. 294. Hr. 295. Hr. 296. Hr. 297. Hr. 298. Hr. 299. Hr. 300. Hr. 301. Hr. 302. Hr. 303. Hr. 304. Hr. 305. Hr. 306. Hr. 307. Hr. 308. Hr. 309. Hr. 310. Hr. 311. Hr. 312. Hr. 313. Hr. 314. Hr. 315. Hr. 316. Hr. 317. Hr. 318. Hr. 319. Hr. 320. Hr. 321. Hr. 322. Hr. 323. Hr. 324. Hr. 325. Hr. 326. Hr. 327. Hr. 328. Hr. 329. Hr. 330. Hr. 331. Hr. 332. Hr. 333. Hr. 334. Hr. 335. Hr. 336. Hr. 337. Hr. 338. Hr. 339. Hr. 340. Hr. 341. Hr. 342. Hr. 343. Hr. 344. Hr. 345. Hr. 346. Hr. 347. Hr. 348. Hr. 349. Hr. 350. Hr. 351. Hr. 352. Hr. 353. Hr. 354. Hr. 355. Hr. 356. Hr. 357. Hr. 358. Hr. 359. Hr. 360. Hr. 361. Hr. 362. Hr. 363. Hr. 364. Hr. 365. Hr. 366. Hr. 367. Hr. 368. Hr. 369. Hr. 370. Hr. 371. Hr. 372. Hr. 373. Hr. 374. Hr. 375. Hr. 376. Hr. 377. Hr. 378. Hr. 379. Hr. 380. Hr. 381. Hr. 382. Hr. 383. Hr. 384. Hr. 385. Hr. 386. Hr. 387. Hr. 388. Hr. 389. Hr. 390. Hr. 391. Hr. 392. Hr. 393. Hr. 394. Hr. 395. Hr. 396. Hr. 397. Hr. 398. Hr. 399. Hr. 400. Hr. 401. Hr. 402. Hr. 403. Hr. 404. Hr. 405. Hr. 406. Hr. 407. Hr. 408. Hr. 409. Hr. 410. Hr. 411. Hr. 412. Hr. 413. Hr. 414. Hr. 415. Hr. 416. Hr. 417. Hr. 418. Hr. 419. Hr. 420. Hr. 421. Hr. 422. Hr. 423. Hr. 424. Hr. 425. Hr. 426. Hr. 427. Hr. 428. Hr. 429. Hr. 430. Hr. 431. Hr. 432. Hr. 433. Hr. 434. Hr. 435. Hr. 436. Hr. 437. Hr. 438. Hr. 439. Hr. 440. Hr. 441. Hr. 442. Hr. 443. Hr. 444. Hr. 445. Hr. 446. Hr. 447. Hr. 448. Hr. 449. Hr. 450. Hr. 451. Hr. 452. Hr. 453. Hr. 454. Hr. 455. Hr. 456. Hr. 457. Hr. 458. Hr. 459. Hr. 460. Hr. 461. Hr. 462. Hr. 463. Hr. 464. Hr. 465. Hr. 466. Hr. 467. Hr. 468. Hr. 469. Hr. 470. Hr. 471. Hr. 472. Hr. 473. Hr. 474. Hr. 475. Hr. 476. Hr. 477. Hr. 478. Hr. 479. Hr. 480. Hr. 481. Hr. 482. Hr. 483. Hr. 484. Hr. 485. Hr. 486. Hr. 487. Hr. 488. Hr. 489. Hr. 490. Hr. 491. Hr. 492. Hr. 493. Hr. 494. Hr. 495. Hr. 496. Hr. 497. Hr. 498. Hr. 499. Hr. 500. Hr. 501. Hr. 502. Hr. 503. Hr. 504. Hr. 505. Hr. 506. Hr. 507. Hr. 508. Hr. 509. Hr. 510. Hr. 511. Hr. 512. Hr. 513. Hr. 514. Hr. 515. Hr. 516. Hr. 517. Hr. 518. Hr. 519. Hr. 520. Hr. 521. Hr. 522. Hr. 523. Hr. 524. Hr. 525. Hr. 526. Hr. 527. Hr. 528. Hr. 529. Hr. 530. Hr. 531. Hr. 532. Hr. 533. Hr. 534. Hr. 535. Hr. 536. Hr. 537. Hr. 538. Hr. 539. Hr. 540. Hr. 541. Hr. 542. Hr. 543. Hr. 544. Hr. 545. Hr. 546. Hr. 547. Hr. 548. Hr. 549. Hr. 550. Hr. 551. Hr. 552. Hr. 553. Hr. 554. Hr. 555. Hr. 556. Hr. 557. Hr. 558. Hr. 559. Hr. 560. Hr. 561. Hr. 562. Hr. 563. Hr. 564. Hr. 565. Hr. 566. Hr. 567. Hr. 568. Hr. 569. Hr. 570. Hr. 571. Hr. 572. Hr. 573. Hr. 574. Hr. 575. Hr. 576. Hr. 577. Hr. 578. Hr. 579. Hr. 580. Hr. 581. Hr. 582. Hr. 583. Hr. 584. Hr. 585

