

ENCICLOPEDIA
DEL
PERFECCIONAMIENTO
DE LA TÉCNICA
PIANÍSTICA

VOLUMEN XXXVIII

“CROMATOLOGÍA”

Op. 73
2019



Luis Félix
PARODI ORTEGA

Luis Félix Parodi Ortega
C/ Nuestra Señora del Rosario, n.º 3
11611 VILLALUENGA DEL ROSARIO (Cádiz)
Tfno. 956126081
lufelpo@hotmail.es
<http://parodimusicadiz.blogspot.com.es/>
http://imslp.org/wiki/Category:Parodi_Ortega,_Luis_F%C3%A9lix

CROMATOLOGÍA, Op. 73.

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1. Escalas cromáticas desde 2 hasta 13 notas por movimiento simétrico; digitación básica y digitaciones auxiliares.

1.1. Fa.

(4 5/1)
(3 4/1)
(2 3/1)
(1 2/3/4)
1 2

2

(4 1 2/3/4 1)
(3 {4 5/1 4}
(2 {1 2/3/4 1}
{3 4/1 3}
2 1 2 1

3

(1/3 4 1 2/3/4 1 4)
(1/2 3 {4 5/1 4} 3)
(1 2 {1 2/3/4 1} 2)
{3 4/1 3}
1 2 1 2 1 2

Advertencias sobre alteraciones accidentales: toda alteración accidental afecta a todas las notas posteriores única y exclusivamente de la misma altura dentro del mismo compás. La línea divisoria actúa como becuadro de todas las alteraciones accidentales del compás precedente.

4

Fingering chart for exercise 4:

$\begin{pmatrix} 2 \\ 4 \\ 3 \end{pmatrix}$	$\begin{pmatrix} 3 \\ 1 \end{pmatrix}$	$\begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix}$	$\begin{pmatrix} 1 \\ 3 \\ 1 \end{pmatrix}$	$\begin{pmatrix} 2/3/4 \\ 5/1 \\ 4/1 \\ 2/3/4 \end{pmatrix}$	$\begin{pmatrix} 1 \\ 4 \\ 3 \\ 1 \end{pmatrix}$	$\begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix}$	$\begin{pmatrix} 3 \\ 1 \end{pmatrix}$
3	1	2	1	2	1	2	1

5

Fingering chart for exercise 5:

$\begin{pmatrix} 1 \\ 3 \\ 2 \end{pmatrix}$	$\begin{pmatrix} 2 \\ 3/4 \\ 4 \\ 3 \end{pmatrix}$	$\begin{pmatrix} 3 \\ 1 \end{pmatrix}$	$\begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix}$	$\begin{pmatrix} 1 \\ 3 \\ 1 \end{pmatrix}$	$\begin{pmatrix} 2/3/4 \\ 5/1 \\ 2/3/4 \\ 4/1 \\ 2/3/4 \end{pmatrix}$	$\begin{pmatrix} 1 \\ 4 \\ 3 \\ 1 \end{pmatrix}$	$\begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix}$	$\begin{pmatrix} 3 \\ 1 \end{pmatrix}$	$\begin{pmatrix} 2 \\ 3/4 \\ 4 \\ 3 \end{pmatrix}$
2	3	1	2	1	2	1	2	1	3

6

Fingering chart for exercise 6:

$\begin{pmatrix} 2 \\ 1 \end{pmatrix}$	$\begin{pmatrix} 3 \\ 2 \end{pmatrix}$	$\begin{pmatrix} 4 \\ 3 \end{pmatrix}$	$\begin{pmatrix} 1 \\ 3 \\ 2 \end{pmatrix}$	$\begin{pmatrix} 4 \\ 3 \\ 1 \end{pmatrix}$	$\begin{pmatrix} 1 \\ 3 \\ 1 \end{pmatrix}$	$\begin{pmatrix} 2/3/4 \\ 5/1 \\ 2/3/4 \\ 4/1 \\ 2/3/4 \end{pmatrix}$	$\begin{pmatrix} 1 \\ 4 \\ 3 \\ 1 \end{pmatrix}$	$\begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix}$	$\begin{pmatrix} 1 \\ 3 \\ 2 \end{pmatrix}$	$\begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix}$	$\begin{pmatrix} 3 \\ 1 \end{pmatrix}$
1	2	3	1	2	1	2	1	2	1	3	2

7

$(\frac{2}{3}/\frac{4}{4})$ 1 { $\frac{3}{2}$ $\frac{4}{3}$ } 1 { $\frac{4}{3}$ $\frac{1}{4}$ } $\frac{2}{3}/\frac{4}{4}$ 1 { $\frac{4}{5}/\frac{1}{4}$ } 3 { $\frac{4}{3}$ $\frac{3}{2}$ } 1
 $(\frac{3}{2})$ $\frac{4}{4}$ } 1 { $\frac{3}{4}$ } 3 $\frac{4}{4}$ } $\frac{2}{3}/\frac{4}{4}$ 1 { $\frac{3}{4}$ } 2 { $\frac{3}{4}$ } 1 { $\frac{4}{3}$ }
 $(\frac{2}{1})$ $\frac{3}{3}$ } 1 { $\frac{3}{2}$ } 3 $\frac{4}{4}$ } $\frac{2}{3}/\frac{4}{4}$ 1 $\frac{4}{4}$ 3- $\frac{3}{2}$ } 1 { $\frac{4}{3}$ }
4 1 2 3 1 2 1 2 1 2 1 3 2 1

8

$(\frac{1}{3})$ $\frac{4}{4}$ } 1 { $\frac{3}{2}$ $\frac{4}{3}$ } 1 { $\frac{4}{3}$ $\frac{1}{4}$ } $\frac{2}{3}/\frac{4}{4}$ 1 { $\frac{4}{5}/\frac{1}{4}$ } 3 { $\frac{4}{3}$ $\frac{3}{2}$ } 1 { $\frac{4}{3}$ }
 $(\frac{2}{1})$ $\frac{3}{3}$ } 1 { $\frac{3}{4}$ } 3 $\frac{4}{4}$ } $\frac{2}{3}/\frac{4}{4}$ 1 { $\frac{3}{4}$ } 2 { $\frac{3}{4}$ } 1 { $\frac{4}{3}$ }
 $(\frac{1}{1})$ $\frac{3}{2}$ } 1 { $\frac{3}{2}$ } 3 $\frac{4}{4}$ } $\frac{2}{3}/\frac{4}{4}$ 1 $\frac{4}{4}$ 3- $\frac{3}{2}$ } 1 { $\frac{4}{3}$ }
3 4 1 2 3 1 2 1 2 1 2 1 3 2 1 4

9

$(\frac{2}{3})$ $\frac{3}{4}$ } 1 { $\frac{3}{2}$ $\frac{4}{3}$ } 1 { $\frac{4}{3}$ $\frac{1}{4}$ } $\frac{2}{3}/\frac{4}{4}$ 1 { $\frac{4}{5}/\frac{1}{4}$ } 3 { $\frac{4}{3}$ $\frac{3}{2}$ } 1 { $\frac{4}{3}$ }
 $(\frac{2}{3}/\frac{4}{4})$ 1 { $\frac{3}{2}$ $\frac{4}{3}$ } 1 { $\frac{3}{4}$ } 3 $\frac{4}{4}$ } $\frac{2}{3}/\frac{4}{4}$ 1 { $\frac{3}{4}$ } 2 { $\frac{3}{4}$ } 1 { $\frac{4}{3}$ }
 $(\frac{2}{1})$ $\frac{3}{3}$ } 1 { $\frac{3}{2}$ } 3 $\frac{4}{4}$ } $\frac{2}{3}/\frac{4}{4}$ 1 $\frac{4}{4}$ 3- $\frac{3}{2}$ } 1 { $\frac{4}{3}$ }
2 3 4 1 2 3 1 2 1 2 1 2 1 3 2 1 4 3

10

The image shows a musical score for a piece titled "The Rose Tree". It consists of a treble staff and a bass staff, both with a key signature of one sharp (F#) and a common time signature (C). The treble staff begins with a treble clef and a repeat sign. The bass staff begins with a bass clef and a repeat sign. Below the staves is a complex rhythmic notation system. This system includes a series of numbers (1, 2, 3, 4) and fractions (1/3, 2/3, 3/4, 4/1, 2/3/4, 5/1) arranged in a way that suggests a specific rhythmic pattern. The notation is organized into groups, some of which are enclosed in brackets or have other symbols above them. The overall layout is clean and professional, typical of a published musical score.

11

The image shows a musical score for a piece titled "The Rose Tree". It consists of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and a key signature of one flat (Bb). Between the staves is a complex rhythmic notation system. This system includes various time signatures (4/4, 3/4, 2/4, 5/4, 2/3, 4/1, 2/3, 4/4) and a series of numbers (1, 2, 3, 4) and fractions (3/4, 2/3, 4/1, 2/3, 4/4) that likely represent a specific rhythmic pattern or a sequence of notes. The notation is written in a stylized, handwritten-like font. The overall layout is clean and professional, typical of a musical manuscript.

12

The image shows a musical score for a piece titled "The Rose Tree". It consists of two staves, a treble staff and a bass staff, both with a key signature of one sharp (F#). The treble staff begins with a treble clef and a key signature of one sharp. The bass staff begins with a bass clef and a key signature of one sharp. The music is written in a common time signature (C). The score includes a complex rhythmic notation system with various time signatures (1/3, 2/3, 3/4, 4/3, 5/1, 2/3, 4/1, 2/3, 4/1) and a series of numbers (1, 2, 3, 4) indicating the sequence of notes. The notation is highly stylized, with many notes beamed together and some notes having multiple stems. The score is divided into two measures by a double bar line. The first measure contains a series of notes, and the second measure contains a series of notes, including some with accidentals (sharps and flats). The score is written in a style that is characteristic of early 20th-century musical notation, with a focus on rhythm and melody.

1.2. Sol bemol.

13

$\begin{pmatrix} 1/3 \\ 1/2 \\ 1 \end{pmatrix}$
 $\begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix}$
 2 3

14

$\begin{pmatrix} 2-3 \\ 1-2 \\ 2/3/4 \end{pmatrix}$
 $\begin{pmatrix} 4 \\ 3 \\ 2/3/4 \end{pmatrix}$
 1 2 3 2

15

$\begin{pmatrix} 3 \\ 2 \\ 3 \\ 4 \end{pmatrix}$
 $\begin{pmatrix} 4 \\ 3 \\ 3 \\ 2 \end{pmatrix}$
 $\begin{pmatrix} 1 \\ 1 \\ 2 \\ 1 \end{pmatrix}$
 $\begin{pmatrix} 2/3/4 \\ 4 \\ 3 \\ 3 \end{pmatrix}$
 $\begin{pmatrix} 1 \\ 3 \\ 2 \\ 1 \end{pmatrix}$
 $\begin{pmatrix} 4 \\ 3 \\ 2 \\ 1 \end{pmatrix}$
 2 1 2 3 2 1

16

$(2 \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \begin{smallmatrix} 4 \\ 3 \end{smallmatrix}) \begin{smallmatrix} 1 \\ 1 \\ 3 \end{smallmatrix} \begin{smallmatrix} 1 \\ 1 \\ 2 \end{smallmatrix}$
 $\frac{2}{3/4} \begin{smallmatrix} 1 \\ 4 \\ 3 \end{smallmatrix} \begin{smallmatrix} 1 \\ 3 \\ 2 \end{smallmatrix} \begin{smallmatrix} \{4 \\ 3 \} \\ 1 \\ 1 \end{smallmatrix} \begin{smallmatrix} 3 \\ 2 \\ 1 \end{smallmatrix}$

17

$(\begin{smallmatrix} 4 \\ 3 \\ 2 \end{smallmatrix}) \begin{smallmatrix} 1 \\ 1 \\ 3 \end{smallmatrix} \begin{smallmatrix} \{3 \\ 2 \} \\ 1 \\ 1 \end{smallmatrix} \begin{smallmatrix} 1 \\ 1 \\ 2 \end{smallmatrix}$
 $\frac{2}{3/4} \begin{smallmatrix} 1 \\ 4 \\ 3 \end{smallmatrix} \begin{smallmatrix} 1 \\ 3 \\ 2 \end{smallmatrix} \begin{smallmatrix} \{4 \\ 3 \} \\ 1 \\ 1 \end{smallmatrix} \begin{smallmatrix} 3 \\ 2 \\ 1 \end{smallmatrix}$

18

$(\begin{smallmatrix} 3 \\ 2 \\ 1 \end{smallmatrix}) \begin{smallmatrix} 4 \\ 3 \\ 2 \end{smallmatrix} \begin{smallmatrix} 1 \\ 1 \\ 3 \end{smallmatrix} \begin{smallmatrix} \{3 \\ 2 \} \\ 1 \\ 1 \end{smallmatrix} \begin{smallmatrix} 1 \\ 1 \\ 2 \end{smallmatrix}$
 $\frac{2}{3/4} \begin{smallmatrix} 1 \\ 4 \\ 3 \end{smallmatrix} \begin{smallmatrix} 1 \\ 3 \\ 2 \end{smallmatrix} \begin{smallmatrix} \{4 \\ 3 \} \\ 1 \\ 1 \end{smallmatrix} \begin{smallmatrix} 3 \\ 2 \\ 1 \end{smallmatrix}$

[illegible]

24

The musical score for 'The Rose Tree' is presented on a grand staff. The treble staff contains the melody, which is a simple, folk-like tune. The bass staff contains the piano accompaniment, which is more complex, featuring a variety of rhythmic patterns and articulation markings. The piano part includes a series of complex fingering and articulation markings, such as $\{ \begin{smallmatrix} 2 \\ 3 \end{smallmatrix} \}$, $\{ \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \}$, and $\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \}$, which are used to indicate specific fingerings and articulations for the piano accompaniment. The score is written in a key signature of one flat (B-flat) and a time signature of 2/4.

1.3. Sol.

25

$(4 \quad 5/1)$
 $(3 \quad 4/1)$
 $(2 \quad 3/1)$
 $(2/3/4 \quad 1)$
 $3 \quad 4/1$

26

$(1/3 \quad 4 \quad 5/1 \quad 4)$
 $(2-3 \quad 4/1 \quad 3)$
 $(1 \quad \{2 \quad 3/1 \quad 2)$
 $2 \quad 3 \quad 4/1 \quad 3$

27

$(4) \quad \{3\} \quad 1 \quad \{4 \quad 3 \quad 5/1 \quad 4\} \quad 1)$
 $(2) \quad \{3 \quad 4 \quad 5/1 \quad 4\} \quad 3)$
 $(1 \quad \{2 \quad 3 \quad 4/1 \quad 3\} \quad 2)$
 $1 \quad 2 \quad 3 \quad 4/1 \quad 3 \quad 2$

28

$(3 \ 4) \ 1 \ \left\{ \begin{matrix} 3 \\ 2 \end{matrix} \right\} \begin{matrix} 5/1 \\ 3/1 \end{matrix} \begin{matrix} 4 \\ 2 \end{matrix} \right\} 1 \ \left\{ \begin{matrix} 4 \\ 3 \end{matrix} \right\} \begin{matrix} (3) \\ (4) \end{matrix}$
 $(2 \ 3) \ 1 \ \left\{ \begin{matrix} 3 \\ 2 \end{matrix} \right\} \begin{matrix} 4 \\ 3 \end{matrix} \begin{matrix} 5/1 \\ 4/1 \end{matrix} \begin{matrix} 4 \\ 3 \end{matrix} \right\} 1 \ \left\{ \begin{matrix} 3 \\ 2 \end{matrix} \right\} \begin{matrix} (3) \\ (4) \end{matrix}$
 $2 \ 1 \ 2 \ 3 \ 4/1 \ 3 \ 2 \ 1$

29

$(2 \ 3) \ 1 \ \left\{ \begin{matrix} 3 \\ 2 \end{matrix} \right\} \begin{matrix} 4 \\ 3 \end{matrix} \begin{matrix} 5/1 \\ 3/1 \end{matrix} \begin{matrix} 4 \\ 2 \end{matrix} \right\} 1 \ \left\{ \begin{matrix} 4 \\ 3 \end{matrix} \right\} \begin{matrix} (3) \\ (4) \end{matrix}$
 $(1 \ 2 \ 3) \ 1 \ \left\{ \begin{matrix} 3 \\ 2 \end{matrix} \right\} \begin{matrix} 4 \\ 3 \end{matrix} \begin{matrix} 5/1 \\ 4/1 \end{matrix} \begin{matrix} 4 \\ 3 \end{matrix} \right\} 1 \ \left\{ \begin{matrix} 3 \\ 2 \end{matrix} \right\} \begin{matrix} (3) \\ (4) \end{matrix}$
 $1 \ 2 \ 1 \ 2 \ 3 \ 4/1 \ 3 \ 2 \ 1 \ 2$

30

$(4 \ 3) \ 1 \ \left\{ \begin{matrix} 3 \\ 2 \end{matrix} \right\} \begin{matrix} 4 \\ 3 \end{matrix} \begin{matrix} 5/1 \\ 3/1 \end{matrix} \begin{matrix} 4 \\ 2 \end{matrix} \right\} 1 \ \left\{ \begin{matrix} 4 \\ 3 \end{matrix} \right\} \begin{matrix} (3) \\ (4) \end{matrix}$
 $(2 \ 3) \ 1 \ \left\{ \begin{matrix} 3 \\ 2 \end{matrix} \right\} \begin{matrix} 4 \\ 3 \end{matrix} \begin{matrix} 5/1 \\ 4/1 \end{matrix} \begin{matrix} 4 \\ 3 \end{matrix} \right\} 1 \ \left\{ \begin{matrix} 3 \\ 2 \end{matrix} \right\} \begin{matrix} (3) \\ (4) \end{matrix}$
 $3 \ 1 \ 2 \ 1 \ 2 \ 3 \ 4/1 \ 3 \ 2 \ 1 \ 2 \ 1$

