

Oboe concerto n°3

William Herschel (1738-1822)

Edition: V. Villenave

I

Maestoso

Horn I

Horn II

Bassoon

Oboe

Violin I

Violin II

Viola

Cello

p

Tutti

p

The musical score is written for a full orchestra. The instruments are arranged in a standard orchestral layout. The tempo is Maestoso. The key signature is one flat (B-flat major or E-flat minor) and the time signature is common time (C). The score is divided into four measures. The Oboe and Violin I parts have trills in the third measure. The Violin II and Viola parts have a 'Tutti' marking in the second measure. The Bassoon and Cello parts have a 'p' (piano) marking in the first measure.

2
4

n. I

n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

pp

pp

pp

pp

pp

The musical score is written for a woodwind and string ensemble. It consists of three measures. The instruments are: Flute I, Flute II, Bassoon, Oboe, Flute I, Flute II, Viola, and Violoncello. The first measure shows the woodwinds playing a melodic line, while the strings play a rhythmic pattern. The second and third measures show the woodwinds playing a sustained note, while the strings continue their rhythmic pattern. The dynamic marking 'pp' (pianissimo) is present in the second and third measures for the woodwinds and strings.

7

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

mf

mf

mf

mf

Detailed description: This musical score page contains measures 1 through 3 of a piece. The instrumentation includes Flute I and II, Bassoon, Oboe, Clarinet I and II, Viola, and Violoncello. Measures 1 and 2 are marked with a '7' above the Flute I staff. In measure 1, Flute I and II play whole notes, while the Bassoon and Violoncello play quarter notes. In measure 2, Flute I and II play half notes with a slur, and the Bassoon and Violoncello play half notes. In measure 3, the Flutes and Bassoon are silent, while the Clarinets and Viola play quarter notes. The Bassoon and Violoncello play eighth-note patterns. The dynamic *mf* (mezzo-forte) is indicated for the Clarinets, Viola, and Violoncello in measure 3.

4
10

n. I

. II

Bn.

Ob.

l. I

. II

Va.

Vlc.

This musical score page contains measures 4 and 10 for a woodwind and string ensemble. The instruments are arranged in two systems. The first system includes Flute I, Flute II, Bassoon, and Oboe. The second system includes Clarinet I, Clarinet II, Viola, and Violoncello. Measures 4 and 10 are marked at the top of the page. In measure 4, the woodwinds play whole rests, while the bassoon and cello play eighth-note patterns. In measure 10, the woodwinds play whole rests, and the bassoon and cello play sixteenth-note patterns. The strings play a steady eighth-note accompaniment throughout.

13

n. I

n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

p

p

p

p

Detailed description of the musical score: The score is for measures 13 through 16 of a piece. The instruments are Flute I, Flute II, Bassoon, Oboe, Flute I, Flute II, Viola, and Violoncello. Measures 13 and 14: Flute I and Oboe have whole rests. Flute II has a half rest. Bassoon, Flute I, and Violoncello play a rhythmic pattern of quarter notes: C4, D4, E4, F4. Flute II and Viola play half notes: C4, E4. Measures 15 and 16: Flute I and Oboe have whole rests. Flute II has a half rest. Bassoon, Flute I, and Violoncello play a rising melodic line: G4, A4, B4, C5. Flute II and Viola play a rising melodic line: D4, E4, F4, G4. Dynamics: *p* (piano) is marked for the Bassoon, Flute I, Flute II, Viola, and Violoncello in measures 13 and 14.

6
17

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

f

f

f

f

f

f

f

f

Detailed description: This is a page of a musical score, measures 6 through 17. The page is divided into two systems. The first system contains measures 6 and 7, and the second system contains measures 8 through 17. The instruments are arranged in a standard orchestral layout: Flute I and Flute II at the top, followed by Bassoon, Oboe, Clarinet I, Clarinet II, Viola, and Violoncello at the bottom. In measures 6 and 7, the woodwinds (Flutes, Bassoon, Oboe, Clarinets) are marked with a whole rest, indicating they are not playing. The Bassoon and Violoncello are playing a rhythmic pattern of eighth notes. In measure 8, all instruments enter. The woodwinds and strings play a melodic line, while the Bassoon and Violoncello continue their rhythmic pattern. The dynamic marking *f* (forte) is present for the woodwinds and strings in measures 8 through 17.

20

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

This musical score page contains measures 20, 21, and 22. The instruments are Flute I, Flute II, Bassoon, Oboe, Clarinet I, Clarinet II, Viola, and Violoncello. Measures 20 and 21 are marked with a '20' at the beginning of the first staff. The woodwinds (Flutes, Bassoon, Oboe, and Clarinets) play a melodic line in measure 20, which continues into measure 21. The strings (Bassoon and Violoncello) play a rhythmic pattern of eighth notes. In measure 22, the woodwinds play a sustained note, while the strings continue their rhythmic pattern. The score is written in 2/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests.

8
23

n. I

. II

Bn.

Ob.

. I

. II

Va.

Vlc.

The musical score is written for a woodwind and string ensemble. It consists of two systems of staves. The first system includes parts for Flute I, Flute II, Bassoon, Oboe, Clarinet I, Clarinet II, Violoncello, and Viola. The second system includes parts for Flute I, Flute II, Violoncello, and Viola. The key signature is one sharp (F#) and the time signature is 12/8. The first system shows the woodwinds playing a melodic line with grace notes and slurs, while the strings play a rhythmic accompaniment. The second system shows the woodwinds playing a similar melodic line, while the strings continue their rhythmic accompaniment.

25

n. I

n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

Measure 25: Flute I and II have whole rests. Bassoon has a whole note chord. Oboe has a whole note chord. Flute I and II have eighth-note patterns. Viola and Violoncello have eighth-note patterns.

Measure 26: Flute I and II have eighth-note patterns. Bassoon has a half note chord. Oboe has a half note chord. Flute I and II have eighth-note patterns. Viola and Violoncello have eighth-note patterns.

10
27

n. I

. II

Bn.

Ob.

l. I

. II

Va.

Vlc.

The musical score is divided into two systems. The first system contains measures 10 and 27. The second system contains measures 11 and 28. The instruments are arranged in the following order from top to bottom: Flute I, Flute II, Bassoon, Oboe, Clarinet I, Clarinet II, Viola, and Violoncello. The key signature is one flat (Bb) and the time signature is 3/8. The music features various instruments playing eighth and sixteenth notes, with some instruments having rests.

29

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

The musical score is written for measures 29 through 37. The key signature changes from one sharp (F#) to one flat (Bb) at measure 32. The instruments are Flute I, Flute II, Bassoon, Oboe, Clarinet I, Clarinet II, Viola, and Violoncello. The score is divided into three systems of three measures each. The first system (measures 29-31) shows the beginning of a section. The second system (measures 32-34) shows a continuation of the melody with trills. The third system (measures 35-37) shows a final cadence.

38

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

pp

p

f

pp

f

pp

f

pp

f

Detailed description of the musical score: The score is for measures 38 to 41. Measure 38: Flute I and II have whole rests. Bassoon has a whole note. Oboe has a quarter rest. Measure 39: Bassoon has a half note. Flute I has a half note. Flute II has a half note. Viola has a half note. Measure 40: Bassoon has a half note. Flute I has a half note. Flute II has a half note. Viola has a half note. Measure 41: Bassoon has a half note. Flute I has a half note. Flute II has a half note. Viola has a half note. Dynamics: pp (pianissimo) is marked for Bassoon in measures 39 and 40, and for Flute I, Flute II, and Viola in measures 39 and 40. p (piano) is marked for Oboe in measure 39. f (forte) is marked for Bassoon in measure 41, and for Flute I, Flute II, and Viola in measure 41.

14

42

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

The musical score consists of two systems of staves. The first system (measures 14-16) includes parts for Flute I, Flute II, Bassoon, and Oboe. The second system (measures 42-44) includes parts for Flute I, Flute II, Viola, and Violoncello. The notation includes various musical symbols such as notes, rests, trills, and sixteenth-note runs.

45

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

Solo

This musical score page contains measures 45 through 47. The instruments are arranged in two systems. The first system includes Flute I, Flute II, and Bassoon. The second system includes Oboe, Clarinet I, Clarinet II, Viola, and Violoncello. The Oboe part has a 'Solo' marking at the end of measure 47. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment with eighth-note patterns.

16
48

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Bn.

Cel.