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

a tempo (ungestüm)

This is a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left include Piccolo, Flutes (1, 2, 3), Oboes (1, 2, 3), English Horn, Clarinets in A (1, 2, 3), Clarinet in D, Bass Clarinet in B, Fagot (1, 2), K. Fag., Horns (1, 2, 3, 4), Trumpets in C (1, 2, 3, 4), Trombones (1, 2, 3), Percussion (Gr. Tr.), Keyboard (Klav.), Harps (1, 2), Violins (1, 2), Viola, Cello, and Double Bass. The score features various musical notations, including notes, rests, and dynamic markings such as *f*, *cresc.*, and *Solo*. The page is numbered 243 at the top center.

Picc.
 1. Fl.
 2. Fl.
 3. Fl.
 1. Ob.
 2. Ob.
 3. Ob.
 Engl. H.
 1. Klar. in A
 2. Klar. in A
 3. Klar.
 Klar. in D
 B.-Klar. in B
 1. Fag.
 2. Fag.
 K.-Fag.
 Hr. in E 3.4.
 5.6.
 Trp. in C 1.2.
 3.4.
 Pos. 1.2.
 Pos. 3. Bb.
 Pt.
 Glocken
 Xylophon
 Trgl.
 Tamb.
 Beck.
 Gr. Tr.
 Klav.
 1. Hrf.
 2. Hrf.
 Celesta.
 1. Viol.
 2. Viol.
 Br.
 Vcl.
 Kb.

Solo
 sehr rasch.
 144

U. E. 7439

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with parts for various instruments listed on the left side of the page. The instruments include:

- Picc.
- 1. Fl.
- 2. Fl.
- 3. Fl.
- 1. Ob.
- 2. Ob.
- 3. Ob.
- Engl. H.
- 1. Klar. in A
- 2. Klar. in A
- 3. Klar.
- Klar. in D
- B.-Klar. in B
- 1. Fag.
- 2. Fag.
- K.-Fag.
- Hr. 1, 2 in E
- Hr. 3, 4 in E
- Hr. 5, 6 in E
- Trp. 1, 2 in C
- Trp. 3, 4
- Pos. 2
- Pos. 3 Btb.
- Pk.
- Glsp.
- Xyl.
- Trgl.
- Tamb.
- Beck.
- Klav.
- 1. Hrf.
- 2. Hrf.
- Celesta.
- 1. Viol.
- 2. Viol.
- Br.
- Vcl.
- Ktb.

The score is written in a standard musical notation, with notes, rests, and other musical symbols. There are several dynamic markings, including "cresc." (crescendo) and "f" (forte), indicating changes in volume. The page is numbered "1" in the top right corner.

145 *Etwas breiter:*

145 *Etwas breiter:*

146

Picc.

1. Fl.

2. Fl.

3. Fl.

1. Ob.

2. Ob.

3. Ob.

Engl. H.

1. Klar. in A

2. Klar. in A

3. Klar. in A

Klar. in D

B. Klar. in B

Fag. 1.2

K. Fag.

Hr. 1.2 in E

Hr. 3.4 in E

Hr. 5.6 in E

Trp. 1.2 in C

Trp. 3.4

Pos. 1.2

Pos. 3 Btb.

Pk.

Glsp.

Xyl.

Trgl.

Tamb.

Beck

Gr. Tr.

Klav.

1. Hrf.

2. Hrf.

Celesta

Viol. 1.

Viol. 2.

Br.

Vcl.

Ktb.

148

148

U. E. 7439

Picc.

1.

Fl. 2.

3.

1.

Ob. 2.

3.

Engl. H.

1.

Klar. in A 2.

3.

Klar. in D

B. Klar. in B

Fag. 1.

2.

K. Fag.

1.

2.

Hr. in E 4.

5.

6.

1.

2.

Trp. in C 3.

4.

Pos. 1.

2.

Pos. 3.

Btb.

Pk.

Glsp.

Xyl.

Trgl.

Tamb.

Beck.

Gr. Tr.

Klav.

1. Hrf.

2. Hrf.

Cel.

1.

Viol.

2.

Br.

Vel.

Ktb.

Picc. 1.
Fl. 2.
3.
Klar. in A 1.
2.
3.
Klar. in D
B. Klar. in B
Fag. 1.
2.
K. Fag.

