

TRIO.

1

Nº 2.

Violoncell.

Ant. Rubinstein, Op. 15. Nº 2.

Moderato = ♩ .
con fuoco

f

f

mp *cresc.* *f*

cresc. *f*

p *mf* *p* *mf* *cresc.*

f

pizz. *p*

arco *p*

f *mp* *mf*

mf *cresc.* *f*

f

1. *f*

2. *f*

1. *mf* *ritard.*

Violoncell.



Violoncell musical score, page 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *p* dynamic and includes markings for *ritard.* and *a tempo*. The second staff features *pizz.* and *arco* markings, with dynamics *mf* and *pp*. The third staff also includes *pizz.* and *arco* markings, with dynamics *mf*, *mp*, and *cresc.*. The fourth staff has *ritard.* and *a tempo* markings, with dynamics *mf* and *f*. The fifth staff includes a *2* marking and dynamics *p* and *f*. The sixth staff is marked *energico* and *a tempo*, with dynamics *f* and *ritard.*. The seventh staff features a *f* dynamic. The eighth staff includes dynamics *f*, *mf*, and *cresc.*. The ninth staff has a *f* dynamic. The tenth staff includes dynamics *f* and *f*.

Violoncell.

3

Violoncell musical score, page 3. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *mp* (mezzo-piano) dynamic and a *cresc.* (crescendo) marking. The second staff features a *f* (forte) dynamic and a *a tempo* marking. The third staff includes a *poco ritard.* (poco ritardando) marking and a *ff* (fortissimo) dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *f* dynamic and a *cresc.* marking. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic and a *ritard.* (ritardando) marking. The tenth staff has a *f* dynamic and a *lento* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncell.

Adagio = 



pp p arco pizz. p arco pizz. p p f p sfpp pizz. arco f mf f mf p ritard. a tempo f p cresc. più cresc.

Violoncell.

5

The musical score for Violoncell consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a forte (*f*) dynamic. Features a triplet of eighth notes and a sixteenth-note triplet. Ends with a fermata.
- Staff 2:** Continues the triplet pattern. Includes a forte (*f*) dynamic marking.
- Staff 3:** A dense passage of sixteenth-note triplets. Ends with a fermata.
- Staff 4:** Features a *ritard.* (ritardando) instruction. Ends with a fermata and a *a tempo* marking.
- Staff 5:** Starts with a piano (*p*) dynamic. Includes a *cresc.* (crescendo) instruction. Ends with a forte (*f*) dynamic.
- Staff 6:** Continues the melodic line with various articulations.
- Staff 7:** Includes a *largamente* (larghetto) instruction. Ends with a *ritard.* (ritardando) instruction.
- Staff 8:** Starts with a piano (*p*) dynamic. Includes a *pizz.* (pizzicato) instruction. Ends with an *arco* (arco) instruction.
- Staff 9:** Continues the melodic line with various articulations.
- Staff 10:** Ends with a *ritard.* (ritardando) instruction and a piano (*p*) dynamic.

Allegro assai = ♩.

4952

Violoncell.

7

Violoncell musical score page 7. The score is written in bass clef with a key signature of one sharp (F#). It consists of 12 staves of music. The first staff begins with a *cresc.* marking and a *f* dynamic. The second staff has a *f* dynamic and includes first and third endings. The third staff starts with a *p* dynamic. The fourth staff has a *cresc.* marking. The fifth staff has a *f* dynamic. The sixth staff includes a *2 rit. a tempo* marking and a first ending. The seventh staff has a *f* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *mp* dynamic and includes a third ending. The twelfth staff has a *mp* dynamic and includes first and second endings. The score concludes with a *f* dynamic and a *ff* dynamic.

cresc. *f* *cresc.*

f 1 3

p

cresc.

f

2 *rit. a tempo* 1 *p* *f*

f *f* *f*

f *f* *f*

f *f* *f*

p 5

3 *mp* *f* *mp* *f*

1 2 3 4 5 6 7 8 *mp* *cresc.* *più cresc.*

f *ff*

Violoncell.

Moderato = $\frac{2}{4}$
appassionato

The musical score for the Violoncell part consists of 14 staves. It begins with a tempo marking of 'Moderato' and a time signature of 2/4, with the instruction 'appassionato'. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to fortissimo (f), with some mezzo-piano (mp) sections. There are also markings for 'cresc.' (crescendo), 'rit.' (ritardando), and 'a tempo'. The piece features several first and second endings, a section marked 'pizz.' (pizzicato), and a section marked 'arco' (arco). The score concludes with a 'ritard.' (ritardando) and a final 'a tempo' marking.

p *f* *cresc.* *f* *mp* *p* *pizz.* *arco* *f* *pizz.* *arco* *f* *ritard.* *p* *a tempo*

Violoncell.

9

arco

p

f

p *cresc.* *p*

cresc. *f*

f *allargando* *a tempo* *f*

f

f *rit.* *dim.*

Adagio = ♩

pp *pizz.* *p* *p*

Tempo I. $\frac{4}{4}$

mf *cresc.*

Un poco animato.

ff *f* *ff*