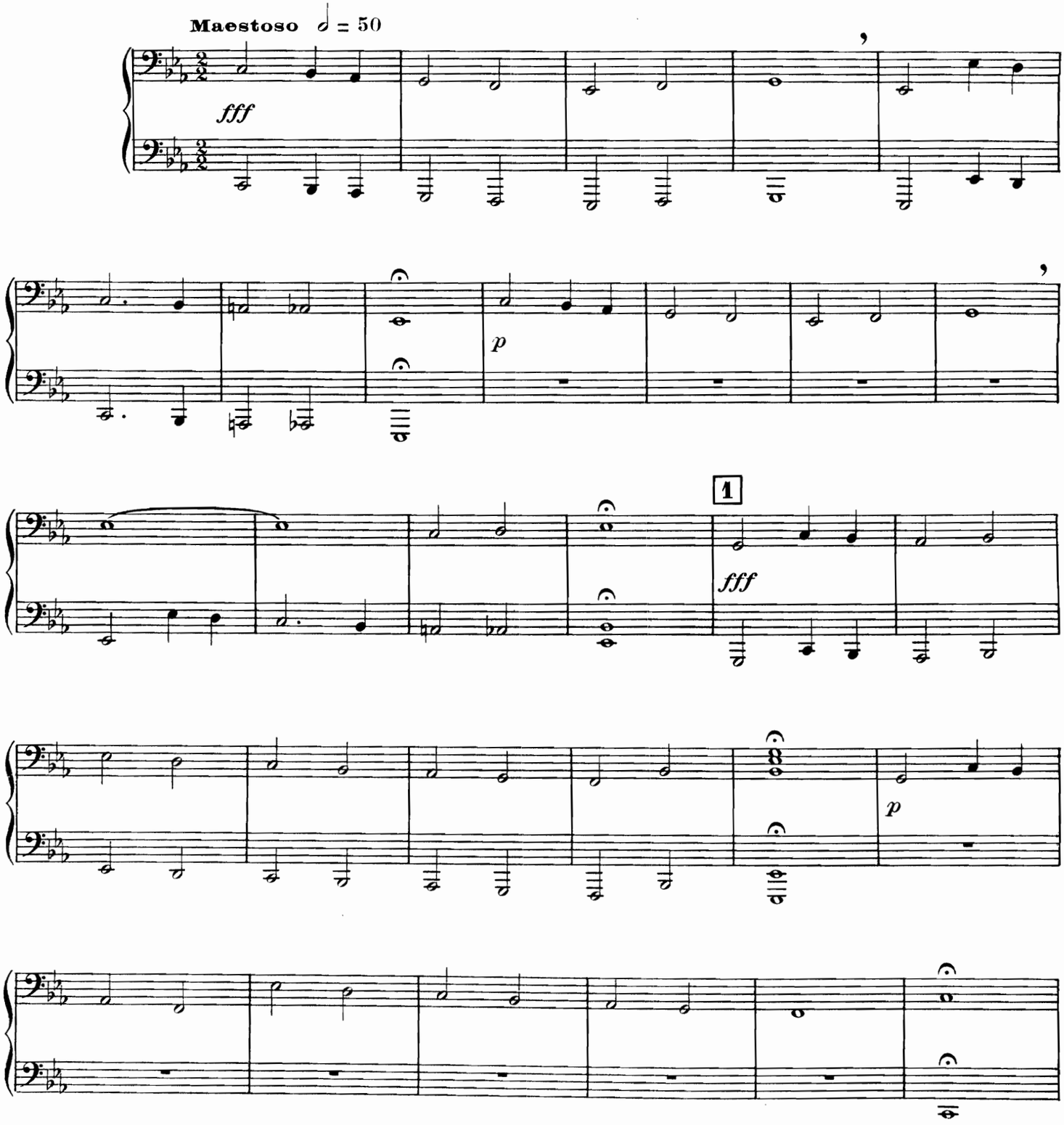
SUITE GOTHIQUE

Transcription pour 2 Pianos 8 mains
par LÉON ROQUES

L. BOËLLMANN

I._Introduction_Choral

*2d PIANO*_SECONDA



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D. & F. 9271

Paris, 4, Place de la Madeleine.

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I. - Introduction - Choral

2d PIANO - PRIMA

Maestoso 𝅗𝅥 = 50

fff

p

1

fff

p

2

fff

Rall.