31

$\begin{pmatrix} 1/3 & 4 \\ 2- & 3 \end{pmatrix} \begin{pmatrix} 3 \\ 2 \end{pmatrix} 1 \left\{ \begin{pmatrix} 3 & 4 \\ 3 & 4 \end{pmatrix} \right\} 1 \left\{ \begin{pmatrix} 4 \\ 3 \end{pmatrix} \right\} \begin{pmatrix} 5/1 & 4 \\ 4/1 & 3 \end{pmatrix} 1 \left\{ \begin{pmatrix} 4 & 3 \\ 3- & 2 \end{pmatrix} \right\} 1 \left\{ \begin{pmatrix} 4 \\ 3 \end{pmatrix} \right\}$
 $\begin{pmatrix} 1 \\ 1 \end{pmatrix} \begin{pmatrix} 3 \\ 2 \end{pmatrix} 3- \begin{pmatrix} 2 \\ 3 \end{pmatrix} 1 \left\{ \begin{pmatrix} 3 & 4 \\ 2 & 3 \end{pmatrix} \right\} \begin{pmatrix} 5/1 & 4 \\ 4/1 & 3 \end{pmatrix} 1 \left\{ \begin{pmatrix} 4 & 3 \\ 3- & 2 \end{pmatrix} \right\} 1 \left\{ \begin{pmatrix} 4 \\ 3 \end{pmatrix} \right\}$
 2 3 1 2 1 2 3 4/1 3 2 1 2 1 3

32

$\begin{pmatrix} 2- & 3 & 4 \\ 1 & 2 & 3 \end{pmatrix} 1 \left\{ \begin{pmatrix} 3 & 4 \\ 3 & 4 \end{pmatrix} \right\} 1 \left\{ \begin{pmatrix} 4 \\ 3 \end{pmatrix} \right\} \begin{pmatrix} 5/1 & 4 \\ 4/1 & 3 \end{pmatrix} 1 \left\{ \begin{pmatrix} 4 & 3 \\ 3- & 2 \end{pmatrix} \right\} 1 \left\{ \begin{pmatrix} 4 & 3 \\ 3 & 2 \end{pmatrix} \right\}$
 $\begin{pmatrix} 2/3/4 & 1 & 3/4 \end{pmatrix} 1 \left\{ \begin{pmatrix} 3 & 4 \\ 2 & 3 \end{pmatrix} \right\} 1 \left\{ \begin{pmatrix} 3 & 4 \\ 2 & 3 \end{pmatrix} \right\} 1 \left\{ \begin{pmatrix} 3 & 4 \\ 2 & 3 \end{pmatrix} \right\} \begin{pmatrix} 5/1 & 4 \\ 4/1 & 3 \end{pmatrix} 1 \left\{ \begin{pmatrix} 4 & 3 \\ 3- & 2 \end{pmatrix} \right\} 1 \left\{ \begin{pmatrix} 4 & 3 \\ 3 & 2 \end{pmatrix} \right\} 1$
 1 2 3 1 2 1 2 3 4/1 3 2 1 2 1 3 2

33

$\begin{pmatrix} 2/3/4 & 1 & 3 & 4 \\ 3 & 2 & 3 \end{pmatrix} 1 \left\{ \begin{pmatrix} 3 & 4 \\ 2 & 3 \end{pmatrix} \right\} 1 \left\{ \begin{pmatrix} 3 & 4 \\ 3 & 4 \end{pmatrix} \right\} 1 \left\{ \begin{pmatrix} 4 \\ 3 \end{pmatrix} \right\} \begin{pmatrix} 5/1 & 4 \\ 4/1 & 3 \end{pmatrix} 1 \left\{ \begin{pmatrix} 4 & 3 \\ 3- & 2 \end{pmatrix} \right\} 1 \left\{ \begin{pmatrix} 4 & 3 \\ 3 & 2 \end{pmatrix} \right\} 1$
 $\begin{pmatrix} 3 & 4 \\ 2 & 3 \end{pmatrix} 1 \left\{ \begin{pmatrix} 3 & 4 \\ 2 & 3 \end{pmatrix} \right\} 1 \left\{ \begin{pmatrix} 3 & 4 \\ 2 & 3 \end{pmatrix} \right\} \begin{pmatrix} 5/1 & 4 \\ 4/1 & 3 \end{pmatrix} 1 \left\{ \begin{pmatrix} 4 & 3 \\ 3- & 2 \end{pmatrix} \right\} 1 \left\{ \begin{pmatrix} 4 & 3 \\ 3 & 2 \end{pmatrix} \right\} 1 \left\{ \begin{pmatrix} 4 \\ 3 \end{pmatrix} \right\}$
 4 1 2 3 1 2 1 2 3 4/1 3 2 1 2 1 3 2 1

34

[illegible]

36

The musical score for page 36 consists of a treble staff and a bass staff. The treble staff contains a melodic line with various accidentals and a double bar line. The bass staff contains a corresponding melodic line. Below the treble staff, there is a complex rhythmic notation system. This system includes a series of numbers and fractions (1, 2, 3, 4, 1, 2, 3, 1, 2, 1, 2, 3, 4/1, 3, 2, 1, 2, 1, 3, 2, 1, 4, 3, 2) and a series of brackets and arrows indicating rhythmic patterns. The notation is written in a style that is common in some traditional music systems, possibly indicating a specific rhythmic structure or a sequence of notes.

1.4. La bemol.

37

$\begin{pmatrix} 1/3 \\ 1/2 \\ 1 \end{pmatrix} \begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix}$
 1 2

38

$\begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix} \begin{pmatrix} 1 \\ 3 \end{pmatrix} \quad \begin{pmatrix} 2/3/4 \\ 4 \end{pmatrix} \begin{pmatrix} 1 \\ 3 \end{pmatrix}$
 3 1 2 1

39

$\begin{pmatrix} 3 \\ 2 \\ 1 \end{pmatrix} \begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix} \begin{pmatrix} 1 \\ 3 \end{pmatrix} \quad \begin{pmatrix} 2/3 \end{pmatrix} 4 3 \quad \begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix} \begin{pmatrix} 1 \\ 3 \end{pmatrix}$
 2 3 1 2 1 3

40

$(2/3/4 \ 1 \ \{\frac{4}{3}\} \ 1 \ 2/3/4 \ 1 \ \{\frac{4}{3}\} \ 1)$
 $(2-3 \ \{\frac{1}{2}\} \ 3 \ 4 \ 3-2 \ \{\frac{1}{2}\} \ 3)$
 $1 \ 2 \ 3 \ 1 \ 2 \ 1 \ 3 \ 2$

41

$(3 \ 4) \ \{\frac{1}{3}\} \ 1 \ \{\frac{4}{3}\} \ 1 \ 2/3/4 \ 1 \ \{\frac{4}{3}\} \ 1 \ \{\frac{4}{3}\}$
 $(2-3 \ \{\frac{3}{4}\} \ 1 \ \{\frac{3}{2}\} \ 3 \ 4 \ 3-2 \ \{\frac{1}{2}\} \ 3)$
 $(\frac{3}{4}) \ 1 \ \{\frac{2}{3}\} \ 1 \ 2/3/4 \ 1 \ \{\frac{4}{3}\} \ 3 \ 2 \ 1$
 $2 \ 1 \ 2 \ 3 \ 1 \ 2 \ 1 \ 3 \ 2 \ 1$

42

$(2-3 \ 4) \ \{\frac{1}{2}\} \ 1 \ \{\frac{4}{3}\} \ 1 \ 2/3/4 \ 1 \ \{\frac{4}{3}\} \ 1 \ \{\frac{4}{3}\} \ 3$
 $(1 \ \{\frac{2}{3}\} \ 3) \ \{\frac{1}{4}\} \ 1 \ \{\frac{3}{2}\} \ 3 \ 4 \ 3-2 \ \{\frac{1}{2}\} \ 3$
 $(\frac{1}{2} \ \frac{3}{4}) \ 1 \ \{\frac{2}{3}\} \ 1 \ 2/3/4 \ 1 \ \{\frac{4}{3}\} \ 3 \ 2 \ 1 \ \{\frac{3}{4}\}$
 $1 \ 2 \ 1 \ 2 \ 3 \ 1 \ 2 \ 1 \ 3 \ 2 \ 1 \ 2$

43

Example 10.13

3 1 2 1 2 3 1 2 1 3 2 1 2 1

[illegible][illegible]

[illegible]

48

2 3 4 1 2 3 1 2 1 2 3 1 2 1 3 2 1 4 3

1.5. La.

49

(4	5/1)
(3	4/1)
(2	3/1)
2	3/1

50

(1/3	4	5/1	4)
(2—	3	4/1	3)
(1	{2	3/1	2)
1	2	3/1	2

51

(2—	3—	4	5/1	4—	3)
(4}	1	{3	4/1	3}	1)
(3}		{2	3/1	2}	
3	1	2	3/1	2	1

52

Example 10-12

2

3

1

2

3/1

2

1

3

53

Example 10-13

1 2 3 1 2 3/1 2 1 3 2

(2/3/4 1 { 2 3/4 } 3- 4 5/1 4- 3- 2 } 1)
(2- 3 4 3 } 1 { 3 4/1 3 } 1 { 3/4 } 3)
(1 { 2 3 } 2 3/1 2 } 1 { 3 4 3 } 2)

54

55

$(2-3 \ 4) \ 1 \ \left\{ \begin{smallmatrix} 2 \\ 3/4 \end{smallmatrix} \right\} \ 3-4 \ \frac{5}{1} \ 4-3 \ 2 \ \left\{ \begin{smallmatrix} 3/4 \\ 3 \end{smallmatrix} \right\} \ 1 \ \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\}$
 $(1 \ 2 \ 3) \ 1 \ \left\{ \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right\} \ 1 \ \left\{ \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right\} \ 3/1 \ 3/1 \ 2 \ 1 \ \left\{ \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right\} \ 1 \ \left\{ \begin{smallmatrix} 3 \\ 4 \end{smallmatrix} \right\}$
 1 2 1 2 3 1 2 3/1 2 1 3 2 1 2

56

$(4 \ 3) \ 1 \ \left\{ \begin{smallmatrix} 3 \\ 2 \ 3/4 \end{smallmatrix} \right\} \ 1 \ \left\{ \begin{smallmatrix} 2 \\ 3/4 \end{smallmatrix} \right\} \ 3-4 \ \frac{5}{1} \ 4-3 \ 2 \ \left\{ \begin{smallmatrix} 3/4 \\ 3 \end{smallmatrix} \right\} \ 1 \ \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\}$
 $(2 \ 3) \ 1 \ \left\{ \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right\} \ 1 \ \left\{ \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right\} \ 3/1 \ 3/1 \ 2 \ 1 \ \left\{ \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right\} \ 1 \ \left\{ \begin{smallmatrix} 3 \\ 4 \end{smallmatrix} \right\} \ 1$
 3 1 2 1 2 3 1 2 3/1 2 1 3 2 1 2 1

57

$(\frac{1}{3} \ 4) \ 1 \ \left\{ \begin{smallmatrix} 3 \\ 2 \ 3/4 \end{smallmatrix} \right\} \ 1 \ \left\{ \begin{smallmatrix} 2 \\ 3/4 \end{smallmatrix} \right\} \ 3-4 \ \frac{5}{1} \ 4-3 \ 2 \ \left\{ \begin{smallmatrix} 3/4 \\ 3 \end{smallmatrix} \right\} \ 1 \ \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\}$
 $(\frac{1}{2} \ 3) \ 1 \ \left\{ \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right\} \ 1 \ \left\{ \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right\} \ 3/1 \ 3/1 \ 2 \ 1 \ \left\{ \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right\} \ 1 \ \left\{ \begin{smallmatrix} 3 \\ 4 \end{smallmatrix} \right\} \ 1$
 2 3 1 2 1 2 3 1 2 3/1 2 1 3 2 1 2 1 3

58

$(\frac{2}{1} - \frac{3}{2} \frac{4}{3})$ 1 $\{\frac{3}{2} \frac{4}{3}\}$ 1 $\{\frac{3}{2} \frac{4}{3}\}$ 1 $\{\frac{2}{3/4}\}$ 3 $\frac{4}{2}$ $\frac{5}{3/1}$ $\frac{4}{3/1}$ 3 $\frac{2}{3/4}$ 1 $\{\frac{4}{3} \frac{3}{2}\}$ 1 $\{\frac{4}{3} \frac{3}{2}\}$ 1 $\{\frac{4}{3} \frac{3}{2}\}$ 1

1 2 3 1 2 1 2 3 1 2 3/1 2 1 3 2 1 2 1 3 2

59

$\frac{2}{3/4}$ 1 $\{\frac{3}{2} \frac{4}{3}\}$ 1 $\{\frac{3}{2} \frac{4}{3}\}$ 1 $\{\frac{2}{3/4}\}$ 3 $\frac{4}{2}$ $\frac{5}{3/1}$ $\frac{4}{3/1}$ 3 $\frac{2}{3/4}$ 1 $\{\frac{4}{3} \frac{3}{2}\}$ 1 $\{\frac{4}{3} \frac{3}{2}\}$ 1 $\{\frac{4}{3} \frac{3}{2}\}$ 1

3 4 2 3 1 $\{\frac{3}{2} \frac{4}{3}\}$ 1 $\{\frac{3}{2} \frac{4}{3}\}$ 1 $\{\frac{2}{3/4}\}$ 3 $\frac{4}{2}$ $\frac{5}{3/1}$ $\frac{4}{3/1}$ 3 $\frac{2}{3/4}$ 1 $\{\frac{4}{3} \frac{3}{2}\}$ 1 $\{\frac{4}{3} \frac{3}{2}\}$ 1 $\{\frac{4}{3} \frac{3}{2}\}$ 1

4 1 2 3 1 2 1 2 3 1 2 3/1 2 1 3 2 1 2 1 3 2 1

60

$(\frac{1}{3} \frac{4}{2})$ 1 $\{\frac{3}{2} \frac{4}{3}\}$ 1 $\{\frac{3}{2} \frac{4}{3}\}$ 1 $\{\frac{2}{3/4}\}$ 3 $\frac{4}{2}$ $\frac{5}{3/1}$ $\frac{4}{3/1}$ 3 $\frac{2}{3/4}$ 1 $\{\frac{4}{3} \frac{3}{2}\}$ 1 $\{\frac{4}{3} \frac{3}{2}\}$ 1 $\{\frac{4}{3} \frac{3}{2}\}$ 1

$(\frac{2}{1} - \frac{3}{2} \frac{4}{3})$ 1 $\{\frac{3}{2} \frac{4}{3}\}$ 1 $\{\frac{3}{2} \frac{4}{3}\}$ 1 $\{\frac{2}{3/4}\}$ 3 $\frac{4}{2}$ $\frac{5}{3/1}$ $\frac{4}{3/1}$ 3 $\frac{2}{3/4}$ 1 $\{\frac{4}{3} \frac{3}{2}\}$ 1 $\{\frac{4}{3} \frac{3}{2}\}$ 1 $\{\frac{4}{3} \frac{3}{2}\}$ 1

3 4 1 2 3 1 2 1 2 3 1 2 3/1 2 1 3 2 1 2 1 3 2 1 4

1.6. Si bemol.

61

$\begin{pmatrix} 1/3 \\ 1/2 \\ 1 \end{pmatrix}$
 $\begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix}$
 3 4

62

$\begin{pmatrix} 3/4 \\ 2 \end{pmatrix}$
 $\frac{1}{3}$
 $\begin{pmatrix} 2/3 \\ 4 \end{pmatrix}$
 $\frac{1}{3}$
 2 3 4 3

63

$\begin{pmatrix} 3 \\ 2 \\ 1 \end{pmatrix}$
 $\begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix}$
 $\frac{1}{3}$
 $\begin{pmatrix} 2/3 \\ 4 \end{pmatrix}$
 $\frac{1}{3}$
 $\begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix}$
 1 2 3 4 3 2

64

$$\begin{array}{c} \begin{pmatrix} 2 \\ 4 \end{pmatrix} \begin{pmatrix} 3 \\ 3 \end{pmatrix} \begin{pmatrix} 4 \\ 2 \end{pmatrix} \begin{pmatrix} 1 \\ 3 \end{pmatrix} \begin{pmatrix} 2/3 \\ 4 \end{pmatrix} \begin{pmatrix} 1 \\ 3 \end{pmatrix} \begin{pmatrix} 4 \\ 2 \end{pmatrix} \begin{pmatrix} 3 \\ 1 \end{pmatrix} \\ 3 \quad 1 \quad 2 \quad 3 \quad 4 \quad 3 \quad 2 \quad 1 \end{array}$$

65

$$\begin{array}{c} \begin{pmatrix} 1 \\ 3 \\ 2 \end{pmatrix} \begin{pmatrix} 2 \\ 3/4 \\ 4 \\ 3 \end{pmatrix} \begin{pmatrix} 3 \\ 1 \end{pmatrix} \begin{pmatrix} 4 \\ 2 \end{pmatrix} \begin{pmatrix} 1 \\ 3 \end{pmatrix} \begin{pmatrix} 2/3 \\ 4 \end{pmatrix} \begin{pmatrix} 1 \\ 3 \end{pmatrix} \begin{pmatrix} 4 \\ 2 \end{pmatrix} \begin{pmatrix} 3 \\ 1 \end{pmatrix} \begin{pmatrix} 2 \\ 3/4 \\ 4 \\ 3 \end{pmatrix} \\ 2 \quad 3 \quad 1 \quad 2 \quad 3 \quad 4 \quad 3 \quad 2 \quad 1 \quad 3 \end{array}$$

