

Rondo alla turca

RdB

Moz

Dwarsfluit

Hobo

B $\flat$ klarinet

C Trompet

E $\flat$ Hoorn

Fagot

6

Fl.

H.

B $\flat$ Kl.

C Tpt.

E $\flat$ Hrn

Fgt.

13

Fl.

H.

B♭ Kl.

C Tpt.

E♭ Hrn

Fgt.

19

Fl.

H.

B♭ Kl.

C Tpt.

E♭ Hrn

Fgt.

25

Fl.

H.

B $\flat$ Kl.

C Tpt.

E $\flat$ Hrn

Fgt.

30

Fl.

H.

B $\flat$ Kl.

C Tpt.

E $\flat$ Hrn

Fgt.

35

Fl.

H.

B $\flat$ Kl.

C Tpt.

E $\flat$ Hrn

Fgt.

39

Fl.

H.

B $\flat$ Kl.

C Tpt.

E $\flat$ Hrn

Fgt.

44

Fl.

H.

B♭ Kl.

C Tpt.

E♭ Hrn

Fgt.

49

Fl.

H.

B♭ Kl.

C Tpt.

E♭ Hrn

Fgt.

53

Fl.

H.

B $\flat$ Kl.

C Tpt.

E $\flat$ Hrn

Fgt.

53

54

55

56

57

58

Fl.

H.

B $\flat$ Kl.

C Tpt.

E $\flat$ Hrn

Fgt.

58

59

60

61

62

63

Fl.

H.

B $\flat$ Kl.

C Tpt.

E $\flat$ Hrn

Fgt.

63

64

65

66

67

68

Fl.

H.

B $\flat$ Kl.

C Tpt.

E $\flat$ Hrn

Fgt.

68

69

70

71

72

73

Fl.

H.

B $\flat$ Kl.

C Tpt.

E $\flat$ Hrn

Fgt.

79

Fl.

H.

B $\flat$ Kl.

C Tpt.

E $\flat$ Hrn

Fgt.

84

Fl.

H.

B $\flat$ Kl.

C Tpt.

E $\flat$ Hrn

Fgt.

90

Fl.

H.

B $\flat$ Kl.

C Tpt.

E $\flat$ Hrn

Fgt.

94

Fl.

H.

B♭ Kl.

C Tpt.

E♭ Hrn

Fgt.

1. 2.

1. 2.

1. 2.

1. 2.

1. 2.

100

Fl.

H.

B♭ Kl.

C Tpt.

E♭ Hrn

Fgt.

104

Fl.

H.

B♭ Kl.

C Tpt.

E♭ Hrn

Fgt.

109

Fl.

H.

B♭ Kl.

C Tpt.

E♭ Hrn

Fgt.

113

Fl.

H.

B♭ Kl.

C Tpt.

E♭ Hrn

Fgt.

117

Fl.

H.

B♭ Kl.

C Tpt.

E♭ Hrn

Fgt.

122

Fl.

H.

B $\flat$ Kl.

C Tpt.

E $\flat$ Hrn

Fgt.

Fl.

H.

B $\flat$ Kl.

C Tpt.

E $\flat$ Hrn

Fgt.

Dwarsfluit

Rondo alla turca

RdB

Moz

14

23

32

37

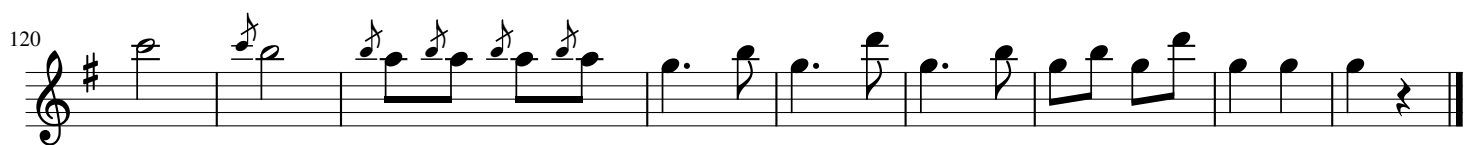
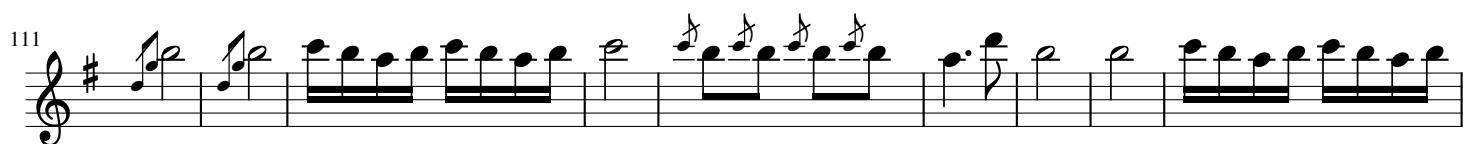
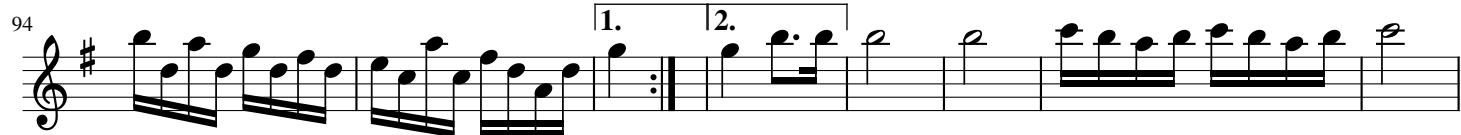
50

55

64

79

88



Hobo

Rondo alla turca

RdB

Moz

7

17

25

38

59

67

75

85

95

1.