p

Enchaînez

II._Menuet gothique

Allegro ♩ = 138

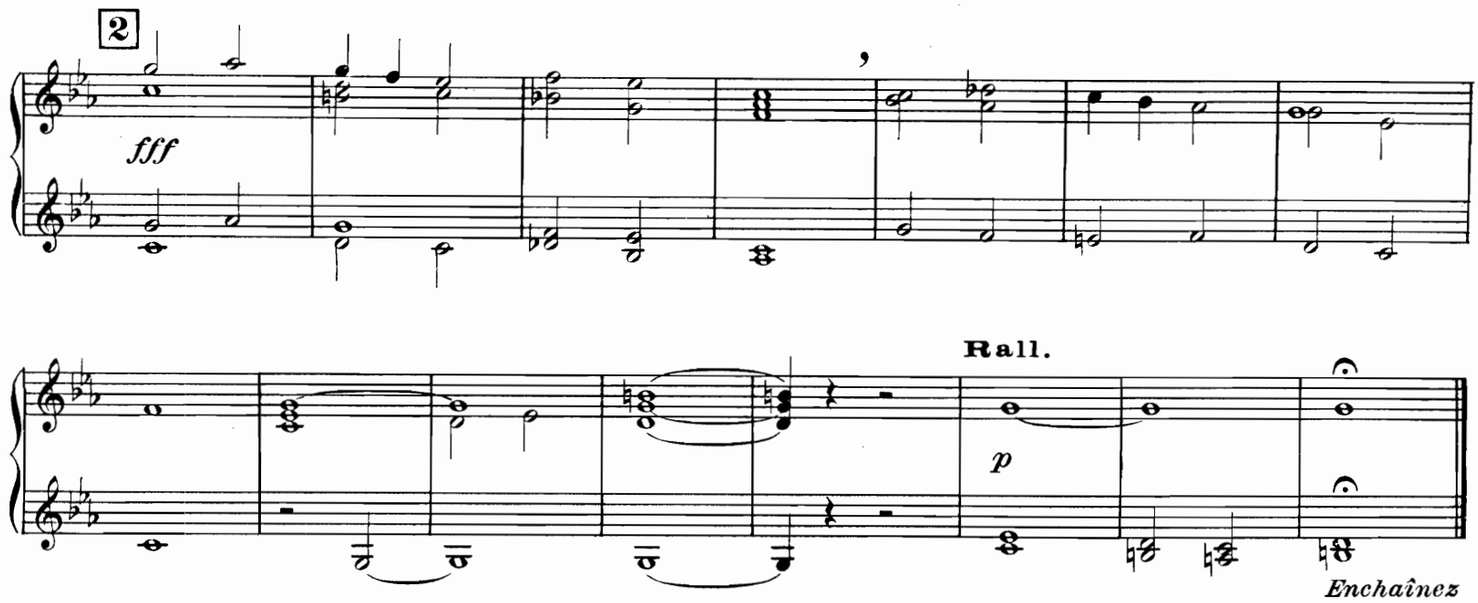
p non legato

ff

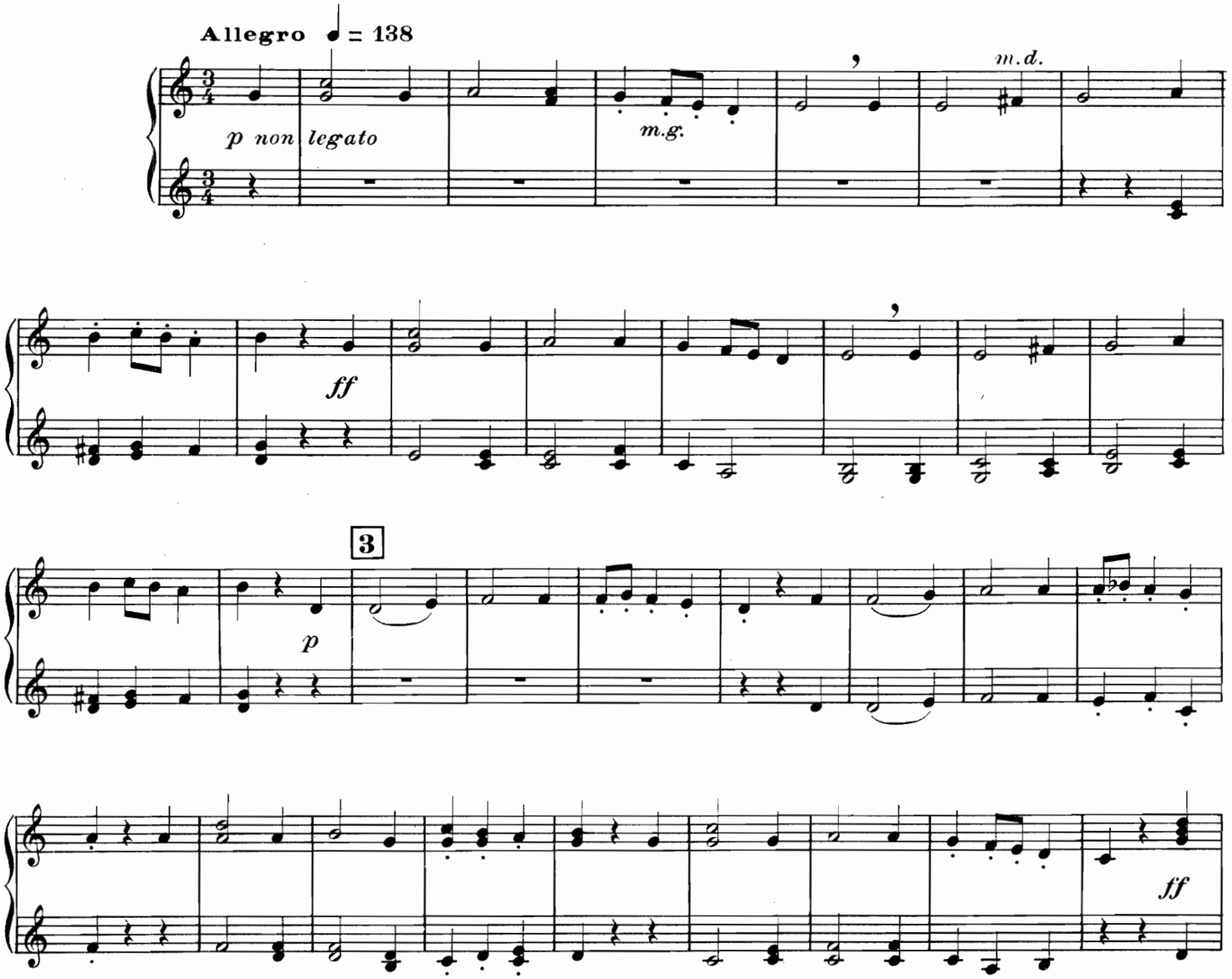
3

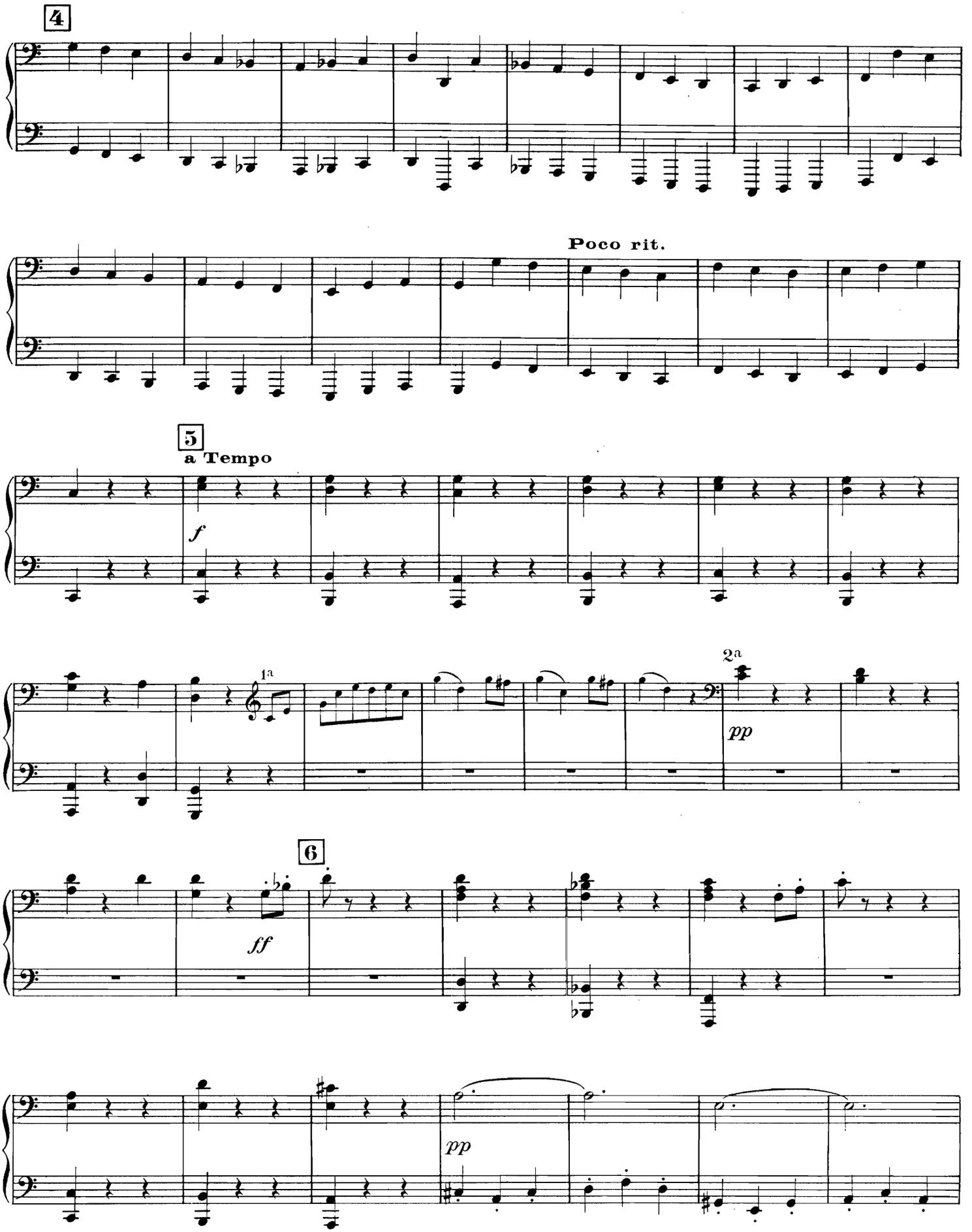
p

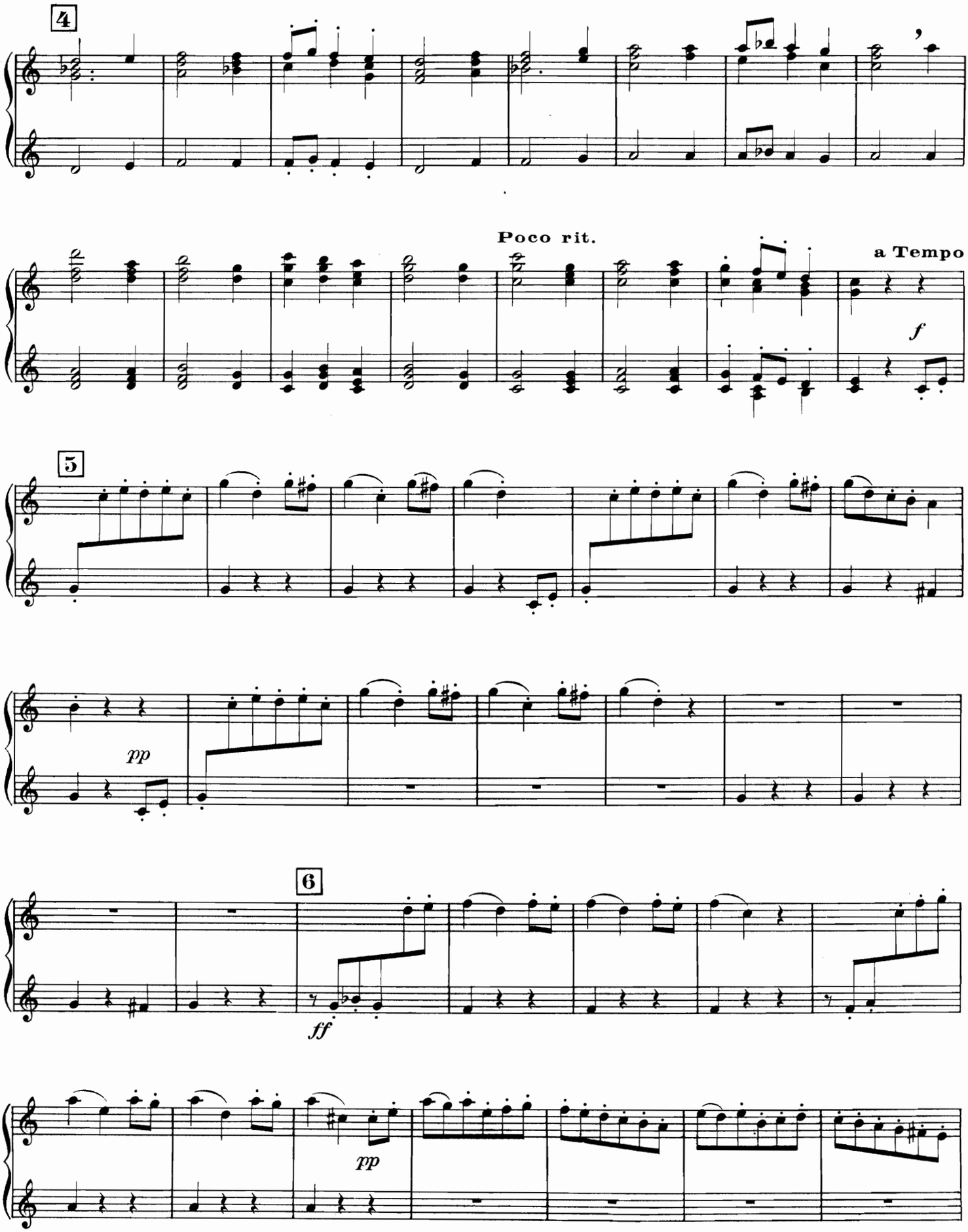