66

$$\begin{array}{c} \begin{pmatrix} 2/3/4 \\ 2 \end{pmatrix} \begin{pmatrix} 1 \\ 3 \end{pmatrix} \begin{pmatrix} 2 \\ 3/4 \\ 4 \\ 3 \end{pmatrix} \begin{pmatrix} 3 \\ 1 \end{pmatrix} \begin{pmatrix} 4 \\ 2 \end{pmatrix} \begin{pmatrix} 1 \\ 3 \end{pmatrix} \begin{pmatrix} 2/3 \\ 4 \end{pmatrix} \begin{pmatrix} 1 \\ 3 \end{pmatrix} \begin{pmatrix} 4 \\ 2 \end{pmatrix} \begin{pmatrix} 3 \\ 1 \end{pmatrix} \begin{pmatrix} 2 \\ 3/4 \\ 4 \\ 3 \end{pmatrix} \begin{pmatrix} 1 \\ 3 \\ 2 \end{pmatrix} \\ 1 \quad 2 \quad 3 \quad 1 \quad 2 \quad 3 \quad 4 \quad 3 \quad 2 \quad 1 \quad 3 \quad 2 \end{array}$$

67

$\begin{pmatrix} 3 \\ 2 \\ 3 \\ 4 \end{pmatrix} \begin{pmatrix} 4 \\ 3 \\ 1 \\ 2 \end{pmatrix} 1 \left\{ \begin{pmatrix} 2 \\ 3 \\ 4 \end{pmatrix} \right\} 3 \begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix} 1 \left\{ \begin{pmatrix} 2 \\ 3 \end{pmatrix} \right\} 1 \begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix} 3 \begin{pmatrix} 2 \\ 3 \\ 4 \end{pmatrix} 1 \begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix} 1$

2 1 2 3 1 2 3 4 3 2 1 3 2 1

68

$\begin{pmatrix} 2 \\ 1 \\ 2 \\ 1/3 \end{pmatrix} \begin{pmatrix} 3 \\ 2 \\ 3 \\ 4 \end{pmatrix} \begin{pmatrix} 4 \\ 3 \\ 1 \\ 2 \end{pmatrix} 1 \left\{ \begin{pmatrix} 2 \\ 3 \\ 4 \end{pmatrix} \right\} 3 \begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix} 1 \left\{ \begin{pmatrix} 2 \\ 3 \end{pmatrix} \right\} 1 \begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix} 3 \begin{pmatrix} 2 \\ 3 \\ 4 \end{pmatrix} 1 \begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix} 1 \begin{pmatrix} 3 \\ 2 \\ 1 \end{pmatrix}$

1 2 1 2 3 1 2 3 4 3 2 1 3 2 1 2

69

$\begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix} 1 \left\{ \begin{pmatrix} 3 \\ 2 \\ 3 \\ 4 \end{pmatrix} \right\} 1 \left\{ \begin{pmatrix} 2 \\ 3 \\ 4 \end{pmatrix} \right\} 3 \begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix} 1 \left\{ \begin{pmatrix} 2 \\ 3 \end{pmatrix} \right\} 1 \begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix} 3 \begin{pmatrix} 2 \\ 3 \\ 4 \end{pmatrix} 1 \begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix} 1 \begin{pmatrix} 3 \\ 2 \\ 1 \end{pmatrix}$

3 1 2 1 2 3 1 2 3 4 3 2 1 3 2 1 2 1

[illegible]

71

The musical score for 'The Rose Tree' is presented on two staves. The treble staff (top) begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a repeat sign at the end. The bass staff (bottom) begins with a bass clef and a key signature of one sharp (F#). The bass line also consists of eighth and sixteenth notes, with a repeat sign at the end. Below the staves is a complex rhythmic notation system. It includes a large brace on the left side, a series of fractions and groupings (e.g., $\frac{1}{2}$, $\frac{3}{4}$, $\frac{4}{3}$), and a sequence of numbers (1, 2, 3, 1, 2, 1, 2, 3, 1, 2, 3, 4, 3, 2, 1, 3, 2, 1, 2, 1, 3, 2) at the bottom.

[illegible]

1.7. Si.

73

$\begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix}$
 $\begin{pmatrix} 5/1 \\ 4/1 \\ 3/1 \end{pmatrix}$
 4 5/1

74

$\begin{pmatrix} 1/3 \\ 2 \\ 1 \end{pmatrix}$
 $\begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix}$
 $\begin{pmatrix} 5/1 \\ 4/1 \\ 3/1 \end{pmatrix}$
 $\begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix}$
 3 4 5/1 4

75

$\begin{pmatrix} 2 \\ 4 \\ 3 \end{pmatrix}$
 $\begin{pmatrix} 3 \\ 1 \\ 2 \end{pmatrix}$
 $\begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix}$
 $\begin{pmatrix} 5/1 \\ 4/1 \\ 3/1 \end{pmatrix}$
 $\begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix}$
 $\begin{pmatrix} 3 \\ 1 \\ 2 \end{pmatrix}$
 2 3 4 5/1 4 3

76

$(1 \begin{Bmatrix} 2 \\ 3 \\ 4 \end{Bmatrix} \overline{3} \overline{4} \overline{5/1} \overline{4/1} \overline{3/1} \overline{2})$
 $(3 \overline{2} \overline{1} \overline{4} \overline{3} \overline{2} \overline{1} \overline{4} \overline{3} \overline{2})$
 1 2 3 4 5/1 4 3 2

77

$(\begin{Bmatrix} 4 \\ 3 \\ 2 \end{Bmatrix} \overline{1} \overline{2} \overline{3} \overline{4} \overline{5/1} \overline{4/1} \overline{3/1} \overline{2})$
 $(\begin{Bmatrix} 3 \\ 2 \\ 1 \end{Bmatrix} \overline{4} \overline{3} \overline{2} \overline{1} \overline{4} \overline{3} \overline{2} \overline{1} \overline{4} \overline{3} \overline{2})$
 3 1 2 3 4 5/1 4 3 2 1

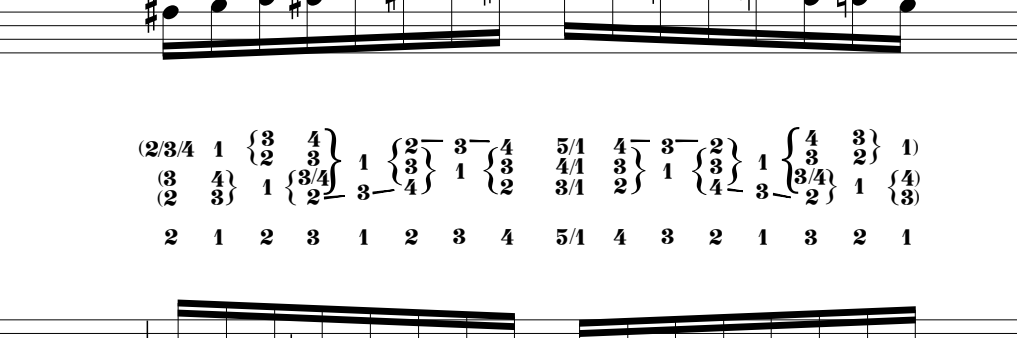
78

$(\begin{Bmatrix} 3 \\ 2 \\ 1 \end{Bmatrix} \overline{4} \overline{3} \overline{2} \overline{1} \overline{4} \overline{3} \overline{2} \overline{1} \overline{4} \overline{3} \overline{2})$
 $(\begin{Bmatrix} 4 \\ 3 \\ 2 \end{Bmatrix} \overline{1} \overline{2} \overline{3} \overline{4} \overline{5/1} \overline{4/1} \overline{3/1} \overline{2})$
 2 3 1 2 3 4 5/1 4 3 2 1 3

79

The musical score for page 79 consists of two staves, treble and bass. The treble staff begins with a treble clef and a repeat sign. It contains a sequence of notes: a quarter note, two eighth notes, a quarter note, two eighth notes, a quarter note, and a quarter note. This is followed by a measure with a whole note and a half note. The bass staff begins with a bass clef and a repeat sign. It contains a sequence of notes: a quarter note, two eighth notes, a quarter note, two eighth notes, a quarter note, and a quarter note. This is followed by a measure with a whole note and a half note. The notes are written in a stylized, handwritten-like font, and the rests are marked with '1' and '2'.

80



1

2

[illegible]

83

The image shows a musical score for a song titled "The Rose Tree". The score is written for a guitar and a vocal line. The guitar part is in the treble clef and the vocal line is in the bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The guitar part is written in a simplified notation with numbers 1-4 and 5/1, 4/1, 3/1, and 3/4, indicating fret positions and chords. The melody is a simple, catchy tune with a repeat sign at the end.

[illegible]

1.8. Do.

85

$(4 \quad 5/1)$
 $(3 \quad 4/1)$
 $(2 \quad 3/1)$
 $(1 \quad 2/3/4)$
 1 2

86

$(4 \quad 1 \quad 2/3/4 \quad 1)$
 $(3 \quad \{4 \quad 5/1 \quad 4\})$
 $(2 \quad \{1 \quad 2/3/4 \quad 1\})$
 $(1 \quad \{3 \quad 4/1 \quad 3\})$
 4 1 2 1

87

$(1/3 \quad 4 \quad 1 \quad 2/3/4 \quad 1 \quad 4)$
 $(1/2 \quad 3 \quad \{4 \quad 5/1 \quad 4\} \quad 3)$
 $(1 \quad 2 \quad \{1 \quad 2/3/4 \quad 1\} \quad 2)$
 $(3 \quad 4 \quad 1 \quad 2 \quad 1 \quad 4)$

88

$$\begin{array}{ccccccc} (2) & 3 & 4 & 1 & 2/3 & 1 & 4 \\ \{ & \} & \{ & \{ & \{ & \{ & \} \\ 4 & 1 & 3 & 1 & 5/1 & 4 & 3 \\ \} & \{ & \{ & \{ & \{ & \{ & \} \\ 3 & 2 & 2 & 2 & 4 & 3 & 1 \end{array}$$

2 3 4 1 2 1 4 3

89

$$\begin{array}{ccccccc} (1) & \{ & 2 & 3 & 4 & 1 & 2/3 & 1 & 4 & 3 & 2 \\ \{ & \{ & \{ & \{ & \{ & \{ & \{ & \{ & \{ & \{ & \} \\ 3 & 3 & 4 & 1 & 2 & 2 & 4 & 3 & 1 & 3 & 2 \\ \} & \{ & \{ & \{ & \{ & \{ & \{ & \{ & \{ & \{ & \} \\ 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 1 \end{array}$$

1 2 3 4 1 2 1 4 3 2

90

$$\begin{array}{ccccccc} (4) & 1 & \{ & 2 & 3 & 4 & 1 & 2/3 & 1 & 4 & 3 & 2 & 1 \\ \{ & \{ & \{ & \{ & \{ & \{ & \{ & \{ & \{ & \{ & \{ & \} \\ 3 & 3 & 4 & 1 & 2 & 2 & 4 & 3 & 1 & 3 & 2 & 1 \\ \} & \{ & \{ & \{ & \{ & \{ & \{ & \{ & \{ & \{ & \{ & \} \\ 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 2 & 1 \end{array}$$

3 1 2 3 4 1 2 1 4 3 2 1

91

$\begin{pmatrix} 3 \\ 2 \end{pmatrix} \begin{pmatrix} 4 \\ 3 \end{pmatrix} \begin{pmatrix} 1 \\ 1 \end{pmatrix} \left\{ \begin{pmatrix} 2 \\ 3 \end{pmatrix} \right\} \begin{pmatrix} 3 \\ 4 \end{pmatrix} \begin{pmatrix} 1 \\ 2 \end{pmatrix} \begin{pmatrix} 4 \\ 3 \end{pmatrix} \begin{pmatrix} 1 \\ 1 \end{pmatrix} \begin{pmatrix} 2/3/4 \\ 5/1 \end{pmatrix} \begin{pmatrix} 1 \\ 4 \end{pmatrix} \begin{pmatrix} 4 \\ 3 \end{pmatrix} \begin{pmatrix} 3 \\ 2 \end{pmatrix} \begin{pmatrix} 2 \\ 3 \end{pmatrix} \begin{pmatrix} 1 \\ 3 \end{pmatrix} \begin{pmatrix} 4 \\ 3 \end{pmatrix} \begin{pmatrix} 3 \\ 2 \end{pmatrix}$
 2 3 1 2 3 4 1 2 1 4 3 2 1 3

92

$\begin{pmatrix} 2 \\ 1 \end{pmatrix} \begin{pmatrix} 3 \\ 2 \end{pmatrix} \begin{pmatrix} 4 \\ 3 \end{pmatrix} \begin{pmatrix} 1 \\ 1 \end{pmatrix} \left\{ \begin{pmatrix} 2 \\ 3 \end{pmatrix} \right\} \begin{pmatrix} 3 \\ 4 \end{pmatrix} \begin{pmatrix} 1 \\ 2 \end{pmatrix} \begin{pmatrix} 4 \\ 3 \end{pmatrix} \begin{pmatrix} 1 \\ 1 \end{pmatrix} \begin{pmatrix} 2/3/4 \\ 5/1 \end{pmatrix} \begin{pmatrix} 1 \\ 4 \end{pmatrix} \begin{pmatrix} 4 \\ 3 \end{pmatrix} \begin{pmatrix} 3 \\ 2 \end{pmatrix} \begin{pmatrix} 2 \\ 3 \end{pmatrix} \begin{pmatrix} 1 \\ 3 \end{pmatrix} \begin{pmatrix} 4 \\ 3 \end{pmatrix} \begin{pmatrix} 3 \\ 2 \end{pmatrix}$
 1 2 3 1 2 3 4 1 2 1 4 3 2 1 3 2

93

$\begin{pmatrix} 4 \\ 2 \end{pmatrix} \begin{pmatrix} 1 \\ 3 \end{pmatrix} \begin{pmatrix} 3 \\ 4 \end{pmatrix} \begin{pmatrix} 1 \\ 1 \end{pmatrix} \left\{ \begin{pmatrix} 2 \\ 3 \end{pmatrix} \right\} \begin{pmatrix} 3 \\ 4 \end{pmatrix} \begin{pmatrix} 1 \\ 2 \end{pmatrix} \begin{pmatrix} 4 \\ 3 \end{pmatrix} \begin{pmatrix} 1 \\ 1 \end{pmatrix} \begin{pmatrix} 2/3/4 \\ 5/1 \end{pmatrix} \begin{pmatrix} 1 \\ 4 \end{pmatrix} \begin{pmatrix} 4 \\ 3 \end{pmatrix} \begin{pmatrix} 3 \\ 2 \end{pmatrix} \begin{pmatrix} 2 \\ 3 \end{pmatrix} \begin{pmatrix} 1 \\ 3 \end{pmatrix} \begin{pmatrix} 4 \\ 3 \end{pmatrix} \begin{pmatrix} 3 \\ 2 \end{pmatrix}$
 2 1 2 3 1 2 3 4 1 2 1 4 3 2 1 3 2 1

94

$\left(\begin{smallmatrix} 3 \\ 1 \end{smallmatrix} \right) \left\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right\} \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 2 \\ 3 \end{smallmatrix} \right\} 3 \left\{ \begin{smallmatrix} 4 \\ 1 \end{smallmatrix} \right\} \frac{2}{3/4} \frac{1}{5/1} \frac{4}{2/3} \frac{1}{4/1} \frac{4}{2/3} \left\{ \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} \frac{3}{2} \left\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} \frac{3}{2}$
 1 2 1 2 3 1 2 3 4 1 2 1 4 3 2 1 3 2 1 2

95

$\left(\begin{smallmatrix} 2 \\ 4 \end{smallmatrix} \right) \left\{ \begin{smallmatrix} 3 \\ 3 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right\} \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 2 \\ 3 \end{smallmatrix} \right\} 3 \left\{ \begin{smallmatrix} 4 \\ 1 \end{smallmatrix} \right\} \frac{2}{3/4} \frac{1}{5/1} \frac{4}{2/3} \frac{1}{4/1} \frac{4}{2/3} \left\{ \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} \frac{3}{2} \left\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} \frac{3}{2} \left\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} \frac{3}{2}$
 3 1 2 1 2 3 1 2 3 4 1 2 1 4 3 2 1 3 2 1 2 1

96

$\left(\begin{smallmatrix} 1 \\ 1/3 \end{smallmatrix} \right) \left\{ \begin{smallmatrix} 2 \\ 4 \end{smallmatrix} \right\} \left\{ \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right\} \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 2 \\ 3 \end{smallmatrix} \right\} 3 \left\{ \begin{smallmatrix} 4 \\ 1 \end{smallmatrix} \right\} \frac{2}{3/4} \frac{1}{5/1} \frac{4}{2/3} \frac{1}{4/1} \frac{4}{2/3} \left\{ \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} \frac{3}{2} \left\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} \frac{3}{2} \left\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} \frac{3}{2}$
 2 3 1 2 1 2 3 1 2 3 4 1 2 1 4 3 2 1 3 2 1 2 1 3

1.9. Re bemol.

97

$\begin{pmatrix} 1/3 \\ 1/2 \\ 1 \end{pmatrix} \quad \begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix}$
 2 3

