

THE FAIRY QUEEN.

VIOLA.

FIRST MUSIC.

PURCELL.

Nº 1.

PRELUDE.

Handwritten musical score for Viola, titled "THE FAIRY QUEEN. VIOLA. FIRST MUSIC. PURCELL. Nº 1. PRELUDE." The score consists of ten staves of music in G minor, 4/4 time. It includes various dynamics such as *p*, *mf*, *f*, and *cresc.*, and features first and second endings. A circled "A" is present in the sixth staff.

VIOLA

2

No. 2.

HORNPIPE

VIVACE. *stacc.*

*p* *mp cresc.* *poco f* *f* *mf*

SECOND MUSIC

No. 3.

AIR.

con Spirito

*f* *mf* *cresc.* *f* *mp*

VIOLA

3

Musical notation for the first system of the Viola part, consisting of three staves. The first two staves contain melodic lines with dynamics *cresc.*, *mf*, and *f*. The third staff contains a whole rest followed by a double bar line with repeat dots.

N° 4.

RONDEAU.

Musical notation for the second system of the Viola part, consisting of eight staves. It begins with *ALLEGRETTO* and *Solce.* in 3/4 time. The notation includes various dynamics like *p - mf*, *poco f*, *mf*, and *cresc.*, along with performance markings such as accents, slurs, and repeat signs. Section markers **A** and **B** are present. The piece concludes with *D.C. AL FINE.*

VIOLA

4.

ACT I.

Nº 5

OVERTURE

*Allo Maestoso*

Musical notation for the first section of the Overture, marked "Allo Maestoso". The score is in G major (one sharp) and 4/4 time. It begins with a 4-measure rest followed by a half note G4. The first staff contains a melody starting on G4, moving to A4, B4, and C5. The second staff features a rhythmic accompaniment of eighth notes. The third staff includes a first ending bracket labeled "A" and a fermata over a whole note G4. The section concludes with a double bar line and a 6/8 time signature change.

*Vivo*

Musical notation for the second section of the Overture, marked "Vivo". The score is in G major and 6/8 time. It begins with a 4-measure rest followed by a half note G4. The first staff contains a melody starting on G4, moving to A4, B4, and C5. The second staff features a rhythmic accompaniment of eighth notes. The third staff includes a first ending bracket labeled "B" and a fermata over a whole note G4. The section concludes with a double bar line.

**C**

Musical notation for the third section of the Overture, marked "poco f" and "mf". The score is in G major and 6/8 time. It begins with a 4-measure rest followed by a half note G4. The first staff contains a melody starting on G4, moving to A4, B4, and C5. The second staff features a rhythmic accompaniment of eighth notes. The section concludes with a double bar line.

VIOLA

5

Handwritten musical score for Viola, measures 1-4. The score is in D major (two sharps) and 3/4 time. Measure 1 has a circled 'D' above it. Measure 3 has a 'f' dynamic marking. Measure 4 ends with a double bar line and a 'pinf' dynamic marking.

N° 6 DUET. Come let us leave the Town

TACET.

N° 7. SCENE OF THE DRUNKEN POET.

Handwritten musical score for Viola, measures 1-3. The score is in B-flat major (one flat) and 3/4 time. Measure 1 is labeled 'PRELUDE' and 'ALLEGRO'. Measure 2 has a 'stacc.' marking. Measure 3 has a 'f' dynamic marking. The score ends with a double bar line, a fermata, and a section marked with a large '8' and a double bar line.

VIOLA

4 **A** 3 Voice

Viola stacc. p

**B**

**C** 10 18

**D** Voce. 6

Via. **E** stacc. p

**F** sfz

**F** sfz cresc.

**F** **F** **F** **F**

**G** 2 3 6/8

VIOLA

Basso.

Handwritten musical notation for the Bassoon part, starting with measures 11 and 8. The key signature is one flat (B-flat). The notation includes a circled 'H' above measure 11 and a circled '8' above measure 8.

Viola. stacc.

Handwritten musical notation for the Viola part, marked 'stacc.' and 'mf'. The notation shows a series of notes with staccato markings.

Handwritten musical notation for the Viola part, marked 'f'. The notation includes several notes with accents and slurs.

Basso.

Handwritten musical notation for the Bassoon part, starting with measures 13, 14, and 5. The key signature is one flat. The notation includes a circled 'K' above measure 14.