Solo

p

Solo

p

Solo

p

54

Fl. I

Fl. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

The musical score for measures 54-57 is as follows:

- Fl. I:** Rests in all four measures.
- Fl. II:** Rests in all four measures.
- Bn.:** Rests in all four measures.
- Ob.:** Measure 54: Triplet of eighth notes (D4, E4, F#4), triplet of eighth notes (G4, A4, B4), triplet of eighth notes (C5, B4, A4), triplet of eighth notes (G4, F#4, E4). Measure 55: Triplet of eighth notes (D4, E4, F#4), triplet of eighth notes (G4, A4, B4), triplet of eighth notes (C5, B4, A4), triplet of eighth notes (G4, F#4, E4). Measure 56: Triplet of eighth notes (D4, E4, F#4), triplet of eighth notes (G4, A4, B4), triplet of eighth notes (C5, B4, A4), triplet of eighth notes (G4, F#4, E4). Measure 57: Triplet of eighth notes (D4, E4, F#4), triplet of eighth notes (G4, A4, B4), triplet of eighth notes (C5, B4, A4), triplet of eighth notes (G4, F#4, E4).
- Fl. I:** Rests in all four measures.
- Fl. II:** Measure 54: Quarter note (D4), quarter rest, quarter note (E4), quarter rest. Measure 55: Quarter note (D4), quarter rest, quarter note (E4), quarter rest. Measure 56: Quarter note (D4), quarter rest, quarter note (E4), quarter rest. Measure 57: Quarter note (D4), quarter rest, quarter note (E4), quarter rest.
- Va.:** Measure 54: Quarter note (D4), quarter rest, quarter note (E4), quarter rest. Measure 55: Quarter note (D4), quarter rest, quarter note (E4), quarter rest. Measure 56: Quarter note (D4), quarter rest, quarter note (E4), quarter rest. Measure 57: Quarter note (D4), quarter rest, quarter note (E4), quarter rest.
- Vlc.:** Measure 54: Quarter note (D4), quarter rest, quarter note (E4), quarter rest. Measure 55: Quarter note (D4), quarter rest, quarter note (E4), quarter rest. Measure 56: Quarter note (D4), quarter rest, quarter note (E4), quarter rest. Measure 57: Quarter note (D4), quarter rest, quarter note (E4), quarter rest.

18

58

Fl. I

Fl. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

Measure 18: Flute I, Flute II, Bassoon, and Oboe have whole rests. Flute I, Flute II, Viola, and Violoncello have quarter notes. Oboe has a trill on a half note. Measure 19: Flute I, Flute II, Bassoon, and Oboe have whole rests. Flute I, Flute II, Viola, and Violoncello have quarter notes. Oboe has a trill on a half note. Measure 20: Flute I, Flute II, Bassoon, and Oboe have whole rests. Flute I, Flute II, Viola, and Violoncello have quarter notes. Oboe has a triplet of eighth notes. Measure 21: Flute I, Flute II, Bassoon, and Oboe have whole rests. Flute I, Flute II, Viola, and Violoncello have quarter notes. Oboe has a triplet of eighth notes.

62

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

The musical score for measures 62-65 is as follows:

- Fl. n. I:** Rest in all four measures.
- Fl. n. II:** Rest in all four measures.
- Bn.:** Rest in all four measures.
- Ob.:**
 - Measure 62: Quarter note G4, eighth note A4, quarter rest, eighth note B4, quarter rest.
 - Measure 63: Quarter note C5, eighth note B4, quarter rest, quarter note C5, quarter rest.
 - Measure 64: Triplet of eighth notes (D5, E5, F5), quarter rest, triplet of eighth notes (G5, A5, B5), quarter rest.
 - Measure 65: Triplet of eighth notes (C6, B5, A5), quarter rest, eighth note B5, quarter note C6, quarter rest.
- Fl. I:** Rest in all four measures.
- Fl. II:**
 - Measure 62: Quarter note G4, quarter rest, quarter note A4, quarter rest.
 - Measure 63: Quarter note B4, quarter rest, quarter note C5, quarter rest.
 - Measure 64: Quarter note D5, quarter rest, quarter note E5, quarter rest.
 - Measure 65: Quarter note F5, quarter rest, quarter note G5, quarter rest.
- Va.:**
 - Measure 62: Quarter note G4, quarter rest, quarter note A4, quarter rest.
 - Measure 63: Quarter note B4, quarter rest, quarter note C5, quarter rest.
 - Measure 64: Quarter note D5, quarter rest, quarter note E5, quarter rest.
 - Measure 65: Quarter note F5, quarter rest, quarter note G5, quarter rest.
- Vlc.:**
 - Measure 62: Quarter note G3, quarter rest, quarter note A3, quarter rest.
 - Measure 63: Quarter note B3, quarter rest, quarter note C4, quarter rest.
 - Measure 64: Quarter note D4, quarter rest, quarter note E4, quarter rest.
 - Measure 65: Quarter note F4, quarter rest, quarter note G4, quarter rest.

20
66

n. I

. II

Bn.

Ob.

. I

. II

Va.

Vlc.

fp

fp

fp

tr

Detailed description of the musical score: The score is for measures 20 through 23. The instruments are Flute I, Flute II, Bassoon, Oboe, Clarinet I, Clarinet II, Viola, and Violoncello. Measures 20 and 21 show the woodwinds (Flute I, Flute II, Bassoon, Oboe) with various notes and rests. Measure 22 features a forte-piano (fp) dynamic for Flute II, Viola, and Violoncello. Measure 23 continues the woodwind and string parts. The Oboe part includes a trill (tr) in measure 21.

70

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

Measure 70: Flute n. I, Flute n. II, and Bassoon have whole rests. Oboe plays a continuous eighth-note pattern. Flute I has a whole rest. Flute II plays a quarter note (F#), a quarter rest, and a quarter note (G). Viola plays a quarter note (F), a quarter rest, and a quarter note (G). Violoncello plays a quarter note (F), a quarter rest, and a quarter note (G#).

Measure 71: Flute n. I, Flute n. II, and Bassoon have whole rests. Oboe plays a triplet of eighth notes (F, G, A) marked *f*, followed by a triplet of eighth notes (G, F, E) marked *p*. Flute I has a whole rest. Flute II plays a quarter note (F#), a quarter rest, and a half note (G) marked *f* and *p*. Viola plays a quarter note (F), a quarter rest, and a half note (G) marked *f* and *p*. Violoncello plays a quarter note (F), a quarter rest, and a half note (G#) marked *f* and *p*.

Measure 72: Flute n. I, Flute n. II, and Bassoon have whole rests. Oboe plays a triplet of eighth notes (F, G, A) marked *f*, followed by a triplet of eighth notes (G, F, E) marked *p*. Flute I has a whole rest. Flute II plays an eighth note (F#), a quarter rest, and a half note (G) marked *f* and *p*. Viola plays an eighth note (F), a quarter rest, and a half note (G) marked *f* and *p*. Violoncello plays a quarter note (F), a quarter rest, and a quarter note (G) marked *f* and *p*.

22
73

n. I

n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

The musical score is divided into measures 22, 73, and an unlabeled section. The instruments and their parts are as follows:

- Flute I (n. I):** Rests in measures 22, 73, and the unlabeled section.
- Flute II (n. II):** Rests in measures 22, 73, and the unlabeled section.
- Bassoon (Bn.):** Rests in measures 22, 73, and the unlabeled section.
- Oboe (Ob.):** Active in measures 22, 73, and the unlabeled section. The part begins with a *f* (forte) dynamic, followed by a *p* (piano) dynamic. It features a triplet of eighth notes in measure 22, a triplet of eighth notes in measure 73, and a series of eighth notes in the unlabeled section.
- Flute I (Fl. I):** Rests in measures 22, 73, and the unlabeled section.
- Flute II (Fl. II):** Active in measures 22, 73, and the unlabeled section. The part begins with a *f* (forte) dynamic, followed by a *p* (piano) dynamic. It features a quarter note in measure 22, a quarter note in measure 73, and a series of eighth notes in the unlabeled section.
- Viola (Va.):** Active in measures 22, 73, and the unlabeled section. The part begins with a *f* (forte) dynamic, followed by a *p* (piano) dynamic. It features a quarter note in measure 22, a quarter note in measure 73, and a series of eighth notes in the unlabeled section.
- Violoncello (Vlc.):** Active in measures 22, 73, and the unlabeled section. The part begins with a *f* (forte) dynamic, followed by a *p* (piano) dynamic. It features a quarter note in measure 22, a quarter note in measure 73, and a series of eighth notes in the unlabeled section.

76

Fl. I

Fl. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

Measure 76: Fl. I, Fl. II, and Bn. have whole rests. Ob. plays a quarter note G4, quarter note A4, quarter note B4, and a half note C5 with a trill. Fl. I has a whole rest. Fl. II plays a quarter note G4, quarter rest, quarter note A4, and quarter rest. Va. plays a quarter note G3, quarter rest, quarter note A3, and quarter rest. Vlc. plays eighth notes G2, A2, B2, C3, D3, E3, F3, G3.