2.

The image displays a musical score for the Hobo part of 'Rondo alla turca' by Wolfgang Amadeus Mozart. The score is written in treble clef and 2/4 time. It begins in B-flat major (two flats) and transitions to A major (one sharp) at measure 25. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are repeat signs with first and second endings at measures 95-96. The score is divided into measures by bar lines, with measure numbers 7, 17, 25, 38, 59, 67, 75, 85, and 95 indicated at the start of their respective lines.

108



Musical staff 108, treble clef, key of D major (one sharp). The staff contains 12 measures of music. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures featuring beamed sixteenth notes. The staff ends with a double bar line.

119



Musical staff 119, treble clef, key of D major (one sharp). The staff contains 12 measures of music. The notation includes quarter notes, eighth notes, and sixteenth notes, with some measures featuring beamed sixteenth notes. The staff ends with a double bar line.

Rondo alla turca

10

20

28

37

47

56

65

73

81

The musical score is written for a Bb Clarinet in 2/4 time. It consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are repeat signs and a key signature change to two sharps (F# and C#) starting at measure 28. The piece concludes with a final cadence in the key of two sharps.

90

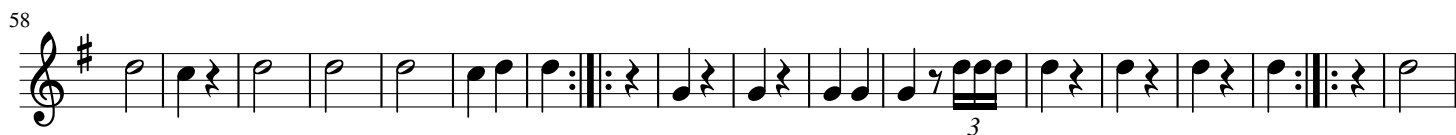
1. 2.

99

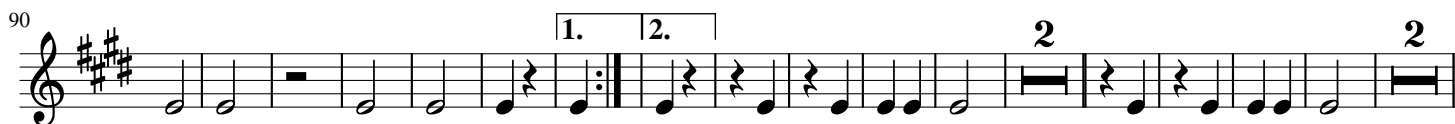
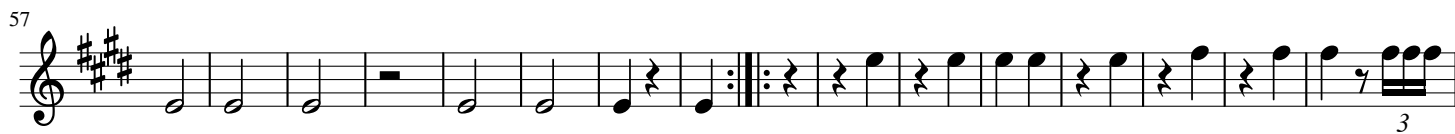
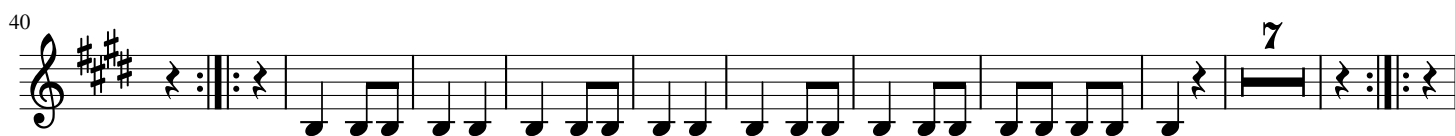
109

119

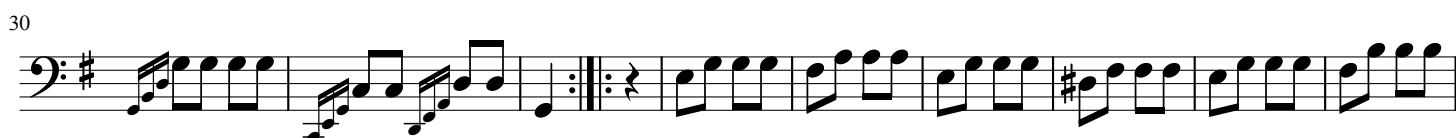
Rondo alla turca



Rondo alla turca



Rondo alla turca



91



98



106



112



117



125