Hr. 1.
2.
3.
in E 4.
5.
6.
Trp. in C 1.
2.
3.
4.
Pos. 1.
2.
Pos. 3. Btb.
Solo *marcato*
Solo *marcato*
Solo *marcato*
Solo *marcato*

Glas.
Xyl.
Trgl.
Tamb.
Beck.
Gr. Tr.

Klav.
1. Hrf.
2. Hrf.
Cel.

1. Viol.
2. Viol.
Br.
Vcl.
Ktb.

Picc. 1. 2. 3.

Fl. 1. 2. 3.

Ob. 1. 2.

Engl. H.

Klar. in A 1. 2. 3.

Klar. in D

B. Klar. in B

Fag. 1. 2.

In F 1. 2.

Hr. in F 3. 4.

in E 5. 6.

Trp. 1. 2. 3. 4.

Pos. 1. 2.

Pos. 3. Btb.

Pk.

Glsp.

Xyl.

Trgl.

Tamb.

Klav.

1. Hrf.

2. Hrf.

Cel.

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

mf *cresc.* *mp* *p* *in D.H.* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

148 *Etwas zurückhalten.**Schwungvoll bewegt.*

Picc.

1.

Fl. 2.

3.

1.

Ob. 2.

3.

Engl. H.

1.

Klar. in A

2.

3.

Klar. in D

B. Klar. in B

1.

Fag.

2.

K. Fag.

in F 1.

Hr. 3.

in F 4.

in F 5.

6.

1.

Trp. in C

2.

3.

4.

Poa. 1.

2.

Poa. 3.

Bib.

1. Hr.

D $\sharp$ E $\flat$ F $\sharp$

g $\sharp$ is.

E $\flat$ F $\sharp$ G $\sharp$

2. Hr.

D $\sharp$ E $\flat$ F $\sharp$

g $\sharp$ is.

E $\flat$ F $\sharp$ G $\sharp$

148 *Etwas zurückhalten.*

1.

Viol.

2.

Br.

Vcl.

Ktb.

Picc. 1. *f* *cresc.*

Fl. 2. *f* *cresc.*

3. *f* *cresc.*

1. *f* *cresc.*

Ob. 2. *f* *cresc.*

3. *f* *cresc.*

Engl. H. 1. *f* *cresc.*

Klar. in A 2. *f* *cresc.*

3. *f* *cresc.*

Klar. in D *f* *cresc.*

B Klar. in B *f* *cresc.*

Fag. 1. *f* *cresc.*

2. *f* *cresc.*

K. Fag. *mp* *cresc.*

in F 1. *f* *cresc.*

2. *f* *cresc.*

Hr. 3. *f* *cresc.*

in F 4. *f* *cresc.*

in F 5. *f* *cresc.*

6. *f* *cresc.*

Trp. 1. *p* *cresc.*

2. *p* *cresc.*

in C 3. *mp*

4. *mp*

Pos. 1. *p*

2. *mf*

Pos. 3. *p*

Bfb. *mf*

Solo

Solo

1. Hrf. *f*

2. Hrf. *f*

E# F#

Viol. 1. *f*

2. *f*

Br. *f*

Vcl. *f*

Ktb. *ff*

U. E. 7439

rascher werden *zurückhalten* *wieder rascher*

Picc. 1. 2. 3.

Fl. 1. 2. 3.

Ob. 1. 2. 3.

Engl. H. 1. 2. 3.

Klar. in A 1. 2. 3.

Klar. in D

B. Klar. in B

Fag. 1. 2.

K. Fag.

Hr. in F 1. 2. 3. 4. 5. 6.

Trp. in C 1. 2. 3. 4.

Pos. 1. 2. 3.

Btb.

Pk.

Tam-Tam

1. Hrf. *D# G#*

2. Hrf. *D# G#*

gliss.

gliss.

rascher werden *zurückhalten* *wieder rascher*

Viol. 1. 2.

Br.

Vcl.

Kb.

molto cresc. dim.

molto cresc.

molto cresc.

molto cresc.

molto cresc.

non div.

poco a poco rit.(150) *Leiser.
a tempo (etwas ruhiger)*

Picc. 1. 2. 3.

Fl. 1. 2. 3.

Ob. 1. 2. 3.

Engl. H. 1. 2. 3.

Klar. in A 1. 2. 3.

Klar. in D 1. 2. 3.

B. Klar. in B 1. 2. 3.

Fag. 1. 2.

K. Fag. 1. 2.

in F 1. 2. 3. 4. 5. 6.

Trp. in C 1. 2. 3. 4.

Pos. 1. 2. 3.

Btb. 1. 2. 3.

Pk. 1. 2. 3.

Hrf. 1. 2.

Viol. 1. 2.

Br. 1. 2. 3.