VIVACE. (♩ = 80)

Handwritten musical notation for the Viola part, marked 'VIVACE. (♩ = 80)' and 'mf'. The notation shows a series of notes with a dynamic marking of 'mf'.

Handwritten musical notation for the Viola part, marked 'mf'. The notation shows a series of notes with a dynamic marking of 'mf'.

Handwritten musical notation for the Viola part, marked 'mf'. The notation shows a series of notes with a dynamic marking of 'mf'.

Handwritten musical notation for the Viola part, marked 'mf'. The notation shows a series of notes with a dynamic marking of 'mf'.

(♩ = ♩.)

Handwritten musical notation for the Viola part, marked '(♩ = ♩.)' and 'mf'. The notation shows a series of notes with a dynamic marking of 'mf'.

Handwritten musical notation for the Viola part, marked 'mf'. The notation shows a series of notes with a dynamic marking of 'mf'.

VIOLA

8

FIRST ACT TUNE.

Nº 8.

JIG.

Handwritten musical score for Viola, titled "FIRST ACT TUNE" and "Nº 8. JIG.". The score consists of eight staves of music. The first staff includes a treble clef, a key signature of one flat (B-flat), and a 6/4 time signature. The music is written in a cursive, handwritten style. The first staff has a "poco f" dynamic marking. The second staff has a slur over a group of notes. The third staff ends with a double bar line and repeat dots. The fourth staff has a sharp sign on a note. The fifth staff has a slur over a group of notes. The sixth staff has a box labeled "A" above a note. The seventh staff ends with a double bar line and repeat dots. The eighth staff is empty.

END OF ACT I.



FAIRY QUEEN.

VIOLA.

Act II. Prelude. (No. 9.)

Purcell.

(♩)

Musical score for Act II Prelude (No. 9) by Purcell. The score consists of two staves. The top staff is for the Viola, starting with a treble clef, a common time signature (C), and a dynamic marking of *p*. The bottom staff is for the Tenor Solo, starting with a bass clef and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A section marked 'A' is indicated in the Viola part.

Musical score for No. 10, *Poco All.*, featuring a Viola part. The staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The number 30 is written above the staff, and the number 3/4 is written below the staff at the end of the line.

Musical score for No. 10, *Poco All.*, featuring a Violina part. The staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The number 21 is written above the staff, and the number 3/4 is written below the staff at the end of the line.

Musical score for No. 11, *Allegro*, featuring a Vocal Trio part. The staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The number 47 is written above the staff, and the number 3/4 is written below the staff at the end of the line.

# VIOLA

10

No. 12. ECHO. *Trumpets and Oboes.*

No. 13.

Soprano Solo. *Vivace.*

Violins. *3*

(Violins) *Con sord.*

No. 14. *Con moto*

(Con sord.)

VIOLA. *pp* *sofr.*

VIOLA

Violin and Viola musical score for measures 1-15. The score consists of two staves. The upper staff is for the Violin and the lower for the Viola. Both are in G major (one sharp) and 4/4 time. The music features a melodic line with various dynamics including *cresc.*, *mf*, and *dim*. Chord boxes C, D, E, F, and G are present above the staves. Measure 4 has a double bar line with a '4' below it. Measure 15 ends with a double bar line and a common time signature 'C'.

No. 15. *Soprano Solo.* 16

No. 16. *Con grazia.* *Alto Voice.* 11 8 35

*Fl. I. II.*

12

VIOLA

Tranquillo. (♩ = 100)

Via. I.

No. 17.

*con sordina Viola.*

No. 18.

VIOLA

*Allergo*

No. 19. AIR.  $\frac{5}{4}$  C *f*

End of Act II.



Viola

Purcell 15

THE FAIRY QUEEN (ACT III)

PRELUDE. If Love's a sweet passion"

Solo

mp

mf

cresc

poco f

dim

p

A

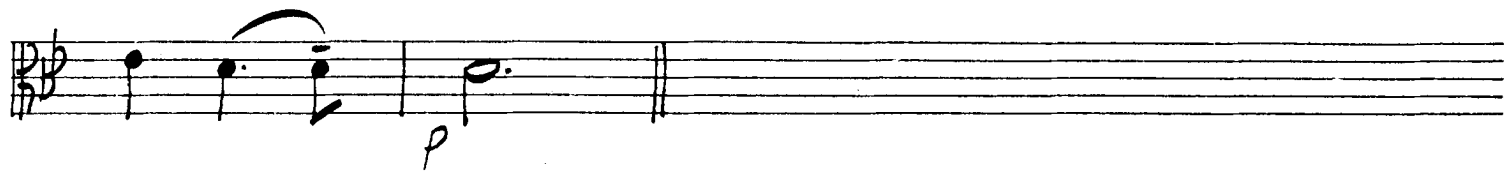
S

No. 21

Overture. "Symphony while the Swans come forward"