Measure 77: Fl. I, Fl. II, and Bn. have whole rests. Ob. has a quarter rest, quarter rest, quarter rest, eighth rest, and eighth note B4. Fl. I has a whole rest. Fl. II plays eighth notes G4, A4, B4, C5, B4, A4, G4, and eighth notes F4, E4, D4, C4. Va. plays a quarter note G3, quarter rest, quarter note A3, and quarter rest. Vlc. has a quarter rest, eighth rest, and eighth notes G2, A2, B2, C3, B2, A2, G2.

Measure 78: Fl. I, Fl. II, and Bn. have whole rests. Ob. plays a quarter note G4, eighth note A4, eighth note B4, quarter note C5, eighth rest, eighth note B4, eighth note A4, and quarter note G4. Fl. I has a whole rest. Fl. II plays eighth notes G4, A4, B4, C5, B4, A4, G4, and eighth notes F4, E4, D4, C4. Va. has a whole rest. Vlc. plays quarter notes G2, A2, B2, and C3.

f *p* *f* *p*

24
79

tr. I

tr. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

Measure 24: Trumpets I and II, Baritone, and Viola have whole rests. Oboe has a dotted quarter note G4, eighth notes F#4 and E4, quarter rest, eighth notes D4 and C4, quarter note B3. Flute II has eighth notes G4, A4, B4, C5, quarter note D5, eighth notes C5, B4, A4, G4. Violoncello has quarter notes G2, A2, B2, C3. Measure 25: Trumpets I and II, Baritone, and Viola have whole rests. Oboe has eighth notes D4, E4, F#4, G4, quarter note A4, eighth notes G4, F#4, E4, quarter note D4. Flute II has eighth notes G4, A4, B4, C5, quarter note D5, eighth notes C5, B4, A4, G4. Violoncello has quarter notes D2, E2, F2, G2. Measure 26: Trumpets I and II, Baritone, and Viola have whole rests. Oboe has quarter note G4, quarter rest, quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Flute II has eighth notes G4, A4, B4, C5, quarter note D5, eighth notes C5, B4, A4, G4. Violoncello has quarter notes D2, E2, F2, G2. Measure 27: Trumpets I and II, Baritone, and Viola have whole rests. Oboe has quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Flute II has eighth notes G4, A4, B4, C5, quarter note D5, eighth notes C5, B4, A4, G4. Violoncello has quarter notes D2, E2, F2, G2.

83

Trp. I

Trp. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

mf

p

mf

f

f

f

26
86

n. I

n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

f

Tutti

f

Tutti

Tutti

Detailed description of the musical score: The score is for measures 26, 27, and 28. Measure 26 begins with a key signature of one flat (Bb). Flute I and II play a half-note melody (Bb, A, G, F). The Bassoon and Violoncello play a sixteenth-note pattern. The Viola plays a half-note chord. Measure 27 continues the half-note melody in the woodwinds. The Bassoon and Violoncello continue their sixteenth-note pattern. The Viola continues its half-note chord. Measure 28 shows a key signature change to one sharp (F#). The woodwinds play a half-note melody (F#, E, D, C). The Bassoon and Violoncello continue their sixteenth-note pattern. The Viola continues its half-note chord. Dynamics include forte (f) and tutti markings.

[illegible]

28

92

n. I

n. II

Bn.

Ob.

l. I

l. II

Va.

Vlc.

The musical score for measures 28-31 is as follows:

- Flute I (n. I):** Measure 28: Rest. Measure 29: Rest. Measure 30: Rest. Measure 31: Rest.
- Flute II (n. II):** Measure 28: Rest. Measure 29: Rest. Measure 30: Rest. Measure 31: Rest.
- Bassoon (Bn.):** Measure 28: Eighth notes (F#, G, A, B). Measure 29: Quarter notes (B, A, G, F). Measure 30: Quarter notes (B, A, G) followed by a quarter rest. Measure 31: Quarter rest, eighth rest, eighth notes (F#, G, A, B), quarter note (B), quarter rest.
- Oboe (Ob.):** Measure 28: Rest. Measure 29: Rest. Measure 30: Rest. Measure 31: Rest.
- Clarinet I (l. I):** Measure 28: Eighth notes (F#, G, A, B). Measure 29: Quarter note (B), eighth note (A), quarter note (G), quarter note (F). Measure 30: Trill (tr) on G, quarter note (B), quarter rest. Measure 31: Quarter rest, eighth rest, eighth note (B), quarter rest, quarter note (A).
- Clarinet II (l. II):** Measure 28: Eighth notes (F#, G, A, B). Measure 29: Quarter note (B), eighth note (A), quarter note (G), quarter note (F). Measure 30: Trill (tr) on G, quarter note (B), quarter rest. Measure 31: Eighth notes (F#, G, A, B), quarter note (B), quarter note (A), quarter note (G), quarter note (F).
- Viola (Va.):** Measure 28: Eighth notes (F#, G, A, B). Measure 29: Quarter note (B), quarter note (A), quarter note (G), quarter note (F). Measure 30: Quarter note (B), quarter note (A), quarter rest. Measure 31: Quarter rest, quarter note (B), quarter rest, quarter note (A), quarter rest.
- Violoncello (Vlc.):** Measure 28: Eighth notes (F#, G, A, B). Measure 29: Quarter notes (B, A, G, F). Measure 30: Quarter notes (B, A, G) followed by a quarter rest. Measure 31: Quarter rest, eighth rest, eighth notes (F#, G, A, B), quarter note (B), quarter rest.

Dynamic markings: *f* (forte) appears in measures 31 for Bn., l. I, l. II, Va., and Vlc.

Trill markings: *tr* appears in measures 30 for l. I and l. II.

96

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

This musical score page contains measures 96, 97, and 98. The instruments are arranged in a standard orchestral layout. Flute I and Flute II are in the upper woodwinds, both playing whole rests. The Bassoon (Bn.) and Violoncello (Vlc.) parts are in the lower woodwinds, featuring a rhythmic pattern of eighth notes and sixteenth notes with slurs and ties. The Oboe (Ob.) is in the upper woodwinds, also playing whole rests. Clarinet I (Cl. I) and Clarinet II (Cl. II) are in the lower woodwinds, playing eighth notes with slurs and ties. The Viola (Va.) is in the lower strings, playing eighth notes with slurs and ties.

30

99

n. I

. II

Bn.

Ob.

l. I

. II

Va.

Vlc.

The image shows a musical score for measures 30 and 31. The staves are arranged vertically: Flute I (n. I), Flute II (. II), Bassoon (Bn.), Oboe (Ob.), Clarinet I (l. I), Clarinet II (. II), Viola (Va.), and Violoncello (Vlc.). Measure 30 (marked with a rehearsal mark 99) shows Flute I and II with whole rests, Bassoon and Violoncello with eighth-note patterns, Oboe with a whole rest, and Clarinets I and II with sixteenth-note runs. Measure 31 continues these patterns, with the Bassoon and Violoncello introducing a sharp in the second measure. The Viola part consists of eighth-note patterns across both measures.

101

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

This musical score page contains measures 101 through 103. The instruments are arranged in a system with Flute I and Flute II at the top, followed by Bassoon, Oboe, Clarinet I, Clarinet II, Viola, and Violoncello at the bottom. Measures 101 and 102 are marked with a '101' at the beginning of the first staff. The key signature has one sharp (F#). The time signature is 12/8. The Flute I and Flute II parts are mostly rests in measure 101, then enter in measure 102 with eighth notes. The Bassoon and Violoncello parts have a melodic line starting in measure 101. The Clarinet I and II parts have a more complex, rapid melodic line starting in measure 101. The Viola part has a steady eighth-note pattern. The Oboe part is a whole rest in all three measures.

32
104

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

p

p

p

p

p

p

Detailed description of the musical score: The score is for measures 104, 105, and 106. Flute I and II play eighth-note patterns in measures 104 and 105, then have rests in measure 106. Bassoon and Violoncello play a descending eighth-note line in measures 104 and 105, then have rests in measure 106. Oboe has a whole note in measure 106. Clarinet I has a dotted half note in measure 106. Clarinet II has a half note in measure 106. Viola has a half note in measure 106. Dynamics include piano (p) for the Bassoon, Oboe, Clarinet I, Clarinet II, Viola, and Violoncello in measure 106. Accents are present on the Bassoon and Violoncello in measure 105.

107

Fl. I

Fl. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

This musical score page contains measures 107, 108, and 109. The instruments are Flute I, Flute II, Bassoon, Oboe, Flute I (repeated), Flute II, Viola, and Violoncello. Measures 107 and 108 are marked with a common time signature. Measure 109 is marked with a 12/8 time signature. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Trills (tr) are indicated for the Oboe and the first Flute I in measure 108. A forte (f) dynamic marking is present at the end of measure 109 for the first Flute I. The Viola and Violoncello parts feature eighth-note patterns with slurs in measures 107 and 108.