Vcl. 1. 2. 3.

Ktb. 1. 2. 3.

Solo

poco a poco rit.

(150) *Leiser.
a tempo (etwas ruhiger)*

dir. (a poco)

steigernd

Picc.

1.

Fl. 2.

3.

1.

Ob. 2.

3.

Engl. H.

1.

Klar. 2. in A

3.

B-Klar. in B

1.

Fag.

2.

K-Fag.

1.

2.

Hr. 3. in F

5.

6.

Pk.

Gisp.

Trgl.

Klav.

1. Hrf.

2. Hrf.

Celesta.

Handwritten musical score for the first system of 'Die Nacht der Heiligen'. The score is written for five parts: Solo-Viol., Viol. 1., Viol. 2., Br., and Klb. (Klarinette). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The Solo-Viol. part begins with a *mp* dynamic, followed by a *mf* dynamic, and then a *cresc.* marking. The Viol. 1. and Viol. 2. parts also feature *cresc.* markings. The Br. part has a *cresc.* marking. The Klb. part has a *cresc.* marking. The Solo-Viol. part has a *steigernd* marking above it. The Klb. part has a *mf* marking below it. The score is written in a cursive, handwritten style.

*zurückhalten.**vorwärts*

(151)

schwungvoll belebt

Picc.
 Fl. 1. 2.
 3.
 Ob. 1. 2. 3.
 Engl. H.
 Klar. in A. 1. 2. 3.
 Klar. in D.
 B. Klar. in B.
 Fag. 1. 2.
 K. Fag.
 Hr. 1. 2. 3. 4. 5. 6.
 in F.
 Trp. in C. 1. 2.
 Pos. 1. 2. 3.
 Btb.
 Pk.
 Glsp.
 Trgl.
 Klav.
 1. Hrf.
 2. Hrf.
 Celesta
 Sclo-Viol.
 Viol. 1. 2.
 Br.
 Vcl.
 Ktb.

zurückhalten *vorwärts* (151) *schwungvoll belebt*

assai *assai*

ruhiger werden - - -

Picc. *Solo mp* *cracca.* *mf* *Solo p* *mf*

Fl. 1. 2. *mf*

Ob. 1. 2. 3. *mf*

Engl. H. *mf* *Solo mp* *mf* *mp*

Klar. in A 1. 2. 3. *mf* *mp* *mp*

Klar. in D *mf*

B. Klar. in B *f* *mf* *p* *pp*

Fag. 1. 2. *mf* *mp* *p* *pp*

K. Fag. *pp*

Hr. 1. 2. 3. 4. 5. 6. *mf* *p* *pp*

Pos. 1. 2. 3. *pp*

Bth. *pp*

Pk. *pp*

Glsp. *p*

Xyl. *p*

Trgl. *p*

Klav. *p*

1. Hrf. *mf* *mp* *pp*

2. Hrf. *mf* *mp* *pp*

Celesta. *pp*

ruhiger werden - - - hervortreten

Viol. 1. 2. *mf* *mp* *p* *hervortreten* *mp* *pp*

Br. *f* *mp* *p* *hervortreten* *mp* *pp*

Vcl. *mf* *p* *pp*

Kb. *div.* *mp* *p* *pp*

Picc. 1. *mf*
 Fl. 2. 3.
 Ob. 1. *Solo mf*
 2. *f*
 3. *mp*
 Engl. H.
 Klar. in A 1. *Solo pp*
 2. 3.
 Klar. in D
 B.-Klar. in B
 Fag. 1. 2. *p*
 Hr. in F 1. 2. 3. 4. 5. 6.
 Pk. *ppp*
 Glsp. *pp*
 Xyl. *pp*
 Trgl. *pp*
 Klav.
 1. Hrf. *Solo (aort) pp*
 2. Hrf.
 Celesta
 Viol. 1. 2.
 Br. *ppp*
 Vcl. *ppp*
 Kb. *pp*

ruhig

(153) Sehr ruhig

249

Picc.
1.
Fl. 2.
3.
Ob. 1.
2.
3.
Engl. H.
Klar. in A 1.
2.
3.
Klar. in D
B.-Klar. in B
Fag. 1.
2.
K.-Fag.

Hr. 1.
2.
3.
in F
4.
5.
6.
Trp. 1.
2.
in C3
4.
Pos. 1.
2.
3.
Btb.

Pk.
Xyl.
Glsp.

Klav.
1. Hrf.
2. Hrf.
Celesta

ruhig

(153) Sehr ruhig

1. Solo Viol.
1. Viol.
2. Viol.
Br.
Vcl.

poco rit.

Picc.

1. Fl.

2. 3. Fl.

1. Ob.

2. 3. Ob.

Engl. H.

1 Klar.
in A

2. 3. Klar.

