

Sing love is blinde

Private Musicke. Or the First Booke of Ayres and Dialogues, 1620, No. 18.

Martin Peerson (c.1571-c.1651)

Cantus

Quintus

Altus

Tenor

Bassus

5

C

Q

A

T

B

Yet in the darke, love

Sing love is blinde, so now is lov's La - dy

11

C

Q

A

T

B

light can finde,

Lov's a good Clarke, reads per - fit - ly, per - fit - ly,

17

C Then tell me, then tell me, wheth-er hee's not a foole, wheth-er
Q
A and puts to - geth - er, Then tell me, then tell me,
T
B and puts to - geth - - er,

22

C hee's not a foole that cryes _____ to hit the marke, to
Q
A to hit the marke,
T
B

27

C hit the marke, | 3 - - - | C - - - O
Q
A to hit the marke, Cu - pid wants eyes, and is a ba - by,
T
B

33

C no, O no, O no, though Cu - pid's young and blind with all,
Q
A O no, O no O no,
T
B

38

C With a hey no-ny, no-ny, with a hey no-ny, no-ny, with a hey no-ny,
Q With a hey no-ny, no-ny, with a hey no-ny, [no-ny, with a hey no-ny,
A he can make the strong-est fall, With a hey no-ny, no-ny, with a hey no-ny, no-ny, with a hey no-ny,
T With a hey no-ny, no-ny, with a hey no-ny, no-ny, with a hey no-ny,
B With a hey no-ny, no-ny, with a hey no-ny, no-ny, with a hey _____

43

C no-ny, no-ny, no-ny, no-ny no - ny, hey no - ny, no-ny, no-ny no. Then no.
Q no - - ny no - ny, no - - ny no.] no.]
A no-ny, no-ny, no-ny, no-ny no, hey no - ny, no - - ny no. no.
T no-ny, no-ny, no-ny, no-ny no, hey no - ny no. no.
B no - ny, no - - ny no. no.