DIO LA



18  
No. 22 "Dance for the Fairies" VIOLA

Vivace (leggierissimo)

pp - mf

f

p

mf

poco f (sempre legg)

pp

No 23 "Dance for the Green Men"

Allegro un poco maestoso

f - p

Handwritten musical score for Viola, measures 19-23. The score is in G major and 7/8 time. It features various dynamics including piano (p), forte (f), and mezzo-forte (mf), along with performance markings like 'cresc' and 'D'. First and second endings are indicated above the first staff.

No. 24 to 27 = Tacet

No. 28 "A Thousand, Thousand Ways"

Grazioso (♩ = 84)

Handwritten musical score for Viola, measures 28-30. The score is in B-flat major and 4/4 time. It includes a key signature change to B-flat major and a time signature change to 4/4. Dynamics include piano (p) and forte (f). A 'V' marking is present above the second staff. The lyrics "as ours, as ours, no life so" are written below the notes.

blest, so blest as ours, so blest as ours, so blest as ours: Segue Coro

20

VIOLA

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat), 7/8 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The piece begins with a *mp* dynamic marking.

Musical staff 2: Continuation of the melodic line from staff 1, featuring eighth notes and quarter notes with slurs.

Musical staff 3: Continuation of the melodic line, ending with a quarter note G4 marked with an accent (>) and a *p* dynamic marking.

Musical staff 4: Continuation of the melodic line, ending with a quarter note G4 marked with an accent (>) and a *mf stacc* dynamic marking.

W

Musical staff 5: Continuation of the melodic line, ending with a quarter note G4 marked with an accent (>) and a *mf stacc* dynamic marking.

Musical staff 6: Continuation of the melodic line, starting with a quarter note G4 marked with an accent (>) and a *mf stacc* dynamic marking.

Musical staff 7: Continuation of the melodic line, ending with a quarter note G4 marked with an accent (>) and a *mf stacc* dynamic marking. A circled 'X' is placed above the final note.

Musical staff 8: Continuation of the melodic line, ending with a quarter note G4 marked with an accent (>) and a *p* dynamic marking.

Musical staff 9: Continuation of the melodic line, ending with a quarter note G4 marked with an accent (>) and a *p* dynamic marking.

No. 29 Third Act Tune (Hornpipe)

VIOLA

*Allegro con brio*

The musical score is written on six staves. The first staff starts with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The tempo is 'Allegro con brio'. The music begins with a forte (*f*) dynamic. The second staff contains a repeat sign. The third staff includes a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The fourth staff is marked with 'cresc'. The fifth staff begins with a forte (*f*) dynamic. The piece concludes with a final cadence on the sixth staff.

THE FAIRY QUEEN. (Purcell.) VIOLA.

(No. 30.) ACT IV. (Symphony.)

Allegro Maestoso. (in 4)  $\frac{1}{4}$

*f*

*piu f*

Canzona.  $\frac{3}{4}$

*poco f*

*f*

*mf*

*f*

*poco f*

*f marc.*

Viola (Act. 4.)

Handwritten musical score for Viola (Act. 4.) on page 23. The score consists of seven staves of music in G major (one sharp) and 3/2 time. The tempo is marked "Largo". The music features various dynamics including "p", "cresc.", "f", "piu p", "poco cresc.", "mp", and "pp". There are also performance markings such as "v" (accents), "fz" (forzando), and "D" (a boxed "D" marking). The piece concludes with a double bar line and a final chord marked with "6" and "8".

~~S.~~

*Allegro*  $\text{F}\#\text{G}$   $\frac{4}{8}$

*f*

*mf*

*Cresc.*

*FINE.*

*Adagio.*  $\text{F}\#\text{G}$   $\text{C}$

*mf espr.*

*mf*

*pp*

*Sopra*

*dim.*

*p*

*mf*

*pp*

*D. S. al fine.*



(No. 31.) Solo & Chorus. "Now the Night."