34

110

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

Measure 34: Fl. n. I and Fl. n. II play half notes. Bn. and Vlc. play eighth notes with a forte (f) dynamic. Fl. II and Va. play eighth notes with a forte (f) dynamic. Ob. is silent.

Measure 35: Fl. n. I and Fl. n. II play half notes. Bn. and Vlc. play eighth notes with a forte (f) dynamic. Fl. II and Va. play eighth notes with a forte (f) dynamic. Ob. is silent.

112

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

Fl. I: Measure 112: whole note G4; Measure 113: whole note A4.

Fl. II: Measure 112: whole note G4; Measure 113: whole note A4.

Bn.: Measure 112: eighth rest, eighth grace note G3, eighth F#3, eighth E3, eighth D3, eighth C3; Measure 113: eighth rest, eighth grace note G3, eighth F#3, eighth E3, eighth D3, eighth C3.

Ob.: Measure 112: whole rest; Measure 113: whole rest.

Cl. I: Measure 112: dotted quarter G4, eighth A4; Measure 113: dotted half G4.

Cl. II: Measure 112: eighth G#4, eighth A4, eighth B4, eighth C5, eighth B4, eighth A4, eighth G#4, eighth G4; Measure 113: eighth G4, eighth A4, eighth B4, eighth C5, eighth B4, eighth A4, eighth G#4, eighth G4.

Va.: Measure 112: half G3, quarter A3; Measure 113: half G3, quarter A3.

Vlc.: Measure 112: eighth rest, eighth grace note G3, eighth F#3, eighth E3, eighth D3, eighth C3; Measure 113: eighth rest, eighth grace note G3, eighth F#3, eighth E3, eighth D3, eighth C3.

36

114

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

Measure 36: Fl. n. I and II have whole rests. Bn. has a whole note G2 with a dynamic marking of #8. Ob. has a whole rest. Fl. I has a quarter rest followed by an eighth note F#4, an eighth note G4, and a quarter note F#4. Fl. II has a whole rest. Va. has a half note F#3, a half note G3, and a half note F#3. Vlc. has a half note F#2, a half note G2, and a half note F#2.

Measure 37: Fl. n. I and II have whole rests. Bn. has a whole note G2 with a dynamic marking of #8. Ob. has a whole rest. Fl. I has a quarter rest followed by an eighth note F#4, an eighth note G4, and a quarter note F#4. Fl. II has a whole rest. Va. has a half note F#3, a half note G3, and a half note F#3. Vlc. has a half note F#2, a half note G2, and a half note F#2.

116

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

Measure 116: Fl. n. I and II have whole rests. Bn. has a whole note G#2. Ob. has a whole rest. Fl. I has a quarter rest followed by a quarter note G#4. Fl. II has a quarter rest followed by a quarter note G#4. Va. has a quarter note G#2. Vlc. has a quarter note G#2.

Measure 117: Fl. n. I and II have whole rests. Bn. has a whole note G#2. Ob. has a whole rest. Fl. I has a quarter rest followed by a quarter note G#4. Fl. II has a quarter rest followed by a quarter note G#4. Va. has a quarter note G#2. Vlc. has a quarter note G#2.

38

118

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

The musical score consists of eight staves, each with a label to its left: Fl. I, Fl. II, Bn., Ob., Cl. I, Cl. II, Va., and Vlc. The staves are grouped by a brace on the left. The music is written in 4/4 time. Measures 38 and 39 are marked with a bracket and the number 118. In measure 38, Fl. I, Fl. II, Ob., and Bn. have whole rests. Cl. I and Cl. II play eighth-note patterns. In measure 39, the same instruments continue their patterns. In measure 40, Bn. and Vlc. play half notes, while the other instruments continue their patterns.

121

Fl. I

Fl. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

Solo

p

Solo

p

The musical score for measures 121-124 is as follows:

- Measure 121:**
 - Fl. I: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
 - Fl. II: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
 - Bn.: Quarter note G2, quarter note A2, quarter note B2, quarter rest.
 - Ob.: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
 - Fl. I: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
 - Fl. II: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
 - Va.: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
 - Vlc.: Quarter note G2, quarter note A2, quarter note B2, quarter rest.
- Measure 122:**
 - Fl. I: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
 - Fl. II: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
 - Bn.: Quarter note G2, quarter note A2, quarter note B2, quarter rest.
 - Ob.: Solo. Quarter note G4, quarter note A4, quarter note B4, quarter rest.
 - Fl. I: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
 - Fl. II: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
 - Va.: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
 - Vlc.: Solo. Quarter note G2, quarter note A2, quarter note B2, quarter rest.
- Measure 123:**
 - Fl. I: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
 - Fl. II: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
 - Bn.: Quarter note G2, quarter note A2, quarter note B2, quarter rest.
 - Ob.: Solo. Quarter note G4, quarter note A4, quarter note B4, quarter rest.
 - Fl. I: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
 - Fl. II: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
 - Va.: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
 - Vlc.: Solo. Quarter note G2, quarter note A2, quarter note B2, quarter rest.
- Measure 124:**
 - Fl. I: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
 - Fl. II: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
 - Bn.: Quarter note G2, quarter note A2, quarter note B2, quarter rest.
 - Ob.: Solo. Quarter note G4, quarter note A4, quarter note B4, quarter rest.
 - Fl. I: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
 - Fl. II: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
 - Va.: Quarter note G4, quarter note A4, quarter note B4, quarter rest.
 - Vlc.: Solo. Quarter note G2, quarter note A2, quarter note B2, quarter rest.

40
125

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

p

p

p

Solo

Solo

p

p

Detailed description of the musical score: The score is for measures 40, 41, and 42. Measure 40: Flute I, Flute II, and Bassoon have whole rests. Oboe has a half note G4. Measure 41: Flute I and Flute II have whole rests. Bassoon has a whole rest. Oboe has a half note G4. Flute II has a solo line starting on G4, followed by a half note F#4. Viola has a solo line starting on G4, followed by a half note F#4. Violoncello has a half note G2. Measure 42: Flute I and Flute II have whole rests. Bassoon has a whole rest. Oboe has a half note G4. Flute II has a solo line starting on G4, followed by a half note F#4. Viola has a solo line starting on G4, followed by a half note F#4. Violoncello has a half note G2. Dynamics include piano (p) and solo markings.

128

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

The musical score for measures 128-131 is as follows:

- Fl. n. I:** Measure 128: Rest. Measure 129: Quarter rest, then quarter note G4 (f). Measure 130: Quarter rest, then quarter note G4. Measure 131: Quarter rest, then quarter note G4.
- Fl. n. II:** Measure 128: Rest. Measure 129: Quarter rest, then quarter note G4 (f). Measure 130: Quarter rest, then quarter note G4. Measure 131: Quarter rest, then quarter note G4.
- Bn.:** Measure 128: Rest. Measure 129: Rest. Measure 130: Rest. Measure 131: Rest.
- Ob.:** Measure 128: Trill on G4 (marked with a sharp and a trill symbol). Measure 129: Quarter note G4, quarter rest, then eighth notes A4, B4, C#5 (f), eighth notes B4, A4, G4. Measure 130: Quarter note G4, quarter rest, then eighth notes A4, B4, C#5 (f), eighth notes B4, A4, G4. Measure 131: Quarter note G4, quarter rest, then eighth notes A4, B4, C#5 (f), eighth notes B4, A4, G4.
- Fl. I:** Measure 128: Rest. Measure 129: Rest. Measure 130: Rest. Measure 131: Rest.
- Fl. II:** Measure 128: Rest. Measure 129: Quarter rest, then quarter note G4 (f). Measure 130: Quarter rest, then quarter note G4. Measure 131: Quarter rest, then quarter note G4.
- Va.:** Measure 128: Rest. Measure 129: Quarter rest, then quarter note G4 (f). Measure 130: Quarter rest, then quarter note G4. Measure 131: Quarter rest, then quarter note G4.
- Vlc.:** Measure 128: Quarter notes G2, A2, B2, C3. Measure 129: Quarter note G2 (f), quarter rest, then quarter note B2 (p). Measure 130: Quarter note G2 (f), quarter rest, then quarter note B2 (p). Measure 131: Quarter note G2 (f), quarter rest, then quarter note B2 (p).

42

132

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

tr

3

3

3

mf

p

p

135

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

tr

p

p

44

137

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

The image shows a musical score for measures 44 and 137. The score is written for seven instruments: Flute I, Flute II, Bassoon, Oboe, Flute I, Flute II, Viola, and Violoncello. The first system (measures 44 and 137) shows the Flute I, Flute II, and Bassoon parts with a whole rest in measure 44 and a whole note in measure 137. The Oboe part has a whole note in measure 44 and a triplet of eighth notes in measure 137. The Flute I, Flute II, Viola, and Violoncello parts have a whole rest in measure 44 and a whole note in measure 137. The Flute II, Viola, and Violoncello parts have a specific rhythmic pattern in measure 137.