ff

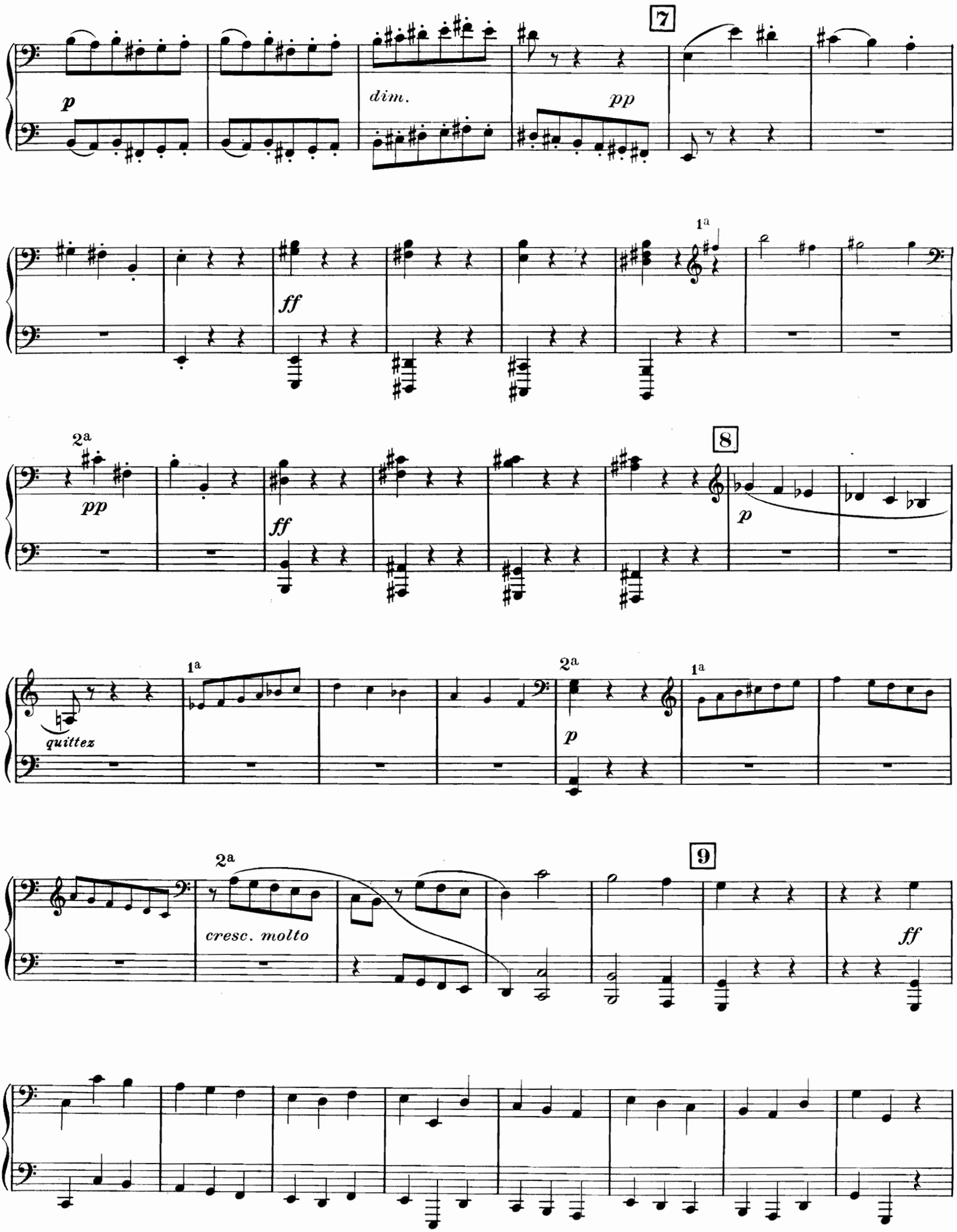


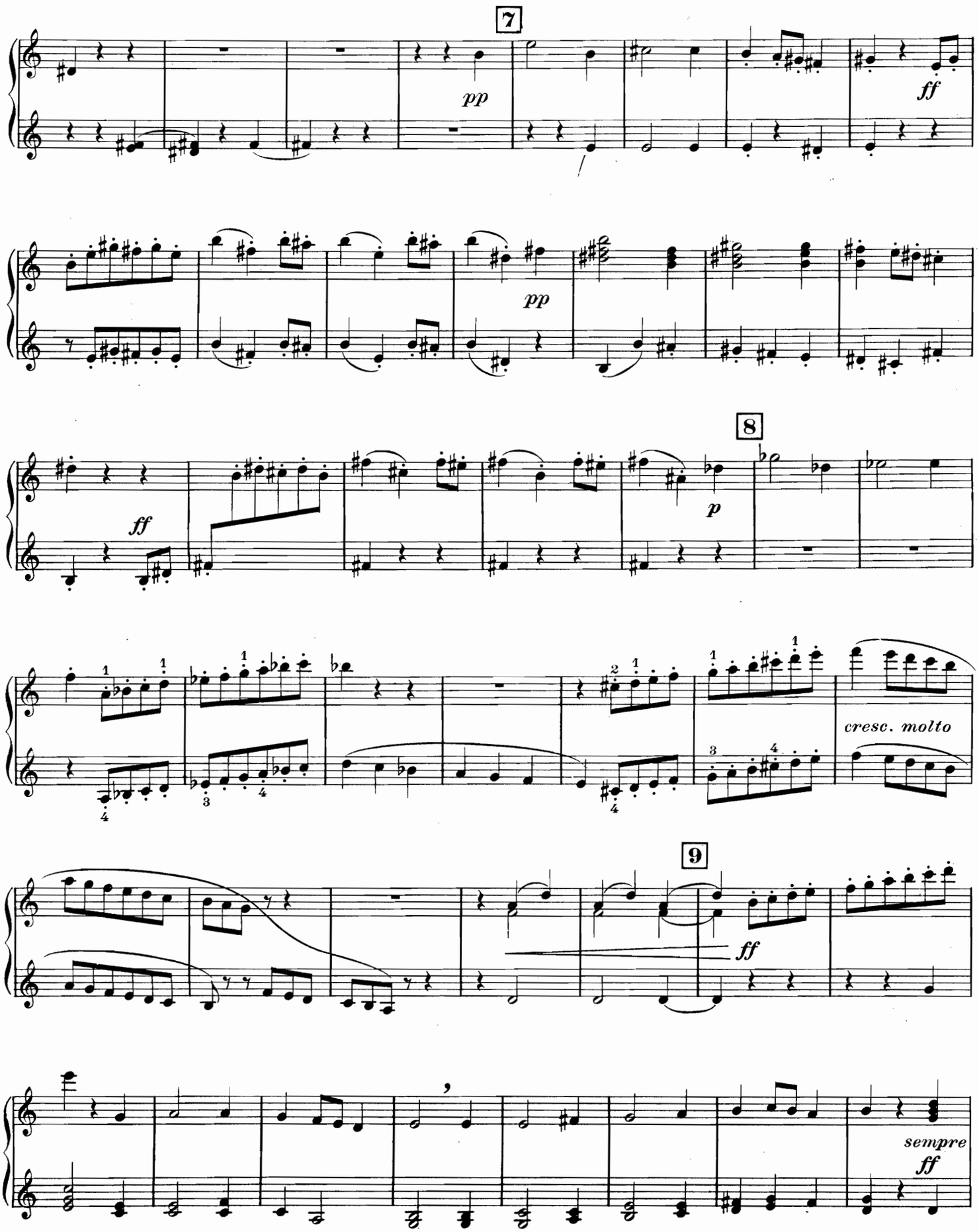
II._Menuet gothique

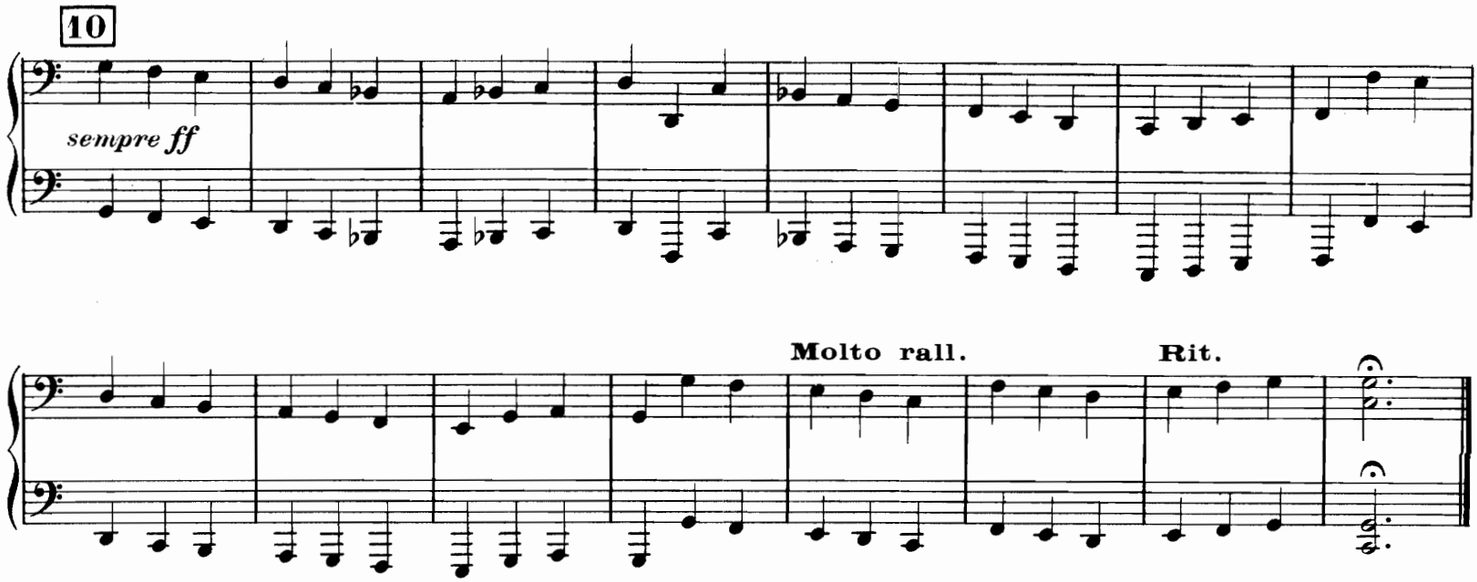



4
Poco rit.
5
a Tempo
f
1a
2a
pp
6
ff
pp

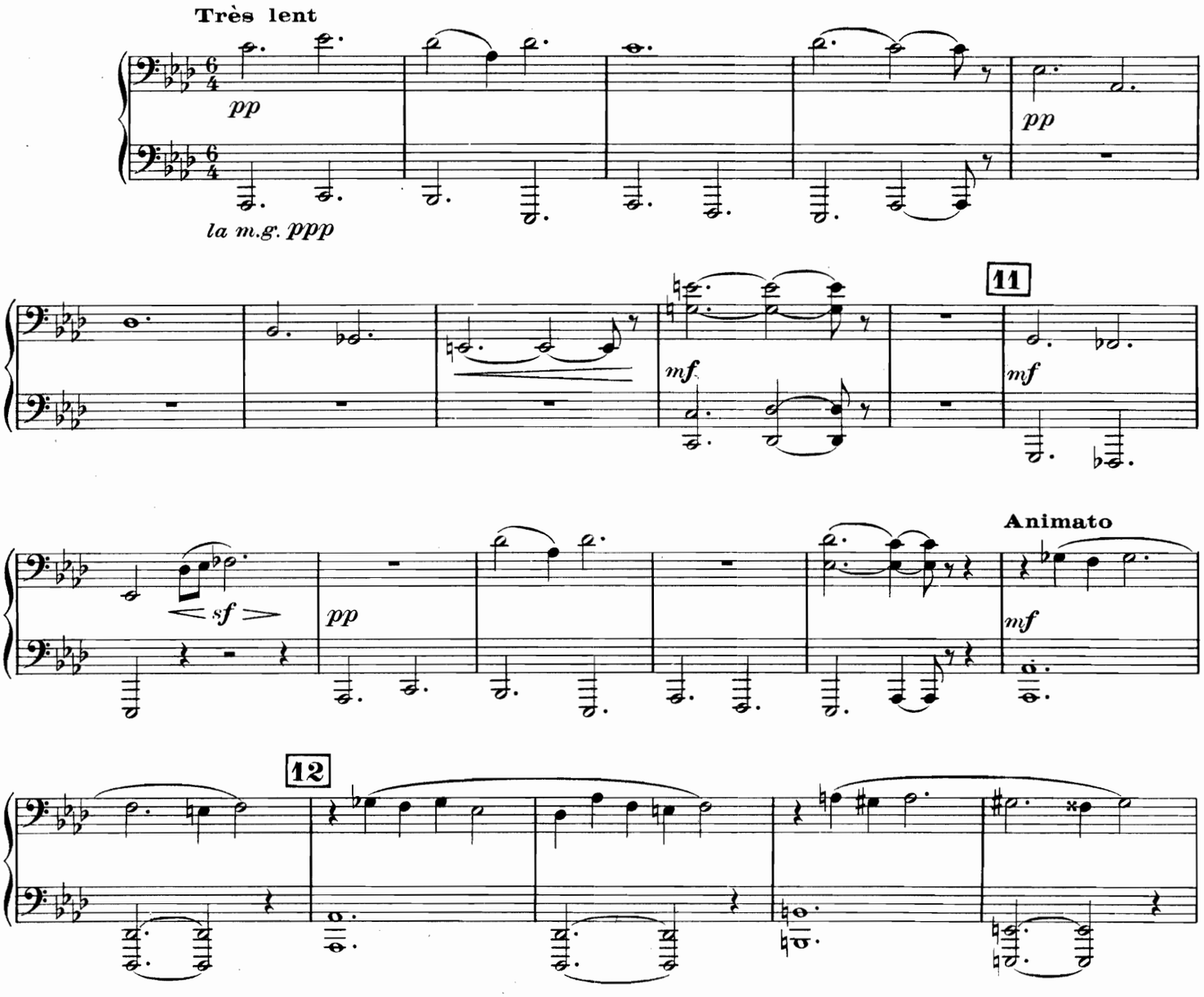

