

Oboe I.

СЛАВЯНСКІЙ МАРШЪ

MARCHE SLAVE.

1

Соч. П. ЧАЙКОВСКАГО.

Op. 31.

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Moderato in modo di marcia funebre.

20 *p espress.*

28 *mf con dolcezza*

34 *f*

42 *cresc. poco a poco* *mf*

46 *f* *cresc.*

52 *ff*

61 *fff*

67

73

Oboe I.

Lo stesso tempo.

84 14 *ff*

101 *ff*

105

109 4 *ff*

117 3 3

120 3 3 3 3

122 *fff* 3 3 3 3

124

126

128

Detailed description: This page contains the musical notation for Oboe I, measures 84 through 128. The music is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo instruction 'Lo stesso tempo.' is at the top. Measure 84 begins with a 14-measure rest followed by a fortissimo (*ff*) dynamic. The melody consists of eighth and sixteenth notes, often beamed in groups. Measures 101 and 105 continue this melodic pattern. Measure 109 features a 4-measure rest and a fortissimo (*ff*) dynamic. Measures 117 and 120 introduce triplet markings (3) over groups of notes. Measure 122 is marked fortissimo (*fff*) and continues with triplet patterns. Measures 124, 126, and 128 show further melodic development with various note values and rests.

Oboe I.

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Oboe I.

Più mosso.**Andante molto maestoso.****Allegro risoluto.**