139

n. I

. II

Bn.

Ob.

l. I

. II

Va.

Vlc.

Measure 139: Flute I and II have whole rests. Bassoon has a whole rest. Oboe has a whole note G4. Clarinet I has a whole rest. Clarinet II has an eighth-note run: G4, A4, B4, C5, B4, A4, G4. Viola has a half rest. Violoncello has a half-note line: G2, A2, B2, C3.

Measure 140: Flute I and II have whole rests. Bassoon has a whole rest. Oboe has a whole note G4. Clarinet I has a whole rest. Clarinet II has an eighth-note run: G4, A4, B4, C5, B4, A4, G4. Viola has a half rest followed by a sixteenth-note triplet: G4, A4, B4, C5. Violoncello has a half-note line: G2, A2, B2, C3.

46

141

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

Measure 46: Flute I, Flute II, and Bassoon have whole rests. Oboe plays a half note G4, followed by a quarter rest, then a half note A4. Flute I and Flute II have whole rests. Viola and Violoncello play a half note G3, followed by a quarter rest, then a half note A3. Dynamics: *p* for Oboe, *f* for Viola and Violoncello.

Measure 47: Flute I, Flute II, and Bassoon have whole rests. Oboe plays a half note A#4, followed by a quarter rest, then a half note B4. Flute I and Flute II have whole rests. Viola and Violoncello play a half note A3, followed by a quarter rest, then a half note B3. Dynamics: *p* for Oboe, *f* for Viola and Violoncello.

Measure 48: Flute I, Flute II, and Bassoon have whole rests. Oboe plays a triplet of eighth notes: A#4, B4, C5, followed by a quarter rest, then a triplet of eighth notes: D5, E5, F5. Flute I and Flute II have whole rests. Viola and Violoncello play a half note B3, followed by a quarter rest, then a half note C4. Dynamics: *p* for Oboe, *f* for Viola and Violoncello.

48

147

n. I

. II

Bn.

Ob.

l. I

. II

Va.

Vlc.

Flute I: Measures 48-49: whole rests. Measure 50: half-note chord (F4, Bb4).

Flute II: Measures 48-49: whole rests. Measure 50: sixteenth-note descending scale (G4, F4, E4, D4, C4, B3, A3, G3).

Bassoon: Measures 48-49: whole rests. Measure 50: half-note chord (F4, C#5).

Oboe: Measures 48-49: whole rests. Measure 50: whole rest.

Clarinet I: Measures 48-49: whole rests. Measure 50: half-note chord (F4, Bb4).

Clarinet II: Measures 48-49: sixteenth-note descending scale (G4, F4, E4, D4, C4, B3, A3, G3). Measure 50: sixteenth-note descending scale (F4, E4, D4, C4, B3, A3, G3, F3).

Viola: Measures 48-49: half-note descending scale (G4, F4, E4, D4, C4, B3, A3, G3). Measure 50: half-note descending scale (F4, E4, D4, C4, B3, A3, G3, F3).

Violoncello: Measures 48-49: half-note descending scale (G3, F3, E3, D3, C3, B2, A2, G2). Measure 50: half-note descending scale (F3, E3, D3, C3, B2, A2, G2, F2).

150

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

p

p

p

p

p

p

Detailed description of the musical score: The score is for measures 150, 151, and 152. Flute n. I and Flute n. II have whole rests in all three measures. Bassoon (Bn.) plays a half note G2 in measure 150, a half note F2 in measure 151, and a quarter note G2 in measure 152. Oboe (Ob.) has a whole rest in measures 150 and 151, followed by a quarter rest and an eighth note G4 in measure 152. Flute I (Fl. I) plays a half note G4 in measure 150, a half note F4 in measure 151, and a quarter note G4 in measure 152. Flute II (Fl. II) plays a sixteenth-note scale in measure 150, a sixteenth-note scale in measure 151, and a quarter note G4 in measure 152. Viola (Va.) plays a half note G3 in measure 150, a half note F3 in measure 151, and a quarter note G3 in measure 152. Violoncello (Vlc.) plays a half note G2 in measure 150, a half note F2 in measure 151, and a quarter note G2 in measure 152. The dynamic marking *p* (forte) is present in measures 152 for Bassoon, Oboe, Flute I, Flute II, Viola, and Violoncello.

157

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

Solo

p

Solo

p

3

52

161

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

Measure 52: Fl. n. I, Fl. n. II, Bn., and Fl. I have whole rests. Ob. has a dotted quarter note G4, followed by an eighth rest, then an eighth note G4, an eighth rest, and a quarter rest. Fl. II has a quarter note G3, followed by eighth notes A3, B3, and C4, each with a downward breath mark. Va. has a whole rest. Vlc. has a whole rest.

Measure 53: Ob. has a dotted quarter note A4, followed by an eighth rest, then an eighth note A4, an eighth rest, and a quarter rest. Fl. II has an eighth note G3, followed by eighth notes A3, B3, and C4, each with a downward breath mark. Va. has a whole rest. Vlc. has an eighth rest, followed by an eighth note G3, an eighth note A3, an eighth note B3, and an eighth note C4, all beamed together with a downward breath mark under the first note.

Measure 54: Fl. n. I, Fl. n. II, Bn., and Fl. I have whole rests. Ob. has a dotted quarter note G4, followed by an eighth rest, then an eighth note G4, an eighth rest, and a quarter rest. Fl. II has a quarter note G3, followed by eighth notes A3, B3, and C4, each with a downward breath mark. Va. has a whole rest. Vlc. has an eighth rest, followed by an eighth note G3, an eighth note A3, an eighth note B3, and an eighth note C4, all beamed together with a downward breath mark under the first note.

164

Fl. I

Fl. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

Ob. part: Measure 164 (quarter), 165 (half), 166 (half), 167 (half).

Fl. I and Fl. II: Rests in measures 164-166. In measure 167, Fl. II has a quarter rest followed by a quarter note.

Va. part: Measure 164 (quarter), 165 (quarter), 166 (quarter), 167 (quarter, marked *Solo* and *p*).

Vlc. part: Measure 164 (quarter), 165 (quarter), 166 (quarter), 167 (quarter, marked *p*).

54
168

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vc.

mf

mf

mf

Detailed description: This musical score page covers measures 54 to 168. The woodwind section includes Flute I, Flute II, Bassoon, and Oboe. The string section includes Violin I, Violin II, Viola, and Violoncello. Measures 54-168 are marked with a repeat sign. The Oboe part features a melodic line starting on a whole note G4, followed by eighth-note runs. The Violin II, Viola, and Violoncello parts enter in measure 168 with a *mf* dynamic. The Violoncello part has a continuous eighth-note pattern throughout the section.

171

Fl. I

mf *f*

Fl. II

mf *f*

Bn.

f

Ob.

tr

Cl. I

Cl. II

f

Tutti *f*

Va.

f

Tutti

Vlc.

f

Detailed description of the musical score: The score is for measures 171 and 172. Flute I and Flute II play a melodic line in measure 171, starting with a mezzo-forte (mf) dynamic and increasing to forte (f) in measure 172. The Bassoon (Bn.) has a whole rest in measure 171 and enters in measure 172 with a forte (f) dynamic. The Oboe (Ob.) plays a trill (tr) in measure 171. Clarinet I (Cl. I) has a whole rest in measure 171 and enters in measure 172 with a forte (f) dynamic. Clarinet II (Cl. II) plays a melodic line in measure 171, increasing to forte (f) in measure 172, where it is marked 'Tutti'. The Viola (Va.) plays a melodic line in measure 171, increasing to forte (f) in measure 172, where it is marked 'Tutti'. The Violoncello (Vlc.) plays a melodic line in measure 171, increasing to forte (f) in measure 172.

56
173

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

The musical score is divided into two systems. The first system contains measures 56 and 173. The second system contains measures 57 and 174. The parts are as follows:

- Fl. I:** Measure 56 has a quarter note G4, a quarter note A4, and a whole rest. Measure 173 has a whole note G4. Measure 57 has a quarter note G4, a quarter note A4, and a whole rest. Measure 174 has a whole note G4.
- Fl. II:** Measure 56 has a quarter note G4, a quarter note A4, and a whole rest. Measure 173 has a whole note G4. Measure 57 has a quarter note G4, a quarter note A4, and a whole rest. Measure 174 has a whole note G4.
- Bn.:** Measure 56 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 173 has a whole note G2. Measure 57 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 174 has a whole note G2.
- Ob.:** Measure 56 has a whole rest. Measure 173 has a whole rest. Measure 57 has a whole rest. Measure 174 has a whole rest.
- Cl. I:** Measure 56 has a quarter note G4, a quarter note A4, and a whole rest. Measure 173 has a whole note G4. Measure 57 has a quarter note G4, a quarter note A4, and a whole rest. Measure 174 has a whole note G4.
- Cl. II:** Measure 56 has a quarter note G4, a quarter note A4, and a whole rest. Measure 173 has a whole note G4. Measure 57 has a quarter note G4, a quarter note A4, and a whole rest. Measure 174 has a whole note G4.
- Va.:** Measure 56 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 173 has a whole note G4. Measure 57 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 174 has a whole note G4.
- Vlc.:** Measure 56 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 173 has a whole note G2. Measure 57 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 174 has a whole note G2.

