

Il neige!

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[illegible]

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are: fl (flute), ob (oboe), cing (clarinet in G), vlc 1 (violin 1), cl 2 (clarinet in C), cl b (clarinet in B), fag (bassoon), cfag (contrabassoon), tp 1-3 (trumpets 1-3), tp 2-4 (trumpets 2-4), hp (harp), vl I (violin I), vl II (violin II), vla (viola), vlc (cello), and ctb (double bass). The score is written in G major (one sharp) and 4/4 time. It includes musical notation such as notes, rests, beams, and slurs. Dynamics like *pp* (pianissimo) and *p* (piano) are indicated. There are also articulation marks like staccato (*stacc.*) and accents. The page number '5' is visible at the top left.

This musical score page contains measures 9 through 12 of a symphony. The instrumentation includes Flute (fl), Oboe (ob), Clarinet in G (c ing), Clarinet in C (cl), Bass Clarinet (cl b), Bassoon (fag), Contrabassoon (cfag), Trumpets 1-3 (tp 1-3), Trumpets 2-4 (tp 2-4), Piano (hp), Violins I (vi I), Violins II (vi II), Viola (via), Violoncello (vic), and Double Bass (ctb). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as rests, eighth notes, quarter notes, half notes, and whole notes, often beamed together in groups of three. Dynamic markings include *pp* (pianissimo) and *pp* *espressivo*. Performance instructions like *unis.* (unison) and *div.* (divisi) are present. The woodwinds and strings play sustained notes with long slurs, while the brass instruments have more active parts, including triplets and slurs. The piano part features a complex rhythmic pattern with many beamed eighth notes. The overall texture is dense and expressive.

[illegible]

17 *Poco animato*

fl *pp*

ob

c ing *p espressivo* (en dehors)

cl *dim. pp*

cl b

fag *p dim. pp*

cfag *pp*

tp 1-3

tp 2-4

hp *p*

vi I *mf* *dim. pp* *Poco animato* *div.*

vi II *mf* *dim. pp*

vla *mf* *dim. pp*

vlc *pp*

ctb *pp*

[illegible]

25 **a tempo**

fl *p*

fl 3 *p*

ob

c ing *mf* *p*

cl

cl b

fag *p*

cfag *p*

tp 1-3

tp 2-4

hp *p*

a tempo

25 unis. *cresc.* *dim.* div. *p*

vi I *cresc.* *dim.* *p*

vi II *cresc.* *dim.* *p*

vla div. *p*

vlc *cresc.* *dim.* *p* div. a 3

ctb *p*

29

1. Calmo

espressivo

pp

pp

29

con sord.

ppp

con sord.

ppp

pp

29

Calmo

unis.

pp

div.

pp

div. a 3

pp

unis.

vi I

vi II

vla

vlc

ctb

fl

fl 3

ob

c ing

cl

cl b

fag

cfag

tp 1-3

tp 2-4

hp

33

poco rit. a tempo poco rit. animato

fl

fl 3

ob

c ing

cl

cl b

fag

cfag

tp 1-3

tp 2-4

hp

33

poco rit. a tempo poco rit. animato

div. unis.

33

div. unis.

vla

vlc

ctb

37 **a tempo** **poco rit.** **a tempo**

fl *p*

fl 3 *p*

ob *p*

c ing *p* *mf*

cl 1. *p* *p espressivo*

cl b

fag *p*

cfag *p* *dim.* *pp*

tp 1-3 *dim.*

tp 2-4 2.

hp 10 *pp*

a tempo **poco rit.** **a tempo**

vi I *cresc.* *dim.* *p*

vi II *cresc.*

vla *div.* *p* *unis.* *pp espressivo*

vlc *mf* *p* *p*

ctb *p* *div.*

[illegible]

45 1. *p*

1. *p*

1. *p*

1. *espressivo*

1. *pp*

45 1. *p*

2.

hp

45 1. *animato* *p*

div. unis.

unis.

ctb

[illegible]