98

$\begin{pmatrix} 2-3 \\ 1-2 \\ 2/3/4 \end{pmatrix} \quad \begin{pmatrix} 4 \\ 3 \\ 1 \end{pmatrix}$
 1 2 3 2

99

$\begin{pmatrix} 3-4 \\ 2-3 \\ 3 \\ 4 \end{pmatrix} \quad \begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix} \quad 1 \quad \begin{pmatrix} 2/3/4 \\ 4 \\ 3 \end{pmatrix} \quad 1 \quad \begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix} \quad 1$
 4 1 2 3 2 1

100

$(2 \begin{array}{c} 3 \\ 1 \end{array} \begin{array}{c} 4 \\ 3 \end{array}) \begin{array}{c} 1 \\ 1 \end{array} \begin{array}{c} 2/3/4 \\ 4 \\ 3 \end{array} \begin{array}{c} 1 \\ 3 \\ 2 \end{array} \begin{array}{c} \{4 \ 3\} \\ \{3 \ 2\} \\ \{3 \ 4\} \end{array}$
 3 4 1 2 3 2 1 4

101

$(4 \begin{array}{c} 3 \\ 2 \end{array}) \begin{array}{c} 1 \\ 3 \end{array} \begin{array}{c} 3 \\ 2 \end{array} \begin{array}{c} 4 \\ 3 \end{array}) \begin{array}{c} 1 \\ 1 \end{array} \begin{array}{c} 2/3/4 \\ 4 \\ 3 \end{array} \begin{array}{c} 1 \\ 3 \\ 2 \end{array} \begin{array}{c} \{4 \ 3\} \\ \{3 \ 2\} \\ \{3 \ 4\} \end{array} \begin{array}{c} 1 \\ 1 \\ 3 \end{array}$
 2 3 4 1 2 3 2 1 4 3

102

$(3 \begin{array}{c} 4 \\ 2 \end{array}) \begin{array}{c} 1 \\ 3 \end{array} \begin{array}{c} 3 \\ 2 \end{array} \begin{array}{c} 4 \\ 3 \end{array}) \begin{array}{c} 1 \\ 1 \end{array} \begin{array}{c} 2/3/4 \\ 4 \\ 3 \end{array} \begin{array}{c} 1 \\ 3 \\ 2 \end{array} \begin{array}{c} \{4 \ 3\} \\ \{3 \ 2\} \\ \{3 \ 4\} \end{array} \begin{array}{c} 1 \\ 1 \\ 3 \end{array} \begin{array}{c} \{4 \ 3\} \\ \{3 \ 2\} \\ \{3 \ 4\} \end{array}$
 1 2 3 4 1 2 3 2 1 4 3 2

103

$(\frac{2}{3/4}) \quad 1 \quad \{ \frac{3}{2} \} \quad 1 \quad \{ \frac{3}{2} \} \quad 1 \quad \{ \frac{3}{2} \} \quad 1 \quad \{ \frac{3}{2} \} \quad 1$
 $\frac{2}{3/4} \quad 1 \quad \{ \frac{4}{3} \} \quad 1 \quad \{ \frac{4}{3} \} \quad 1 \quad \{ \frac{4}{3} \} \quad 1$
 $\frac{4}{3} \quad 3 \quad 2 \quad 1 \quad 4 \quad 3 \quad 2 \quad 1$

104

$(1 \quad \{ \frac{2}{3/4} \} \quad 3 \quad \{ \frac{4}{2} \} \quad 1 \quad \{ \frac{3}{2} \} \quad 1 \quad \{ \frac{3}{2} \} \quad 1 \quad \{ \frac{3}{2} \} \quad 1$
 $\frac{2}{3/4} \quad 1 \quad \{ \frac{4}{3} \} \quad 1 \quad \{ \frac{4}{3} \} \quad 1 \quad \{ \frac{4}{3} \} \quad 1$
 $\frac{4}{3} \quad 3 \quad 2 \quad 1 \quad 4 \quad 3 \quad 2 \quad 1 \quad 3$

105

$(\frac{2}{3/4} \quad 1 \quad \{ \frac{2}{3/4} \} \quad 3 \quad \{ \frac{4}{2} \} \quad 1 \quad \{ \frac{3}{2} \} \quad 1 \quad \{ \frac{3}{2} \} \quad 1$
 $\frac{2}{3/4} \quad 1 \quad \{ \frac{4}{3} \} \quad 1 \quad \{ \frac{4}{3} \} \quad 1 \quad \{ \frac{4}{3} \} \quad 1$
 $\frac{4}{3} \quad 3 \quad 2 \quad 1 \quad 4 \quad 3 \quad 2 \quad 1 \quad 3 \quad 2$

[illegible][illegible]

1.10. Re.

109

$\begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix}$
 $\begin{pmatrix} 5/1 \\ 4/1 \\ 3/1 \end{pmatrix}$
 3 4/1

110

$\begin{pmatrix} 1/3 \\ 2 \\ 1 \end{pmatrix}$
 $\begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix}$
 $\begin{pmatrix} 5/1 \\ 4/1 \\ 3/1 \end{pmatrix}$
 $\begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix}$
 2 3 4/1 3

111

$\begin{pmatrix} 4 \\ 3 \\ 2 \\ 1 \end{pmatrix}$
 $\begin{pmatrix} 4 \\ 3 \\ 2 \\ 1 \end{pmatrix}$
 $\begin{pmatrix} 5/1 \\ 4/1 \\ 3/1 \\ 2/1 \end{pmatrix}$
 $\begin{pmatrix} 4 \\ 3 \\ 2 \\ 1 \end{pmatrix}$
 1 2 3 4/1 3 2

112

$(3 \begin{smallmatrix} 4 \\ 3 \end{smallmatrix}) 1 \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \begin{smallmatrix} 5/1 \\ 4/1 \end{smallmatrix} \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\}$
 $(2 \begin{smallmatrix} 3 \\ 4 \end{smallmatrix}) 1 \left\{ \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \begin{smallmatrix} 5/1 \\ 4/1 \end{smallmatrix} \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right\} 1$
 4 1 2 3 4/1 3 2 1

113

$(2 \begin{smallmatrix} 3 \\ 3 \end{smallmatrix}) 4 \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \begin{smallmatrix} 5/1 \\ 4/1 \end{smallmatrix} \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right\}$
 $(1 \begin{smallmatrix} 2 \\ 3 \end{smallmatrix}) \begin{smallmatrix} 3 \\ 4 \end{smallmatrix} 1 \left\{ \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \begin{smallmatrix} 5/1 \\ 4/1 \end{smallmatrix} \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\}$
 3 4 1 2 3 4/1 3 2 1 4

114

$(4 \begin{smallmatrix} 3 \\ 2 \end{smallmatrix}) 1 \left\{ \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \begin{smallmatrix} 5/1 \\ 4/1 \end{smallmatrix} \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right\}$
 $(3 \begin{smallmatrix} 2 \\ 3 \end{smallmatrix}) \begin{smallmatrix} 3 \\ 4 \end{smallmatrix} 1 \left\{ \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \begin{smallmatrix} 5/1 \\ 4/1 \end{smallmatrix} \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\}$
 2 3 4 1 2 3 4/1 3 2 1 4 3

115

$\left(\frac{1}{3} \frac{4}{2} \right) \frac{3}{1} \left\{ \frac{3}{2} \frac{4}{3} \right\} \frac{1}{3} \left\{ \frac{4}{3} \frac{5}{2} \right\} \frac{1}{4} \left\{ \frac{4}{3} \frac{5}{2} \right\} \frac{1}{3} \left\{ \frac{4}{3} \frac{5}{2} \right\} \frac{1}{4} \left\{ \frac{4}{3} \frac{5}{2} \right\}$
 1 2 3 4 1 2 3 4/1 3 2 1 4 3 2

116

$\left(\frac{2}{3} \frac{3}{4} \right) \frac{1}{1} \left\{ \frac{3}{2} \frac{4}{3} \right\} \frac{1}{3} \left\{ \frac{3}{2} \frac{4}{3} \right\} \frac{1}{4} \left\{ \frac{4}{3} \frac{5}{2} \right\} \frac{1}{4} \left\{ \frac{4}{3} \frac{5}{2} \right\} \frac{1}{3} \left\{ \frac{4}{3} \frac{5}{2} \right\} \frac{1}{4} \left\{ \frac{4}{3} \frac{5}{2} \right\}$
 3 1 2 3 4 1 2 3 4/1 3 2 1 4 3 2 1

117

$\left(\frac{1}{3} \frac{2}{4} \right) \frac{3}{1} \left\{ \frac{3}{2} \frac{4}{3} \right\} \frac{1}{3} \left\{ \frac{3}{2} \frac{4}{3} \right\} \frac{1}{4} \left\{ \frac{4}{3} \frac{5}{2} \right\} \frac{1}{4} \left\{ \frac{4}{3} \frac{5}{2} \right\} \frac{1}{3} \left\{ \frac{4}{3} \frac{5}{2} \right\} \frac{1}{4} \left\{ \frac{4}{3} \frac{5}{2} \right\}$
 2 3 1 2 3 4 1 2 3 4/1 3 2 1 4 3 2 1 3

119

Exercise 119 is a variation of the 'Three Little Fishes' exercise. It is written for a single melodic line on a treble staff, with a bass staff below it. The key signature is one sharp (F#) and the time signature is 2/4. The exercise is divided into two measures, each with a repeat sign. The notation includes various note values, rests, and dynamic markings. The bass staff has a key signature of one sharp (F#) and a time signature of 2/4. The exercise is a variation of the 'Three Little Fishes' exercise.

120

The musical score for 'The Rose Tree' is presented in a single system. It features a treble staff and a bass staff, both in 2/4 time. The melody is written in the treble staff, and the bass line is in the bass staff. The key signature is one sharp (F#). The score is divided into two measures, each containing a complex rhythmic notation system. The notation includes numbers, fractions, and set notation (e.g., {3/2}, {4/3}) indicating specific rhythmic values and groupings. The piece is in 2/4 time and consists of 120 measures.

1.11. Mi bemol.

121

$\begin{pmatrix} 1/3 \\ 1/2 \\ 1 \end{pmatrix} \begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix}$
 1 2

122

$\begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix} \begin{pmatrix} 1 \\ 3 \end{pmatrix} \quad \begin{pmatrix} 2/3/4 \\ 4 \end{pmatrix} \begin{pmatrix} 1 \\ 3 \end{pmatrix}$
 3 1 2 1

123

$\begin{pmatrix} 3 \\ 2 \\ 1 \end{pmatrix} \begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix} \begin{pmatrix} 1 \\ 3 \end{pmatrix} \quad \begin{pmatrix} 2/3 \end{pmatrix} \begin{pmatrix} 1 \\ 3 \end{pmatrix} \quad \begin{pmatrix} 4 \\ 3 \\ 2 \end{pmatrix} \begin{pmatrix} 3 \end{pmatrix}$
 2 3 1 2 1 3

124

$(2/3/4 \ 1 \ \left\{ \begin{smallmatrix} 4 \\ 3 \\ 2 \end{smallmatrix} \right\} \ 1 \ 2/3/4 \ 1 \ \left\{ \begin{smallmatrix} 4 \\ 3 \\ 2 \end{smallmatrix} \right\} \ 1)$
 $(2 \ 3 \ 4) \ 1 \ 2/3/4 \ 1 \ \left\{ \begin{smallmatrix} 4 \\ 3 \\ 2 \end{smallmatrix} \right\} \ 1)$
 $(1 \ \left\{ \begin{smallmatrix} 2 \\ 3 \end{smallmatrix} \right\} \ 1 \ 2/3/4 \ 1 \ \left\{ \begin{smallmatrix} 4 \\ 3 \\ 2 \end{smallmatrix} \right\} \ 2)$
 $1 \ 2 \ 3 \ 1 \ 2 \ 1 \ 3 \ 2$

125

$(3 \ 4) \ 1 \ \left\{ \begin{smallmatrix} 4 \\ 3 \\ 2 \end{smallmatrix} \right\} \ 1 \ 2/3/4 \ 1 \ \left\{ \begin{smallmatrix} 4 \\ 3 \\ 2 \end{smallmatrix} \right\} \ 1 \ (4)$
 $(2 \ 3) \ 1 \ \left\{ \begin{smallmatrix} 3 \\ 4 \end{smallmatrix} \right\} \ 1 \ 2/3/4 \ 1 \ \left\{ \begin{smallmatrix} 4 \\ 3 \\ 2 \end{smallmatrix} \right\} \ 1)$
 $(3 \ 4) \ 1 \ \left\{ \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right\} \ 1 \ 2/3/4 \ 1 \ \left\{ \begin{smallmatrix} 4 \\ 3 \\ 2 \end{smallmatrix} \right\} \ 1)$
 $4 \ 1 \ 2 \ 3 \ 1 \ 2 \ 1 \ 3 \ 2 \ 1$

126

$(2 \ 3 \ 4) \ 1 \ \left\{ \begin{smallmatrix} 4 \\ 3 \\ 2 \end{smallmatrix} \right\} \ 1 \ 2/3/4 \ 1 \ \left\{ \begin{smallmatrix} 4 \\ 3 \\ 2 \end{smallmatrix} \right\} \ 1 \ (4 \ 3)$
 $(1 \ 2 \ 3) \ 1 \ \left\{ \begin{smallmatrix} 3 \\ 4 \end{smallmatrix} \right\} \ 1 \ 2/3/4 \ 1 \ \left\{ \begin{smallmatrix} 4 \\ 3 \\ 2 \end{smallmatrix} \right\} \ 1 \ (3 \ 2)$
 $(1/3 \ 4) \ 1 \ \left\{ \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right\} \ 1 \ 2/3/4 \ 1 \ \left\{ \begin{smallmatrix} 4 \\ 3 \\ 2 \end{smallmatrix} \right\} \ 1 \ (3 \ 4)$
 $3 \ 4 \ 1 \ 2 \ 3 \ 1 \ 2 \ 1 \ 3 \ 2 \ 1 \ 4$

127

$\left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right\} \frac{4}{3} \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \right\} 3 \quad \frac{2}{3/4} 1 \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} \frac{3}{2} \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} 1$
 $\frac{2}{3/4} 1 \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} \frac{3}{2} 1 \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} \frac{3}{2}$
 2 3 4 1 2 3 1 2 1 3 2 1 4 3

128

$\left(\frac{1}{3} \frac{4}{2} \right) \left\{ \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right\} \frac{4}{3} \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \right\} 3 \quad \frac{2}{3/4} 1 \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} \frac{3}{2} \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} \frac{3}{2}$
 $\frac{2}{3/4} 1 \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} \frac{3}{2} 1 \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} \frac{3}{2}$
 1 2 3 4 1 2 3 1 2 1 3 2 1 4 3 2

129

$\left(\begin{smallmatrix} 2 \\ 4 \end{smallmatrix} \right) \frac{3}{2} \left\{ \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right\} \frac{4}{3} \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 4 \\ 2 \end{smallmatrix} \right\} 3 \quad \frac{2}{3/4} 1 \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} \frac{3}{2} \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} 1 \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} \frac{3}{2}$
 $\frac{2}{3/4} 1 \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} \frac{3}{2} 1 \left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\} \frac{3}{2}$
 3 1 2 3 4 1 2 3 1 2 1 3 2 1 4 3 2 1

[illegible][illegible]

132

The musical score for 'The Rose Tree' is presented in a single system. It features a treble staff and a bass staff, both with a key signature of one flat (B-flat). The treble staff begins with a repeat sign and a key signature change to one sharp (F#). The bass staff begins with a key signature change to one sharp (F#). Below the staves is a complex rhythmic notation system consisting of three rows of symbols. The first row contains various time signatures and note groupings, including $\frac{3}{4}$, $\frac{2}{3}$, and $\frac{2}{4}$. The second row contains further groupings and time signatures, including $\frac{3}{4}$, $\frac{2}{3}$, and $\frac{2}{4}$. The third row contains a sequence of numbers: 2, 1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 1, 2, 1, 3, 2, 1, 3, 2, 1. The score concludes with a double bar line and repeat dots.