Klar.
in D

B.-Klar.
in B

1. 2. Fag.

Hr. I. II
in F

Hr. III. IV.

Pk.

Xyl.

Glsp.

Klav.

1. Hrf.

2. Hrf.

Celesta.

Solo Viol.

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

poco cresc.

cresc.

solo

mf cresc.

poco cresc.

bisbigliando

poco cresc.

Db Ab Hb

p

poco rit.

cresc.

f

pp

pp

poco rit.

151 *a tempo (fließender)*

Picc.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

Engl. H.

1 Klar. in A

2.3. Klar.

Klar. in D

B.-Klar. in B

f. 2. Fag.

K.-Fag.

Hr. I. II. in F

Hr. III. IV. in F

Hr. V. VI.

Pk.

Glsp.

Xyl.

Trgl.

Klav.

1. Hrf.

2. Hrf.

Celsta.

152 *a tempo (fließender)*

Solo Viol.

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

Picc.

1. Fl.

2.3. Fl.

1. Ob.

2.3. Ob.

Engl. H.

1. Klar.
in A

2.3. Klar.

Klar.
in D

B.-Klar.
in B

1. 2. Fag.

K.-Fag.

Hr. I. II
in F

Hr. III. IV
in F

Hr. V. VI

Pk.

Glap.

Xyl.

Trgl.

Klav.

1. Hrf.

2. Hrf.

Celesta.

C# F# G#

A^b

E^b A^b

Solo Viol.

1. Viol.

2. Viol.

Br.

Solo Vcl.

Vcl.

Kb.

Ein wenig ruhiger

135 nach und - -

div

non div.

pizz.

nach bewegter

Solo

Bewegt.

rit.

Picc.

1. Fl.

2.3.Fl.

1.Ob.

2.3.Ob.

Engl. H.

1 Klar.
in A

2.3.Klar.

Klar
in D

B.-Klar.
in B

1. 2. Fag.

K.-Fag.

Hr. I. II
in F

Hr. III. IV.
in F

Hr. V. VI.

I. 2.Pos.

3.Pos.
Btb

Klav.

1. Hrf.

2. Hrf.

Celesta

nach bewegter

Bewagt

rit.

Solo Viol.

1. Viol.

2. Viol.

Br.

SoloVcl

Vcl.

Ktb.

Picc. *al tempo steigend*
 1. Fl. *mf* *cresc.*
 2.3. Fl. *f*
 1. Ob. *f* *cresc.*
 2.3. Ob. *mf* *cresc.*
 Engl. H. *mf* *cresc.*
 1. Klar. in A *f* *cresc.*
 2.3. Klar. *f*
 Klar. in D *cresc.*
 B.-Klar. in B *f*
 1. 2. Fag. *f*
 K.-Fag. *f*
 Hr. I. II in F *p* *pp*
 Hr. III. IV in F *p* *pp*
 Hr. V. VI *pp*
 1. 2. Trp. in C *p* *mp*
 1. 2. Pos. *pp*
 3. Pos. Bbb. *mp*
 Pk. *p* *pp*
 Klav. *mf*
 1. Hrf. *mf*
 2. Hrf. *f* *Db Gb Ab*
 Celesta. *f*
 Solo. Viol. *mf* *cresc.*
 Viol. *al tempo (steigend)* *mf* *p*
 Viol. *poco f ma dolce* *cresc.*
 Br. *p* *cresc.*
 Solo Vcl. *mp* *cresc.*
 Vel. *p* *cresc.*
 Kb. *p* *mf* *cresc.*

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra and includes staves for the following instruments:

- Pico.
- 1. Fl.
- 2. Fl.
- 3. Fl.
- 1. Ob.
- 2.3. Ob.
- Engl. H.
- 1. Klar. in A
- 2.3. Klar.
- Klar. in D
- B.-Klar. in B
- 1. 2. Fag.
- K.-Fag.
- Hr. I. II in F
- Hr. III. IV in F
- Hr. V. VI.
- 1. 2. Trp. in C
- 3. 4. Trp.
- 1. 2. Pos.
- 3. Pos. Btb.
- Pk.
- Klav.
- 1. Hrf.
- 2. Hrf.
- Celesta.
- 1. Viol.
- 2. Viol.
- Br.
- Solo Vcl.
- Vcl.
- Ktb.

The score includes musical notation, dynamics (e.g., *mf*, *f*, *pp*, *cresc.*), and articulation marks. The page is numbered 12 in the top right corner.