175

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

Solo

p

The musical score for measures 175 and 176 features the following details:

- Flute I and II:** Play sustained notes in measure 175, transitioning to sustained notes in measure 176.
- Bassoon:** Plays a descending eighth-note scale in measure 175, then a sustained note in measure 176.
- Oboe:** Plays a whole rest in measure 175, then a series of eighth notes in measure 176.
- Clarinet I and II:** Play sixteenth-note runs in measure 175, then sustained notes in measure 176.
- Viola:** Plays sixteenth-note runs in measure 175, then a sustained note in measure 176.
- Violoncello:** Plays eighth-note runs in measure 175, then a sustained note in measure 176, marked "Solo" and "p".

58

177

n. I

. II

Bn.

Ob.

l. I

. II

Va.

Vlc.

The image shows a page of a musical score, measures 58 to 177. The staves are arranged in a system with the following instruments from top to bottom: Flute I (n. I), Flute II (. II), Bassoon (Bn.), Oboe (Ob.), Clarinet I (l. I), Clarinet II (. II), Viola (Va.), and Violoncello (Vlc.). The Oboe part contains musical notation for measures 58-177. The notation includes a melodic line with slurs and a final ascending scale. The other staves are empty.

177

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

f

f

Measure 177: Fl. n. I, Fl. n. II, Bn., and Ob. have rests. Fl. I and Fl. II have rests. Va. has a rest. Vlc. has a whole note G2.

Measure 178: Fl. n. I, Fl. n. II, Bn., and Ob. have rests. Fl. I and Fl. II have rests. Va. has a rest. Vlc. has a whole note G2.

Measure 179: Fl. n. I, Fl. n. II, Bn., and Ob. have rests. Fl. I and Fl. II have rests. Va. has a rest. Vlc. has a whole note G2. Bn. has a quarter note G2. Ob. has a trill on G2. Fl. I and Fl. II have eighth notes G4, A4, B4, C5.

Measure 180: Fl. n. I, Fl. n. II, Bn., and Ob. have rests. Fl. I and Fl. II have eighth notes G4, A4, B4, C5. Va. has eighth notes G3, A3, B3, C4. Vlc. has sixteenth notes G2, A2, B2, C3, D3, E3, F3, G3.

60
179

n. I

n. II

Bn.

Ob.

l. I

l. II

Va.

Vlc.

This musical score page contains measures 60 through 62, with a rehearsal mark of 179 at the beginning of measure 60. The score is arranged in a system of seven staves. The top three staves are for woodwinds: Flute I (n. I), Flute II (n. II), and Bassoon (Bn.). The next staff is for Oboe (Ob.). The bottom three staves are for strings: Violin I (l. I), Violin II (l. II), and Viola (Va.). The bottom-most staff is for Violoncello (Vlc.). The key signature has one flat (B-flat), and the time signature is 3/4. Measure 60 features a woodwind entry with eighth notes and a woodwind trill. Measure 61 continues the woodwind melody with sixteenth-note passages. Measure 62 concludes the section with trills in the woodwinds. The string section provides a rhythmic foundation with eighth-note patterns in the lower staves.

182

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

This musical score page contains measures 182 through 184. The instruments are arranged in two systems. The first system includes Flute I, Flute II, Bassoon, Oboe, Clarinet I, Clarinet II, Viola, and Violoncello. The second system includes Violoncello and Double Bass. The key signature has one flat (B-flat), and the time signature is 3/8. Measure 182 shows the woodwinds and strings entering with a rhythmic pattern. Measure 183 continues this pattern with some variations in the woodwinds. Measure 184 concludes the section with a final chord and a rest for the strings.

The image displays a page from a musical score for 'The Swan' by Camille Saint-Saëns. The score is written for a full orchestra, with the following instruments visible: Horn I, Horn II, Bassoon, Oboe, Violin I, Violin II, Viola, and Cello. The music is in 3/4 time and the key of B-flat major. The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, and dynamic markings (f, p). The Horns and Bassoon have 'Solo' markings, while the Oboe, Violin I, and Violin II have 'Tutti' markings. The Viola and Cello have 'Solo' markings. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

8

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

p

p

p

p

Tutti

p

Detailed description: This page of a musical score contains measures 61 through 66. The instrumentation includes Flute I and II, Bassoon, Oboe, Clarinet I and II, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. Measures 61 and 62 show the woodwinds and strings playing. Measures 63 and 64 feature a prominent melodic line in the Oboe and Clarinet I parts, with the Bassoon and strings providing harmonic support. Measures 65 and 66 continue the melodic development in the woodwinds, with the strings playing a steady rhythm. The score includes dynamic markings such as *p* (piano) and *Tutti*, and articulation marks like trills and slurs.

[illegible]

22

Fl. I

Fl. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

p

p

Solo

Solo

Solo

Solo

tr

tr

Measure 22: Fl. I (half note), Fl. II (half note), Bn. (half note), Ob. (half note), Fl. I (half note), Fl. II (half note), Va. (trill), Vlc. (half note).

Measure 23: Fl. I (rest), Fl. II (rest), Bn. (rest), Ob. (half note), Fl. I (rest), Fl. II (half note), Va. (rest), Vlc. (half note).

Measure 24: Fl. I (rest), Fl. II (rest), Bn. (rest), Ob. (half note), Fl. I (rest), Fl. II (half note), Va. (rest), Vlc. (half note).

Measure 25: Fl. I (rest), Fl. II (rest), Bn. (rest), Ob. (half note), Fl. I (rest), Fl. II (half note), Va. (rest), Vlc. (half note).

Measure 26: Fl. I (rest), Fl. II (rest), Bn. (rest), Ob. (half note), Fl. I (rest), Fl. II (half note), Va. (rest), Vlc. (half note).

Measure 27: Fl. I (rest), Fl. II (rest), Bn. (rest), Ob. (half note), Fl. I (rest), Fl. II (half note), Va. (rest), Vlc. (half note).

66

28

Trpt. I

Trpt. II

Euph.

Ob.

Fl. I

Fl. II

Va.

Vlc.

p

Tutti

Detailed description of the musical score: The score is for measures 66 through 72. The key signature is B-flat major (two flats). The time signature is 3/4. The parts are: Trpt. I (Trumpet I), Trpt. II (Trumpet II), Euph. (Euphonium), Ob. (Oboe), Fl. I (Flute I), Fl. II (Flute II), Va. (Viola), and Vlc. (Violoncello). Measures 66-72 show various musical notations including rests, eighth notes, sixteenth notes, and slurs. The Viola part starts with a piano (*p*) dynamic. The Violoncello part has a 'Tutti' marking in measure 70.

35

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

Solo

Solo

35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67

68

40

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

Solo

tr

(b)

The musical score for measures 68-72 is written for a woodwind and string ensemble. The key signature is B-flat major (two flats). The time signature is 12/8. The score includes parts for Flute I, Flute II, Bassoon, Oboe, Flute I, Flute II, Viola, and Violoncello. Measures 68-71 show a rhythmic pattern of eighth notes in the woodwinds and a steady eighth-note accompaniment in the strings. Measure 72 features a trill in the Oboe and a final chord in the woodwinds and strings.

III

Allegro

Score for measures 1-10, marked **Allegro**. The key signature has one flat (B-flat) and the time signature is 2/4.

Instrument Parts:

- Horn I:** Rests in measures 1-6. Measures 7-10: *Tutti*, *f* (fortissimo), playing eighth notes.
- Horn II:** Rests in measures 1-6. Measures 7-10: *Tutti*, *f*, playing eighth notes.
- Bassoon:** Rests in measures 1-6. Measures 7-10: *Tutti*, *f*, playing eighth notes.
- Oboe:** Measures 1-4: *Solo*, *p* (piano), playing eighth notes. Measures 5-10: Rests.
- Violin I:** Measures 1-6: *Solo*, *p*, playing eighth notes. Measures 7-10: *Tutti*, *f*, playing eighth notes.
- Violin II:** Rests in measures 1-6. Measures 7-10: *Tutti*, *f*, playing eighth notes.
- Viola:** Rests in measures 1-6. Measures 7-10: *Tutti*, *f*, playing eighth notes.
- Cello:** Rests in measures 1-6. Measures 7-10: *Tutti*, *f*, playing eighth notes.