4
Poco rit.
a Tempo
f
5
pp
6
ff
pp

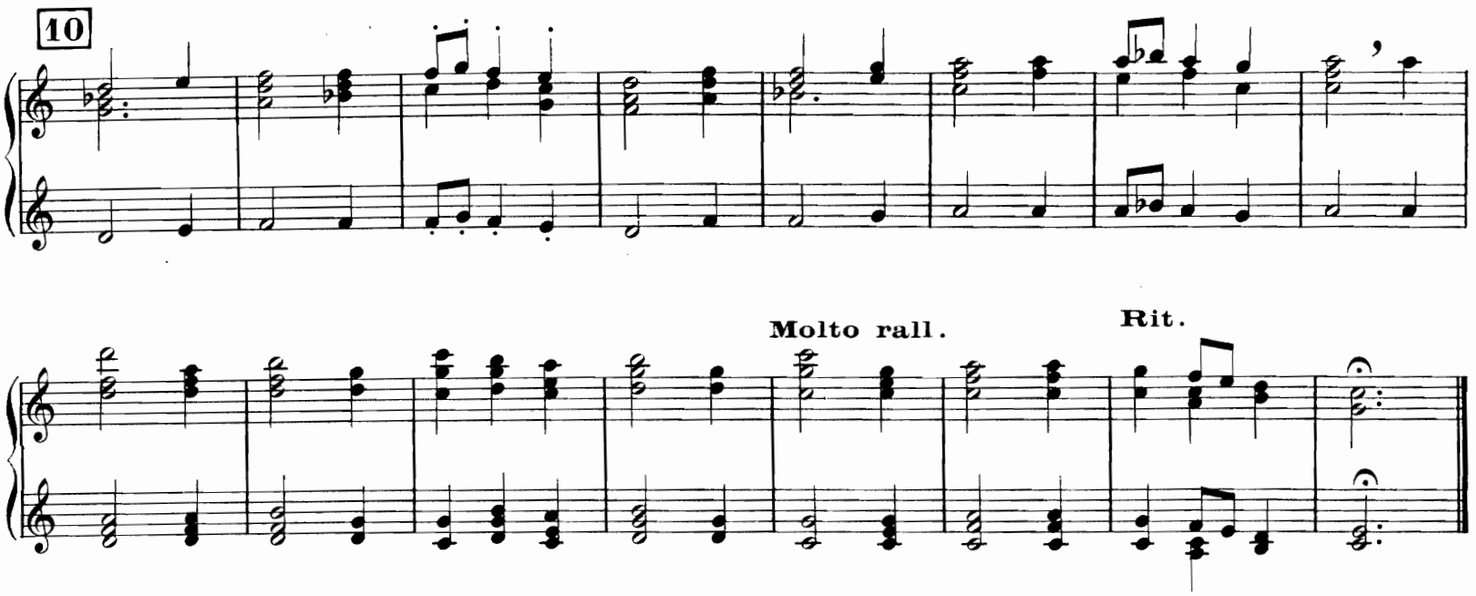

7
p
dim.
pp
1a
ff
2a
pp
ff
8
p
quittez
1a
2a
p
1a
2a
cresc. molto
9
ff


7
pp
ff
pp
8
ff
p
cresc. molto
9
ff
sempre
ff