1.12. Mi.

133

$\begin{pmatrix} 4 & 5/1 \\ 3 & 4/1 \\ 2 & 3/1 \\ 2 & 3/1 \end{pmatrix}$

134

$\begin{pmatrix} 1/3 & 4 & 5/1 & 4 \\ 2- & 3 & 4/1 & 3 \\ 1 & 2 & 3/1 & 2 \\ 1 & 2 & 3/1 & 2 \end{pmatrix}$

135

$\begin{pmatrix} 2- & 3- & 4 & 5/1 & 4- & 3 \\ 4 & 1 & 3 & 4/1 & 3 & 1 \\ 3 & 1 & 2 & 3/1 & 2 & 1 \end{pmatrix}$

136

$(1 \begin{Bmatrix} 2 \\ 3 \\ 4 \end{Bmatrix} \begin{Bmatrix} 3 \\ 4 \\ 2 \end{Bmatrix} \begin{Bmatrix} 3 \\ 4 \\ 2 \end{Bmatrix} \begin{Bmatrix} 4 \\ 3 \\ 2 \end{Bmatrix} \begin{Bmatrix} 5/1 \\ 4/1 \\ 3/1 \end{Bmatrix} \begin{Bmatrix} 4 \\ 3 \\ 2 \end{Bmatrix} \begin{Bmatrix} 3 \\ 4 \\ 2 \end{Bmatrix} \begin{Bmatrix} 2 \\ 3 \\ 4 \end{Bmatrix})$
 2 3 1 2 3/1 2 1 3

137

$(2/3/4 \begin{Bmatrix} 1 \\ 2 \\ 3 \end{Bmatrix} \begin{Bmatrix} 2 \\ 3/4 \\ 4 \end{Bmatrix} \begin{Bmatrix} 3 \\ 4 \\ 2 \end{Bmatrix} \begin{Bmatrix} 4 \\ 3 \\ 2 \end{Bmatrix} \begin{Bmatrix} 5/1 \\ 4/1 \\ 3/1 \end{Bmatrix} \begin{Bmatrix} 4 \\ 3 \\ 2 \end{Bmatrix} \begin{Bmatrix} 3 \\ 4 \\ 2 \end{Bmatrix} \begin{Bmatrix} 2 \\ 3 \\ 4 \end{Bmatrix} \begin{Bmatrix} 1 \\ 2 \\ 3 \end{Bmatrix})$
 1 2 3 1 2 3/1 2 1 3 2

138

$(\begin{Bmatrix} 3 \\ 2 \\ 4 \end{Bmatrix} \begin{Bmatrix} 4 \\ 3 \\ 2 \end{Bmatrix} \begin{Bmatrix} 1 \\ 2 \\ 3 \end{Bmatrix} \begin{Bmatrix} 2 \\ 3/4 \\ 4 \end{Bmatrix} \begin{Bmatrix} 3 \\ 4 \\ 2 \end{Bmatrix} \begin{Bmatrix} 4 \\ 3 \\ 2 \end{Bmatrix} \begin{Bmatrix} 5/1 \\ 4/1 \\ 3/1 \end{Bmatrix} \begin{Bmatrix} 4 \\ 3 \\ 2 \end{Bmatrix} \begin{Bmatrix} 3 \\ 4 \\ 2 \end{Bmatrix} \begin{Bmatrix} 2 \\ 3 \\ 4 \end{Bmatrix} \begin{Bmatrix} 1 \\ 2 \\ 3 \end{Bmatrix} \begin{Bmatrix} 4 \\ 3 \\ 2 \end{Bmatrix} \begin{Bmatrix} 1 \\ 2 \\ 3 \end{Bmatrix})$
 4 1 2 3 1 2 3/1 2 1 3 2 1

139

$\begin{pmatrix} 2 \\ 1 \end{pmatrix} \begin{pmatrix} 3 \\ 2 \end{pmatrix} \begin{pmatrix} 4 \\ 3 \end{pmatrix} \{ 1 \} \begin{pmatrix} 2 \\ 3/4 \end{pmatrix} \begin{pmatrix} 3 \\ 4 \end{pmatrix} \begin{pmatrix} 5/1 \\ 4/1 \end{pmatrix} \begin{pmatrix} 4 \\ 3 \end{pmatrix} \begin{pmatrix} 3 \\ 2 \end{pmatrix} \begin{pmatrix} 2 \\ 3/4 \end{pmatrix} \{ 1 \} \begin{pmatrix} 4 \\ 3 \end{pmatrix} \begin{pmatrix} 3 \\ 2 \end{pmatrix} \begin{pmatrix} 3 \\ 4 \end{pmatrix}$
 3 4 1 2 3 1 2 3/1 2 1 3 2 1 4

140

$\begin{pmatrix} 4 \\ 3 \end{pmatrix} \begin{pmatrix} 3 \\ 2 \end{pmatrix} \begin{pmatrix} 4 \\ 3 \end{pmatrix} \{ 1 \} \begin{pmatrix} 3 \\ 2 \end{pmatrix} \begin{pmatrix} 4 \\ 3 \end{pmatrix} \begin{pmatrix} 5/1 \\ 4/1 \end{pmatrix} \begin{pmatrix} 4 \\ 3 \end{pmatrix} \begin{pmatrix} 3 \\ 2 \end{pmatrix} \begin{pmatrix} 2 \\ 3/4 \end{pmatrix} \{ 1 \} \begin{pmatrix} 4 \\ 3 \end{pmatrix} \begin{pmatrix} 3 \\ 2 \end{pmatrix} \begin{pmatrix} 3 \\ 4 \end{pmatrix} \begin{pmatrix} 3 \\ 2 \end{pmatrix} \begin{pmatrix} 4 \\ 3 \end{pmatrix}$
 2 3 4 1 2 3 1 2 3/1 2 1 3 2 1 4 3

141

$\begin{pmatrix} 4/3 \\ 2 \end{pmatrix} \begin{pmatrix} 4 \\ 3 \end{pmatrix} \{ 1 \} \begin{pmatrix} 3 \\ 2 \end{pmatrix} \begin{pmatrix} 4 \\ 3 \end{pmatrix} \begin{pmatrix} 5/1 \\ 4/1 \end{pmatrix} \begin{pmatrix} 4 \\ 3 \end{pmatrix} \begin{pmatrix} 3 \\ 2 \end{pmatrix} \begin{pmatrix} 2 \\ 3/4 \end{pmatrix} \{ 1 \} \begin{pmatrix} 4 \\ 3 \end{pmatrix} \begin{pmatrix} 3 \\ 2 \end{pmatrix} \begin{pmatrix} 3 \\ 4 \end{pmatrix} \begin{pmatrix} 3 \\ 2 \end{pmatrix} \begin{pmatrix} 4 \\ 3 \end{pmatrix}$
 1 2 3 4 1 2 3 1 2 3/1 2 1 3 2 1 4 3 2

143

The image shows a musical score for the song "The Rose Tree". It consists of a treble staff, a bass staff, and a guitar tablature in the center. The treble staff has a key signature of one sharp (F#) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. The guitar tablature is written in standard notation with numbers 1-4 and includes various fretting and picking instructions.

2 3 1 2 3 4 1 2 3 1 2 3/1 2 1 3 2 1 4 3 2 1 3

144

The musical score for 'The Rose Tree' is presented on two staves. The treble staff is in G major, and the bass staff is in G minor. The key signature has one sharp (F#) for the treble and one flat (Bb) for the bass. The time signature is 2/3. The melody in the treble staff is a simple, repetitive tune. The bass staff provides a harmonic accompaniment. Below the staves, a complex rhythmic notation system is provided, consisting of three rows of numbers and symbols. The first row shows time signatures (2/3, 3/4, 5/4, 4/1, 3/1) and note values (1, 2, 3, 4). The second row shows a series of numbers (1, 2, 3, 4) and symbols (1, 2, 3, 4) indicating a specific rhythmic pattern. The third row shows a series of numbers (1, 2, 3, 4) and symbols (1, 2, 3, 4) indicating a specific rhythmic pattern.

2. Digitaciones básicas intercambiables en fragmentos de escalas cromáticas desde 2 hasta 9 notas con igual topografía del teclado.

2.1. Dos notas.

2.1.1. Tipo 1.

Handwritten musical notation for Tipo 1. The treble clef staff shows a half note G4 with a natural sign and a half note A4 with a flat sign. The bass clef staff shows a half note G3 with a natural sign and a half note A3 with a sharp sign. Fingering numbers are written above the notes: 3 and 4 for the treble staff, and 1 and 2 for the bass staff. The numbers are arranged in two columns: the first column contains 3, [2], and 1; the second column contains 4, [3], and 2.

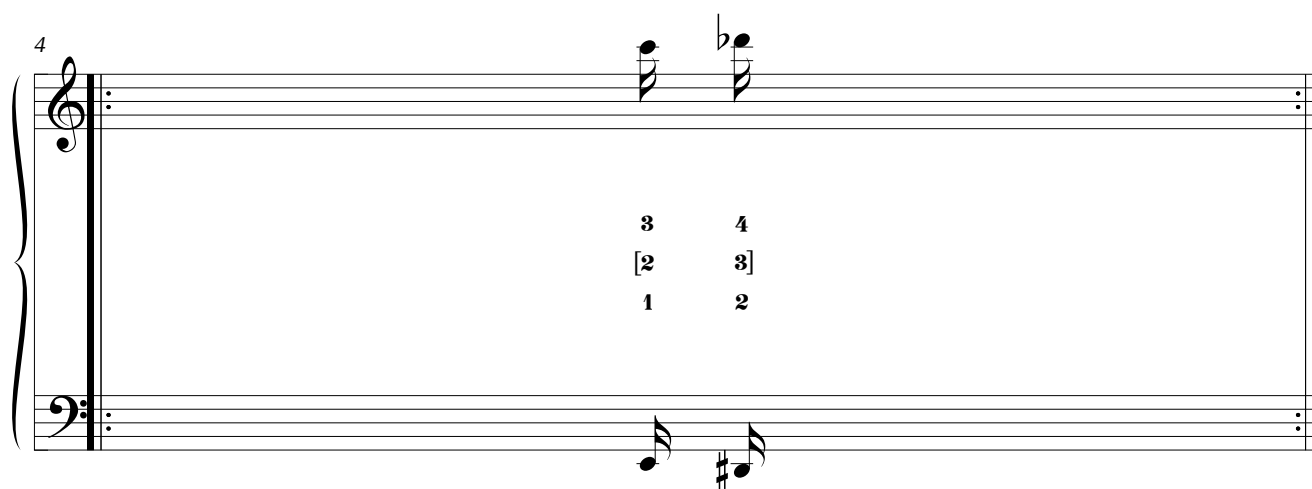
2

Handwritten musical notation for Tipo 2. The treble clef staff shows a half note G4 with a natural sign and a half note A4 with a flat sign. The bass clef staff shows a half note G3 with a natural sign and a half note A3 with a sharp sign. Fingering numbers are written above the notes: 3 and 4 for the treble staff, and 1 and 2 for the bass staff. The numbers are arranged in two columns: the first column contains 3, 2, and [1]; the second column contains 4, 3, and 2.

3

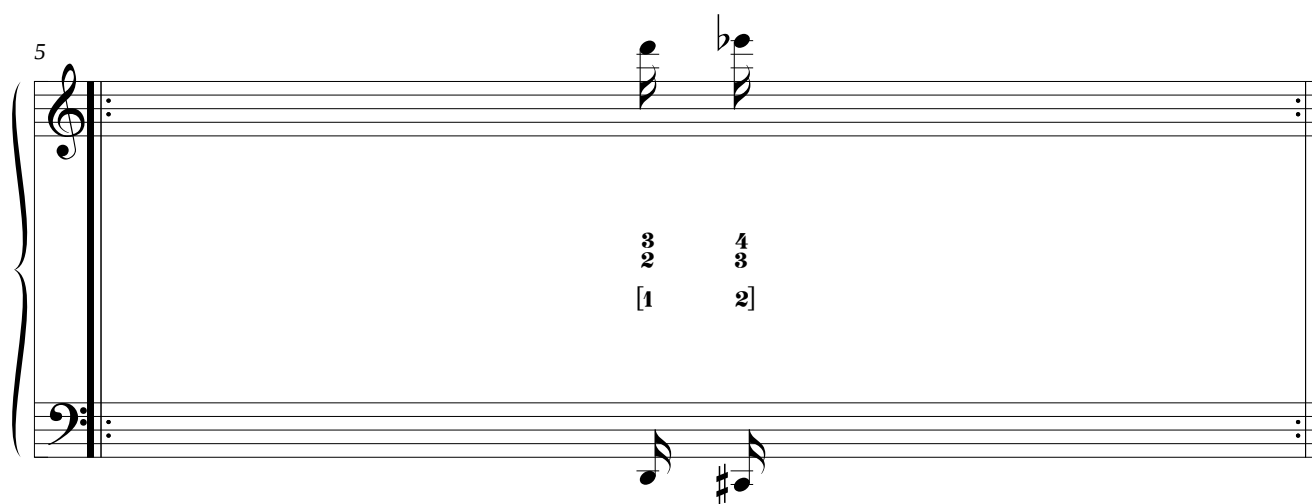
Handwritten musical notation for Tipo 3. The treble clef staff shows a half note G4 with a natural sign and a half note A4 with a flat sign. The bass clef staff shows a half note G3 with a natural sign and a half note A3 with a sharp sign. Fingering numbers are written above the notes: 3 and 4 for the treble staff, and 1 and 2 for the bass staff. The numbers are arranged in two columns: the first column contains [3], 2, and 1; the second column contains 4, 3, and 2.

4



3 4
[2 3]
1 2

5



3 4
2 3
[1 2]
2 3

6 2.1.2. Tipo 2.



4 5/1
[3 4/1]
2 3/1

7

4 5/1
3 4/1
[2 3/1]

8

[4 5/1]
3 4/1
2 3/1

9

4 5/1
[3 4/1]
2 3/1

10

4 5/1
3 4/1
[2 3/1]

2.2. Tres notas.

2.2.1. Tipo 1.

3	4	5/1	4
[2	3	4/1	3]
1	2	3/1	2

2

3	4	5/1	4
2	3	4/1	3
[1	2	3/1	2]

3

[3	4	5/1	4]
2	3	4/1	3
1	2	3/1	2

4

3	4	5/1	4
[2	3	4/1	3]
1	2	3/1	2

5

3	4	5/1	4
2	3	4/1	3
[1	2	3/1	2]

6

2.2.2. Tipo 2.

[3	1	2	1]
2	3	4	3

7

3 1 2 1
[2 3 4 3]

8

[3 1 2 1]
2 3 4 3

9

2.2.3. Tipo 3.

4 1 2 1
[2 1 2 1]

10

[4 1 2 1]
2 1 2 1

2.3. Cuatro notas.

2.3.1. Tipo 1.

[2 3 1 2 1 3]
1 2 3 4 3 2

2

2 3 1 2 1 3
[1 2 3 4 3 2]

3

[2 3 1 2 1 3]
1 2 3 4 3 2

2.3.2. Tipo 2.

4

3 4 1 2 1 4
[1 2 1 2 1 2]

5

[3 4 1 2 1 4]
1 2 1 2 1 2

2.3.3. Tipo 3.

6

[3 1 2 3/1 2 1]
2 3 4 5/1 4 3

7

3 1 2 3/1 2 1
[2 3 4 5/1 4 3]

8

[3 1 2 3/1 2 1]
2 3 4 5/1 4 3

9 2.3.4. Tipo 4.

4 1 2 3 2 1
[2 1 2 3 2 1]

10

[4 1 2 3 2 1]
2 1 2 3 2 1

2.4. Cinco notas.

2.4.1. Tipo 1.

[2 3 1 2 3/1 2 1 3]
1 2 3 4 5/1 4 3 2

2

2 3 1 2 3/1 2 1 3
[1 2 3 4 5/1 4 3 2]

3

[2 3 1 2 3/1 2 1 3]
1 2 3 4 5/1 4 3 2

2.4.2. Tipo 2.

4

3 4 1 2 3 2 1 4
[1 2 1 2 3 2 1 2]

5

[3 4 1 2 3 2 1 4]
1 2 1 2 3 2 1 2

2.4.3. Tipo 3.

6

[3 1 2 1 2 1 2 1]
2 3 4 1 2 1 4 3

7

3 1 2 1 2 1 2 1
[2 3 4 1 2 1 4 3]

8 2.4.4. Tipo 4.

4 1 2 3 4/1 3 2 1
[2 1 2 3 4/1 3 2 1]

9

[4 1 2 3 4/1 3 2 1]
2 1 2 3 4/1 3 2 1

2.5. Seis notas.

2.5.1. Tipo 1.

[2 3 1 2 1 2 1 2 1 3]
1 2 3 4 1 2 1 4 3 2

2

2 3 1 2 1 2 1 2 1 3
[1 2 3 4 1 2 1 4 3 2]

2.5.2. Tipo 2.

3

3 4 1 2 3 4/1 3 2 1 4
[1 2 1 2 3 4/1 3 2 1 2]

4

[3 4 1 2 3 4/1 3 2 1 4]
1 2 1 2 3 4/1 3 2 1 2

5 2.5.3. Tipo 3.

[3 1 2 1 2 3 2 1 2 1]
2 3 4 1 2 3 2 1 4 3

6

3 1 2 1 2 3 2 1 2 1
[2 3 4 1 2 3 2 1 4 3]

2.5.4. Tipo 4.

7

4 1 2 3 1 2 1 3 2 1
[2 1 2 3 1 2 1 3 2 1]

8

[4 1 2 3 1 2 1 3 2 1]
2 1 2 3 1 2 1 3 2 1

2.6. Siete notas.

2.6.1. Tipo 1.

[2 3 1 2 1 2 3 2 1 2 1 3]
[1 2 3 4 1 2 3 2 1 4 3 2]

2

2 3 1 2 1 2 3 2 1 2 1 3
[1 2 3 4 1 2 3 2 1 4 3 2]

2.6.2. Tipo 2.

3

3 4 1 2 3 1 2 1 3 2 1 4
[1 2 1 2 3 1 2 1 3 2 1 2]

4

[3 4 1 2 3 1 2 1 3 2 1 4]
1 2 1 2 3 1 2 1 3 2 1 2

5 2.6.3. Tipo 3.