Maestoso.  $\text{F}\sharp\text{G}\text{A}$   $\text{C}$   $\frac{1}{4}$  (Voce)  $\text{F}$   $\frac{6}{8}$   $\frac{2}{4}$   $\text{H}$

(Voce)  $\frac{8}{8}$   $\text{K}$  Stacc.  $\text{mp}$

$\text{mf}$   $\text{Poco f}$

$\text{L}$   $\text{mf}$   $\text{f}$

$\text{M}$

$\text{f}$

$\frac{3}{4}$

Allegro Vivace. DUET. "Les dieux Fiers."

(No. 32.)  $\text{F}\sharp\text{G}\text{A}$   $\frac{3}{4}$   $\text{P}$   $\frac{13}{4}$

$\frac{11}{4}$   $\text{N}$   $\frac{17}{4}$

(No. 33.) Entry of Phoebus.

*Con brio.*  $\text{E}^{\flat}\text{F}\text{G}\text{A}^{\flat}\text{B}^{\flat}$   $\frac{3}{4}$   $f$   $v$

Musical notation for the 'Entry of Phoebus' in E-flat major, 3/4 time. It consists of three staves. The first staff begins with a forte (f) dynamic and a first violin (v) marking. The second staff contains a repeat sign with first and second endings. The third staff concludes with a repeat sign and a first violin (v) marking.

(No. 34.) Song: "When a cruel long Winter."

(TACET.) *Andante con moto.*  $\text{E}^{\flat}\text{F}\text{G}\text{A}^{\flat}\text{B}^{\flat}$  12 | 9 *Piu Allegro.*  $\frac{3}{4}$  1

Musical notation for the 'Song' section, starting with a TACET instruction. It shows a key signature of E-flat major and a time signature of 3/4. The notation includes measures 12 and 9, followed by a section marked 'Piu Allegro' with a first violin (v) marking.

8 18 (Cello) *Segue*

Musical notation for the Cello section, starting with a first violin (v) marking. It includes measures 8 and 18, followed by a section marked '(Cello) Segue'.

(No. 35.) *Maestoso.*  $\text{E}^{\flat}\text{F}\text{G}\text{A}^{\flat}\text{B}^{\flat}$   $\frac{3}{4}$   $f$   $v$

*Piu Allegro.*  $\frac{3}{4}$  2

Musical notation for the 'Maestoso' section in E-flat major, 3/4 time. It begins with a forte (f) dynamic and a first violin (v) marking. The section concludes with a section marked 'Piu Allegro' with a first violin (v) marking.

*meno f*

Musical notation for the 'meno f' section in E-flat major, 3/4 time. It begins with a piano (p) dynamic and a first violin (v) marking.

1 1

Musical notation for the final section in E-flat major, 3/4 time. It begins with a first violin (v) marking and a piano (p) dynamic.

Viola - (act. 4.)

Handwritten musical score for Viola in Act 4, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 2:** *f* (forte)
- Staff 3:** *Rall.* (Ritardando)
- Staff 4:** *Maestoso* (in 4) and *piu f* (pianissimo forte)
- Staff 5:** *mf* (mezzo-forte)
- Staff 6:** *All<sup>o</sup>* (Allegro) and a time signature change to 3/4
- Staff 8:** *f* (forte)

(No. 36.) Song: "I'm ever-grateful Spring."

TACET.

(No. 37.) Song (Alto) and (No. 38.) Song (Tenor) - TACET.

(No. 39.) Song: (Bass) "Next, Winter comes slowly."

*Largo.*  $\frac{3}{2}$  (Violins) *mp* *Vla. V*

*poco f*

*dim* *p*

*mf* *mp*

*mf* *cresc.*

*poco f*

*Chorus.*  
*Maestoso.*

*Allegro.*  $\frac{3}{4}$

Handwritten musical score for Viola, Act 4. The first system includes a boxed 'R' and a 'v' above a note. The second system includes a 'ff' dynamic marking. The third system is a single staff with a double bar line.

(No. 40) Fourth Act Tune. (Air.)

Handwritten musical score for Viola, Act 4, No. 40. The first system includes '(in 2)', 'Allegro.', a key signature change to one flat, and a 2/2 time signature. The second system includes a 'f (2-1)' dynamic marking. The third system includes a 'v' above a note. The fourth system includes a 'mf' dynamic marking. The fifth system includes a boxed 'A', a 'p' dynamic marking, and a crescendo hairpin. The sixth system includes a 'cresc' marking. The seventh system includes 'RIT.' and 'f' markings.



FAIRY QUEEN. VIOLA.

ACT. V. Purcell.