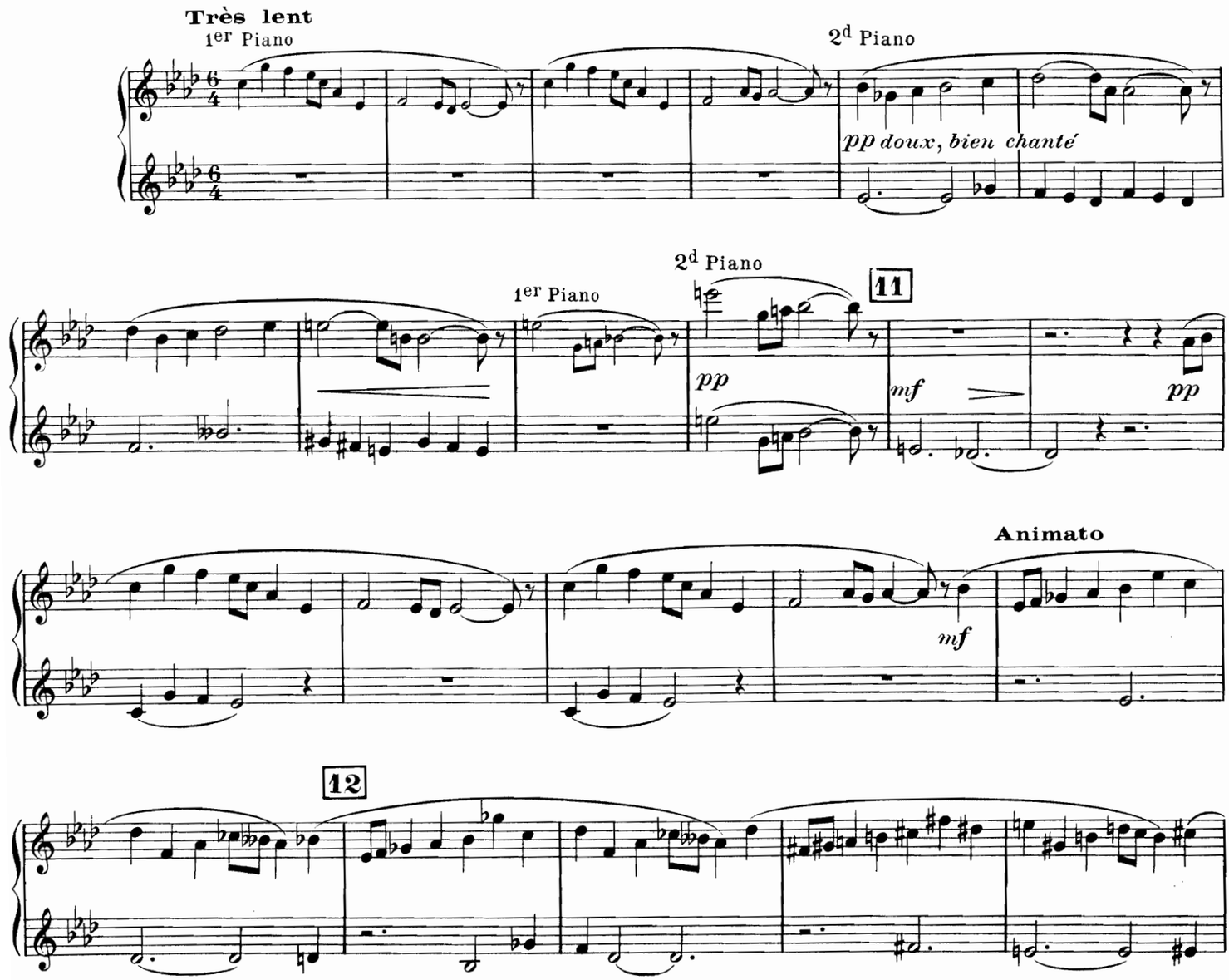


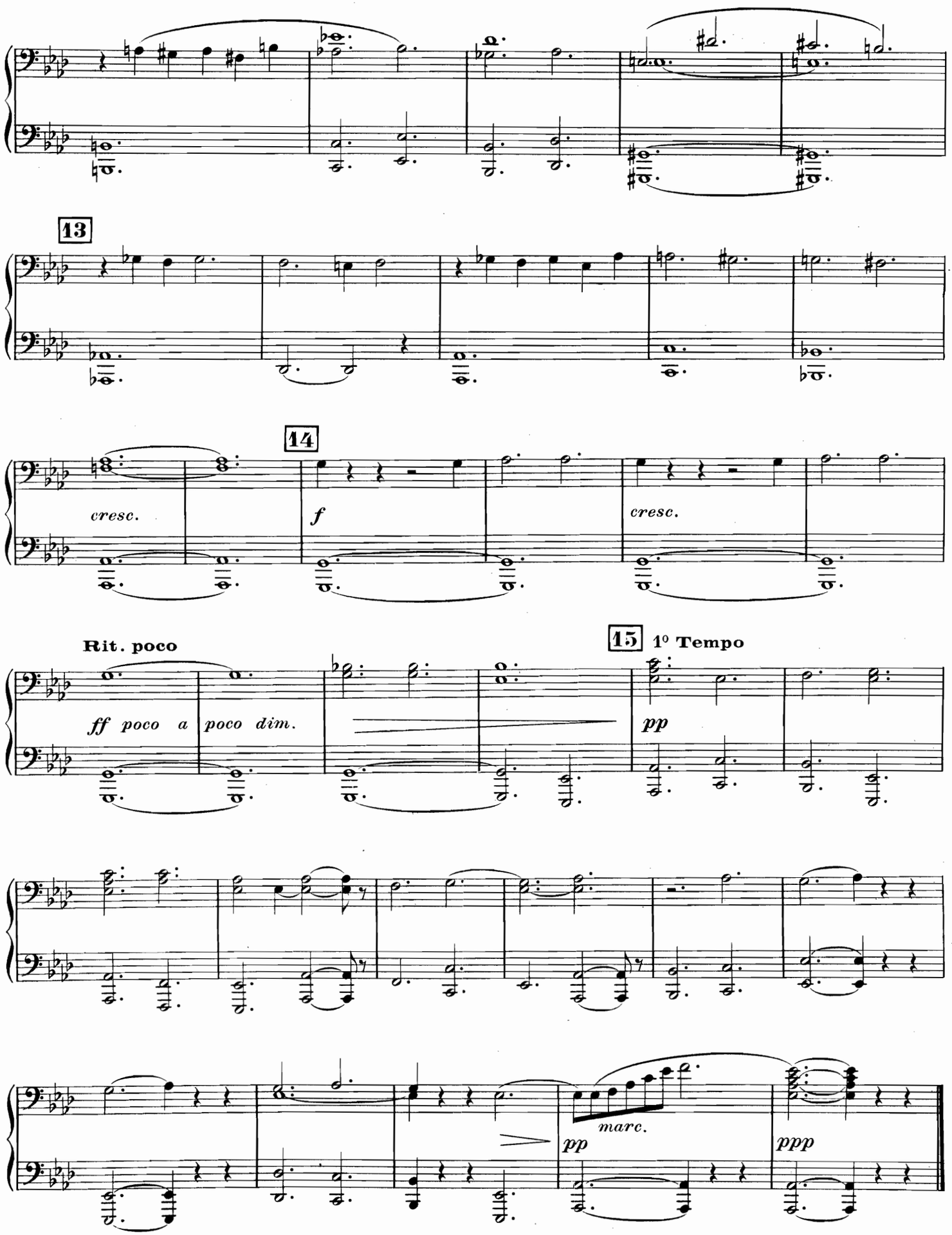
III._ Prière à Notre-Dame

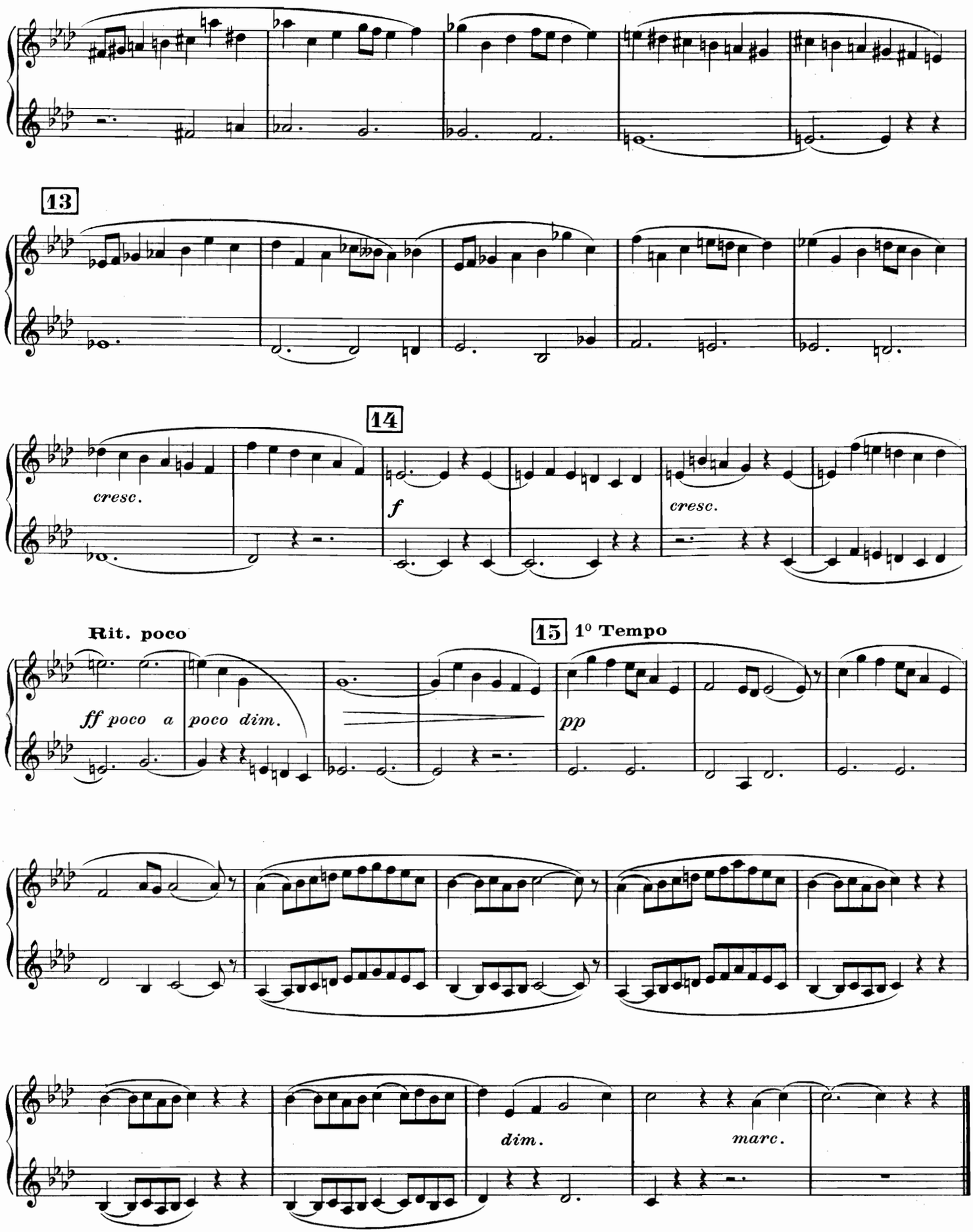




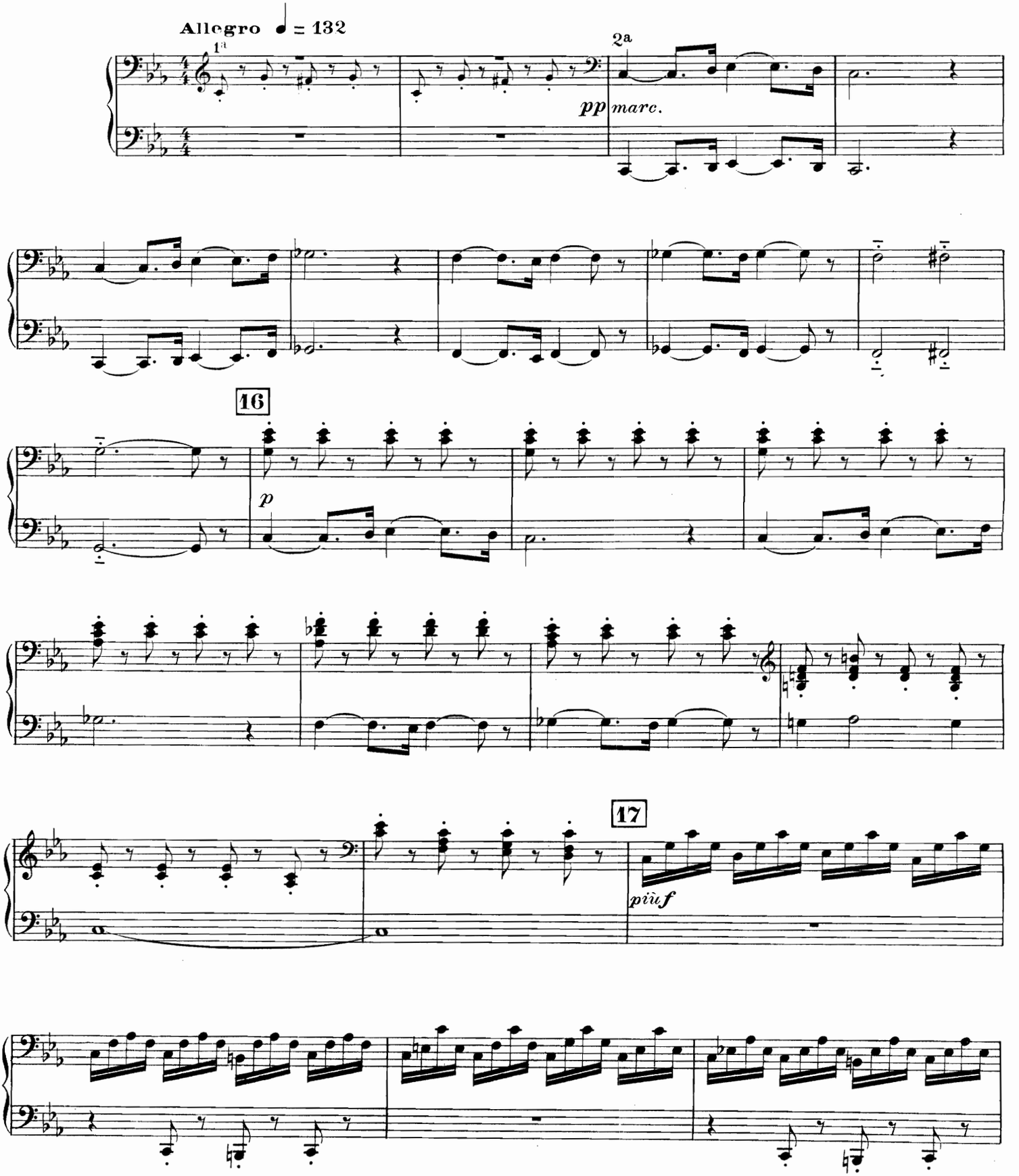
III._Prière à Notre-Dame