[3 1 2 1 2 3 4/1 3 2 1 2 1]
2 3 4 1 2 3 4/1 3 2 1 4 3

6

3 1 2 1 2 3 4/1 3 2 1 2 1
[2 3 4 1 2 3 4/1 3 2 1 4 3]

7

4 1 2 3 1 2 3/1 2 1 3 2 1
[2 1 2 3 1 2 3/1 2 1 3 2 1]

8

[4 1 2 3 1 2 3/1 2 1 3 2 1]
2 1 2 3 1 2 3/1 2 1 3 2 1

2.7. Ocho notas.

2.7.1. Tipo 1.

[2 3 1 2 1 2 3 4/1 3 2 1 2 1 3]
1 2 3 4 1 2 3 4/1 3 2 1 4 3 2

2

2 3 1 2 1 2 3 4/1 3 2 1 2 1 3
[1 2 3 4 1 2 3 4/1 3 2 1 4 3 2]

2.7.2. Tipo 2.

3

[3 1 2 1 2 3 1 2 1 3 2 1 2 1]
2 3 4 1 2 3 1 2 1 3 2 1 4 3

4

3 1 2 1 2 3 1 2 1 3 2 1 2 1
[2 3 4 1 2 3 1 2 1 3 2 1 4 3]

2.8. Nueve notas.

2.8.1. Tipo 1.

[2 3 1 2 1 2 3 1 2 1 3 2 1 2 1 3]
1 2 3 4 1 2 3 1 2 1 3 2 1 4 3 2

2

2 3 1 2 1 2 3 1 2 1 3 2 1 2 1 3
[1 2 3 4 1 2 3 1 2 1 3 2 1 4 3 2]

3

2.8.2. Tipo 2.

[3 1 2 1 2 3 1 2 3/1 2 1 3 2 1 2 1]
2 3 4 1 2 3 1 2 3/1 2 1 3 2 1 4 3

4

3 1 2 1 2 3 1 2 3/1 2 1 3 2 1 2 1
[2 3 4 1 2 3 1 2 3/1 2 1 3 2 1 4 3]

3. Las 12 escalas cromáticas a distancia de octava entre ambas manos; digitación básica y digitaciones auxiliares.

3.1. Do.

[illegible]

3.2. Re bemol.

[illegible]

3.4. Mi bemol.

$\begin{pmatrix} 3 & 4 \\ 2 & 3 \end{pmatrix} 1-2 \quad 3 \begin{pmatrix} 4 \\ 3 \end{pmatrix} 1 \begin{pmatrix} 3 & 4 \\ 2 & 3 \end{pmatrix} 1 \begin{pmatrix} 4 \\ 3 \end{pmatrix} 1$
 $\begin{pmatrix} 2/3/4 & 1 \\ 3 & 2 \end{pmatrix} 1 \begin{pmatrix} 3 \\ 2 \end{pmatrix} 3 \quad 1 \begin{pmatrix} 4 \\ 3 \end{pmatrix} 1 \begin{pmatrix} 3 & 4 \\ 2 & 3 \end{pmatrix} 1 \begin{pmatrix} 4 \\ 3 \end{pmatrix} 1$
 $\begin{pmatrix} 3 & 4 \\ 2 & 3 \end{pmatrix} 1-2 \quad 3 \begin{pmatrix} 4 \\ 3 \end{pmatrix} 1 \begin{pmatrix} 3 & 4 \\ 2 & 3 \end{pmatrix} 1 \begin{pmatrix} 4 \\ 3 \end{pmatrix} 1$
 $\begin{pmatrix} 2/3/4 & 1 \\ 3 & 2 \end{pmatrix} 1 \begin{pmatrix} 3 \\ 2 \end{pmatrix} 3 \quad 1 \begin{pmatrix} 4 \\ 3 \end{pmatrix} 1 \begin{pmatrix} 3 & 4 \\ 2 & 3 \end{pmatrix} 1 \begin{pmatrix} 4 \\ 3 \end{pmatrix} 1$

2 1 2 3 1 2 3 4 1 2 3 1 2 1 3 2 1 4 3 2 1 3 2 1

3 2 1 4 3 2 1 3 2 1 2 1 3 1 2 1 2 3 1 2 3 4 1 2

$\begin{pmatrix} 2/3/4 & 1 \\ 4 & 3 \end{pmatrix} 1 \begin{pmatrix} 4 & 3 \\ 3 & 2 \end{pmatrix} 1 \begin{pmatrix} 4 & 3 \\ 3 & 2 \end{pmatrix} 1 \begin{pmatrix} 4 & 3 \\ 3 & 2 \end{pmatrix} 1 \begin{pmatrix} 4 & 3 \\ 3 & 2 \end{pmatrix} 1$
 $\begin{pmatrix} 2/3/4 & 1 \\ 4 & 3 \end{pmatrix} 1 \begin{pmatrix} 3 & 2 \\ 3 & 2 \end{pmatrix} 1 \begin{pmatrix} 4 & 3 \\ 3 & 2 \end{pmatrix} 1 \begin{pmatrix} 4 & 3 \\ 3 & 2 \end{pmatrix} 1 \begin{pmatrix} 4 & 3 \\ 3 & 2 \end{pmatrix} 1$

2 3 1 2 3 1 2 3 4 1 2

[illegible]

3.6. Fa.

$\left\{ \begin{smallmatrix} 1/3 & 4 \\ 2- & 3 \\ 1 & 2 \end{smallmatrix} \right\}$ 1 2 3 $\left\{ \begin{smallmatrix} 4 \\ 3 & 2 & 3 \\ 2 & 3 & 2 \end{smallmatrix} \right\}$ 1 $\left\{ \begin{smallmatrix} 3 & 4 \\ 2 & 3 \end{smallmatrix} \right\}$ 1 $\left\{ \begin{smallmatrix} 4 \\ 3 \end{smallmatrix} \right\}$ $\left\{ \begin{smallmatrix} 1 \\ 4 \\ 2 & 3 \\ 1 \end{smallmatrix} \right\}$ $\frac{23}{4}$ $\frac{1}{4}$ $\frac{4}{3}$ $\left\{ \begin{smallmatrix} 4 & 3 & 2 \\ 3 & 2 & 1 \end{smallmatrix} \right\}$ 1 $\left\{ \begin{smallmatrix} 4 \\ 3 & 2 & 3 \end{smallmatrix} \right\}$ 1 $\left\{ \begin{smallmatrix} 4 \\ 3 & 2 \end{smallmatrix} \right\}$ 3 2 1 $\left\{ \begin{smallmatrix} 3 \\ 2 & 4 \end{smallmatrix} \right\}$
 $\left\{ \begin{smallmatrix} 1/3 & 4 \\ 2- & 3 \\ 1 & 2 \end{smallmatrix} \right\}$ 1 $\left\{ \begin{smallmatrix} 4 \\ 3 & 2 \end{smallmatrix} \right\}$ 1 $\left\{ \begin{smallmatrix} 4 \\ 3 & 2 \end{smallmatrix} \right\}$ $\frac{4}{3}$ 1 $\left\{ \begin{smallmatrix} 3/4 \\ 2 \end{smallmatrix} \right\}$ 3 $\frac{4}{4}$ $\left\{ \begin{smallmatrix} 1 \\ 4 \\ 2 & 3 \\ 1 \end{smallmatrix} \right\}$ $\frac{23}{4}$ $\frac{1}{4}$ $\frac{4}{3}$ $\left\{ \begin{smallmatrix} 4 & 3 & 2 \\ 3 & 2 & 1 \end{smallmatrix} \right\}$ 1 $\left\{ \begin{smallmatrix} 4 \\ 3 & 2 & 3 \end{smallmatrix} \right\}$ 1 $\left\{ \begin{smallmatrix} 4 \\ 3 & 2 \end{smallmatrix} \right\}$ 1 $\left\{ \begin{smallmatrix} 3 \\ 2 & 4 \end{smallmatrix} \right\}$
2 3 1 2 3 4 1 2 3 1 2 1 2 1 2 1 3 2 1 4 3 2 1 3

5 1 4 3 2 1 3 2 1 2 1 3 2 1 2 3 1 2 3 4
 $\left\{ \begin{smallmatrix} 5/1 & 4 \\ 4/1 & 3 \\ 3/1 & 2 \end{smallmatrix} \right\}$ 1 $\left\{ \begin{smallmatrix} 2 \\ 3 & 4 \end{smallmatrix} \right\}$ 1 $\left\{ \begin{smallmatrix} 4 \\ 3 & 2 & 3 \\ 2 & 3 & 2 \end{smallmatrix} \right\}$ 1 $\left\{ \begin{smallmatrix} 4 \\ 3 & 2 & 3 \\ 2 & 3 & 2 \end{smallmatrix} \right\}$ 1 $\left\{ \begin{smallmatrix} 4 \\ 3 & 2 \end{smallmatrix} \right\}$ $\left\{ \begin{smallmatrix} 1 \\ 3 & 2 \\ 2 & 1 \end{smallmatrix} \right\}$ $\frac{23}{4}$ $\frac{1}{4}$ $\frac{4}{3}$ $\left\{ \begin{smallmatrix} 2 \\ 4 \end{smallmatrix} \right\}$ 3 $\left\{ \begin{smallmatrix} 4 \\ 3 & 2 & 3 \\ 2 & 3 & 2 \end{smallmatrix} \right\}$ 1 $\left\{ \begin{smallmatrix} 3 & 4 \\ 2 & 3 \end{smallmatrix} \right\}$ 1 $\left\{ \begin{smallmatrix} 2 \\ 3 & 4 \end{smallmatrix} \right\}$ 1 $\left\{ \begin{smallmatrix} 2 \\ 3 & 4 \end{smallmatrix} \right\}$ 1 $\left\{ \begin{smallmatrix} 3/4 \\ 2 \end{smallmatrix} \right\}$ 3 $\left\{ \begin{smallmatrix} 2 \\ 3 & 4 \end{smallmatrix} \right\}$ 1 $\left\{ \begin{smallmatrix} 3 \\ 2 \end{smallmatrix} \right\}$

3.8. Sol.

[illegible]

[illegible]

3.10. La.

[illegible]

3.12. Si.

[illegible]

4. Las escalas cromáticas a diferentes distancias entre ambas manos.

4.1. A distancia de segunda mayor.

This musical score is divided into four systems, each containing two staves (treble and bass clef) and fingerings for both hands. The exercises are as follows:

- System 1:** Treble clef starts on C4, bass clef on G3. Treble: 1 2 1 2 3 1 2 3 4 1 2 3. Bass: 1/3 2 1 3 2 1 4 3 2 1 3 2. Second measure: Treble: 4/1 3 2 1 4 3 2 1 3 2 1 2. Bass: 1 2 3 1 2 3 4 1 2 3 1 2.
- System 2:** Treble clef starts on D4, bass clef on A3. Treble: 2 1 2 3 1 2 3 4 1 2 3 1. Bass: 2 1 3 2 1 4 3 2 1 3 2 1. Second measure: Treble: 2 1 3 2 1 4 3 2 1 3 2 1. Bass: 2 1 2 3 1 2 3 4 1 2 3 1.
- System 3:** Treble clef starts on E4, bass clef on B3. Treble: 1 2 3 1 2 3 4 1 2 3 1 2. Bass: 1/4 3 2 1 4 3 2 1 3 2 1 2. Second measure: Treble: 3/1 2 1 3 2 1 4 3 2 1 3 2. Bass: 1 2 1 2 3 1 2 3 4 1 2 3.
- System 4:** Treble clef starts on F4, bass clef on C4. Treble: 2 3 1 2 3 4 1 2 3 1 2 1. Bass: 3 2 1 4 3 2 1 3 2 1 2 1. Second measure: Treble: 2 1 2 1 3 2 1 4 3 2 1 3. Bass: 3 1 2 1 2 3 1 2 3 4 1 2.

9

3 1 2 3 4 1 2 3 1 2 1 2

3 2 1 2 1 3 2 1 4 3 2 1

2 1 4 3 2 1 3 2 1 2 1 3

2 3 1 2 1 2 3 1 2 3 4 1

11

1 2 3 4 1 2 3 1 2 1 2 3

4/1 3 2 1 2 1 3 2 1 4 3 2

1/5 4 3 2 1 3 2 1 2 1 3 2

1 2 3 1 2 1 2 3 1 2 3 4

13

2 3 4 1 2 3 1 2 1 2 3 1

2 1 3 2 1 2 1 3 2 1 4 3

4 3 2 1 3 2 1 2 1 3 2 1

4 1 2 3 1 2 1 2 3 1 2 3

15

3 4 1 2 3 1 2 1 2 3 1 2

3/1 2 1 3 2 1 2 1 3 2 1 4

1/3 2 1 3 2 1 2 1 3 2 1 4

3 4 1 2 3 1 2 1 2 3 1 2

17

4 1 2 3 1 2 1 2 3 1 2 3 4 3 2 1 3 2 1 2 1 3 2 1

2 1 3 2 1 2 1 3 2 1 4 3 2 3 4 1 2 3 1 2 1 2 3 1

19

1 2 3 1 2 1 2 3 1 2 3 4 5/4 4 3 2 1 3 2 1 2 1 3 2

1/4 3 2 1 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 1 2 1 2 3

21

2 3 1 2 1 2 3 1 2 3 4 1 2 1 4 3 2 1 3 2 1 2 1 3

3 2 1 2 1 3 2 1 4 3 2 1 3 1 2 3 4 1 2 3 1 2 1 2

23

3 1 2 1 2 3 1 2 3 4 1 2 3 2 1 4 3 2 1 3 2 1 2 1

2 1 2 1 3 2 1 4 3 2 1 3 2 3 1 2 3 4 1 2 3 1 2 1

4.2. A distancia de tercera menor.

2 1 2 3 1 2 3 4 1 2 3 1 2 1 3 2 1 4 3 2 1 3 2 1

1/3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2

1 2 3 1 2 3 4 1 2 3 1 2 3/1 2 1 3 2 1 4 3 2 1 3 2

2 1 3 2 1 4 3 2 1 3 2 1 2 1 2 3 1 2 3 4 1 2 3 1

2 3 1 2 3 4 1 2 3 1 2 1 2 1 2 1 3 2 1 4 3 2 1 3

1/4 3 2 1 4 3 2 1 3 2 1 2 1 2 1 2 3 1 2 3 4 1 2 3

3 1 2 3 4 1 2 3 1 2 1 2 3 2 1 2 1 3 2 1 4 3 2 1

3 2 1 4 3 2 1 3 2 1 2 1 3 1 2 1 2 3 1 2 3 4 1 2

9 1 2 3 4 1 2 3 1 2 1 2 3 4/1 3 2 1 2 1 3 2 1 4 3 2

2 1 4 3 2 1 3 2 1 2 1 3 2 3 1 2 1 2 3 4 1

11 2 3 4 1 2 3 1 2 1 2 3 1 2 1 3 2 1 2 1 3 2 1 4 3

1/5 4 3 2 1 3 2 1 2 1 3 2 1 2 3 1 2 3 4

13 3 4 1 2 3 1 2 1 2 3 1 2 3/1 2 1 3 2 1 2 1 3 2 1 4

4 3 2 1 3 2 1 2 1 3 2 1 4 1 2 3 1 2 1 2 3 1 2 3

15 4 1 2 3 1 2 1 2 3 1 2 3 4 3 2 1 3 2 1 2 1 3 2 1

1/3 2 1 3 2 1 2 1 3 2 1 4 3 4 1 2 3 1 2 1 2 3 1 2

17

1 2 3 1 2 1 2 3 1 2 3 4 5/1 4 3 2 1 3 2 1 2 1 3 2

2 1 3 2 1 2 1 3 2 1 4 3 2 3 4 1 2 3 1 2 1 2 3 1

19

2 3 1 2 1 2 3 1 2 3 4 1 2 1 4 3 2 1 3 2 1 2 1 3

1/4 3 2 1 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 1 2 1 2 3

21

3 1 2 1 2 3 1 2 3 4 1 2 3 2 1 4 3 2 1 3 2 1 2 1

3 2 1 2 1 3 2 1 4 3 2 1 3 1 2 3 4 1 2 3 1 2 1 2

23

1 2 1 2 3 1 2 3 4 1 2 3 4/1 3 2 1 4 3 2 1 3 2 1 2

2 1 2 1 3 2 1 4 3 2 1 3 2 3 1 2 3 4 1 2 3 1 2 1

4.3. A distancia de tercera mayor.

1 2 3 1 2 3 4 1 2 3 1 2 3/1 2 1 3 2 1 4 3 2 1 3 2

1/3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2

3 2 3 1 2 3 4 1 2 3 1 2 1 2 1 2 1 3 2 1 4 3 2 1 3

2 1 3 2 1 4 3 2 1 3 2 1 2 1 2 3 1 2 3 4 1 2 3 1

5 3 1 2 3 4 1 2 3 1 2 1 2 3 2 1 2 1 3 2 1 4 3 2 1

1/4 3 2 1 4 3 2 1 3 2 1 2 1 2 1 2 3 1 2 3 4 1 2 3

7 1 2 3 4 1 2 3 1 2 1 2 3 4/1 3 2 1 2 1 3 2 1 4 3 2

3 2 1 4 3 2 1 3 2 1 2 1 3 1 2 1 2 3 1 2 3 4 1 2

9

2 3 4 1 2 3 1 2 1 2 3 1

2 1 4 3 2 1 3 2 1 2 3 4 1

11

3 4 1 2 3 1 2 1 2 3 1 2

1/5 4 3 2 1 3 2 1 2 1 3 2

13

4 1 2 3 1 2 1 2 3 1 2 3

4 3 2 1 3 2 1 2 1 3 2 1

15

1 2 3 1 2 1 2 3 1 2 3 4

1/3 2 1 3 2 1 2 1 3 2 1 4

17

2 3 1 2 1 2 3 1 2 3 4 1 2 1 4 3 2 1 3 2 1 2 1 3

2 1 3 2 1 2 1 3 2 1 4 3 2 3 4 1 2 3 1 2 1 2 3 1

This system contains measures 17 and 18. Measure 17 has a treble staff with a melodic line and a bass staff with a supporting line. Measure 18 continues the melodic line in the treble and the supporting line in the bass. Fingerings are indicated by numbers 1-4 above the notes.

19

3 1 2 1 2 3 1 2 3 4 1 2 3 2 1 4 3 2 1 3 2 1 2 1

1/4 3 2 1 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 1 2 1 2 3

This system contains measures 19 and 20. Measure 19 has a treble staff with a melodic line and a bass staff with a supporting line. Measure 20 continues the melodic line in the treble and the supporting line in the bass. Fingerings are indicated by numbers 1-4 above the notes.

