

Clarinetto I in B.

СЛАВЯНСКІЙ МАРШЪ

MARCHE SLAVE, 1

Соч. П. ЧАЙКОВСКАГО.

Op. 31.

par. P. TSCHAÏKOWSKY.

Nouvelle édition revue et corrigée.

Moderato in modo di marcia funebre.

15

23

30

33

37

41

44

47

49

51

p

mf staccato

cresc. poco a poco

mf

f

cresc.

ff

Clarinetto I in B.

58 *ff*

60

62

64

66 *fff*

73 7

84 **Lo stesso tempo.** *mf*

90 8 *ff*

102 *ff*

107 4

116 *ff*

Detailed description: This is a musical score for the first clarinet in B-flat. The score consists of ten staves of music. The first five staves (measures 58-73) feature complex, fast passages with many beamed sixteenth and thirty-second notes, often with slurs and ties. The dynamic markings *ff* and *fff* are present. The sixth staff (measures 73-84) is marked **Lo stesso tempo.** and *mf*, showing a change in tempo and dynamics. The remaining staves (measures 84-116) continue with fast, rhythmic patterns, including some triplet markings at the end. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 2/4 or 4/4 based on the note values.

Clarinetto I in B.

3

120

123

125

127

129

131

134

137

141

144

146

fff

p

cresc. poco a poco

mf

f

cresc.

1

4

Clarinetto I in B.

153 *ff*

155

157

159

161 *fff*

167 *mf staccato*

170

172

174

176 *p*

Detailed description: This page contains ten staves of musical notation for Clarinet I in B. The key signature has two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings. Measures 153-154 feature a *ff* marking and a complex sixteenth-note pattern. Measures 155-158 continue with similar rhythmic complexity. Measures 159-160 show a change in texture with more sustained notes. Measure 161 begins with a *fff* marking and a descending eighth-note scale. Measure 167 introduces a *mf staccato* marking and triplet rhythms. Measures 170-175 consist of continuous eighth-note passages. Measure 176 concludes with a *p* marking, triplet and dyad rhythms, and a final double bar line.

Clarinetto I in B.

5

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Clarinetto I in B.**Più mosso.**

187 **2**
mf

192

195 *f*

198 *f*

201 *f*

204 *ff*

207

210

Andante molto maestoso.

213 *fff*

Allegro risoluto.

216

7

221

224

227

230

233

234

236

238

243