

VIOLIN 1

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(1840-1893)

Marche Slave
Op. 31

2019 Corrected Edition

SARASOTA ORCHESTRA PUBLICATIONS

Violino I.

СЛАВЯНСКІЙ МАРШЪ

MARCHE SLAVE.

Соч. П. ЧАЙКОВСКАГО.

Op. 31.

par. P. TSCHAIKOWSKY.

Nouvelle édition revue et corrigée.

Moderato in modo di marcia funebre.

12. *p piangendo*

19 *p*

26 *mf con dolcezza*

32

36 *p* 1. 3. 1.

40 1.

43 *cresc. poco a poco*

47 *f*

49 8.

Violino I.

Violino I musical score, measures 51-75. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked with a common time signature (C). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like *ff* (fortissimo) and *pizz.* (pizzicato). The piece concludes with a final measure marked with a 5, indicating a five-measure rest.

Measures 51-52: Eighth notes, marked with an 8.

Measures 53-54: *ff* (fortissimo), eighth notes.

Measures 55-56: Eighth notes.

Measures 57-58: Eighth notes, marked with an 8.

Measures 59-60: Eighth notes, marked with an 8.

Measures 61-62: Eighth notes.

Measures 63-64: Eighth notes.

Measures 65-66: Eighth notes, marked with an 8.

Measures 67-68: Eighth notes, marked with an 8.

Measures 69-70: Eighth notes, marked with an 8.

Measures 71-72: Eighth notes, marked with an 8.

Measures 73-74: Eighth notes, marked with an 8.

Measures 75-76: *pizz.* (pizzicato), eighth notes, marked with an 8.

Lo stesso tempo.

Violino I.

Violino I musical score, measures 84-144. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked "Lo stesso tempo." and the instrument is "Violino I.".

Measures 84-97: Measure 84 starts with a 6-measure rest, followed by a *pizz* (pizzicato) marking and a *p* (piano) dynamic. The music features a series of eighth and sixteenth notes, with a 4-measure rest at the end of the line.

Measures 98-101: Measure 98 begins with an *arco* (arco) marking and a *ff* (fortissimo) dynamic. The music consists of a continuous stream of eighth notes, with a triplet of eighth notes in measure 101.

Measures 102-105: Measure 102 continues the *ff* dynamic. The music features a series of eighth notes, with a triplet of eighth notes in measure 105.

Measures 106-109: Measure 106 continues the *ff* dynamic. The music features a series of eighth notes, with a triplet of eighth notes in measure 109.

Measures 110-119: Measure 110 continues the *ff* dynamic. The music features a series of eighth notes, with a 4-measure rest in measure 111.

Measures 120-127: Measure 120 continues the *ff* dynamic. The music features a series of eighth notes, with a *fff* (fortississimo) dynamic marking in measure 123.

Measures 128-134: Measure 128 continues the *fff* dynamic. The music features a series of eighth notes, with a *p* (piano) dynamic marking in measure 131.

Measures 135-137: Measure 135 continues the *p* dynamic. The music features a series of eighth notes, with a 1-measure rest in measure 136.

Measures 138-141: Measure 138 continues the *p* dynamic. The music features a series of eighth notes, with a *cres. poco a poco* (crescendo poco a poco) marking in measure 139.

Measures 142-143: Measure 142 continues the *cres. poco a poco* marking. The music features a series of eighth notes, with a *f* (forte) dynamic marking in measure 143.

Measures 144-147: Measure 144 continues the *f* dynamic. The music features a series of eighth notes, with an 8-measure rest in measure 145.

Violino I.

5

8.

146

148

ff

150

152

ff

154

156

158

160

fff

166

mf *Con dolcezza*

173

177

mf *p*

7

Più mosso. **Violino I.****Andante molto maestoso.****Allegro risoluto.**

Violino I.

7