21

1 2 1 2 3 1 2 3 4 1 2 3 4/1 3 2 1 4 3 2 1 3 2 1 2

3 2 1 2 1 3 2 1 4 3 2 1 3 1 2 3 4 1 2 3 1 2 1 2

This system contains measures 21 and 22. Measure 21 has a treble staff with a melodic line and a bass staff with a supporting line. Measure 22 continues the melodic line in the treble and the supporting line in the bass. Fingerings are indicated by numbers 1-4 above the notes.

23

2 1 2 3 1 2 3 4 1 2 3 1 2 1 3 2 1 4 3 2 1 3 2 1

2 3 1 2 3 4 1 2 3 1 2 1

This system contains measures 23 and 24. Measure 23 has a treble staff with a melodic line and a bass staff with a supporting line. Measure 24 continues the melodic line in the treble and the supporting line in the bass. Fingerings are indicated by numbers 1-4 above the notes.

4.4. A distancia de cuarta justa.

2 3 1 2 3 4 1 2 3 1 2 1 2 1 2 1 3 2 1 4 3 2 1 3

1/3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2

3 3 1 2 3 4 1 2 3 1 2 1 2 3 2 1 2 1 3 2 1 4 3 2 1

2 1 3 2 1 4 3 2 1 3 2 1 2 1 2 3 1 2 3 4 1 2 3 1

5 1 2 3 4 1 2 3 1 2 1 2 3 4/1 3 2 1 2 1 3 2 1 4 3 2

1/4 3 2 1 4 3 2 1 3 2 1 2 1 2 1 2 3 1 2 3 4 1 2 3

7 2 3 4 1 2 3 1 2 1 2 3 1 2 1 3 2 1 2 1 3 2 1 4 3

3 2 1 4 3 2 1 3 2 1 2 1 3 1 2 1 2 3 1 2 3 4 1 2

9

3 4 1 2 3 1 2 1 2 3 1 2

3/1 2 1 3 2 1 2 1 3 2 1 4

2 1 4 3 2 1 3 2 1 2 1 3

2 3 1 2 1 2 3 1 2 3 4 1

11

4 1 2 3 1 2 1 2 3 1 2 3

4 3 2 1 3 2 1 2 1 3 2 1

1/5 4 3 2 1 3 2 1 2 1 3 2

1 2 3 1 2 1 2 3 1 2 3 4

13

1 2 3 1 2 1 2 3 1 2 3 4

5/1 4 3 2 1 3 2 1 2 1 3 2

4 3 2 1 3 2 1 2 1 3 2 1

4 1 2 3 1 2 1 2 3 1 2 3

15

2 3 1 2 1 2 3 1 2 3 4 1

2 1 4 3 2 1 3 2 1 2 1 3

1/3 2 1 3 2 1 2 1 3 2 1 4

3 4 1 2 3 1 2 1 2 3 1 2

19

1 2 1 2 3 1 2 3 4 1 2 3

4/1 3 2 1 4 3 2 1 3 2 1 2

1/4 3 2 1 2 1 3 2 1 4 3 2

1 2 3 4 1 2 3 1 2 1 2 3

21

2 1 2 3 1 2 3 4 1 2 3 1

2 1 3 2 1 4 3 2 1 3 2 1

3 2 1 2 1 3 2 1 4 3 2 1

3 1 2 3 4 1 2 3 1 2 1 2

23

1 2 3 1 2 3 4 1 2 3 1 2 3/1 2 1 3 2 1 4 3 2 1 3 2

2 1 2 1 3 2 1 4 3 2 1 3 2 3 1 2 3 4 1 2 3 1 2 1

4.5. A distancia de cuarta aumentada.

3 1 2 3 4 1 2 3 1 2 1 2 3 2 1 2 1 3 2 1 4 3 2 1

1/3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2

3 1 2 3 4 1 2 3 1 2 1 2 3 4/1 3 2 1 2 1 3 2 1 4 3 2

2 1 3 2 1 4 3 2 1 3 2 1 2 1 2 3 1 2 3 4 1 2 3 1

5 2 3 4 1 2 3 1 2 1 2 3 1 2 1 3 2 1 2 1 3 2 1 4 3

1/4 3 2 1 4 3 2 1 3 2 1 2 1 2 1 2 3 1 2 3 4 1 2 3

7 3 4 1 2 3 1 2 1 2 3 1 2 3/1 2 1 3 2 1 2 1 3 2 1 4

3 2 1 4 3 2 1 3 2 1 2 1 3 1 2 1 2 3 1 2 3 4 1 2

9

4 1 2 3 1 2 1 2 3 1 2 3

4 3 2 1 3 2 1 2 1 3 2 1

2 1 4 3 2 1 3 2 1 2 1 3

2 3 1 2 1 2 3 1 2 3 4 1

11

1 2 3 1 2 1 2 3 1 2 3 4

5/1 4 3 2 1 3 2 1 2 1 3 2

1/5 4 3 2 1 3 2 1 2 1 3 2

1 2 3 1 2 1 2 3 1 2 3 4

13

2 3 1 2 1 2 3 1 2 3 4 1

2 1 4 3 2 1 3 2 1 2 1 3

4 3 2 1 3 2 1 2 1 3 2 1

4 1 2 3 1 2 1 2 3 1 2 3

15

3 1 2 1 2 3 1 2 3 4 1 2

3 2 1 4 3 2 1 3 2 1 2 1

1/3 2 1 3 2 1 2 1 3 2 1 4

3 4 1 2 3 1 2 1 2 3 1 2

17

1 2 1 2 3 1 2 3 4 1 2 3 4/1 3 2 1 4 3 2 1 3 2 1 2

2 1 3 2 1 2 1 3 2 1 4 3 2 3 4 1 2 3 1 2 1 2 3 1

19

2 1 2 3 1 2 3 4 1 2 3 1 2 1 3 2 1 4 3 2 1 3 2 1

1/4 3 2 1 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 1 2 1 2 3

21

1 2 3 1 2 3 4 1 2 3 1 2 3/1 2 1 3 2 1 4 3 2 1 3 2

3 2 1 2 1 3 2 1 4 3 2 1 3 1 2 3 4 1 2 3 1 2 1 2

23

2 3 1 2 3 4 1 2 3 1 2 1 2 1 2 1 3 2 1 4 3 2 1 3

2 1 2 1 3 2 1 4 3 2 1 3 2 3 1 2 3 4 1 2 3 1 2 1

4.6. A distancia de quinta justa.

The musical score consists of four systems, each with two staves (treble and bass clef) and a grand staff bracket. The exercises are numbered 1, 3, 5, and 7 at the beginning of each system. The key signature is one sharp (F#) for the first system and one flat (Bb) for the others. The time signature is 4/4 for the first system and 3/4 for the others. Fingerings are indicated by numbers 1-4 above the notes. Articulations (accents) are present on many notes. The exercises are as follows:

- Exercise 1:** Treble clef, 4/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef: C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.
- Exercise 3:** Treble clef, 3/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef: C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.
- Exercise 5:** Treble clef, 3/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef: C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.
- Exercise 7:** Treble clef, 3/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Bass clef: C3, D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

9

1 2 3 1 2 1 2 3 1 2 3 4

5/1 4 3 2 1 3 2 1 2 1 3 2

2 1 4 3 2 1 3 2 1 2 1 3

2 3 1 2 1 2 3 1 2 3 4 1

11

2 3 1 2 1 2 3 1 2 3 4 1

2 1 4 3 2 1 3 2 1 2 1 3

1/5 4 3 2 1 3 2 1 2 1 3 2

1 2 3 1 2 1 2 3 1 2 3 4

13

3 1 2 1 2 3 1 2 3 4 1 2

3 2 1 4 3 2 1 3 2 1 2 1

4 3 2 1 3 2 1 2 1 3 2 1

4 1 2 3 1 2 1 2 3 1 2 3

15

1 2 1 2 3 1 2 3 4 1 2 3

4/1 3 2 1 4 3 2 1 3 2 1 2

1/3 2 1 3 2 1 2 1 3 2 1 4

3 4 1 2 3 1 2 1 2 3 1 2

19

1 2 3 1 2 3 4 1 2 3 1 2 3/1 2 1 3 2 1 4 3 2 1 3 2

1/4 3 2 1 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 1 2 1 2 3

21

2 3 1 2 3 4 1 2 3 1 2 1

2 1 2 1 3 2 1 4 3 2 1 3

3 2 1 2 1 3 2 1 4 3 2 1

3 1 2 3 4 1 2 3 1 2 1 2

23

3 1 2 3 4 1 2 3 1 2 1 2

3 2 1 2 1 3 2 1 4 3 2 1

2 1 2 1 3 2 1 4 3 2 1 3

2 3 1 2 3 4 1 2 3 1 2 1

4.7. A distancia de sexta menor.

2 3 4 1 2 3 1 2 1 2 3 1 2 1 3 2 1 2 1 3 2 1 4 3

1/3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2

3 3 4 1 2 3 1 2 1 2 3 1 2 3/1 2 1 3 2 1 2 1 3 2 1 4

2 1 3 2 1 4 3 2 1 3 2 1 2 1 2 3 1 2 3 4 1 2 3 1

5 4 1 2 3 1 2 1 2 3 1 2 3 4 3 2 1 3 2 1 2 1 3 2 1

1/4 3 2 1 4 3 2 1 3 2 1 2 1 2 1 2 3 1 2 3 4 1 2 3

7 1 2 3 1 2 1 2 3 1 2 3 4 5/1 4 3 2 1 3 2 1 2 1 3 2

3 2 1 4 3 2 1 3 2 1 2 1 3 1 2 1 2 3 1 2 3 4 1 2

9

2 3 1 2 1 2 3 1 2 3 4 1 2 1 4 3 2 1 3 2 1 2 1 3 2 3 1 2 3 4 1

11

3 1 2 1 2 3 1 2 3 4 1 2 3 2 1 4 3 2 1 3 2 1 2 1 1/5 4 3 2 1 3 2 1 2 1 3 2 1 2 3 1 2 3 4

13

1 2 1 2 3 1 2 3 4 1 2 3 4/1 3 2 1 4 3 2 1 3 2 1 2 4 3 2 1 3 2 1 2 3 1 2 3

15

2 1 2 3 1 2 3 4 1 2 3 1 2 1 3 2 1 4 3 2 1 3 2 1 1/3 2 1 3 2 1 2 1 3 2 1 4 3 4 1 2 3 1 2 1 2 3 1 2

17

1 2 3 1 2 3 4 1 2 3 1 2

3/1 2 1 3 2 1 4 3 2 1 3 2

2 1 3 2 1 2 1 3 2 1 4 3

2 3 4 1 2 3 1 2 1 2 3 1

19

2 3 1 2 3 4 1 2 3 1 2 1

2 1 2 1 3 2 1 4 3 2 1 3

1/4 3 2 1 2 1 3 2 1 4 3 2

1 2 3 4 1 2 3 1 2 1 2 3

21

3 1 2 3 4 1 2 3 1 2 1 2

3 2 1 2 1 3 2 1 4 3 2 1

3 2 1 2 1 3 2 1 4 3 2 1

3 1 2 3 4 1 2 3 1 2 1 2

23

1 2 3 4 1 2 3 1 2 1 2 3

4/1 3 2 1 2 1 3 2 1 4 3 2

2 1 2 1 3 2 1 4 3 2 1 3

2 3 1 2 3 4 1 2 3 1 2 1

7

2 3 1 2 1 2 3 1 2 3 4 1

2 1 4 3 2 1 3 2 1 2 1 3

3 2 1 4 3 2 1 3 2 1 2 1

3 1 2 1 2 3 1 2 3 4 1 2

9

17

2 3 1 2 3 4 1 2 3 1 2 1 2 1 2 1 3 2 1 4 3 2 1 3

2 1 3 2 1 2 1 3 2 1 4 3 2 3 4 1 2 3 1 2 1 2 3 1

1/4 3 2 1 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 1 2 1 2 3

1 2 3 4 1 2 3 1 2 1 3 2 1 4 3 2 1 2 3 1 2 3 1

19

3 1 2 3 4 1 2 3 1 2 1 2 3 2 1 2 1 3 2 1 4 3 2 1

1/4 3 2 1 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 1 2 1 2 3

1 2 3 4 1 2 3 1 2 1 3 2 1 4 3 2 1 2 3 1 2 3 1

21

1 2 3 4 1 2 3 1 2 1 2 3 4/1 3 2 1 2 1 3 2 1 4 3 2

3 2 1 2 1 3 2 1 4 3 2 1 3 1 2 3 4 1 2 3 1 2 1 2

3 1 2 3 4 1 2 3 1 2 1 3 2 1 4 3 2 1 2 3 1 2 1 2

23

2 3 4 1 2 3 1 2 1 2 3 1 2 1 3 2 1 2 1 3 2 1 4 3

2 1 2 1 3 2 1 4 3 2 1 3 2 3 1 2 3 4 1 2 3 1 2 1

2 3 1 2 3 4 1 2 3 1 2 3 1 2 1

4.9. A distancia de séptima menor.

4 1 2 3 1 2 1 2 3 1 2 3 4 3 2 1 3 2 1

1/3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 4 1 2 3 1 2

3 1 2 3 1 2 1 2 3 1 2 3 4 5/1 4 3 2 1 3 2 1 2 1 3 2

2 1 3 2 1 4 3 2 1 3 2 1 2 1 2 3 1 2 3 4 1 2 3 1

5 2 3 1 2 1 2 3 1 2 3 4 1 2 1 4 3 2 1 3 2 1 2 1 3

1/4 3 2 1 4 3 2 1 3 2 1 2 1 2 3 1 2 3 4 1 2 3

7 3 1 2 1 2 3 1 2 3 4 1 2 3 2 1 4 3 2 1 3 2 1 2 1

3 2 1 4 3 2 1 3 2 1 2 1 3 1 2 1 2 3 1 2 3 4 1 2

9

1 2 1 2 3 1 2 3 4 1 2 3

4/1 3 2 1 4 3 2 1 3 2 1 2

2 1 4 3 2 1 3 2 1 2 1 3

2 3 1 2 1 2 3 1 2 3 4 1

11

2 1 2 3 1 2 3 4 1 2 3 1

2 1 3 2 1 4 3 2 1 3 2 1

1/5 4 3 2 1 3 2 1 2 1 3 2

1 2 3 1 2 1 2 3 1 2 3 4

13

1 2 3 1 2 3 4 1 2 3 1 2

3/1 2 1 3 2 1 4 3 2 1 3 2

4 3 2 1 3 2 1 2 1 3 2 1

4 1 2 3 1 2 1 2 3 1 2 3

15

2 3 1 2 3 4 1 2 3 1 2 1

2 1 2 1 3 2 1 4 3 2 1 3

1/3 2 1 3 2 1 2 1 3 2 1 4

3 4 1 2 3 1 2 1 2 3 1 2

4.10. A distancia de séptima mayor.

1 2 3 1 2 1 2 3 1 2 3 4 5/1 4 3 2 1 3 2 1 2 1 3 2

1/3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2

3 2 3 1 2 1 2 3 1 2 3 4 1 2 1 4 3 2 1 3 2 1 2 1 3

2 1 3 2 1 4 3 2 1 3 2 1 2 1 2 3 1 2 3 4 1 2 3 1

5 3 1 2 1 2 3 1 2 3 4 1 2 3 2 1 4 3 2 1 3 2 1 2 1

1/4 3 2 1 4 3 2 1 3 2 1 2 1 2 1 2 3 1 2 3 4 1 2 3

7 1 2 1 2 3 1 2 3 4 1 2 3 4/1 3 2 1 4 3 2 1 3 2 1 2

3 2 1 4 3 2 1 3 2 1 2 1 3 1 2 1 2 3 1 2 3 4 1 2

9

2 1 2 3 1 2 3 4 1 2 3 1

2 1 4 3 2 1 3 2 1 2 1 3

2 1 3 2 1 4 3 2 1 3 2 1

2 3 1 2 1 2 3 1 2 3 4 1

11

1 2 3 1 2 3 4 1 2 3 1 2

1/5 4 3 2 1 3 2 1 2 1 3 2

3/1 2 1 3 2 1 4 3 2 1 3 2

1 2 3 1 2 1 2 3 1 2 3 4

13

2 3 1 2 3 4 1 2 3 1 2 1

4 3 2 1 3 2 1 2 1 3 2 1

2 1 2 1 3 2 1 4 3 2 1 3

4 1 2 3 1 2 1 2 3 1 2 3

15

3 1 2 3 4 1 2 3 1 2 1 2

1/3 2 1 3 2 1 2 1 3 2 1 4

3 2 1 2 1 3 2 1 4 3 2 1

3 4 1 2 3 1 2 1 2 3 1 2

17

1 2 3 4 1 2 3 1 2 1 2 3 4/1 3 2 1 2 1 3 2 1 4 3 2

2 1 3 2 1 2 1 3 2 1 4 3 2 3 4 1 2 3 1 2 1 2 3 1

19

2 3 4 1 2 3 1 2 1 2 3 1 2 1 3 2 1 2 1 3 2 1 4 3

1/4 3 2 1 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 1 2 1 2 3

21

3 4 1 2 3 1 2 1 2 3 1 2 3/1 2 1 3 2 1 2 1 3 2 1 4

3 2 1 2 1 3 2 1 4 3 2 1 3 1 2 3 4 1 2 3 1 2 1 2

23

4 1 2 3 1 2 1 2 3 1 2 3 4 3 2 1 3 2 1 2 1 3 2 1

2 1 2 1 3 2 1 4 3 2 1 3 2 3 1 2 3 4 1 2 3 1 2 1

4.11. A distancia de octava justa.

Measures 1-2. Treble staff: 2 3 1 2 1 2 3 1 2 3 4 1. Bass staff: 1/3 2 1 3 2 1 4 3 2 1 3 2. Slurs connect notes across measures.

