

# Sing love is blinde

*Private Musicke. Or the First Booke of Ayres and Dialogues, 1620, No. 18.*

Martin Peerson (c.1571-c.1651)

Cantus  
(Descant)

Quintus  
(Descant or Treble)

Altus  
(Descant or Treble)

Tenor  
(Treble or Tenor)

Bassus  
(Bass)

5

C

Q

A

T

B

Yet in the darke, love

Sing love is blinde, so now is lov's La - dy

11

C

Q

A

T

B

light can finde,

Lov's a good Clarke, reads per - fit - ly, per - fit - ly,

$\text{♩} = \text{♩}$

17  $\text{♩} = \text{♩}$ .

C Then tell me, then tell me, wheth-er hee's not a foole, wheth-er

Q

A and puts to - geth - er, Then tell me, then tell me,

T

B and puts to - geth - er,

22

C hee's not a foole that cryes \_\_\_\_\_ to hit the marke, to

Q

A to hit the marke,

T

B

27  $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$ .

C hit the marke, O

Q

A to hit the marke, Cu - pid wants eyes, and is a ba - by,

T

B

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C no, O no, O no, though *Cu-pid's* young and blind with all,

Q

A O no, O no O no, yet

T

B

38

C With a hey no-ny, no-ny, with a hey no-ny, no-ny, with a hey no-ny,

Q With a hey no-ny, no-ny, with a hey no-ny, [no-ny, with a hey no-ny,

A he can make the strong-est fall, With a hey no-ny, no-ny, with a hey no-ny, no-ny, with a hey no-ny,

T With a hey no-ny, no-ny, with a hey no-ny, no-ny, with a hey no-ny,

B With a hey no-ny, no-ny, with a hey no-ny, no-ny, with a hey \_\_\_\_\_

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C no-ny, no-ny, no-ny, no-ny no - ny, hey no - ny, no-ny, no-ny no. Then no. [1.] [2.]

Q no - - ny no - ny, no - ny no.] no.]

A no-ny, no-ny, no-ny, no-ny no, hey no - ny, no - - ny no. no.

T no-ny, no-ny, no-ny, no-ny no, hey no - ny no. no.

B no - ny, no - - ny no. no.