No. 41. *Moderato.* *simile*  
Prelude.

No. 42. *Soprano Solo.*

No. 43. *Sop. Solo. and Vio. Solo.*

*Allegro con brio.*

No. 44. *Entry Dance.*

*f*

*f*

*p*

*p*

*f*

*cresc.* *piu f*

*piu f*

*piu f*

*piu f*

*piu f*

*Allegro Maestoso.*

No. 45. *Symphony.*

*f*

*f*

*mf*

**A**



Violin and Viola musical score for measures 1-10. The score consists of six staves. The first two staves are for the Violin, and the next four are for the Viola. The music is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. Measure 10 contains a double bar line and the instruction "Segue Subito."

No. 46. Song. *Con brio.* (Voice) 2 48

Tpt. 5 Violins. 3/4 10

Voice and Trumpet. (Tpt.) 29 5 1

Segue Subito.

VIOLA

34

No. 47. *Soprano Solo*  
*and Chorus.* *Symphony. Vivace. (d. = so)*  
f stacc.

(Voice)

Viola.  
Chorus f

No. 48. *Song.* 3

I. II. 10

I. II.

*Allegro Vivo.*

No. 49. Monkey's Dance.  $\frac{5}{8}$   $\sharp 6$  7

*f(2°p)*

*mf*

*cresc.*

*f*

*pp stacc.*

*cresc.*

*mf*

*pp*

VIOLA

36

No. 50. *Soprano Solo.*  $\text{F}\sharp$   $\frac{3}{4}$   $f$   $\text{N}$   $\text{N}$

0 (Voice) 15

I. II. 40

No. 51. *Soprano Solo and Chorus.*  $\text{F}\sharp$   $\text{C}$   $\text{Trpt.}$   $\text{Voice}$   $\text{VIOLA.}$

3

(Voice) 10

I. II. VIOLA. 8

No. 52. *Soprano Soli and Chorus.*  $\text{F}\flat$   $\text{C}$   $\text{Andante.}$   $\text{Voices}$

2 8

(Voices)

Musical staff for (Voices) in 3/2 time, key of B-flat major. The staff contains a melodic line with a double bar line and repeat sign at the end.

**A** Vio. II VIOLA.  
Chorus. *mf*

Musical staff for Vio. II VIOLA. Chorus. *mf*. The staff starts with a boxed 'A' and contains a melodic line with a double bar line and repeat sign at the end.

*cresc.*

Musical staff with a *cresc.* marking. The staff contains a melodic line with a double bar line and repeat sign at the end.

**B** *f*

Musical staff with a boxed 'B' and a *f* marking. The staff contains a melodic line with a double bar line and repeat sign at the end.

Voices (SOLI) **C** VIOLA. *mf* (Chorus).

Musical staff for Voices (SOLI) VIOLA. *mf* (Chorus). The staff starts with a boxed 'C' and contains a melodic line with a double bar line and repeat sign at the end.

*cresc.*

Musical staff with a *cresc.* marking. The staff contains a melodic line with a double bar line and repeat sign at the end.

*f*

Musical staff with a *f* marking. The staff contains a melodic line with a double bar line and repeat sign at the end.

Musical staff containing a melodic line with a double bar line and repeat sign at the end.

Musical staff containing a melodic line with a double bar line and repeat sign at the end.

*Presto.*  
No. 53. Prelude.  $\frac{3}{4}$  16  $\text{||} \text{C}$

Musical staff for No. 53. Prelude. *Presto.* 16. The staff contains a double bar line, a repeat sign, and a common time signature 'C'.

*Maestoso.*  
Solo Ensemble and Chorus. (Bass Voice.)

Musical staff for Solo Ensemble and Chorus. (Bass Voice.). The staff contains a melodic line with a double bar line and repeat sign at the end.

24  $\frac{2}{8}$  10 57

Musical staff with measure numbers 24, 10, and 57. The staff contains a melodic line with a double bar line and repeat sign at the end.

VIOLA

38

I. II. Vio. I. II.

(VOICES SOLO)

VIOLA. M

(Chorus.) f

I. II. N

*Maestoso.*

No. 54. Chaconne.  $\frac{5}{2}$   $\frac{3}{4}$

P *piu legg.*

*mmof*

Q

p

R

f

S

T

mf pu sopr.

U

V

1

V.S.

V

UIOLA

40

pp

W

X

poco

a

poco

cresc

za

do

mf

cresc

za

do

Z

f

ZZ

ff

End of Act V.