U. E. 7439

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The page is numbered 257 in the top right corner. The instruments listed on the left include Picc., Fl. (1, 2, 3), Ob. (1, 2, 3), Engl. H., Klar. in A (1, 2, 3), Klar. in D, B. Klar. in B, Fag. (1, 2), K. Fag., Hr. 3 in F (1, 2, 3, 4, 5, 6), Trp. in C (1, 2, 3, 4), Pos. 2, Btrb., Pk., Glsp., Trgl., Klav., 2 Hrf., 2 Hrf., Celesta, Viol. (1, 2), Br., Vcl., and Ktb.

The score is written in a complex, multi-staff format. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include "poco rit." (poco ritardando) and "a tempo (schwingvoll bewegt)" (a tempo, with a swinging movement). The page also features a large, bold "158" in a circle, which is a common notation for a specific measure or section in a score.

The overall style is that of a traditional orchestral score, with a focus on the interplay of different instruments and the use of dynamic contrast to create a rich, textured sound.

[illegible]

1
2
Hr. 3
in F⁴
5
6
1
2
Trp.
in C
1
2
Pos.
3
Btb.

Pk.

Gls.

Trgl.

etwas ruhiger werden (158)

Picc. 1

Fl. 2 3

Ob. 1 2 3

Engl. H. 1

Klar. 2 in A 3

Klar. in D

B. Klar. in B

Fag. 1 2

K. Fag.

Hr. in F 1 2 3 4 5 6

Trp. in C 1 2

Pos. 1 2 3

Bth.

Pk.

1 Hrf.

2 Hrf.

etwas ruhiger werden (159)

Viol. 1 2

Br.

Vcl.

Ktb.

U. E. 7438

wieder steigend

mit grossen Schwung.

160

Fl. 2
3
1
Ob. 2
3
Engl. H.
1
Klar. in A
2
3
Klar. in D
B. Klar. in B
1
Fag.
2
K. Fag.
1
2
Hr. 3 in F
4
5
6
1
Trp. 2 in C
3
4
Pos.
1
2
3
Pb.
Glsp.
Xyl.
Klav.
1. Hrf.
2. Hrf.

wieder steigend

160

mit grossen Schwung.

1
Viol.
Br.
Vcl.
Ktb.

Picc.
 Fl. 1
 Fl. 2
 3
 1
 Ob. 2
 3
 Engl. H.
 Cl. 1
 Klar. 2
 in A
 3
 Klar. in D
 B Klar. in B
 1
 Fag.
 2
 K. Fag.
 1
 2
 Hr. 3
 in F
 4
 5
 6
 Trp. 1
 in C
 2
 3
 4
 1
 Pos.
 2
 3
 Btb.
 Pk.
 Glap.
 Xyl.
 Klav.
 1. Hrf.
 2. Hrf.
 1
 Viol.
 2
 Br.
 Vcl.
 Ktb.

nach u. nach rascher

nach u. nach rascher

Etwas zurückhalten

[illegible]

162 *Rasch*

Picc. 1

Fl. 2 3

Ob. 2 3

Engl. H. 1

Klar. 2 in A 3

Klar. in D

B. Klar. in B

Fag. 1 2

K. Fag.

Hr. 3 in F# 5 6

Trp. in C3 4

Pos. 4

Btb. 1 2 3

Pk.

Glsp.

Xyl.

Trgl. Kl. Tr.

Klav.

1. Hrf.

2. Hrf.

Celesta.

162 *Rasch*

Viol. 1 2

Br.

Vcl.

Ktb.

U. E. 7430

1
Fl. 2
3
Ob.
1
2
3
Engl. H.
Klar.
in A
1
2
3
Klar.
in D
B. Klar.
in B
Fag.
1.
2.
K. Fag.

1
2
Hr.
in F
3
4
5
6
Trp.
in C
1.
2.
Pos.
1
2
3
Btb.
Pk.
Glsp.
Trgl.
Tamb.
Klav.
1. Hrf.
2. Hrf.

1.
Viol.
2.
Br.
Vel.
Kth.

This musical score is for the piece "The Rose Tree" from the opera "The Merry Widow". It is arranged for a symphony orchestra, specifically focusing on the brass section. The score is written for Horns (Hr.), Trumpets (Trp.), and Trombones (Pos. and Bth.).

Instrumentation and Parts:

- Horns (Hr.):** Three parts are shown, labeled "Hr. 3 in F4". The first two staves are for Horns 1 and 2, and the third is for Horn 3. They play a melodic line with various ornaments and dynamics.
- Trumpets (Trp.):** Two parts are shown, labeled "Trp. in C". They play a supporting melodic line.
- Trombones (Pos. and Bth.):** Three parts are shown, labeled "Pos." and "Bth.". They play a low, sustained line, often with long notes and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte).

