

Al tenor uruguayo Juan Pablo Peña

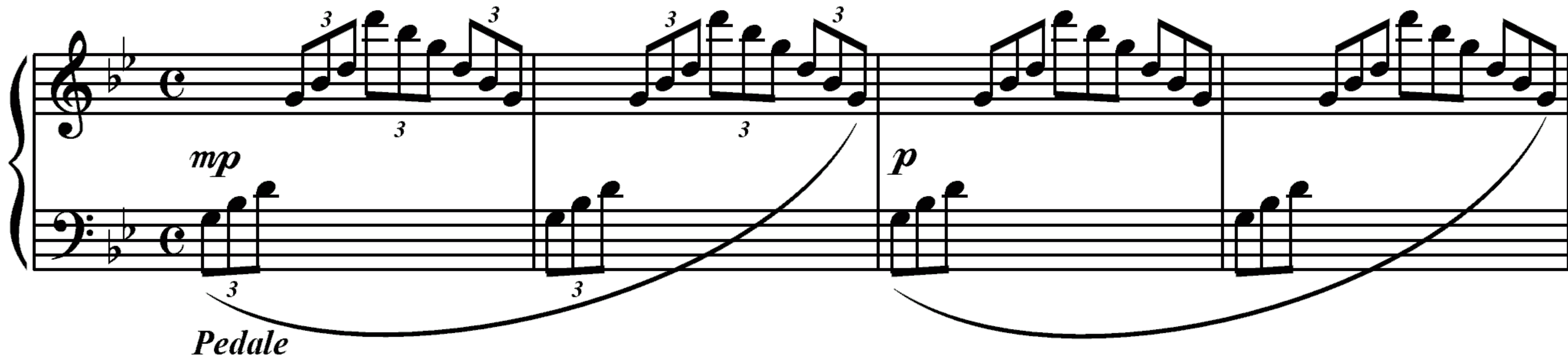
Sin Un Amor

Rango Vocal



Andantino espressivo

Letra y Música: Ramiro Schiavoni



mp *p*
Pedale

5 *p*



8 Siem - pre lo su - pe, des - de pe - que - ño.

9



8 Sin un a - mor es - ta vi - da no va - le.

13



8 Per - dí... Per - dí...

Sin Un Amor

17 *mp*

Si es - tás bus - can - do un a - mor de ver - dad

mp

21 *cresc.*

de - bes per - do - nar,

cresc.

24 *allarg.* *f*

de - bes per - do - nar.

col canto *f*

27 *espress.* *mf*

¿Quién me va_a_a - mar?, ¿quién me va_a que -

col canto *mf*

Sin Un Amor

30 *a tempo*

8 rer?

a tempo *mf*

34 *mp*

38 *dim.*

42 *p* Hoy es - toy so - lo,

p *p*

46 tú me ha - ces fal - - - ta.

The musical score is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The score is divided into systems, each starting with a measure number. The vocal line begins at measure 30 with the word 'rer?'. The piano accompaniment starts at measure 30 with a melodic line in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mf*, *mp*, *dim.*, and *p*. The lyrics are in Spanish and appear below the vocal line. The score ends at measure 46 with the word 'ta.'

Sin Un Amor

49

8 Tris - te mi vi - da sin un a - mor.

53

8 Sin un a - mor, _____ sin un a -

subito f *allarg.* *espress. mf*

subito f col canto *mf col canto*

57

8 mor. Per - do - na - le,

p smorz. *p smorz.*

61

8 iper - do - na - le, hoy! _____

mf *rit. mf p* *p rit. mf p*

mf col canto