

# Adjuva nos Deus

Psalm 79:9

Cantus (part 1 of 4)

Simon de Roy (fl.1566-67)

*Novi Thesauri Musici, liber primus* (Antonio Gardano press, Venice, 1568)

Ad - ju - va nos De - us, ad - - - ju -  
- va nos De - - - - us, ad - ju - va nos  
De - us, nos De - us, ad - ju - va nos, ad - ju - va  
- nos De - - - us sa - lu - ta - ris, sa - lu - ta - ris no -  
ster, sa - lu - ta - ris  
no - ster, et pro - pter glo - ri - am no - mi - nis  
tu - i Do - - mi - ne, et pro - pter glo - ri - am no -  
- mi - nis tu - i Do - mi - ne, Do - mi - ne, no - mi - nis tu - i, Do - mi -  
ne, no - mi - nis tu - i, Do - mi - ne, li - be - ra nos, li - be - ra nos: et pro -  
pi - ti - us e - sto pec - ca - tis no - stris, pro - pter no - men  
tu - - - - um, pro - pter no - men tu - um,

## Adjuva nos Deus: (cantus)

2

65

pro - pter no - men tu - - - - um, pro -

pter no - men tu - um, pro - pter no - men tu -

um, tu - - - um, pro - pter no - men, pro -

- pter no - men tu - - - um.

70

75

# 80

85

# 90

This musical score consists of four staves of music for a single voice part, labeled 'cantus'. The music is in common time. The key signature changes from A minor (two flats) to C major (one sharp). The lyrics are in Latin and are repeated multiple times. Measure numbers 65, 70, 75, 80, 85, and 90 are indicated above the staves. The vocal line features mostly quarter notes and eighth notes, with several rests. The lyrics are: 'pro - pter no - men tu - - - - um, pro -', 'pter no - men tu - um, pro - pter no - men tu -', 'um, tu - - - um, pro - pter no - men, pro -', and '- pter no - men tu - - - um.'

# Adjuva nos Deus

Psalm 79:9

Altus (part 2 of 4)

Simon de Roy (fl.1566-67)

*Novi Thesauri Musici, liber primus* (Antonio Gardano press, Venice, 1568)

Ad - ju - va nos De - - - - us,  
ad - ju - va nos De - - - - us, ad -  
- ju - - - va nos De - us sa - lu - ta - ris no - ster, ad - ju -  
va nos De - - - us sa - lu - ta - - - ris no - - -  
- ster, sa - lu - ta - ris, sa - lu - ta - - - ris no - - - ster, sa -  
lu - ta - ris no - ster, et pro - pter glo - ri - am no - mi-nis tu - i Do - mi - ne,  
no - mi-nis tu - i, Do - mi - ne, no - mi-nis tu - i, Do - mi - ne, no - mi -  
nis tu - i, Do - mi - ne, no - mi-nis tu - i, Do - mi - ne, li - be -  
ra nos, li - be - ra nos: et pro - pi - ti - us e - sto pec -  
ca - tis no - - - - stris,  
pro - pter no - men tu - - - - um, pro - pter no - men

## Adjuva nos Deus: (altus)

Musical score for the altus part of the hymn "Adjuva nos Deus". The score consists of four staves of music in common time, treble clef, and B-flat key signature. The lyrics are written below the notes. Measure numbers 70, 75, 80, 85, and 90 are indicated above the staves. The lyrics are: tu - um, pro - pter no-men tu - um.

# Adjuva nos Deus

Psalm 79:9

Altus (part 2 of 4)

Simon de Roy (fl.1566-67)

*Novi Thesauri Musici, liber primus* (Antonio Gardano press, Venice, 1568)

2

Ad - ju - va nos De - - - - us,

10

ad - ju - va nos De - - - - us, ad - -

15

- ju - - - va nos De - us sa - lu - ta - ris no - ster, ad - ju -

20

va nos De - - - us sa - lu - ta - - - ris no - -

25

- ster, sa - lu - ta - ris, sa - lu - ta - - ris no - - ster, sa -

30

lu - ta - ris no - ster, et propter glo - ri - am no - mi-nis tu - i Do - mi - ne,

35

no - mi-nis tu - i, Do - mi - ne, no - mi-nis tu - i, Do - mi - ne, no - mi -

40

nis tu - i, Do - mi - - - ne, no - mi-nis tu - i, Do - mi - ne, li - be -

45

ra nos, li - be - ra nos: et pro - pi - ti - us e - sto pec -

50

ca - - tis no - - - - stris,

## Adjuva nos Deus: (altus)

2

60

pro - pter no - men tu - - - um, pro-pter no - men

65

tu - - - - - um, pro - pter no-men tu -

70

75

- - - - - um, pro -

80

pter no - men tu - um, pro - pter no - men, pro -

85

pter no-men tu - - - um, pro - pter no-men tu - um.