Key Musical Elements:

- Tempo and Meter:** The tempo is marked "Allegretto" and the meter is 3/4.
- Key Signature:** The key signature is one flat (B-flat major or D-flat minor).
- Dynamic Markings:** Various dynamics are used throughout, including *mf*, *pp*, *f*, *cr.* (crescendo), and *cr.* (crescendo).
- Ornaments:** The score includes several ornaments, particularly in the Horn and Trumpet parts, which are indicated by small, stylized symbols above the notes.
- Rehearsal Markers:** The score is divided into measures by vertical bar lines, with some measures containing rehearsal marks.

Viol. 1

Viol. 2

Br.

Vcl.

Kth.

non div.

U. E. 7439

steigernd

Picc. 1

Fl. 2 3

Ob. 2 3

Engl. H. 1

Klar. in A 2 3

Klar. in D

Fag. 1 2

K. Fag.

Hr. 3 in F 4 5 6

Trp. 2 in C 3 4

Pos. 1 2

Pos. 3 Btb.

Pk.

Glsp.

Xyl.

Trgl.

Tamb.

Feck. Gr. Tr.

mit Paukenschlägel
p

mit Tommelschlägel
mf

Klav.

1. Hrf.

2. Hrf.

Viol. 1 2

Br.

Vcl.

Kb.

steigernd

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

noch steigend

etwas breiter

Picc. 1
Fl. 2
3
Ob. 1
2
3
Engl. H.
Klar. in A 1
3
Klar. in D
3.-Klar. in B
Fag. 1
2
K.-Fag.

Hr. in F 1
2
3
4
5
6
Trp. 1
2
3
4
Pos. 1
2
Pos. 3
Bib.
Pk.
Glsp.
Xyl.
Trgl.
Tamb.
Beck.
Gr. Tr.

Klav.
1. Hrf.
2. Hrf.

1. Viol.
Viol.
Br.
Vcl.
Ktb.

noch steigend

etwas breiter

U. E. 7439.

wild

molto cresc.

e rit.

271

166

Picc. 1

Fl. 2 3

Ob. 1 2 3

Engl. H. 1

Klar. in A 2 3

Klar. in D

B. Klar. in B

Fag. 1 2

K. Fag.

Hr. 3 in F 4

Trp. in C 3 4

Pos. 1 2

Pos. 3

Bth.

Pk.

Glsp.

Xyl.

Trgl.

Kl. Tr.

Tamb.

Beck.

Gr. Tr.

Tam-Tam

Tiefe Glocken

Klav.

1. Hrf.

2. Hrf.

1. Viol.

2. Viol.

Br.

Vel.

Kth.

cresc.

cresc.

Becken mit Schwammschlägel

In Trommel mit Holzschlägel

mf mit Paukenschlägel

wild

169

molto cresc.

e rit.

Picc.
 Fl. 1
 2
 3
 Ob. 1
 2
 3
 Engl. H.
 Klar. in A 1
 2
 3
 Klar. in D
 B. Klar. in B
 Fag. 1
 2
 K. Fag.
 Hr. 3 in F 1
 2
 5
 6
 Trp. in C 1
 2
 3
 4
 Pos. 1
 2
 Pos. 3
 Btb.
 Pk.
 Glsp.
 Xyl.
 Trgl.
 Beck.
 Tiefe Glocken
 Klav.
 1. Hrf.
 2. Hrf.
 Cel.
 Viol.
 2. Viol.
 Br.
 Vcl.
 Kb.

*a tempo**(ruhig fließend)*

Picc. 1. *pp* *mf* *p* *mf* *p*

Fl. 2. *pp* *mf* *poco cresc.* *mp*

Ob. 2. *p*

Engl. H. 1. *p*

Klar. in A 2. *p* *poco cresc.* *mp*

Klar. in D 3. *pp*

B. Klar. in B *p* *poco cresc.* *mp*

Fag. 1. *p*

K. Fag. *p*

Hr. 3. in E⁴ *p* *poco cresc.* *mp*

Trp. 1. in C *p*

Fk. *pp* *p*

Tiefe Glocken

Klav. *p* *mp* *p* *mp*

1. Hrf. *mp* *p* *mp* *quasi gliss.*

2. Hrf. *mp* *p* *mp*

Cel. *p*

1. Viol. *p* *poco cresc.* *mp* *p* *cresc.*

2. Viol. *p* *poco cresc.* *mp* *p* *cresc.*

Br. *p* *poco cresc.* *mp* *p* *cresc.*

Vcl. *p* *poco cresc.* *mp* *p* *cresc.*

Kth. *p* *poco cresc.* *mp* *p* *cresc.*

*a tempo**(ruhig fließend)*

etwas steigern

Picc. 1 *Solo*
 Fl. 2 3
 Ob. 1 2 3
 Engl. H.
 Klar. in A 2 3
 Klar. in D *Solo*
 B. Klar. in B
 Fag. 1 2
 K. Fag.
 Hr. in E 1 2 3 4 5 6
 Trp. in C 1 2
 Pos. 1 2 3
 Pk.
 Klav. *legato*
 1. Hrf.
 2. Hrf.
 Cel.
 1. Viol.
 2. Viol.
 Br.
 Vcl.
 Ktb.

etwas steigern
etwas steigern

168

Picc. 1

Fl. 2

3

Ob. 2

3

Engl. H.