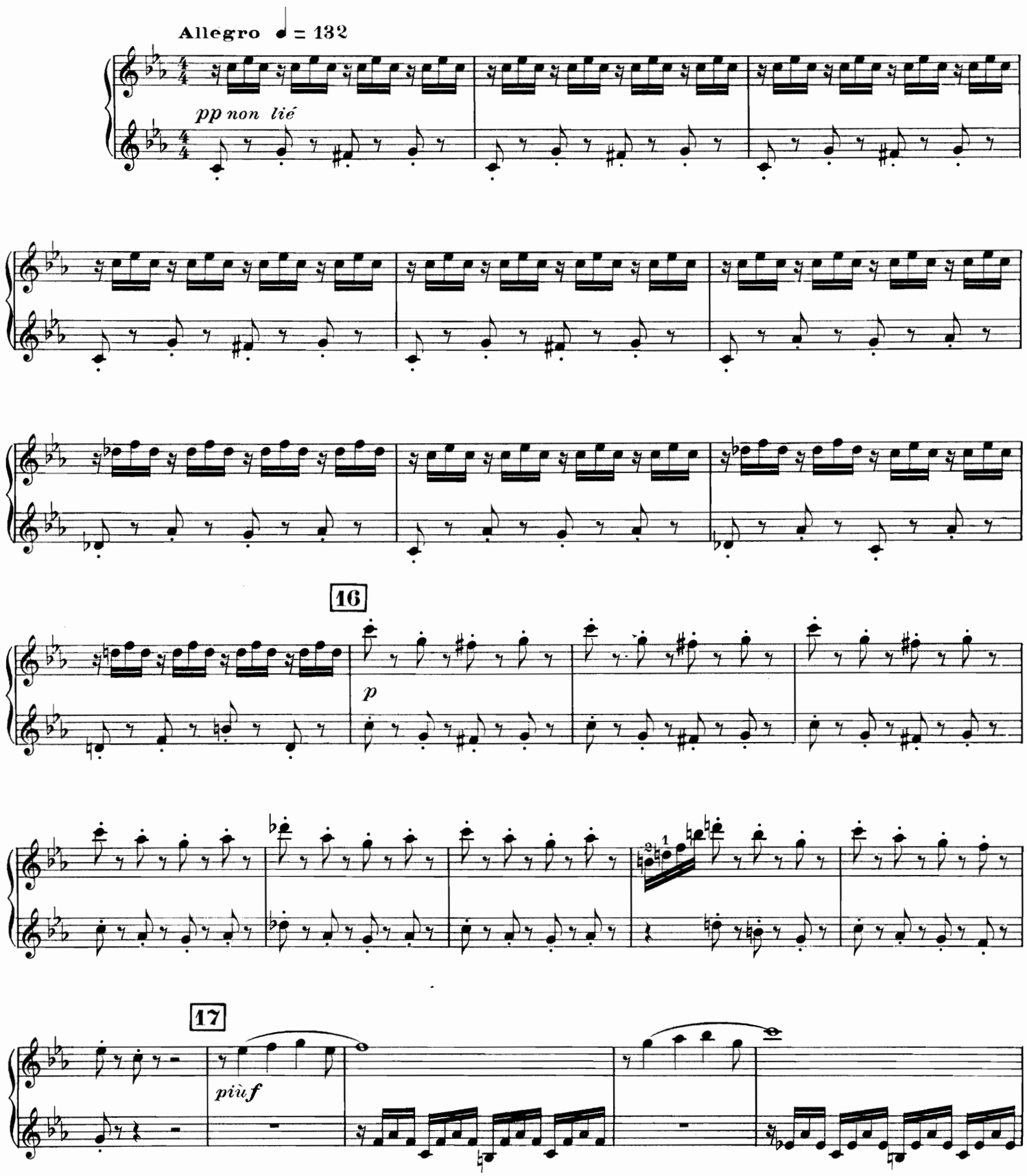

13
14
cresc.
f
cresc.
Rit. poco
ff poco a
poco dim.
15
1° Tempo
pp
marc.
pp
ppp

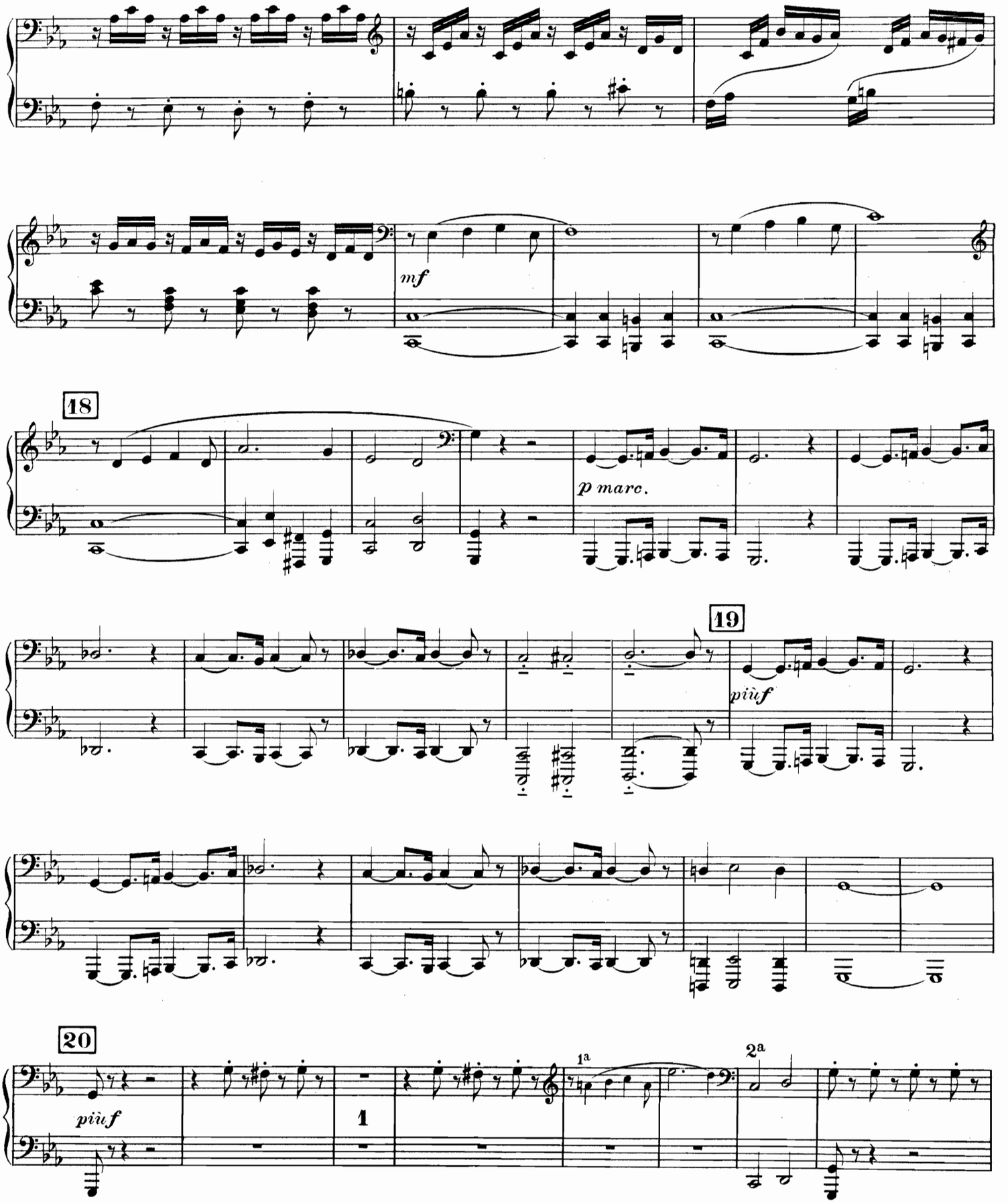

13
14
cresc.
f
cresc.
Rit. poco
ff poco a
poco dim.
15 1° Tempo
pp
dim.
marc.

