

LE
Chant des Rossignols
(NIGHTENGALE'S SONG)

REDOWA

Composée pour Piano par

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LE CHANT DES ROSSIGNOLS

REDOWA DE SALON

CAMILLE SCHUBERT Op. 183.

Allegro moderato.

INTRODUCTION.

The Introduction is written for piano in 3/4 time, featuring a treble and bass staff. The treble staff begins with a melodic line marked with an 8-measure rest, followed by a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present at the start.

This section continues the melodic and harmonic development. The treble staff features a melodic line with a half rest (*hr.*) and a series of eighth notes. The bass staff continues with a steady accompaniment. A dashed line with an 8-measure rest indicates a continuation of the melodic line.

This section features a more complex melodic line in the treble staff, including a half rest (*hr.*) and a series of eighth notes. The bass staff continues with a steady accompaniment. A dashed line with an 8-measure rest indicates a continuation of the melodic line. The section concludes with a *Ritard.* (ritardando) marking.

REDOWA

The Redowa section begins with a treble staff featuring a melodic line marked with an 8-measure rest, followed by a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present at the start.

This section continues the melodic and harmonic development of the Redowa. The treble staff features a melodic line with a half rest (*hr.*) and a series of eighth notes. The bass staff continues with a steady accompaniment. A dashed line with an 8-measure rest indicates a continuation of the melodic line.

8 3

8 *lr* *lr* *lr*

8

8 *f*

f

8

8 *lr* *lr* *p*

8 12 20

8 *lr* 12 20

TRIO

First system of musical notation for the Trio section. The music is in 3/4 time and B-flat major. The right hand features a melodic line with slurs and a dynamic marking of *f*. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues the melodic line, with measures 19 and 20 indicated above the staff. The left hand accompaniment remains consistent.

Third system of musical notation. The right hand features a complex, rapid passage with many beamed sixteenth notes. The left hand accompaniment continues with chords. A dynamic marking of *p* is present.

Fourth system of musical notation. The right hand continues the rapid passage. The left hand accompaniment includes a dynamic marking of *p*.

Fifth system of musical notation. The right hand continues the rapid passage, ending with a dynamic marking of *f*. The left hand accompaniment continues with chords.

Sixth system of musical notation. The right hand features a melodic line with slurs. The left hand accompaniment continues with chords.

5

First system of musical notation, measures 1-5. Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a harmonic accompaniment with chords. A dynamic marking *f* is present in measure 4.

8

Second system of musical notation, measures 6-8. Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the harmonic accompaniment. Measure 8 ends with a repeat sign.

8

CODA

Third system of musical notation, measures 9-12. Treble and bass staves. Treble staff has a melodic line with trills (*tr*) and slurs. Bass staff has a harmonic accompaniment. A dynamic marking *p* is present in measure 9. The system is labeled "CODA".

8

10

20

Fourth system of musical notation, measures 13-20. Treble and bass staves. Treble staff has a melodic line with trills (*tr*) and slurs. Bass staff has a harmonic accompaniment. A dynamic marking *pp* is present in measure 14. A bracket groups measures 10 and 20.

8

Fifth system of musical notation, measures 21-28. Treble and bass staves. Treble staff has a melodic line with trills (*tr*) and slurs. Bass staff has a harmonic accompaniment. Measure 21 starts with a triplet of eighth notes.

8

Sixth system of musical notation, measures 29-36. Treble and bass staves. Treble staff has a melodic line with trills (*tr*) and slurs. Bass staff has a harmonic accompaniment. A dynamic marking *pp* is present in measure 29. A dynamic marking *Dim* is present in measure 35. The system ends with the word "Fine." and a double bar line.