1

Klar. in A

2

3

Klar. in D

B. Klar. in B

Fag. 1

2

K. Fag.

Hr. 3

in E

4

5

6

Trp. in C

1

2

3

4

Pos. 1

2

Pos. 3

Bth.

Pk.

Klav.

1. Hrf.

2. Hrf.

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

168

breiter werden.

U. E. 7439

rit. Sehr ruhig. 169 *a tempo (ruhig fließend)*

Picc. 1

Fl. 2 3

Ob. 1 2 3

Engl. H. 1

1 Klar. in A 2 3

Klar. in D

B.-Klar. in B.

1. 2. Fag.

K.-Fag.

Hr. I. II. in E.

Hr. III. IV. in E. V. VI.

Trp in C 1 2 3 4

Pk.

1. Hrf. *cl*

2. Hrf.

legato

rit. Sehr ruhig. 169 *a tempo (ruhig fließend)*

Viol. *mp* *pp*

2. Viol. *p* *pp*

Br. *p*

Vcl. *p* *pp* *forz.* *arco*

Ktb. *p*

ein wenig hervortreten

*poco rit. Sehr ruhig.**rit. - - - - - a tempo (ruhig)*

Picc. *Sub*
 Fl. 1 *pp*
 2 *mp*
 3 *mp*
 Ob. 1 *mp*
 2 *mp*
 3 *mp*
 Engl. H. *mp*
 Klar. in A 1 *mp*
 2 *mp*
 3 *mp*
 B.-Klar. in B. *mp*
 1. 2. Fag. *mp*
 Hr. I. II. in E. *poco rit. Sehr ruhig.*
 Hr. III. IV. in E. *rit. - - - - - a tempo (ruhig)*
 Hr. V. VI. *rit. - - - - - a tempo (ruhig)*
 Trp. in C. 1. 2. *1. Solo gedämpft. p - p - pp*
 Glsp. *p*
 Trgl. *p*
 Klav. *mp*
 1. Hrf. *mp*
 2. Hrf. *mp*
 Celesta. *mp*
 1. Pult. *get. poco rit. Sehr ruhig.*
 1. Viol. *p - pp*
 Die Übrigen *p - pp*
 2. Viol. *p - pp*
 Br. *p - pp*
 Vcl. *p - pp*
 Kth. *p - pp*
rit. - - - - - a tempo (ruhig)
Solo
pp
p

Picc.
 Fl. 1 2 3
 Ob. 1 2 3
 Engl. H.
 Klar. in A 1 2 3
 Klar. in D
 B.-Klar. in B.
 1. 2. Fag.
 K.-Fag.
 Hr. I. II. in E.
 Hr. III. IV. in E.
 Hr. V. VI.
 Pk.
 Glsp.
 Trgl.
 Klav.
 1. Hrf.
 2. Hrf.
 Celesta.
 4. Pult.
 1. Viol.
 Die übrg.
 2. Viol.
 Br.
 Vcl.
 Kth.

Musical score for page 279, featuring various orchestral instruments including Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoons, Horns, Trumpets, Glockenspiel, Tam-tam, Piano, Harps, Celesta, Percussion, Violins, Viola, Brass, Violoncello, and Double Bass. The score includes dynamic markings such as *p*, *mp*, *pp*, *f*, and *sf*, as well as articulation like *legato* and *sfach*.

170 *Breit fließend.*

poco a poco decresc. e

Picc.

Fl.

Ob.

Engl. H.

Klar. in A

Klar. in D

B.-Klar. in B.

1. 2. Fag.

K.-Fag.

Hr. I. II in E.

Hr. III. IV. in E.

Hr. V. VI.

Pk.

Glas.

Trgl.

Klav.

1. Hrf.

2. Hrf.

Celesta

170 *Breit fließend*

poco a poco decresc. e

1. Viol.

2. Viol.

Br.

Vcl.

Ktb.

rit. Sehr breit.

Picc.

Fl.

Klar. in A

Klar. in D

B.-Klar. in B.

1. 2. Fag.

Hr. I. II in E.

Hr. III. IV. in E.

Hr. V. VI.

Pk.

Glsp.

Trgl.

Klav.

1. Hrf.

2. Hrf.

Celesta.

Sehr breit.

Viol.

2. Viol.

Br.

Vcl.

Krb.