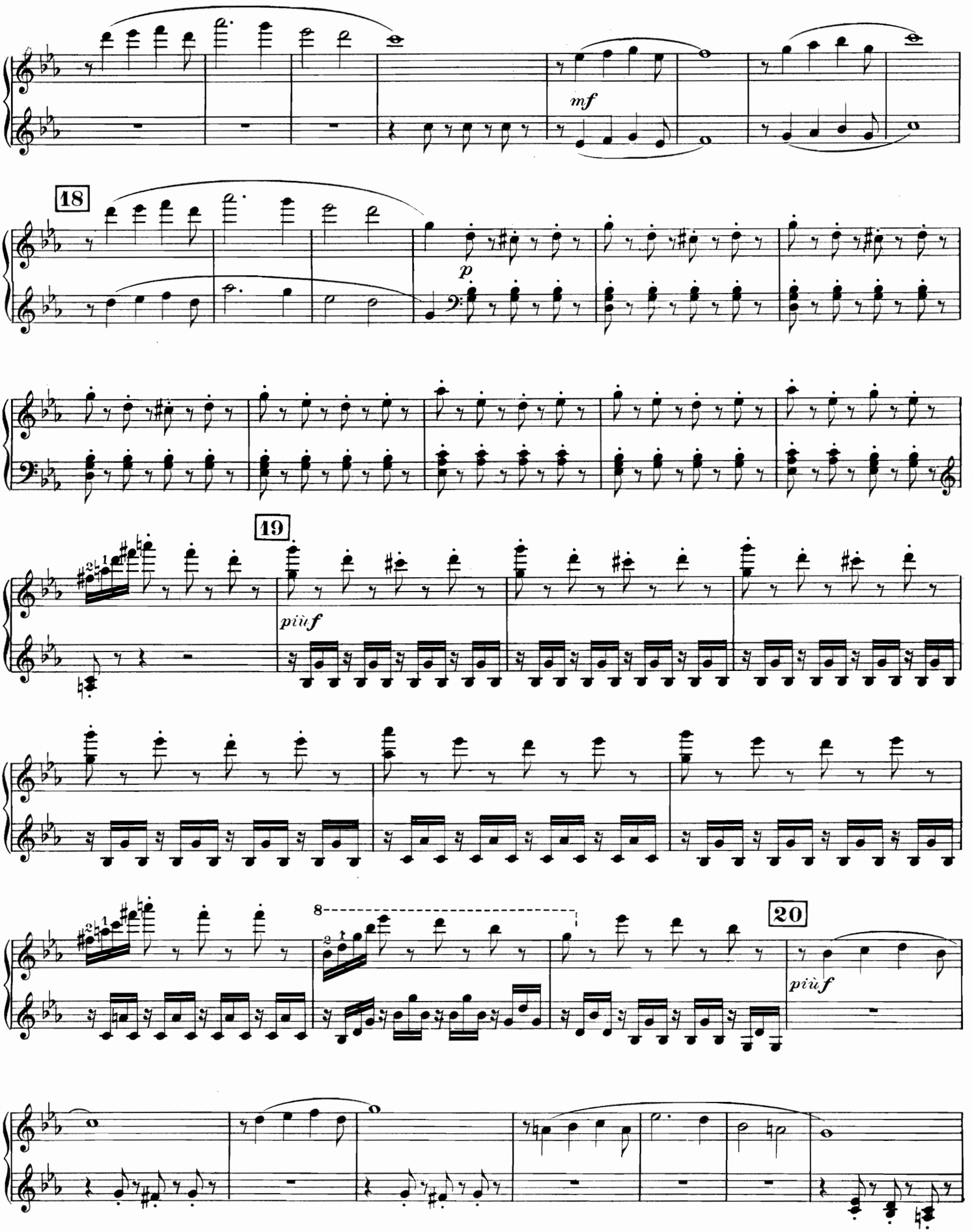
IV._ Toccata

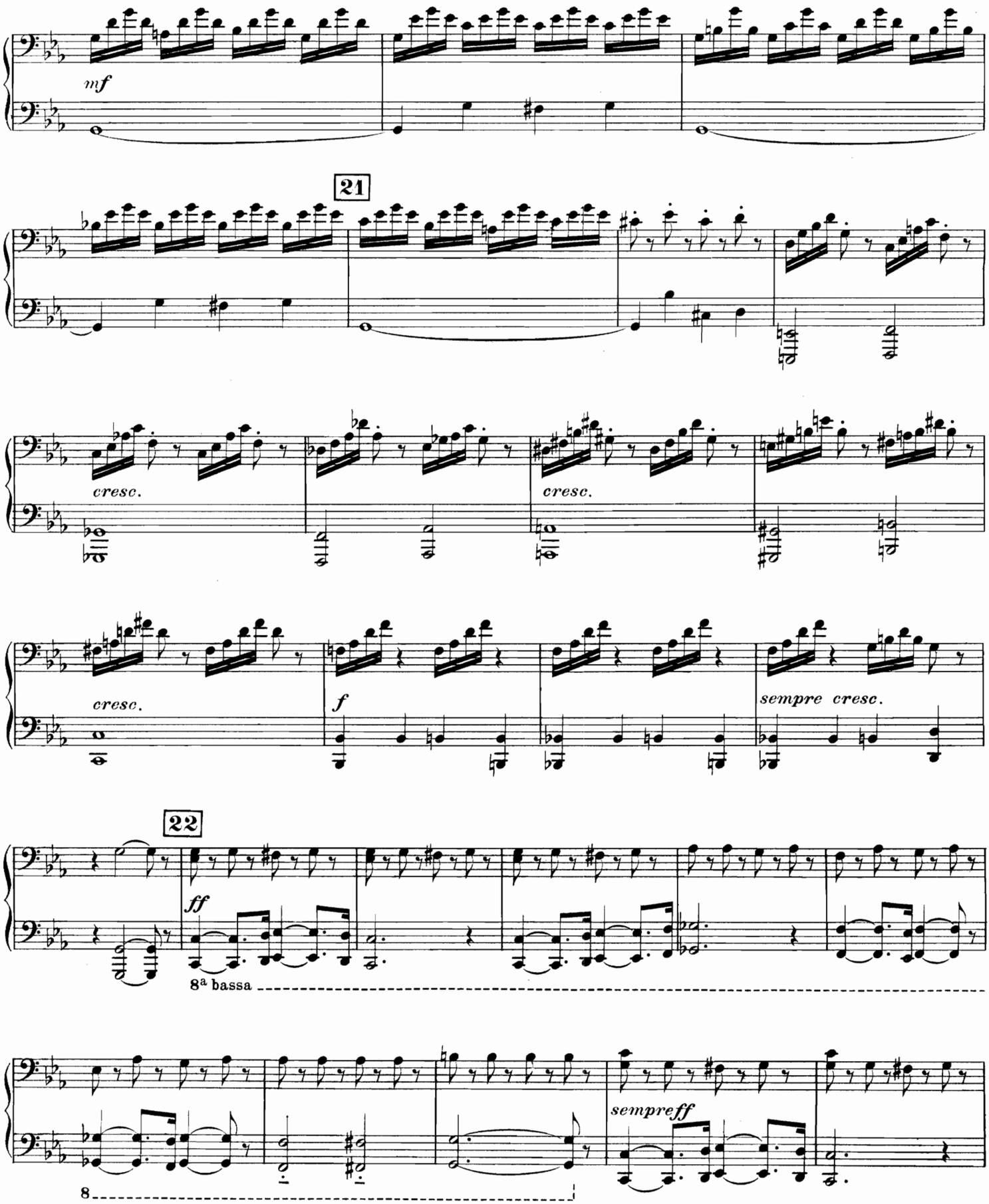


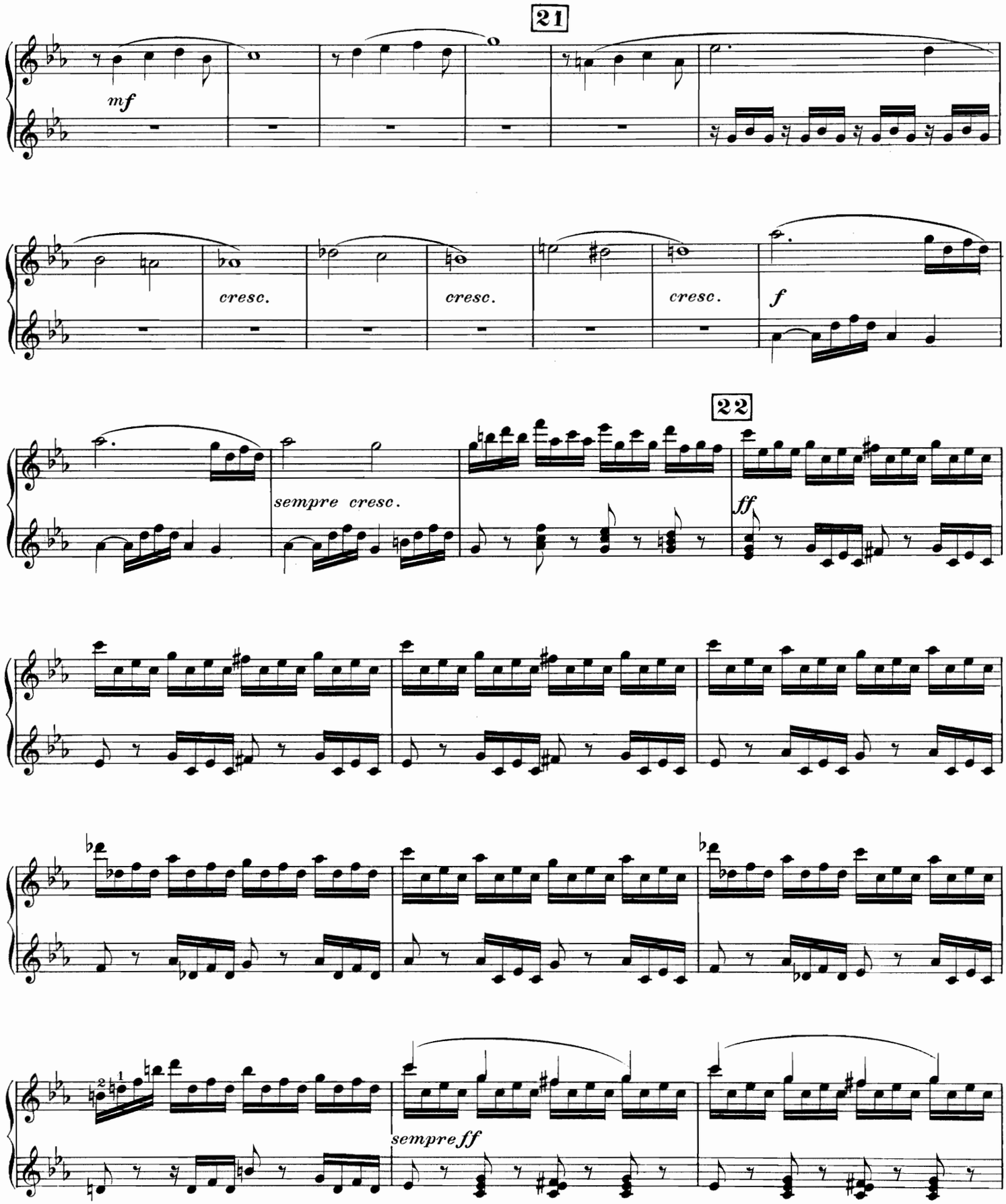
IV._ Toccata

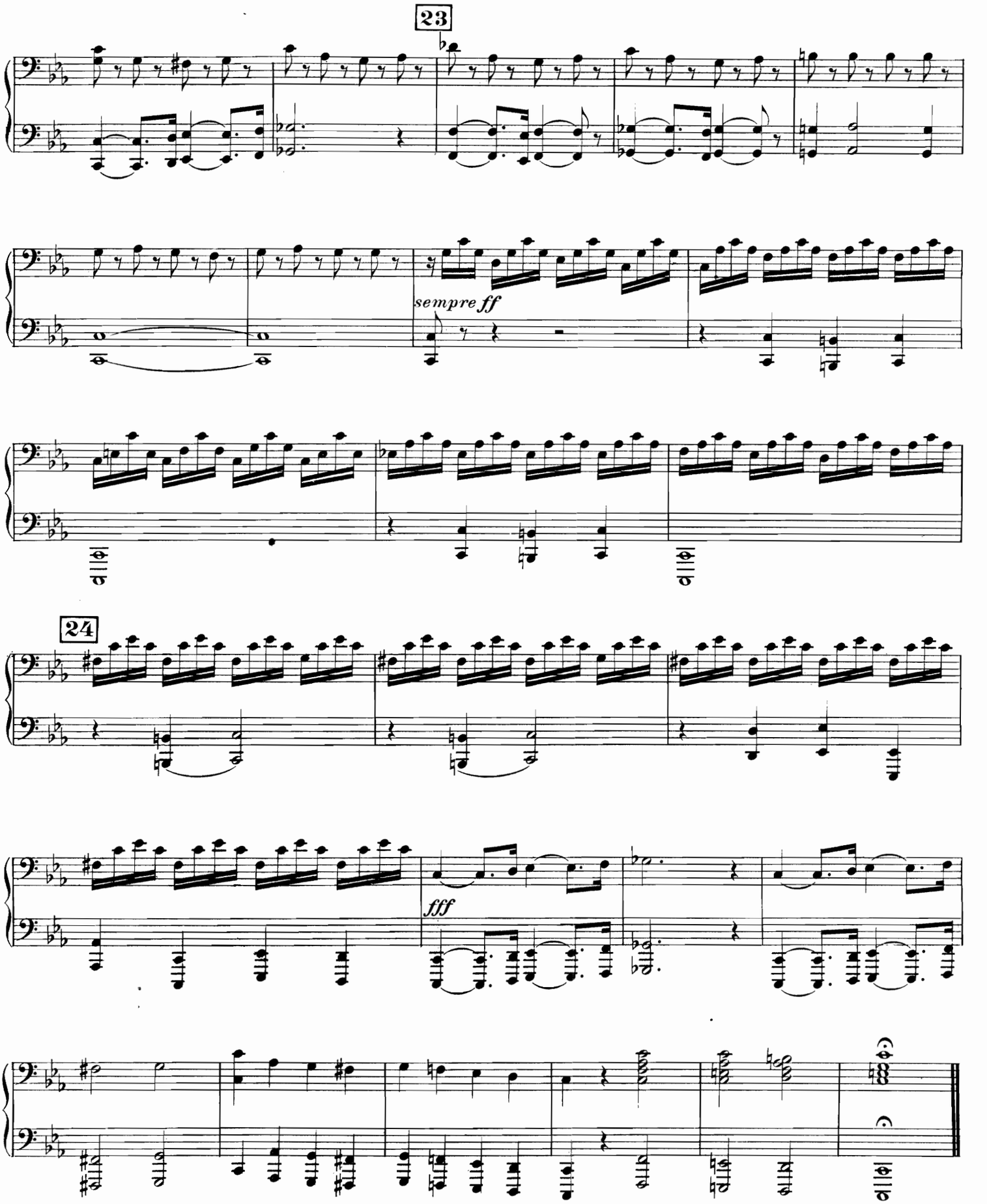


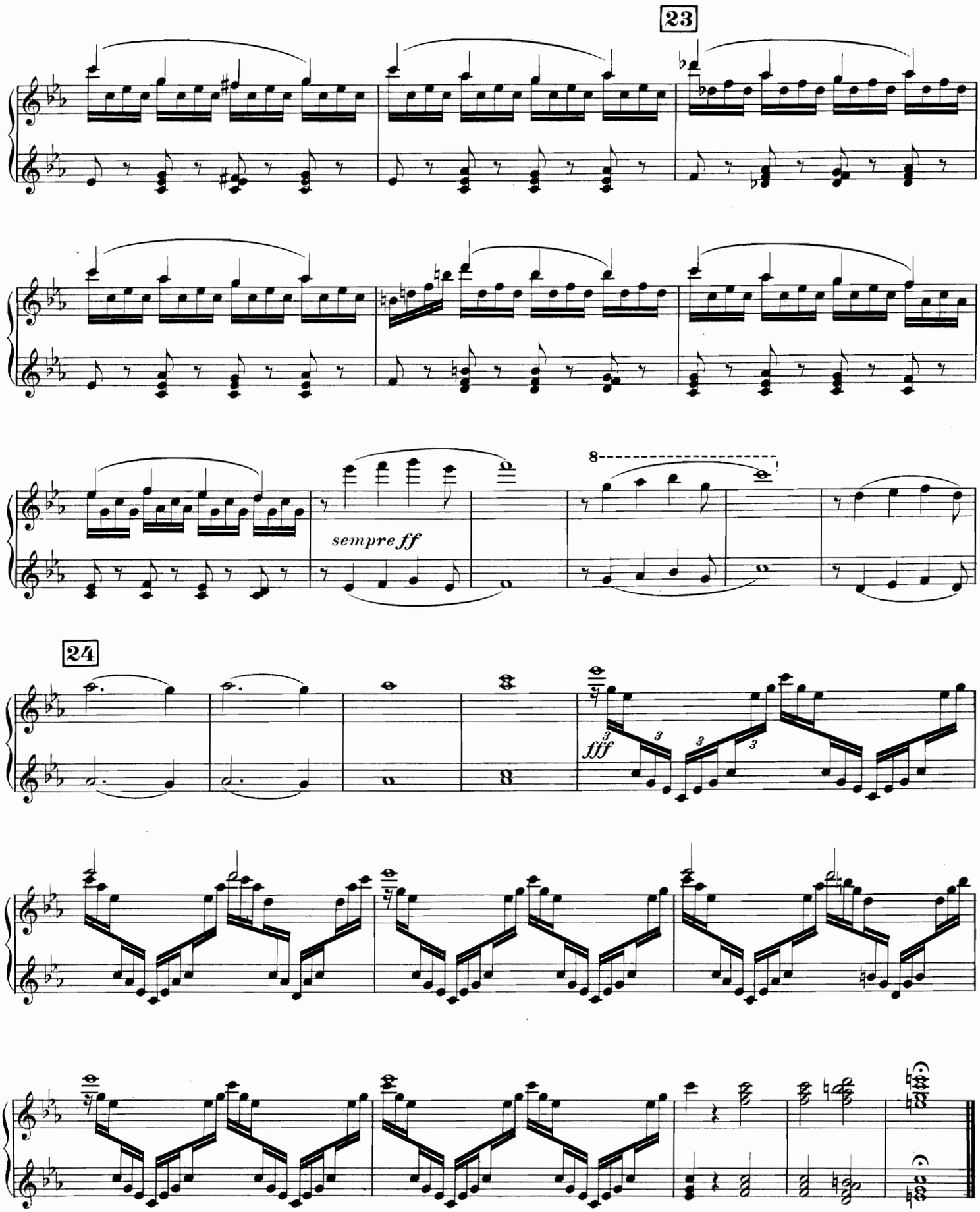

mf
18
p marc.
19
più f
20
più f
1
1a
2a


mf
18
p
19
più f
8
20
più f


mf
21
cresc.
cresc.
cresc.
f
sempre cresc.
22
ff
8a bassa
sempreff
8


21
mf
cresc.
cresc.
cresc.
f
22
sempre cresc.
ff
sempre ff


23
sempre ff
24
fff



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