Measures 3-4. Treble staff: 3 3 1 2 1 2 3 1 2 3 4 1 2. Bass staff: 2 1 3 2 1 4 3 2 1 3 2 1. Slurs connect notes across measures.

Measures 5-6. Treble staff: 5 1 2 1 2 3 1 2 3 4 1 2 3. Bass staff: 1/4 3 2 1 4 3 2 1 3 2 1 2. Slurs connect notes across measures.

Measures 7-8. Treble staff: 7 2 1 2 3 1 2 3 4 1 2 3 1. Bass staff: 3 2 1 4 3 2 1 3 2 1 2 1. Slurs connect notes across measures.

9

1 2 3 1 2 3 4 1 2 3 1 2

2 1 4 3 2 1 3 2 1 2 1 3

3/1 2 1 3 2 1 4 3 2 1 3 2

2 3 1 2 1 2 3 1 2 3 4 1

11

2 3 1 2 3 4 1 2 3 1 2 1

1/5 4 3 2 1 3 2 1 2 1 3 2

2 1 2 1 3 2 1 4 3 2 1 3

1 2 3 1 2 1 2 3 1 2 3 4

13

3 1 2 3 4 1 2 3 1 2 1 2

4 3 2 1 3 2 1 2 1 3 2 1

3 2 1 2 1 3 2 1 4 3 2 1

4 1 2 3 1 2 1 2 3 1 2 3

15

1 2 3 4 1 2 3 1 2 1 2 3

1/3 2 1 3 2 1 2 1 3 2 1 4

4/1 3 2 1 2 1 3 2 1 4 3 2

3 4 1 2 3 1 2 1 2 3 1 2

17

2 3 4 1 2 3 1 2 1 2 3 1

2 1 3 2 1 2 1 3 2 1 4 3

2 3 4 1 2 3 1 2 1 3 2 1 4 3

19

3 4 1 2 3 1 2 1 2 3 1 2

1/4 3 2 1 2 1 3 2 1 4 3 2

3/1 2 1 3 2 1 2 1 3 2 1 4

1 2 3 4 1 2 3 1 2 1 2 3

21

4 1 2 3 1 2 1 2 3 1 2 3

3 2 1 2 1 3 2 1 4 3 2 1

4 3 2 1 3 2 1 2 1 3 2 1

3 1 2 3 4 1 2 3 1 2 1 2

23

1 2 3 1 2 1 2 3 1 2 3 4

2 1 2 1 3 2 1 4 3 2 1 3

5/1 4 3 2 1 3 2 1 2 1 3 2

2 3 1 2 3 4 1 2 3 1 2 1

4.12. A distancia de novena menor.

The exercise is divided into four systems, each containing a treble and bass staff. Fingerings are indicated by numbers 1-4 above or below notes. Some notes are marked with 'x'.

System 1:

- Treble staff: Bb (3), A (1), G (2), F (1), E (2), D (3), C (1), Bb (2), A (3), G (4), F (1), E (2). Bb (3), A (2), G (1), F (4), E (3), D (2), C (1), Bb (3), A (2), G (1), F (2), E (1).
- Bass staff: C (1/3), D (2), E (1), F (3), G (2), A (1), Bb (4), C (3), D (2), E (1), F (3), G (2). A (1), Bb (2), C (3), D (1), E (2), F (3), G (4), A (1), Bb (2), C (3), D (1), E (2).

System 2:

- Treble staff: D (1), E (2), F (1), G (2), A (3), Bb (1), C (2), D (3), E (4), F (1), G (2), A (3). Bb (4/1), A (3), G (2), F (1), E (4), D (3), C (2), Bb (1), A (3), G (2), F (1), E (2).
- Bass staff: D (2), E (1), F (3), G (2), A (1), Bb (4), C (3), D (2), E (1), F (3), G (2), A (1). Bb (2), A (1), G (2), F (3), E (1), D (2), C (3), Bb (4), A (1), G (2), F (3), E (1).

System 3:

- Treble staff: E (1), F (2), G (1), A (2), Bb (3), C (1), D (2), E (3), F (4), G (1), A (2), Bb (3), C (1). D (2), E (1), F (3), G (2), A (1), Bb (4), C (3), D (2), E (1), F (3), G (2), A (1).
- Bass staff: E (1/4), F (3), G (2), A (1), Bb (4), C (3), D (2), E (1), F (3), G (2), A (1), Bb (2). C (1), D (2), E (1), F (2), G (3), A (1), Bb (2), C (3), D (4), E (1), F (2), G (3).

System 4:

- Treble staff: F (1), G (2), A (3), Bb (1), C (2), D (3), E (4), F (1), G (2), A (3), Bb (1), C (2). D (3/1), E (2), F (1), G (3), A (2), Bb (1), C (4), D (3), E (2), F (1), G (3), A (2).
- Bass staff: F (3), G (2), A (1), Bb (4), C (3), D (2), E (1), F (3), G (2), A (1), Bb (2), C (1), D (2), E (3), F (1), G (2), A (3), Bb (4), C (1), D (2), E (3).

9

2 3 1 2 3 4 1 2 3 1 2 1 2 1 2 1 3 2 1 4 3 2 1 3

2 1 4 3 2 1 3 2 1 2 1 3 2 3 1 2 1 2 3 1 2 3 4 1

11

3 1 2 3 4 1 2 3 1 2 1 2 3 2 1 2 1 3 2 1 4 3 2 1

1/5 4 3 2 1 3 2 1 2 1 3 2 1 2 3 1 2 1 2 3 1 2 3 4

13

1 2 3 4 1 2 3 1 2 1 2 3 4/1 3 2 1 2 1 3 2 1 4 3 2

4 3 2 1 3 2 1 2 1 3 2 1 4 1 2 3 1 2 1 2 3 1 2 3

15

2 3 4 1 2 3 1 2 1 2 3 1 2 1 3 2 1 2 1 3 2 1 4 3

1/3 2 1 3 2 1 2 1 3 2 1 4 3 4 1 2 3 1 2 1 2 3 1 2

17

Measures 17-18 of a musical score. Measure 17 is in 3/4 time and measure 18 is in 3/1 time. Both measures contain a treble and bass staff with a grand staff bracket. Fingerings are indicated by numbers 1-4 above the notes. Measure 17 has a repeat sign at the end. Measure 18 has a repeat sign at the end.

19

Measures 19-20 of a musical score. Measure 19 is in 1/4 time and measure 20 is in 1/4 time. Both measures contain a treble and bass staff with a grand staff bracket. Fingerings are indicated by numbers 1-4 above the notes. Measure 19 has a repeat sign at the end. Measure 20 has a repeat sign at the end.

21

Measures 21-22 of a musical score. Measure 21 is in 5/1 time and measure 22 is in 5/1 time. Both measures contain a treble and bass staff with a grand staff bracket. Fingerings are indicated by numbers 1-4 above the notes. Measure 21 has a repeat sign at the end. Measure 22 has a repeat sign at the end.

23

Measures 23-24 of a musical score. Measure 23 is in 2/4 time and measure 24 is in 2/4 time. Both measures contain a treble and bass staff with a grand staff bracket. Fingerings are indicated by numbers 1-4 above the notes. Measure 23 has a repeat sign at the end. Measure 24 has a repeat sign at the end.

4.13. A distancia de novena mayor.

Measures 1-2. Treble staff: 1 2 1 2 3 1 2 3 4 1 2 3. Bass staff: 1/3 2 1 3 2 1 4 3 2 1 3 2. Time signature: 4/1.

Measures 3-4. Treble staff: 3 2 1 2 3 1 2 3 4 1 2 3 1. Bass staff: 2 1 3 2 1 4 3 2 1 3 2 1. Time signature: 4/1.

Measures 5-6. Treble staff: 5 1 2 3 1 2 3 4 1 2 3 1 2. Bass staff: 1/4 3 2 1 4 3 2 1 3 2 1 2. Time signature: 3/1.

Measures 7-8. Treble staff: 7 2 3 1 2 3 4 1 2 3 1 2 1. Bass staff: 3 2 1 4 3 2 1 3 2 1 2 1. Time signature: 3/1.

[illegible]

13 2 3 4 1 2 3 1 2 1 2 3 1

2 1 3 2 1 2 1 3 2 1 4 3

4 3 2 1 3 2 1 2 1 3 2 1

4 1 2 3 1 2 1 2 3 1 2 3

17

4 1 2 3 1 2 1 2 3 1 2 3

2 1 3 2 1 2 1 3 2 1 4 3

4 3 2 1 3 2 1 2 1 3 2 1

2 3 4 1 2 3 1 2 1 2 3 1

19

1 2 3 1 2 1 2 3 1 2 3 4

1/4 3 2 1 2 1 3 2 1 4 3 2

5/1 4 3 2 1 3 2 1 2 1 3 2

1 2 3 4 1 2 3 1 2 1 2 3

21

2 3 1 2 1 2 3 1 2 3 4 1

3 2 1 2 1 3 2 1 4 3 2 1

2 1 4 3 2 1 3 2 1 2 1 3

3 1 2 3 4 1 2 3 1 2 1 2

23

3 1 2 1 2 3 1 2 3 4 1 2

2 1 2 1 3 2 1 4 3 2 1 3

3 2 1 4 3 2 1 3 2 1 2 1

2 3 1 2 3 4 1 2 3 1 2 1

4.14. A distancia de décima menor.

The musical score is divided into four systems, each containing a treble and bass staff. Fingerings are indicated by numbers 1-4 above notes. The key signature is one flat (B-flat).

System 1: Treble staff starts with a repeat sign. Bass staff has a 1/3 time signature. Fingerings: Treble (2, 1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 1), Bass (1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 1, 2).

System 2: Treble staff starts with a repeat sign. Bass staff has a 3/1 time signature. Fingerings: Treble (2, 1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 1), Bass (2, 1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 1).

System 3: Treble staff starts with a repeat sign. Bass staff has a 1/4 time signature. Fingerings: Treble (2, 3, 1, 2, 3, 4, 1, 2, 3, 1, 2, 1), Bass (1, 2, 1, 2, 3, 1, 2, 3, 4, 1, 2, 3).

System 4: Treble staff starts with a repeat sign. Bass staff has a 3/1 time signature. Fingerings: Treble (3, 1, 2, 3, 4, 1, 2, 3, 1, 2, 1, 2), Bass (3, 1, 2, 1, 2, 3, 1, 2, 3, 4, 1, 2).

9 1 2 3 4 1 2 3 1 2 1 2 3 4/1 3 2 1 2 1 3 2 1 4 3 2

2 1 4 3 2 1 3 2 1 2 1 3 2 3 1 2 1 2 3 1 2 3 4 1

11 2 3 4 1 2 3 1 2 1 2 3 1 2 1 3 2 1 2 1 3 2 1 4 3

1/5 4 3 2 1 3 2 1 2 1 3 2 1 2 3 1 2 3 4

13 3 4 1 2 3 1 2 1 2 3 1 2 3/1 2 1 3 2 1 2 1 3 2 1 4

4 3 2 1 3 2 1 2 1 3 2 1 4 1 2 3 1 2 1 2 3 1 2 3

15 4 1 2 3 1 2 1 2 3 1 2 3 4 3 2 1 3 2 1 2 1 3 2 1

1/3 2 1 3 2 1 2 1 3 2 1 4 3 4 1 2 3 1 2 1 2 3 1 2

17

1 2 3 1 2 1 2 3 1 2 3 4 5/1 4 3 2 1 3 2 1 2 1 3 2

2 1 3 2 1 2 1 3 2 1 4 3 2 3 4 1 2 3 1 2 1 2 3 1

Handwritten musical score for measures 17-18. The score is written for piano on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 17 starts with a repeat sign. Fingerings are indicated by numbers 1-4 above the notes. A 5/1 fingering is shown in measure 18. The piece ends with a double bar line and repeat dots.

19

2 3 1 2 1 2 3 1 2 3 4 1 2 1 4 3 2 1 3 2 1 2 1 3

1/4 3 2 1 2 1 3 2 1 4 3 2 1 2 3 4 1 2 3 1 2 1 2 3

Handwritten musical score for measures 19-20. The score is written for piano on a grand staff. Measure 19 starts with a repeat sign. Fingerings are indicated by numbers 1-4 above the notes. A 1/4 fingering is shown in measure 20. The piece ends with a double bar line and repeat dots.

21

3 1 2 1 2 3 1 2 3 4 1 2 3 2 1 4 3 2 1 3 2 1 2 1

3 2 1 2 1 3 2 1 4 3 2 1 3 1 2 3 4 1 2 3 1 2 1 2

Handwritten musical score for measures 21-22. The score is written for piano on a grand staff. Measure 21 starts with a repeat sign. Fingerings are indicated by numbers 1-4 above the notes. The piece ends with a double bar line and repeat dots.

23

1 2 1 2 3 1 2 3 4 1 2 3 4/1 3 2 1 4 3 2 1 3 2 1 2

2 1 2 1 3 2 1 4 3 2 1 3 2 3 1 2 3 4 1 2 3 1 2 1

Handwritten musical score for measures 23-24. The score is written for piano on a grand staff. Measure 23 starts with a repeat sign. Fingerings are indicated by numbers 1-4 above the notes. A 4/1 fingering is shown in measure 24. The piece ends with a double bar line and repeat dots.

4.15. A distancia de décima mayor.

The exercise is divided into four systems, each containing two measures. The notation includes treble and bass staves with various accidentals (sharps, flats, naturals) and fingerings (numbers 1-4). Rhythmic values are indicated by fractions above or below the notes.

System 1:

- Measure 1: Treble staff has notes with fingerings 1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 1, 2. Bass staff has notes with fingerings 1/3, 2, 1, 3, 2, 1, 4, 3, 2, 1, 3, 2.
- Measure 2: Treble staff has notes with fingerings 3/1, 2, 1, 3, 2, 1, 4, 3, 2, 1, 3, 2. Bass staff has notes with fingerings 1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 1, 2.

System 2:

- Measure 1: Treble staff has notes with fingerings 3, 2, 3, 1, 2, 3, 4, 1, 2, 3, 1, 2, 1. Bass staff has notes with fingerings 2, 1, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1.
- Measure 2: Treble staff has notes with fingerings 2, 1, 2, 1, 3, 2, 1, 4, 3, 2, 1, 3. Bass staff has notes with fingerings 2, 1, 2, 3, 1, 2, 3, 4, 1, 2, 3, 1.

System 3:

- Measure 1: Treble staff has notes with fingerings 5, 3, 1, 2, 3, 4, 1, 2, 3, 1, 2, 1, 2. Bass staff has notes with fingerings 1/4, 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 2.
- Measure 2: Treble staff has notes with fingerings 3, 2, 1, 2, 1, 3, 2, 1, 4, 3, 2, 1. Bass staff has notes with fingerings 1, 2, 1, 2, 3, 1, 2, 3, 4, 1, 2, 3.

System 4:

- Measure 1: Treble staff has notes with fingerings 7, 1, 2, 3, 4, 1, 2, 3, 1, 2, 1, 2, 3. Bass staff has notes with fingerings 3, 2, 1, 4, 3, 2, 1, 3, 2, 1, 2, 1.
- Measure 2: Treble staff has notes with fingerings 4/1, 3, 2, 1, 2, 1, 3, 2, 1, 4, 3, 2. Bass staff has notes with fingerings 3, 1, 2, 1, 2, 3, 1, 2, 3, 4, 1, 2.

9

2 3 4 1 2 3 1 2 1 2 3 1

2 1 3 2 1 2 1 3 2 1 4 3

2 1 4 3 2 1 3 2 1 2 1 3

2 3 1 2 1 2 3 1 2 3 4 1

11

3 4 1 2 3 1 2 1 2 3 1 2

3/1 2 1 3 2 1 2 1 3 2 1 4

1/5 4 3 2 1 3 2 1 2 1 3 2

1 2 3 1 2 1 2 3 1 2 3 4

13

4 1 2 3 1 2 1 2 3 1 2 3

4 3 2 1 3 2 1 2 1 3 2 1

4 3 2 1 3 2 1 2 1 3 2 1

4 1 2 3 1 2 1 2 3 1 2 3

15

1 2 3 1 2 1 2 3 1 2 3 4

5/1 4 3 2 1 3 2 1 2 1 3 2

1/3 2 1 3 2 1 2 1 3 2 1 4

3 4 1 2 3 1 2 1 2 3 1 2

17

2 3 1 2 1 2 3 1 2 3 4 1

2 1 4 3 2 1 3 2 1 2 1 3

2 1 3 2 1 2 1 3 2 1 4 3

2 3 4 1 2 3 1 2 1 2 3 1

19

3 1 2 1 2 3 1 2 3 4 1 2

3 2 1 4 3 2 1 3 2 1 2 1

1/4 3 2 1 2 1 3 2 1 4 3 2

1 2 3 4 1 2 3 1 2 1 2 3

21

1 2 1 2 3 1 2 3 4 1 2 3

4/1 3 2 1 4 3 2 1 3 2 1 2

3 2 1 2 1 3 2 1 4 3 2 1

3 1 2 3 4 1 2 3 1 2 1 2

23

2 1 2 3 1 2 3 4 1 2 3 1

2 1 3 2 1 4 3 2 1 3 2 1

2 1 2 1 3 2 1 4 3 2 1 3

2 3 1 2 3 4 1 2 3 1 2 1