70

10

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

The musical score consists of two systems of staves. The first system contains measures 70 through 77, and the second system contains measures 10 through 17. The instruments are Flute I, Flute II, Bassoon, Oboe, Clarinet I, Clarinet II, Viola, and Violoncello. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 3/8. The score shows a complex interplay of melodic lines and rhythmic patterns across the different instruments.

18

n. I

n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

p

f

Solo

Tutti

p

f

Solo

Tutti

The musical score for measures 18-24 is as follows:

- Measure 18:** Flutes I and II play eighth notes. Bassoon plays eighth notes. Oboe is silent. Flutes I and II play sixteenth notes. Viola plays sixteenth notes. Violoncello plays eighth notes.
- Measure 19:** Flutes I and II play eighth notes. Bassoon plays eighth notes. Oboe is silent. Flutes I and II play sixteenth notes. Viola plays sixteenth notes. Violoncello plays eighth notes.
- Measure 20:** Flutes I and II play eighth notes. Bassoon plays eighth notes. Oboe is silent. Flutes I and II play sixteenth notes. Viola plays sixteenth notes. Violoncello plays eighth notes.
- Measure 21:** Flutes I and II are silent. Bassoon is silent. Oboe plays a solo passage of eighth notes. Flutes I and II are silent. Viola is silent. Violoncello plays eighth notes.
- Measure 22:** Flutes I and II are silent. Bassoon is silent. Oboe plays a solo passage of eighth notes. Flutes I and II are silent. Viola is silent. Violoncello plays eighth notes.
- Measure 23:** Flutes I and II are silent. Bassoon is silent. Oboe plays a solo passage of eighth notes. Flutes I and II are silent. Viola is silent. Violoncello plays eighth notes.
- Measure 24:** Flutes I and II play eighth notes. Bassoon plays eighth notes. Oboe is silent. Flutes I and II play sixteenth notes. Viola plays sixteenth notes. Violoncello plays eighth notes.

72

26

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

Solo

The musical score consists of eight staves. The first three staves (Fl. I, Fl. II, Bn.) are in 4/4 time. The fourth staff (Ob.) is in 4/4 time. The fifth and sixth staves (Cl. I, Cl. II) are in 4/4 time. The seventh staff (Va.) is in 12/8 time. The eighth staff (Vlc.) is in 4/4 time. The score is divided into two systems. The first system contains measures 72-77. The second system contains measures 26-31. The Oboe part has a 'Solo' marking in measure 77. The Viola part is in 12/8 time. The Violoncello part is in 4/4 time.

74

42

Fl. I

Fl. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

Solo

p

tr

3

3

3

3

3

52

Fl. I

Fl. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

p

p

Solo

Solo

Detailed description of the musical score: The score is for page 75, starting at measure 52. It features seven staves: Flute I, Flute II, Bassoon, Oboe, Flute I, Flute II, Viola, and Violoncello. Measures 52-54 show the woodwinds (Flute I, Flute II, Bassoon, Oboe) playing triplets of eighth notes. Measure 55 features a solo for the Oboe, playing a melodic line with a slur. Measures 56-60 show various woodwind and string entries and patterns. The Viola and Violoncello parts have 'Solo' markings and 'p' (piano) dynamics. The Violoncello part also has a 'p' (piano) dynamic. The Flute I and Flute II parts have rests in measures 52-54 and 56-60. The Bassoon part has rests in measures 52-54 and 56-60. The Oboe part has rests in measures 52-54 and 56-60. The Flute I and Flute II parts have rests in measures 52-54 and 56-60. The Viola part has rests in measures 52-54 and 56-60. The Violoncello part has rests in measures 52-54 and 56-60.

76

61

n. I

n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

p

f

p

f

p

f

p

f

p

f

Tutti

Tutti

Tutti

Tutti

Detailed description of the musical score: The score is for measures 76 to 84. Measures 76-83 are mostly rests for the woodwinds and strings. The Oboe part (Ob.) has a melodic line starting in measure 77 with triplets and a key signature change to one flat. The Flute II (Fl. II) part has a rhythmic pattern of eighth notes with a piano (p) dynamic in measure 77. The Viola (Va.) part has a rhythmic pattern of eighth notes with a piano (p) dynamic in measure 77. The Violoncello (Vlc.) part has a rhythmic pattern of eighth notes with a piano (p) dynamic in measure 77. Measure 84 is marked 'Tutti' and features a forte (f) dynamic for the Oboe, Flute II, Viola, and Violoncello. The Flute I (Fl. I) part has a melodic line starting in measure 84.

70

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.

p

Solo

p

Solo

p

Solo

p

78

79

n. I

n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

The image displays a musical score for measures 78 through 89. Measures 78 and 79 are marked at the top. The score includes parts for Flute I, Flute II, Bassoon, Oboe, Flute I, Flute II, Viola, and Violoncello. Measures 78 and 79 show woodwinds and strings. Measure 80 features a solo for the Oboe with a series of triplets. Measures 81 through 89 show woodwinds and strings with various rhythmic patterns, including eighth notes, quarter notes, and rests.

88

79

Fl. I

Fl. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

Measure 88: Flute I, Flute II, Bassoon, and Oboe. The Oboe part features a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Measure 89: Flute I, Flute II, Bassoon, and Oboe. The Oboe part features a trill (tr) on B4, followed by a quarter note (C5). Measure 79: Flute I, Flute II, Viola, and Violoncello. The Viola part features a quarter note (G3), followed by a quarter rest, then a quarter note (A3). The Violoncello part features a quarter note (G2), followed by a quarter note (A2), then a quarter note (B2). Measure 80: Flute I, Flute II, Viola, and Violoncello. The Viola part features a quarter note (G3), followed by a quarter rest, then a quarter note (A3). The Violoncello part features a quarter note (G2), followed by a quarter note (A2), then a quarter note (B2).

80

99

Solo

Solo

Solo

Solo

f

Ob.

3

3

3

Tutti

f

3

Tutti

f

Tutti

f

Tutti

f

106

Fl. I

Fl. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

sf *sf*

p

fp *fp* *fp*

Solo

Detailed description of the musical score: The score is for measures 106 to 112. The instruments are Flute I, Flute II, Bassoon, Oboe, Flute I, Flute II, Viola, and Violoncello. Measures 106-112 show various musical notations including rests, eighth notes, sixteenth notes, and triplets. Dynamics include sf, p, and fp. The Oboe part has a 'Solo' marking. The Viola part has a 'Solo' marking. The Violoncello part has a 'Solo' marking.

82

113

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

p

f

p

f

Solo

f

f

Tutti

The musical score is arranged in a system with seven staves. The first three staves (Fl. n. I, Fl. n. II, Bn.) are grouped by a brace on the left. The next three staves (Fl. I, Fl. II, Va.) are also grouped by a brace. The Violoncello (Vlc.) staff is at the bottom. The score spans measures 82 to 113. The Oboe (Ob.) staff has a melodic line with a trill and a 'Tutti' marking. The Flute II (Fl. II) and Viola (Va.) staves have a 'Solo' marking. The Violoncello (Vlc.) staff has a dynamic marking of *f*. The Flute I (Fl. I) and Flute II (Fl. II) staves have dynamic markings of *p* and *f*. The Bassoon (Bn.) staff has a dynamic marking of *f*. The Flute I (Fl. I) staff has a dynamic marking of *f*. The Flute II (Fl. II) staff has a dynamic marking of *f*. The Viola (Va.) staff has a dynamic marking of *f*. The Violoncello (Vlc.) staff has a dynamic marking of *f*.

130

Tutti

Ob.

Tutti

f

Va.

Vlc.

This musical score page contains measures 130 through 135. The instruments are arranged in a system with three staves for woodwinds (Flute I, Flute II, Bassoon), one staff for Oboe, two staves for strings (Violin I, Violin II), one staff for Viola, and one staff for Violoncello. The woodwinds and strings are marked 'Tutti' at the beginning of measure 131. The Flute II part has a forte 'f' dynamic marking in measure 131. The Oboe part has rests in measures 131 through 135. The strings play a rhythmic pattern of eighth notes in measures 131 through 135. The Bassoon part has a rest in measure 131 and then plays eighth notes in measures 132 through 135. The Violoncello part has a rest in measure 131 and then plays eighth notes in measures 132 through 135. The Viola part has a rest in measure 131 and then plays eighth notes in measures 132 through 135. The Violin I and Violin II parts play sixteenth-note patterns in measures 131 through 135.