90

# Adjuva nos Deus

Psalm 79:9

Tenor (part 3 of 4)

Simon de Roy (fl.1566-67)

*Novi Thesauri Musici, liber primus* (Antonio Gardano press, Venice, 1568)

5  
Ad - ju - va nos De - us, ad - ju - va nos De - us sa - lu -  
10 ta - ris no - ster, ad - ju - va nos De -  
15  
20  
25  
30  
35  
40  
45  
50  
55 1  
60  
65

Adjuva nos Deus, adjuva nos Deus sa-lu-ta-ris no-ster, sa-lu-ta-ris no-ster, sa-lu-ta-ris no-ster, sa-lu-ta-ris no-ster, sa-lu-ta-ris no-ster, et propter glo-ri-am no-mi-nis tu-i Do-mi-ne, et propter glo-ri-am no-mi-nis tu-i Do-mi-ne, no-mi-nis tu-i, Do-mi-ne, li-be-ra nos, li-be-ra nos: et pro-pi-ti-us e-sto pec-ca-tis, et pro-pi-ti-us e-sto pec-ca-tis no-stris, pro-pter no-men tu-um, pro-pter no-men tu-um,

Adjuva nos Deus: (tenor)

70

75

80

85

90

# Adjuva nos Deus

Psalm 79:9

Tenor (part 3 of 4)

Simon de Roy (fl.1566-67)

*Novi Thesauri Musici, liber primus* (Antonio Gardano press, Venice, 1568)

Ad - ju - va nos De - us, ad - ju - va nos De - us sa - lu -  
 10 ta - ris no - ster, ad - ju - va nos De -  
 15 - - - - -  
 - us sa - lu - ta - ris no - - - - -  
 20 ster, sa - lu - ta - - - -  
 25 ris no - ster, sa - lu - ta - - - - ris no - ster, sa -  
 30 lu - ta - - - ris no - ster, sa - lu - ta - - - ris no - ster, no -  
 35 - - - ster, et pro - pter glo - ri - am no - mi - nis tu - i Do - mi - ne, et pro - pter  
 40 glo - ri - am no - mi - nis tu - i Do - mi - ne, no - mi - nis tu - i, Do - mi - ne, - mi -  
 45 - - - ne, Do - mi - ne, mi - ne, no - mi - nis tu - i, Do - mi - ne, li - be -  
 50 - - - nos, li - be - nos: et pro - pi - ti - us e - sto pec - ca - tis,  
 55 et pro - pi - ti - us e - sto pec - ca - tis no - - - - -  
 60 - - - stris, -

Adjuva nos Deus: (tenor)

65

pro - pter no - men tu - um, pro - pter no - men tu - um,  
 70 [ ] 75

pro - pter no - men tu - um, no - men tu - um, pro - pter no - men tu -  
 80

- - - - um, tu - - - - um, pro -  
 85

- pter no - men tu - um, pro - pter no - men tu -  
 90

- um, pro - pter no - men tu - um.

# Adjuva nos Deus

Psalm 79:9

Bassus (part 4 of 4)

Simon de Roy (fl.1566-67)

*Novi Thesauri Musici, liber primus* (Antonio Gardano press, Venice, 1568)

The musical score for the Bassus part 4 of 4 of the Psalm 79:9 setting by Simon de Roy consists of ten staves of music for basso continuo. The music is in common time, with various key signatures (B-flat major, A-flat major, G major). The vocal parts are labeled with numbers 1, 2, and 3 above the staves. The lyrics are written below the notes, corresponding to the psalm text.

Adjuva nos Deus, nos Deus,  
adjuva nos Deus, adjuva nos Deus, De  
us sa-lu-ta - ris no-ster, sa-lu-ta - ris no-ster,  
sa-lu-ta - ris no-ster, et  
propter glo-ri-am no-mi-nis tu-i Do-mi-ne,  
no-mi-nis tu-i, Do-mi-ne,  
li-be-ra nos, li-be-ra nos: et pro-  
pi-ti-us e-sto pec-ca-tis no-stris, pec-ca-tis no-  
stris, pro-pter no-men tu-um,  
pro-pter no-men tu-um, no-men tu-um,  
pro-pter no-men tu-um, no-men tu-um, pro-pter no-  
men tu-um, pro-pter no-men tu-um.