86

143

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

Solo

p

Detailed description: This musical score page contains measures 86 through 143. The woodwind section includes Flute I, Flute II, Bassoon, and Oboe. The string section includes Violin I, Violin II, Viola, and Violoncello. Measures 86-142 feature a rhythmic pattern of eighth and sixteenth notes in the woodwinds and strings, with some woodwinds playing sustained notes. In measure 143, the Oboe and Violin II have solo passages. The Oboe solo begins with a half note G4, followed by eighth notes A4, B4, and C5. The Violin II solo begins with a half note G4, followed by eighth notes F#4, E4, and D4. The Viola and Violoncello parts have a similar rhythmic pattern throughout. The Flute I and Flute II parts have a similar rhythmic pattern throughout.

Score for measures 88-159, featuring woodwinds and strings.

Woodwinds:

- Flute I (Fl. I):** Measures 88-159. Rests from measure 90 onwards.
- Flute II (Fl. II):** Measures 88-159. Rests from measure 90 onwards.
- Clarinet (Cl.):** Measures 88-159. Rests from measure 90 onwards.
- Oboe (Ob.):** Measures 88-159. Solo starting at measure 90. Key signature changes to one sharp (F#) at measure 155.
- Bassoon (Bn.):** Measures 88-159. Rests from measure 90 onwards.

Strings:

- Violin I (Vl. I):** Measures 88-159. Rests from measure 90 onwards.
- Violin II (Vl. II):** Measures 88-159. Solo starting at measure 90, marked *p* (piano).
- Viola (Va.):** Measures 88-159. Rests from measure 90 onwards.
- Violoncello (Vlc.):** Measures 88-159. Solo starting at measure 150, marked *p* (piano).

168

Fl. I

Fl. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

p

p

Solo

The musical score for measures 168-175 is as follows:

- Fl. I:** Measures 168-175 are all rests.
- Fl. II:** Measures 168-175 are all rests.
- Bn.:** Measures 168-175 are all rests.
- Ob.:** Measure 168: quarter rest, eighth note G4. Measure 169: eighth notes G4, A4, B4, A4, G4. Measure 170: eighth notes G4, A4, B4, A4, G4. Measure 171: eighth notes G4, A4, B4, A4, G4. Measure 172: eighth notes G4, A4, B4, A4, G4. Measure 173: eighth notes G4, A4, B4, A4, G4. Measure 174: eighth notes G4, A4, B4, A4, G4. Measure 175: half note G4.
- Fl. I:** Measures 168-175 are all rests.
- Fl. II:** Measure 168: rest. Measure 169: eighth notes G4, A4. Measure 170: eighth notes G4, A4. Measure 171: eighth notes G4, A4. Measure 172: eighth notes G4, A4. Measure 173: eighth notes G4, A4. Measure 174: eighth notes G4, A4. Measure 175: eighth notes G4, A4.
- Va.:** Measure 168: rest. Measure 169: eighth notes G4, A4. Measure 170: eighth notes G4, A4. Measure 171: eighth notes G4, A4. Measure 172: eighth notes G4, A4. Measure 173: eighth notes G4, A4. Measure 174: eighth notes G4, A4. Measure 175: eighth notes G4, A4.
- Vlc.:** Measure 168: eighth notes G4, A4. Measure 169-174: rests. Measure 175: quarter rest, eighth note G4.

90
176

Fl. I

Fl. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

p

The image shows a musical score for measures 90 to 176. The score is written for seven instruments: Flute I, Flute II, Bassoon, Oboe, Flute I, Flute II, Viola, and Violoncello. The first three measures (90-92) are marked with a brace on the left. The Oboe part has a melodic line with slurs and a key signature change to one sharp. The Viola and Violoncello parts have a rhythmic pattern of eighth and sixteenth notes. The Flute I and II parts have rests. The Bassoon part has rests. The Violoncello part has a dynamic marking 'p' at the end of the first measure of the 176-measure section.

186

Solo

Solo

mf

mf

mf

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Cel.

92
196

n. I

n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

The musical score is divided into measures 92 through 196. The parts are as follows:

- Flute I (Fl. I):** Measures 92-196 are mostly rests. In measure 196, it plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Flute II (Fl. II):** Measures 92-196 are mostly rests. In measure 196, it plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Bassoon (Bn.):** Measures 92-196 are mostly rests. In measure 196, it plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Oboe (Ob.):** Measures 92-196 are mostly rests. In measure 196, it plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Violin I (Vl. I):** Measures 92-196 are mostly rests. In measure 196, it plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Violin II (Vl. II):** Measures 92-196 are mostly rests. In measure 196, it plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Viola (Va.):** Measures 92-196 are mostly rests. In measure 196, it plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.
- Violoncello (Vlc.):** Measures 92-196 are mostly rests. In measure 196, it plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3.

204

Tutti

Solo

Tutti

Solo

f

Ob.

Tutti

f

Tutti

f

Tutti

f

Tr. I

Tr. II

Tbn. I

Tbn. II

Ob.

Fl. I

Fl. II

Va.

Vlc.

94
213

Solo

Solo

f

Ob.

1. I

2. II

p

Solo

Va.

Vlc.

f

220

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

3 3 3 3 3 3 3 3 3 3 3 3 3 3

Solo

mf

p

96
228

Fl. n. I

Fl. n. II

Bn.

Ob.

Fl. I

Fl. II

Va.

Vlc.

Solo

Solo

Solo

Solo

p

Detailed description: This musical score page contains measures 96 through 104. The instruments are Flute I, Flute II, Bassoon, Oboe, Flute I, Flute II, Viola, and Violoncello. Measures 96-98 show rests for all instruments. In measure 99, Flute I and II, Bassoon, and Violoncello have 'Solo' markings. Flute I and II play eighth-note patterns, while Bassoon and Violoncello play quarter-note patterns. Measures 100-101 show rests for all instruments. In measure 102, Flute I and II, Bassoon, and Violoncello have 'Solo' markings. Flute I and II play eighth-note patterns, while Bassoon and Violoncello play quarter-note patterns. Measures 103-104 show rests for all instruments. The Viola part has a piano 'p' dynamic marking in measure 102.

237

Fl. I *Tutti*

Fl. II *Tutti*

Bn. *f*

Ob. *f*

Cl. I *f*

Cl. II *f* *Tutti*

Va. *f* *Tutti*

Vlc. *f* *Tutti*

98

245

n. I

. II

Bn.

Ob.

l. I

. II

Va.

Vlc.

The image shows a page of a musical score, measures 98 to 245. The staves are arranged in two systems. The first system contains Flute I (n. I), Flute II (. II), Bassoon (Bn.), and Oboe (Ob.). The second system contains Clarinet I (l. I), Clarinet II (. II), Viola (Va.), and Violoncello (Vlc.). Measures 98-245 are indicated by a bracket on the left. The Oboe part has a complex melodic line with many accidentals and a long slur. The other instruments have whole notes with fermatas.

246

n. I

. II

Bn.

Ob.

l. I

. II

Va.

Vlc.

The musical score for page 99, measures 246-250, is as follows:

- Flute I (n. I):** Silent.
- Flute II (. II):** Silent.
- Bassoon (Bn.):** Silent.
- Oboe (Ob.):** Measures 246-250: A melodic line starting on G4 (first line space), moving stepwise up to D5 (second line space) in measure 246, then continuing with a series of eighth and sixteenth notes, ending on D5 in measure 250.
- Clarinet I (l. I):** Silent.
- Clarinet II (. II):** Silent.
- Viola (Va.):** Silent.
- Violoncello (Vlc.):** Silent.

100

246

n. I

. II

Bn.

Ob.

l. I

. II

Va.

Vlc.

The image shows a page of a musical score, likely for a woodwind and string ensemble. The page number '100' is at the top left. A rehearsal mark '246' is placed above the first staff. The staves are labeled as follows from top to bottom: 'n. I' (Flute I), '. II' (Flute II), 'Bn.' (Bassoon), 'Ob.' (Oboe), 'l. I' (Clarinet I), '. II' (Clarinet II), 'Va.' (Viola), and 'Vlc.' (Violoncello). The Oboe part contains a complex melodic line starting with a series of sixteenth notes, followed by rests, and then more sixteenth notes, including triplets and sixteenth-note runs. The other parts are mostly empty staves.

252

This musical score page contains measures 102 through 107, with a rehearsal mark of 252 at the beginning. The score is arranged in two systems. The first system includes parts for Flute I, Flute II, Bassoon, Oboe, Clarinet I, Clarinet II, Bassoon, and Violoncello. The second system includes parts for Flute I, Flute II, Viola, and Violoncello. The Flute I and II parts feature rapid sixteenth-note passages. The Bassoon part has a melodic line with some rests. The Oboe part is mostly silent. The Clarinet I and II parts have similar rapid sixteenth-note passages. The Viola part has a melodic line with some rests. The Violoncello part has a melodic line with some rests. The score is written in treble and bass clefs with a key signature of one flat.

Fl. I

Fl. II

Bn.

Ob.

Cl. I

Cl. II

Va.

Vlc.